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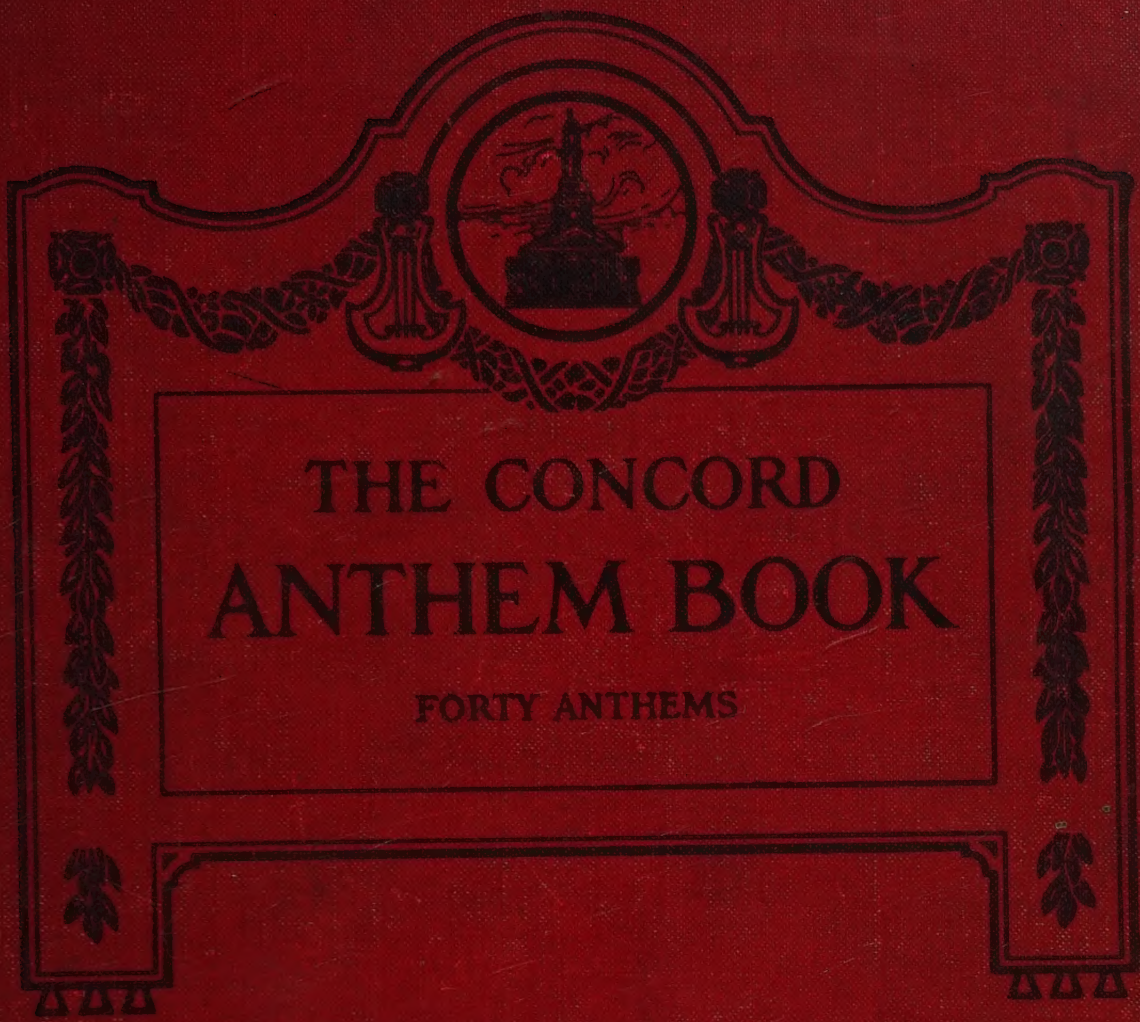


THE CONCORD ANTHEM BOOK

FORTY ANTHEMS

for the use of
MIXED VOICE CHOIRS IN PROTESTANT CHURCHES

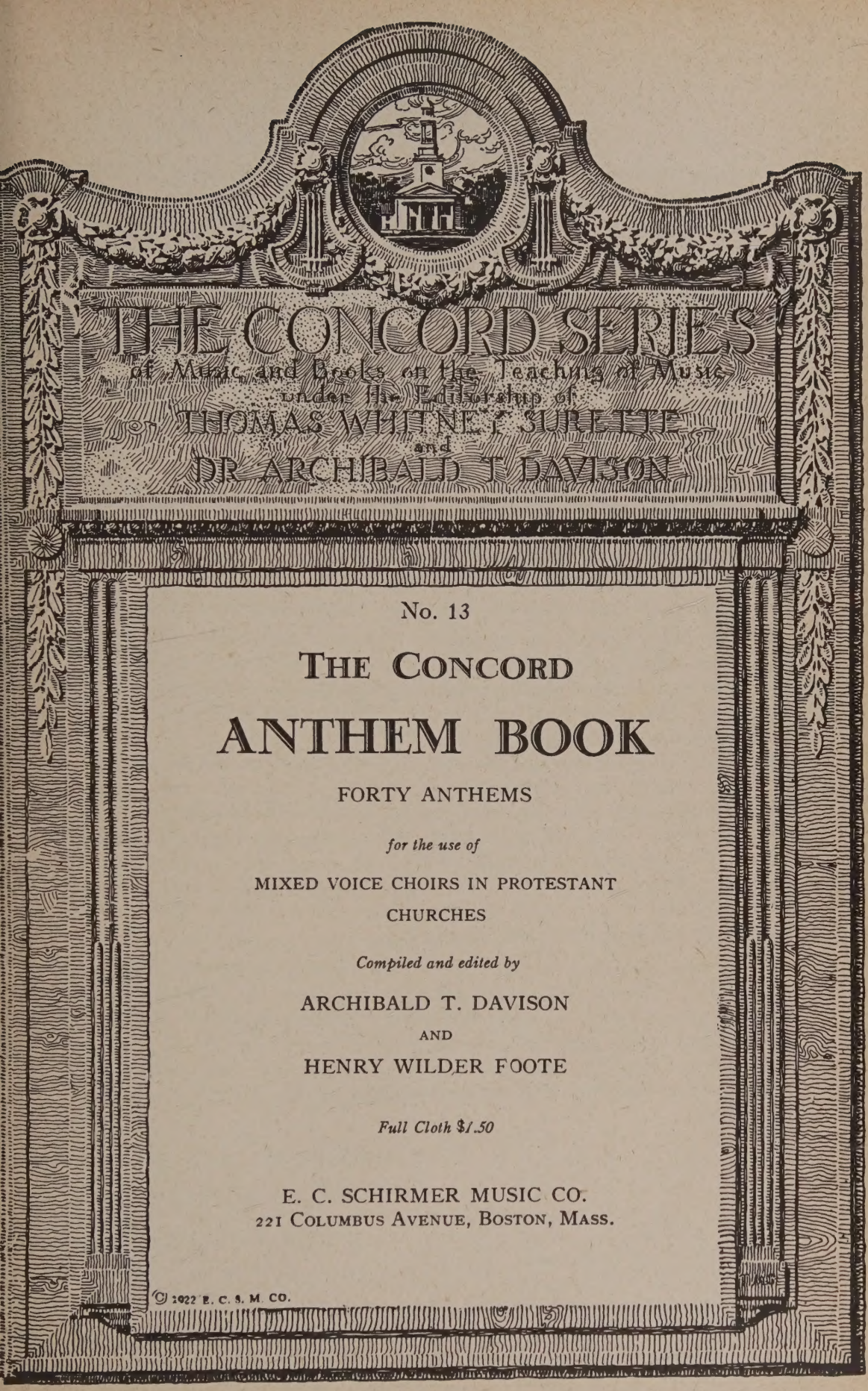
Compiled and Edited by
ARCHIBALD T. DAVISON
and HENRY WILDER FOOTE

CENTRAL HIGH CHORUS
CHARLOTTE, N. C.

E. C. Schirmer Music Co.
221 Columbus Ave., Boston, Mass.

Central High School Choir

Jane Anderson


THE CONCORD SERIES
of Music and Books on the Teaching of Music
under the Editorship of
THOMAS WHITNEY SURETTE
and
DR. ARCHIBALD T. DAVISON

No. 13

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ANTHEM BOOK

FORTY ANTHEMS

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MIXED VOICE CHOIRS IN PROTESTANT CHURCHES

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Full Cloth $1.50

E. C. SCHIRMER MUSIC CO.
221 COLUMBUS AVENUE, BOSTON, MASS.

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Preface

These anthems are drawn from many sources representing the noblest schools of church music. The selections are of varying degrees of difficulty, but not one of them is too difficult for performance by a choir reasonably diligent in rehearsal. The tradition of many of the best Schools of Church Music calls for unaccompanied singing, a number of the Anthems in this book are intended to be sung unaccompanied; an optional accompaniment, however, has been supplied in each case.

The words for which many of these compositions were originally written cannot be used in modern Protestant churches. Not only is the language—Latin, German or Russian—unfamiliar to our congregations, but in many instances it is the expression of a theology remote from modern Protestant thought. This is especially the case with passages taken from the Office of the Roman Mass, or the Divine Liturgy of the Eastern Church. In such instances it does not suffice simply to translate the Latin or the Russian into English. If these musical compositions—among the noblest and most moving expressions of religious emotion which the world has known—are to be used at all in our churches to-day, fresh English words must be provided which will be an appropriate and legitimate expression of modern belief.

The editors clearly recognize the well-nigh insuperable difficulty of doing this satisfactorily. It is never easy to arrange new words to old music, words which shall both suit the musical form and have a clear and rational meaning. This is supremely difficult when one attempts to substitute for the noble, sonorous, full-vowelled Latin of the "*Adoramus te*" and the "*O bone Jesu,*" English words which shall in any degree worthily express the profound emotion of the music. There are those, indeed, who say that such a substitution should not be attempted, and that the music should be sung only to the original words. The editors, however, believe that the attempt is justified on the plea that, otherwise, music of this type would never be heard in the great majority of our churches. We believe it to be a service to the religious life of our day to make available these musical compositions which are so moving an expression of the religious spirit.

In most instances we have retained the original words for which the works of English composers were written, though here and there with some slight modifications to fit them the better to modern thought. The whole purpose has been to provide words which shall be free from theological and dogmatic implications, and which shall be the genuine expression of the worship of to-day, since such words alone have a fitting place in the conduct of worship.

ARCHIBALD T. DAVISON
HENRY WILDER FOOTE

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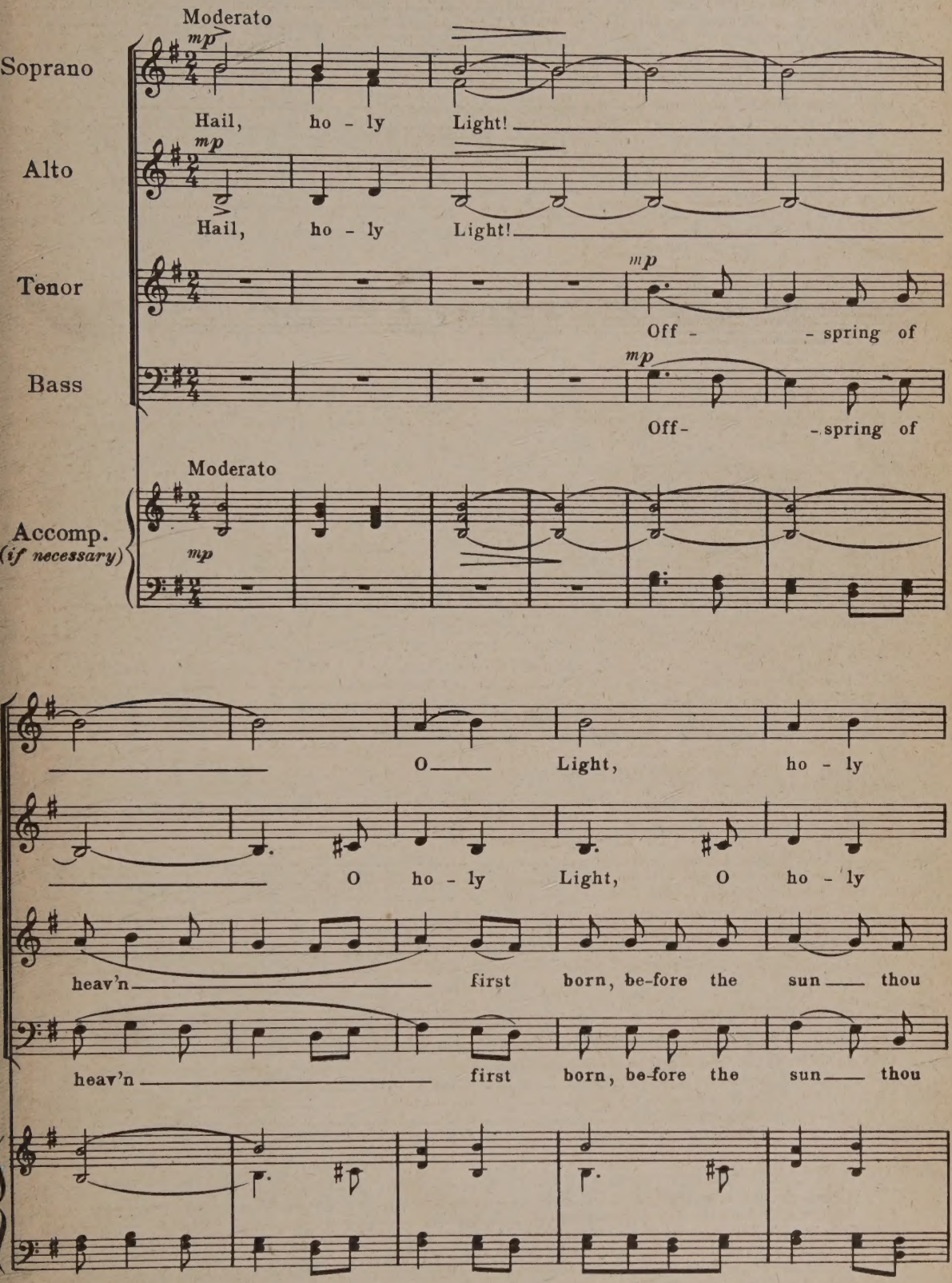
Hail, holy Light!

(Unaccompanied)

John Milton
(1608-1674)
Adapted by H. W. F.

Alexander Dimitrievitch Kastalsky
(1856-1926)



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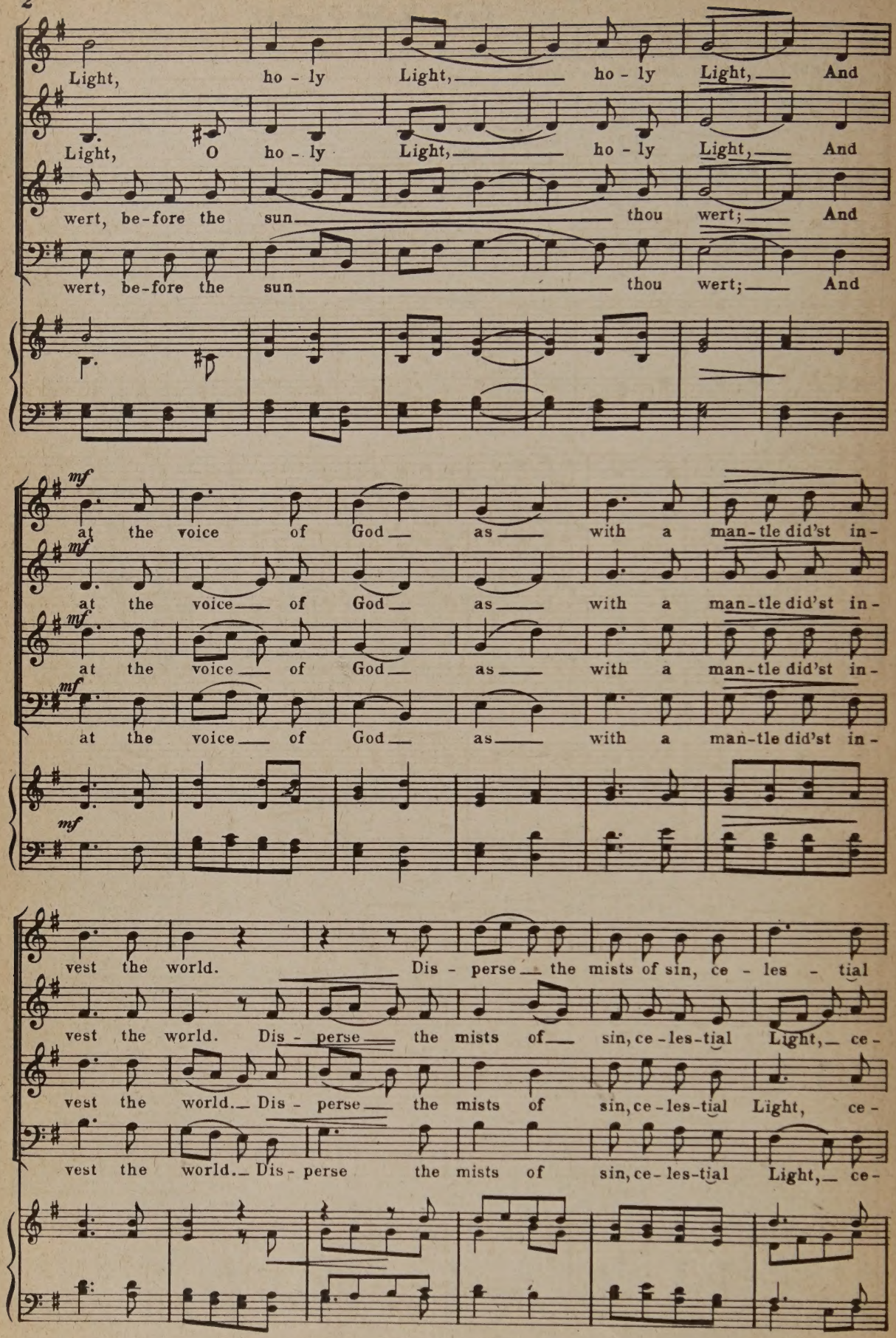
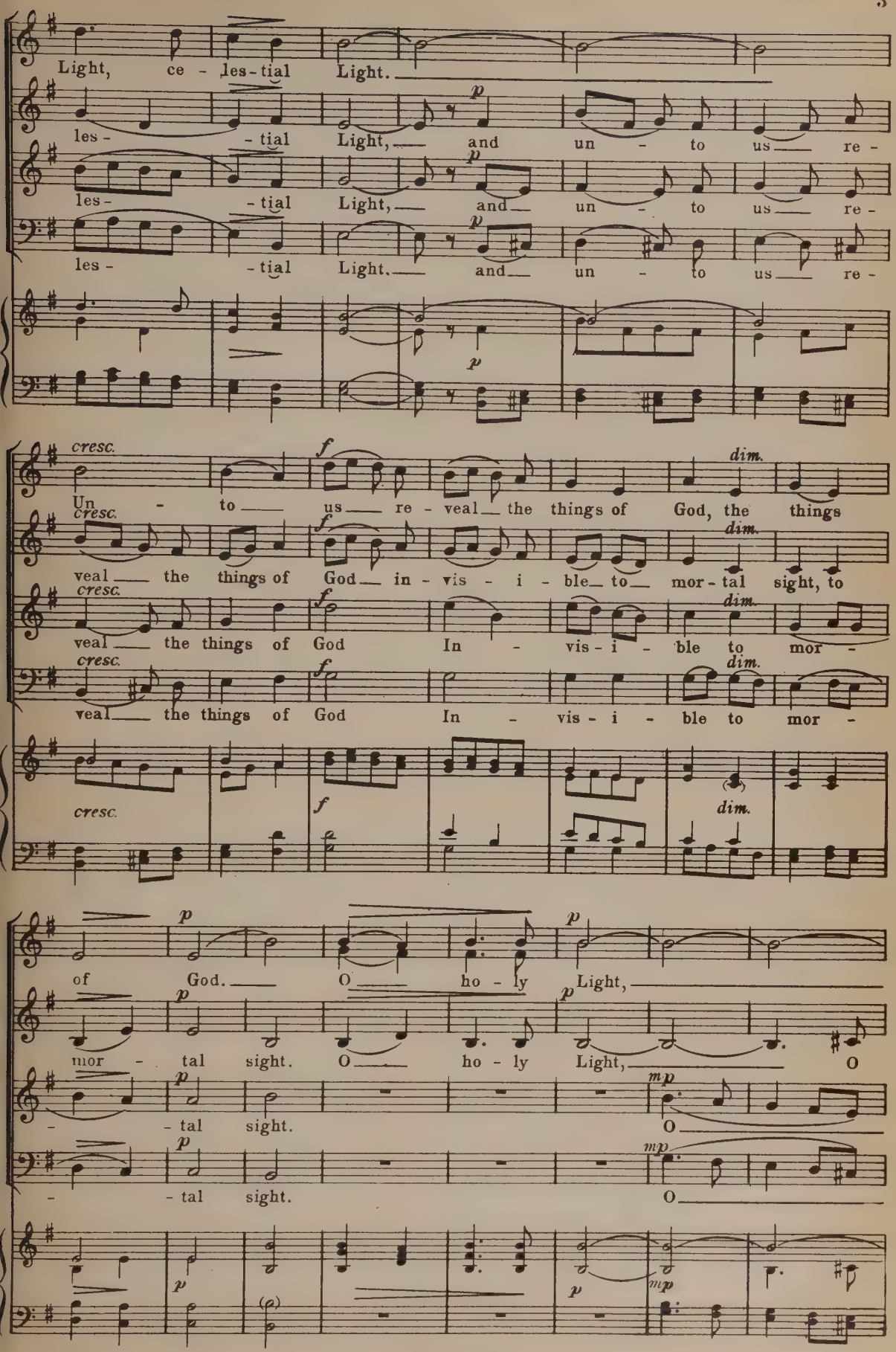
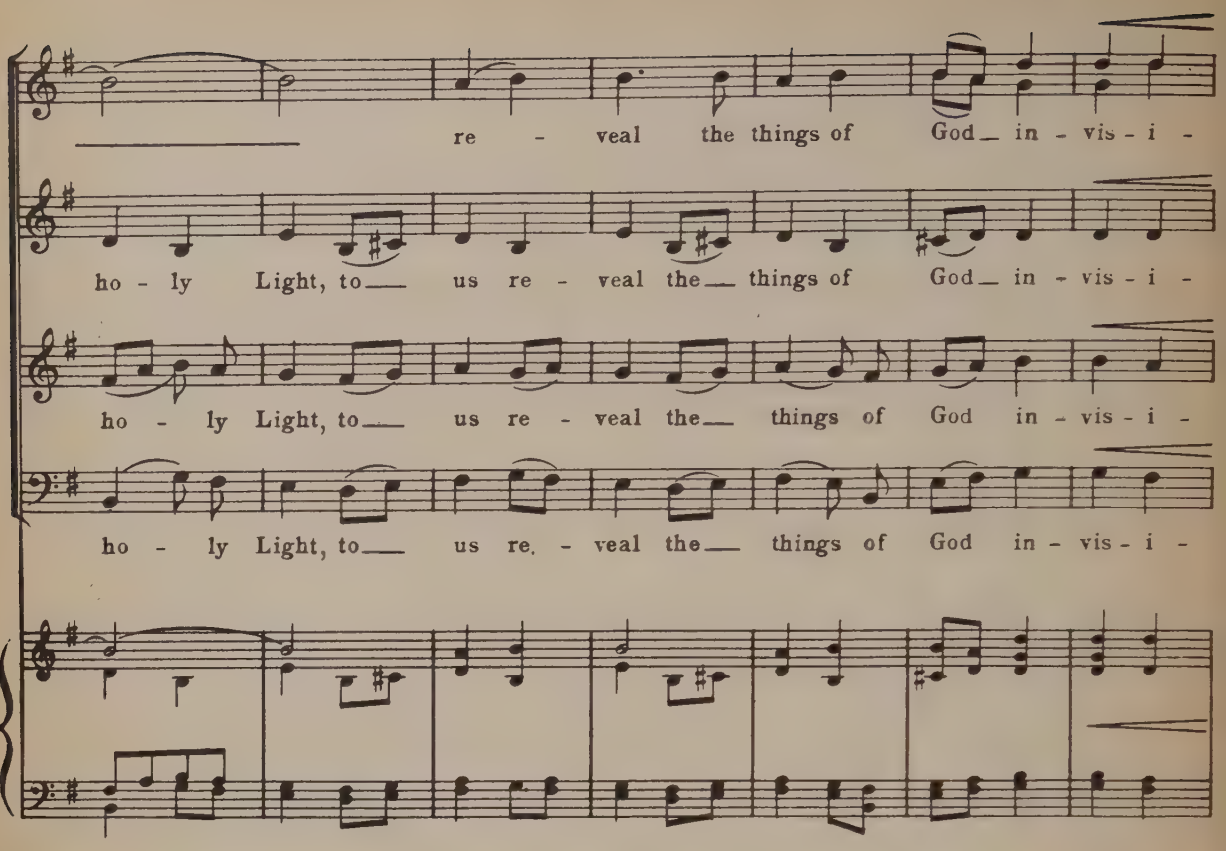
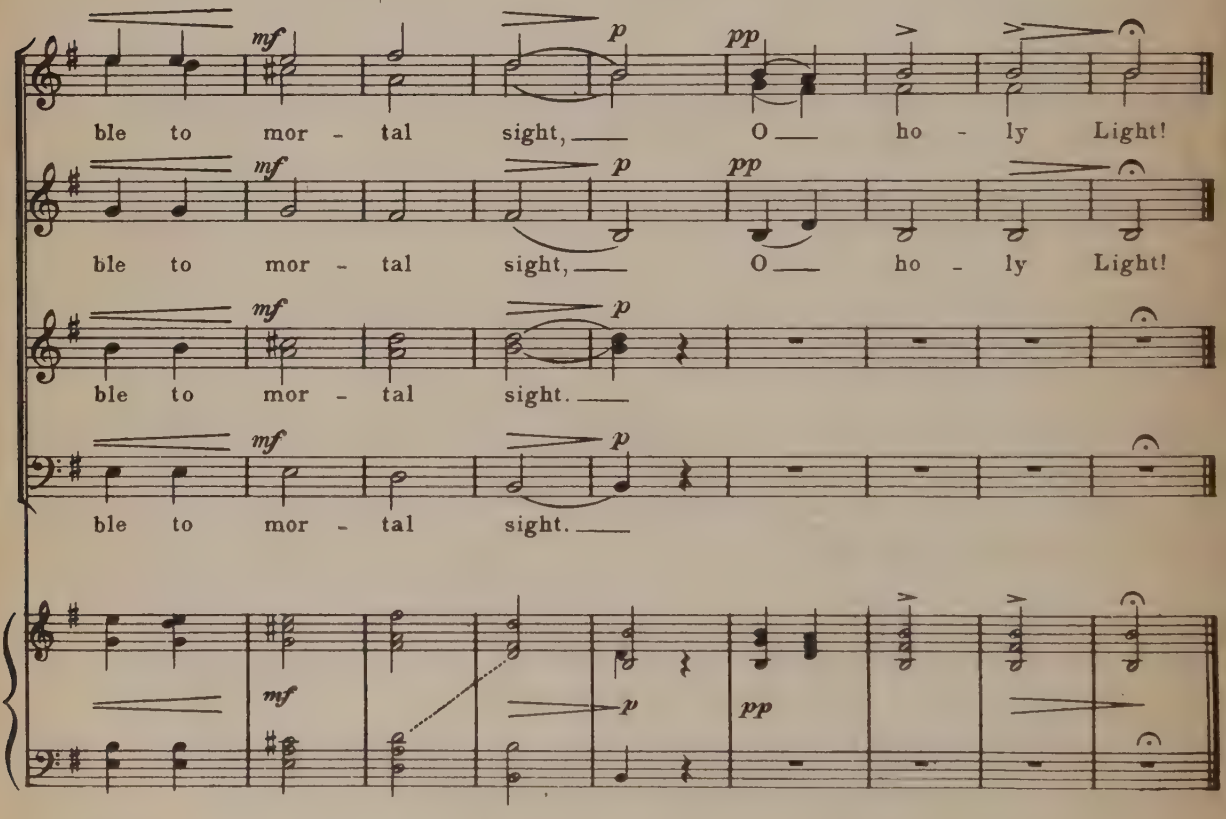

Light, ho - ly Light, ho - ly Light, And
Light, O ho - ly Light, ho - ly Light, And
wert, be-fore the sun thou wert; And
wert, be-fore the sun thou wert; And
mf
at the voice of God as with a man-tle did'st in-
at the voice of God as with a man-tle did'st in-
at the voice of God as with a man-tle did'st in-
at the voice of God as with a man-tle did'st in-
vest the world. Dis - perse the mists of sin, ce - les - tial
vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-
vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-
vest the world. Dis - perse the mists of sin, ce-les-tial Light, ce-


Light, ce - les - tial Light.
les - - tial Light, and un - to us re -
les - - tial Light, and un - to us re -
les - - tial Light, and un - to us re -
cresc.
Un - to us re - veal the things of God, the things
veal the things of God in - vis - i - ble to mor - tal sight, to
veal the things of God In - vis - i - ble to mor -
veal the things of God In - vis - i - ble to mor -
of God. O ho - ly Light,
mor - tal sight. O ho - ly Light, O
- - tal sight. O
- - tal sight. O

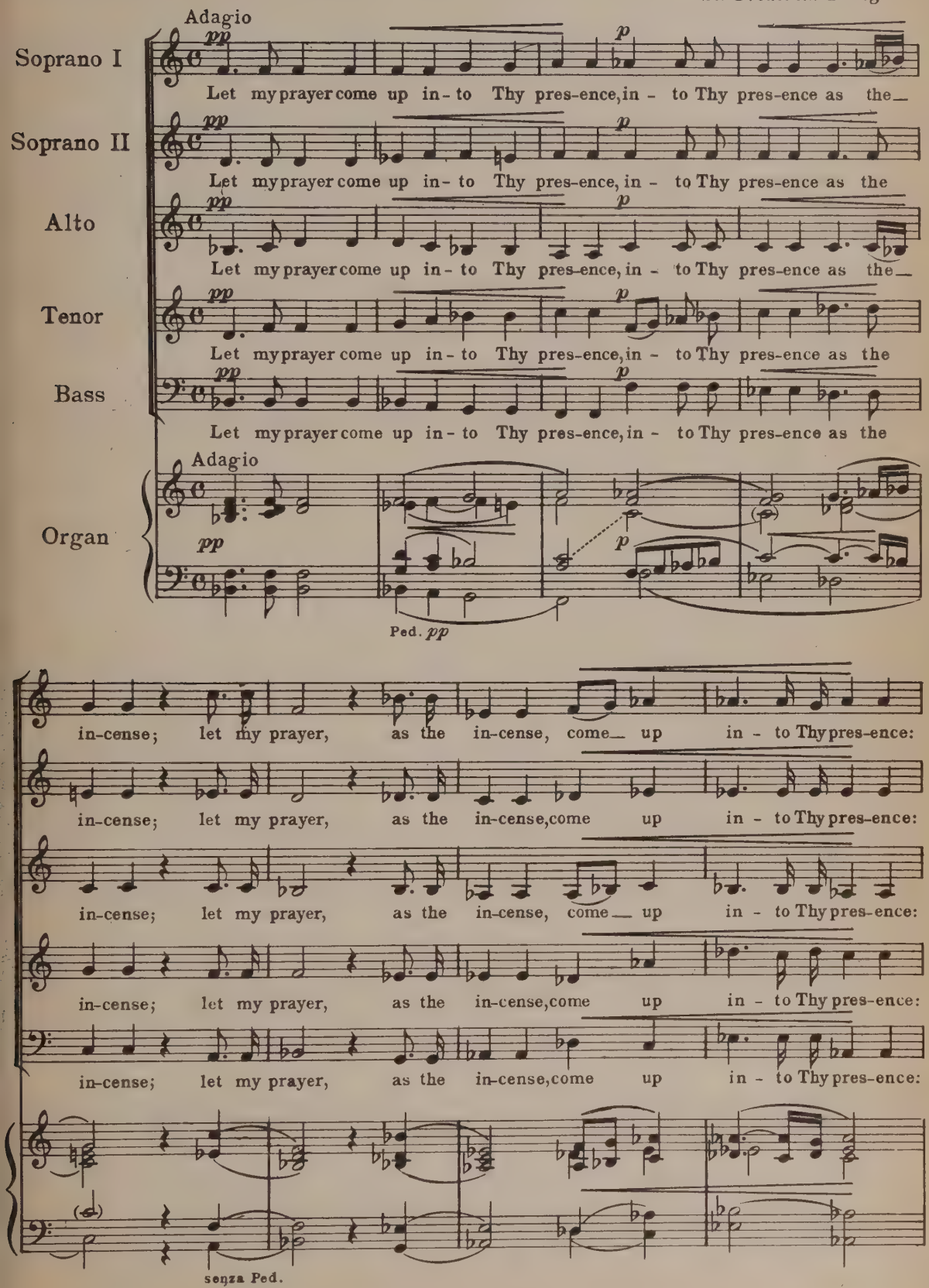

re - veal the things of God in - vis - i -
ho - ly Light, to us re - veal the things of God in - vis - i -
ho - ly Light, to us re - veal the things of God in - vis - i -
ho - ly Light, to us re - veal the things of God in - vis - i -


mf
p
pp
ble to mor - tal sight, O ho - ly Light!
ble to mor - tal sight, O ho - ly Light!
ble to mor - tal sight.
ble to mor - tal sight.

Let my prayer come up into Thy presence

Psalm 141: 2
Edited by A. T. D.

Henry Purcell (1658–1695)
Arranged and adapted by Sir Frederick Bridge



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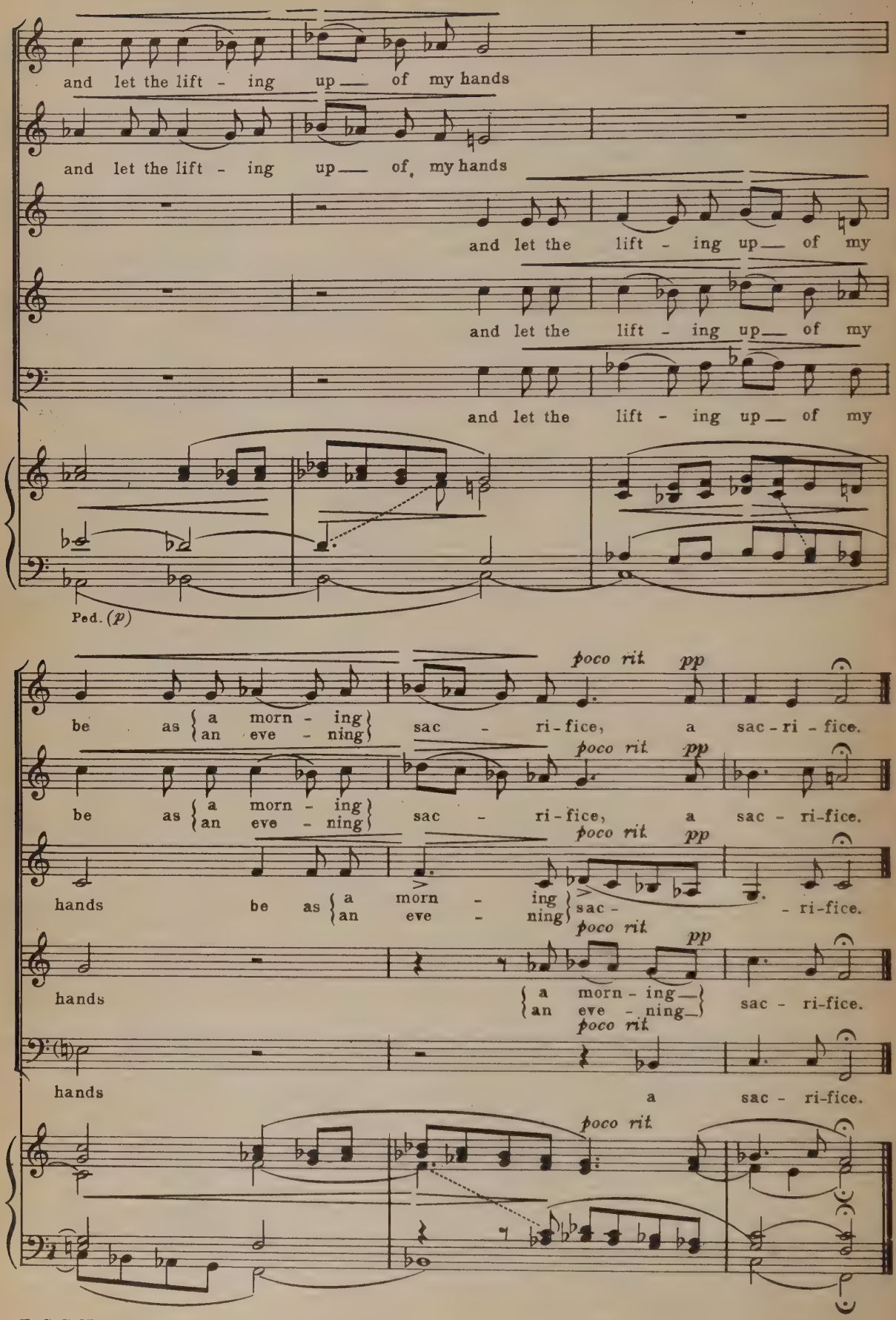
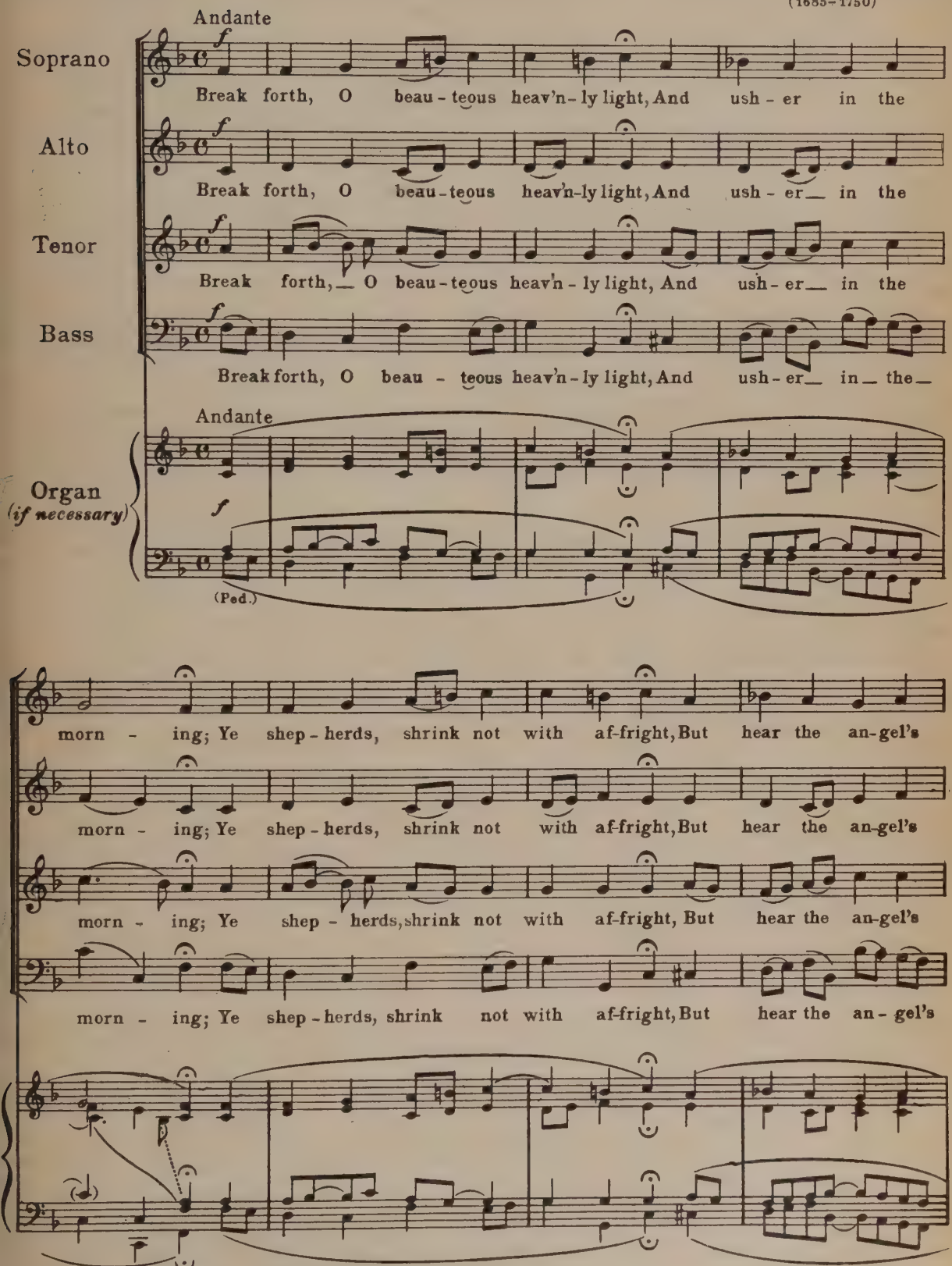

and let the lift - ing up of my hands
and let the lift - ing up of my hands
and let the lift - ing up of my
and let the lift - ing up of my
and let the lift - ing up of my
Ped. (p)
poco rit pp
be as { a morn - ing / an eve - ning } sac - ri - fice, a sac - ri - fice.
poco rit pp
be as { a morn - ing / an eve - ning } sac - ri - fice, a sac - ri - fice.
poco rit pp
hands be as { a morn - ing / an eve - ning } sac - ri - fice.
poco rit pp
hands { a morn - ing / an eve - ning } sac - ri - fice.
poco rit
hands a sac - ri - fice.
poco rit

Break forth, O beauteous heavenly light

(Choral from "The Christmas Oratorio")

Edited by A.T.D.

Johann Sebastian Bach
(1685–1750)


Andante
Soprano
Break forth, O beau-teous heav'n-ly light, And ush-er in the
Alto
Break forth, O beau-teous heav'n-ly light, And ush-er in the
Tenor
Break forth, O beau-teous heav'n-ly light, And ush-er in the
Bass
Break forth, O beau-teous heav'n-ly light, And ush-er in the
Andante
Organ
(if necessary)
(Ped.)
morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's
morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's
morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's
morn-ing; Ye shep-herds, shrink not with af-fright, But hear the an-gel's

Orchestra parts may be obtained from the publishers.
Published also for Women's Voices (№803), and for Men's Voices (№53).

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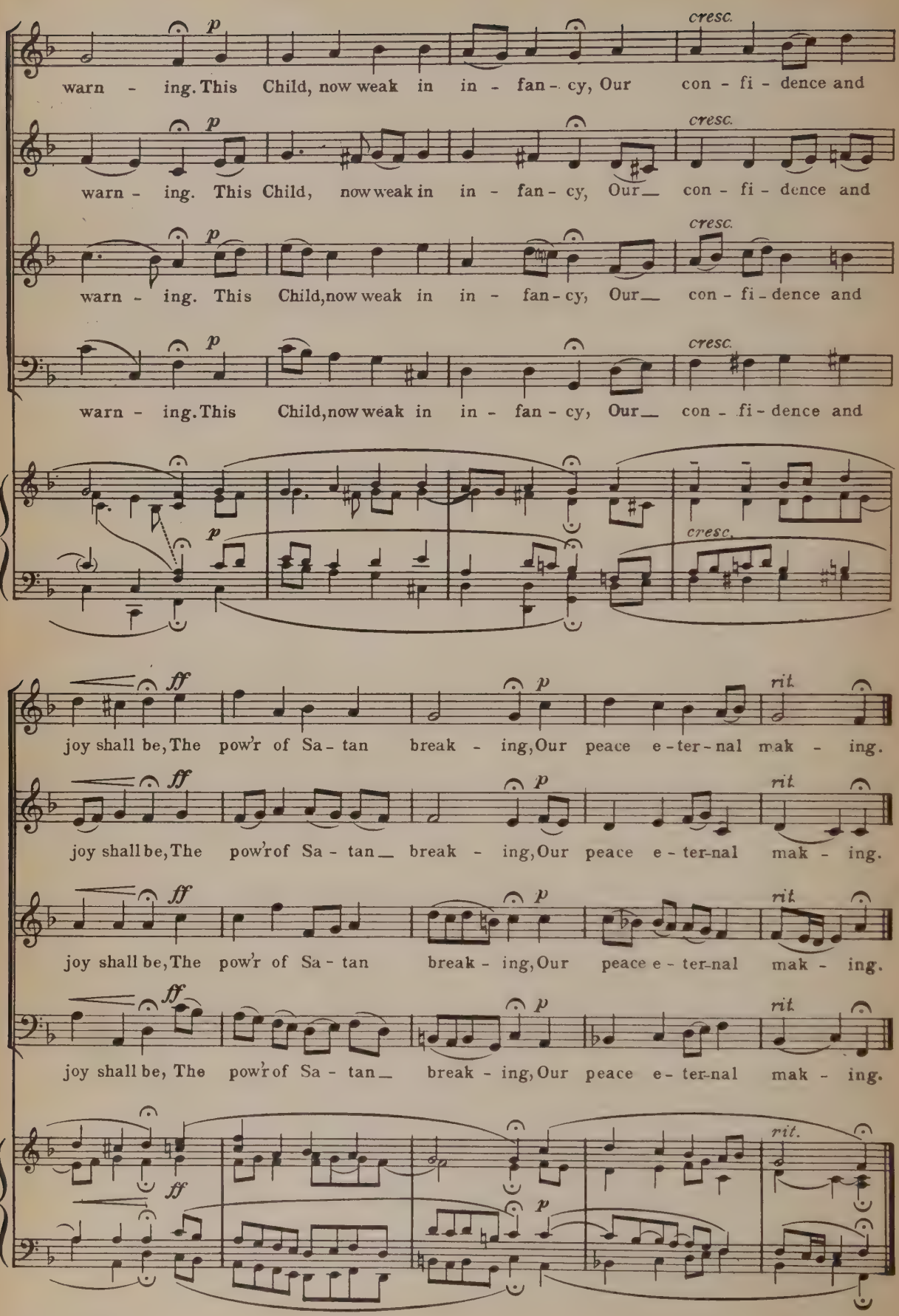

p
cresc.
warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
warn - ing. This Child, now weak in in - fan - cy, Our con - fi - dence and
ff
p
rit.
joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.
joy shall be, The pow'r of Sa - tan break - ing, Our peace e - ter - nal mak - ing.

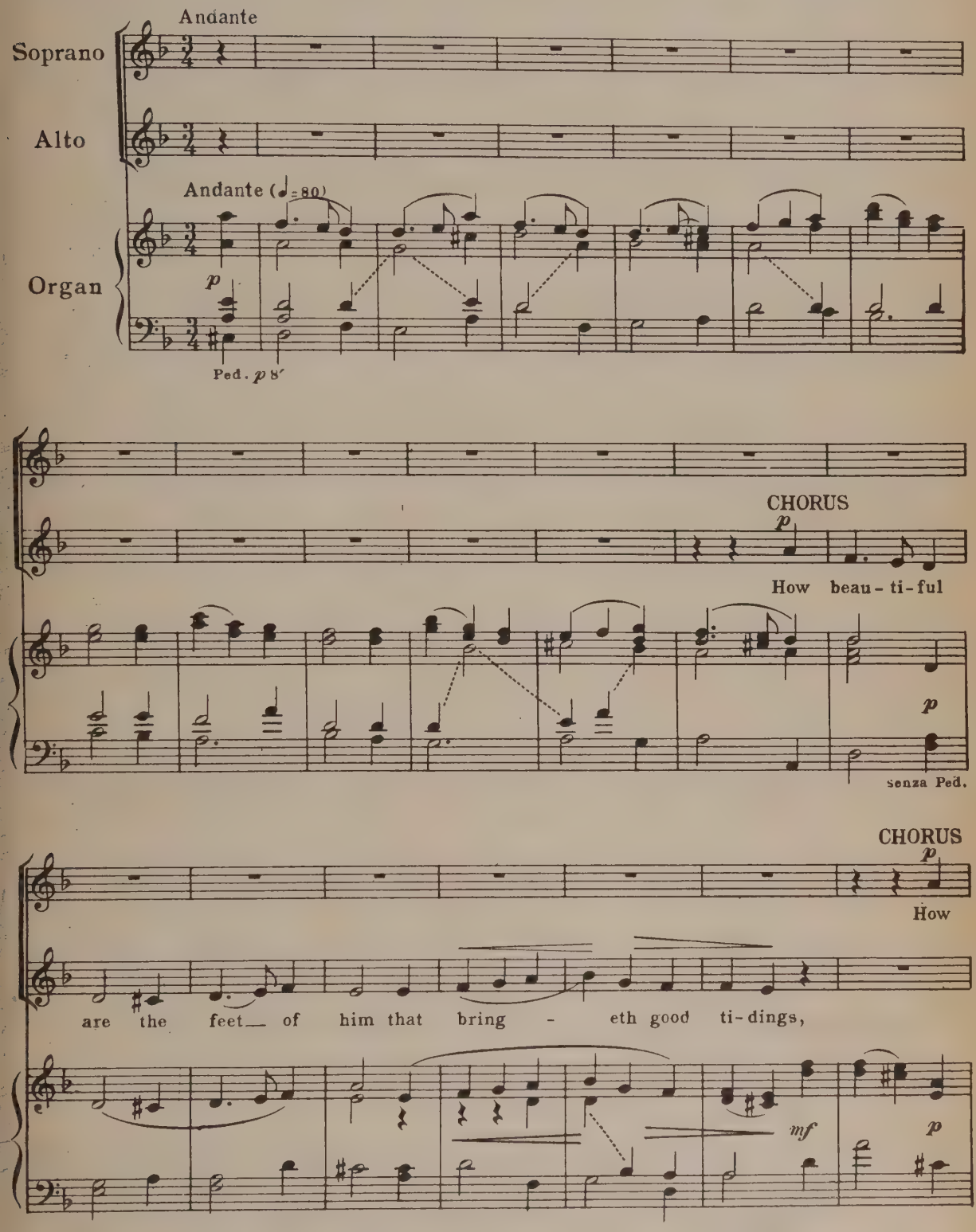
How beautiful are the feet of him

(From "The Messiah")

Isaiah, 52: 7

Edited by A. T. D.

Georg Friedrich Händel
(1685 - 1759)



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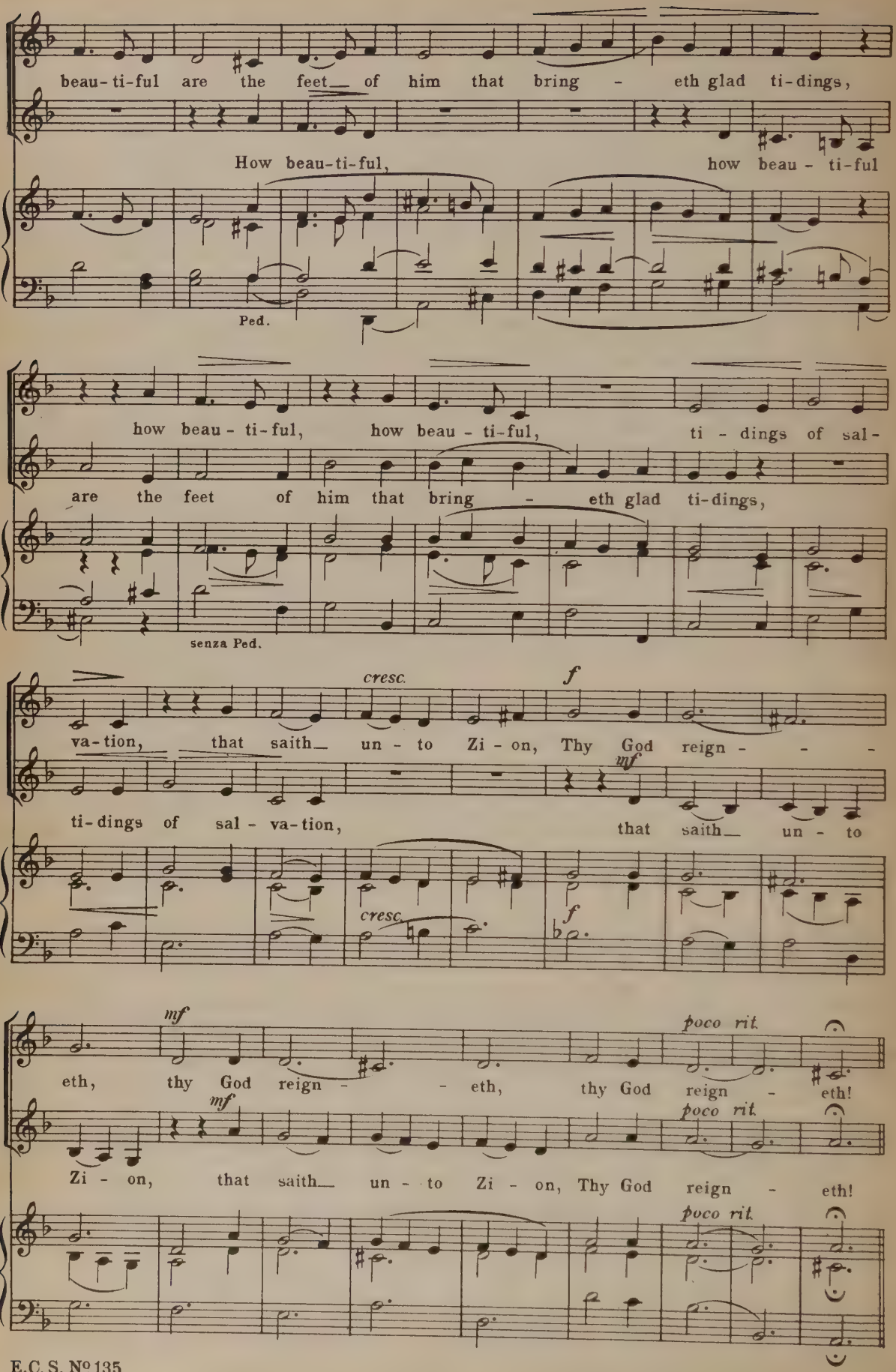
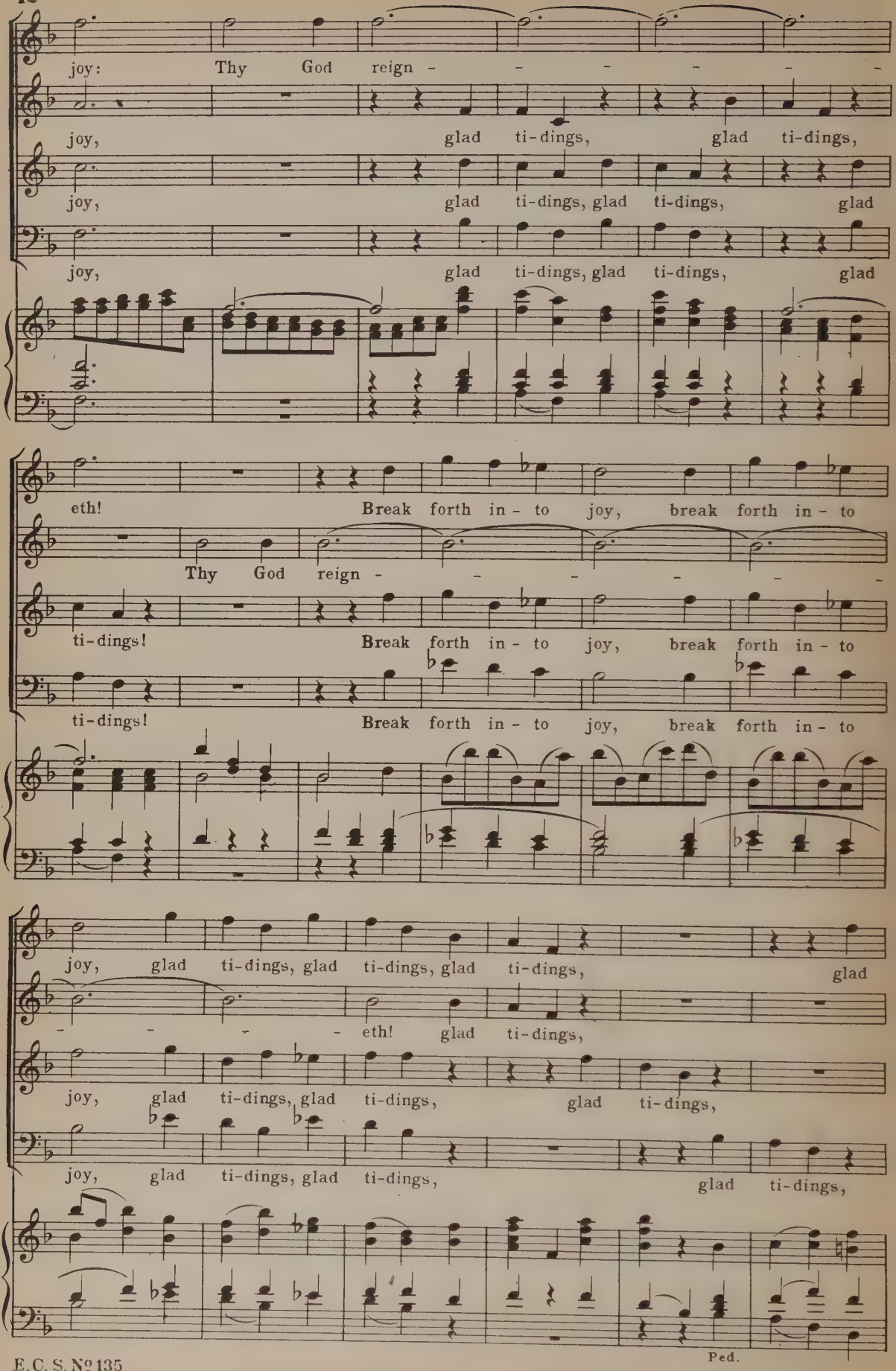
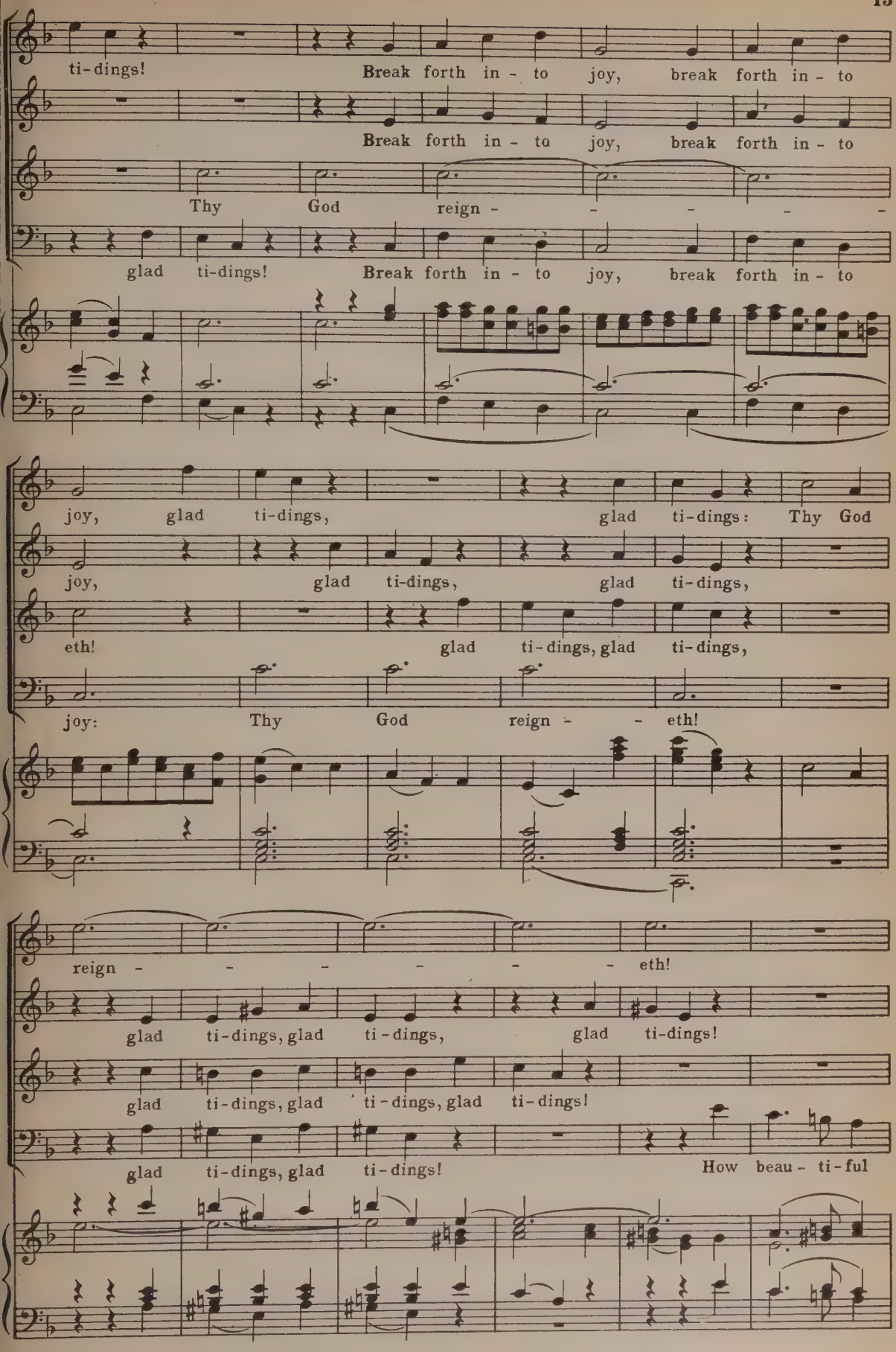
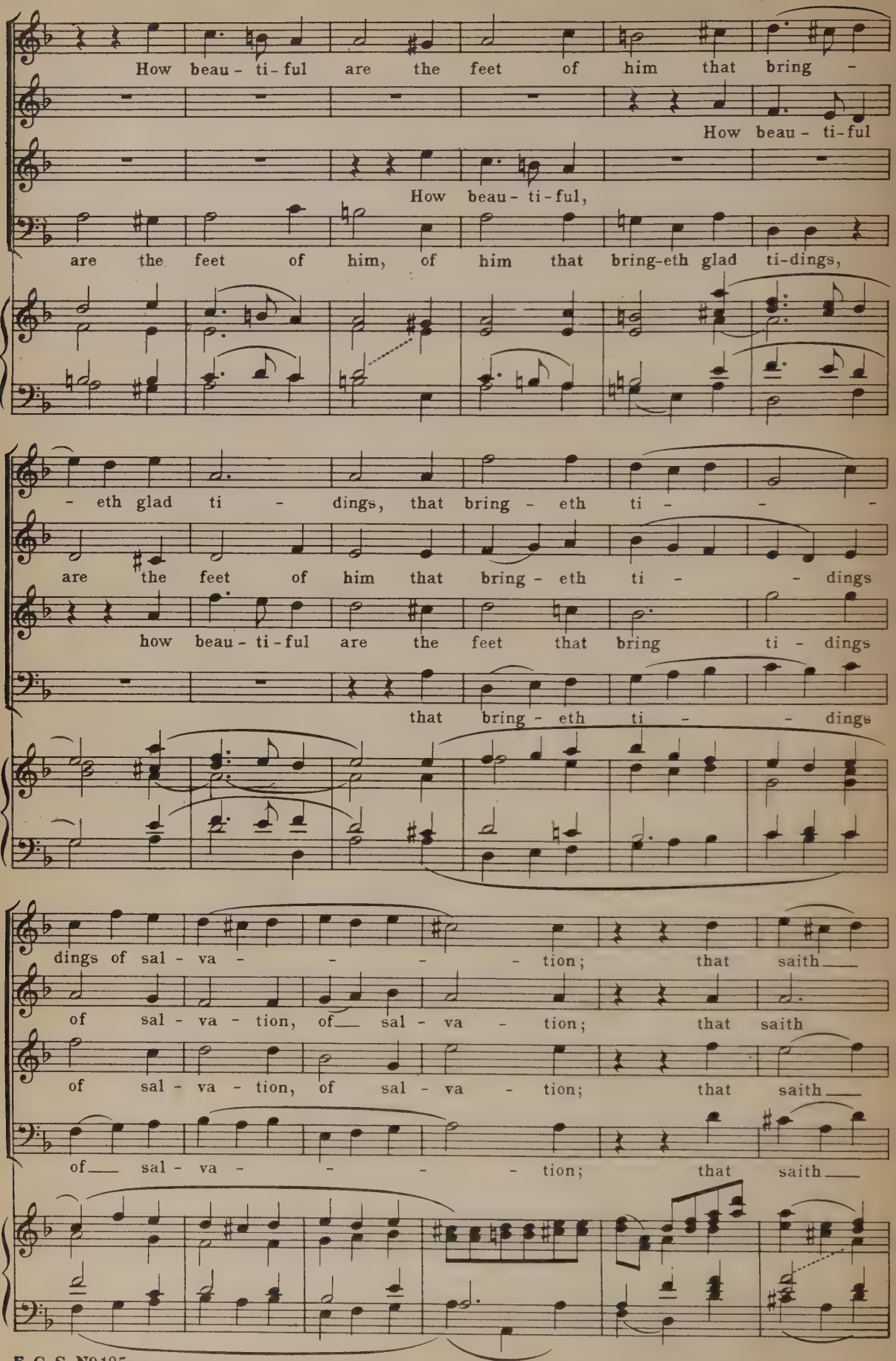
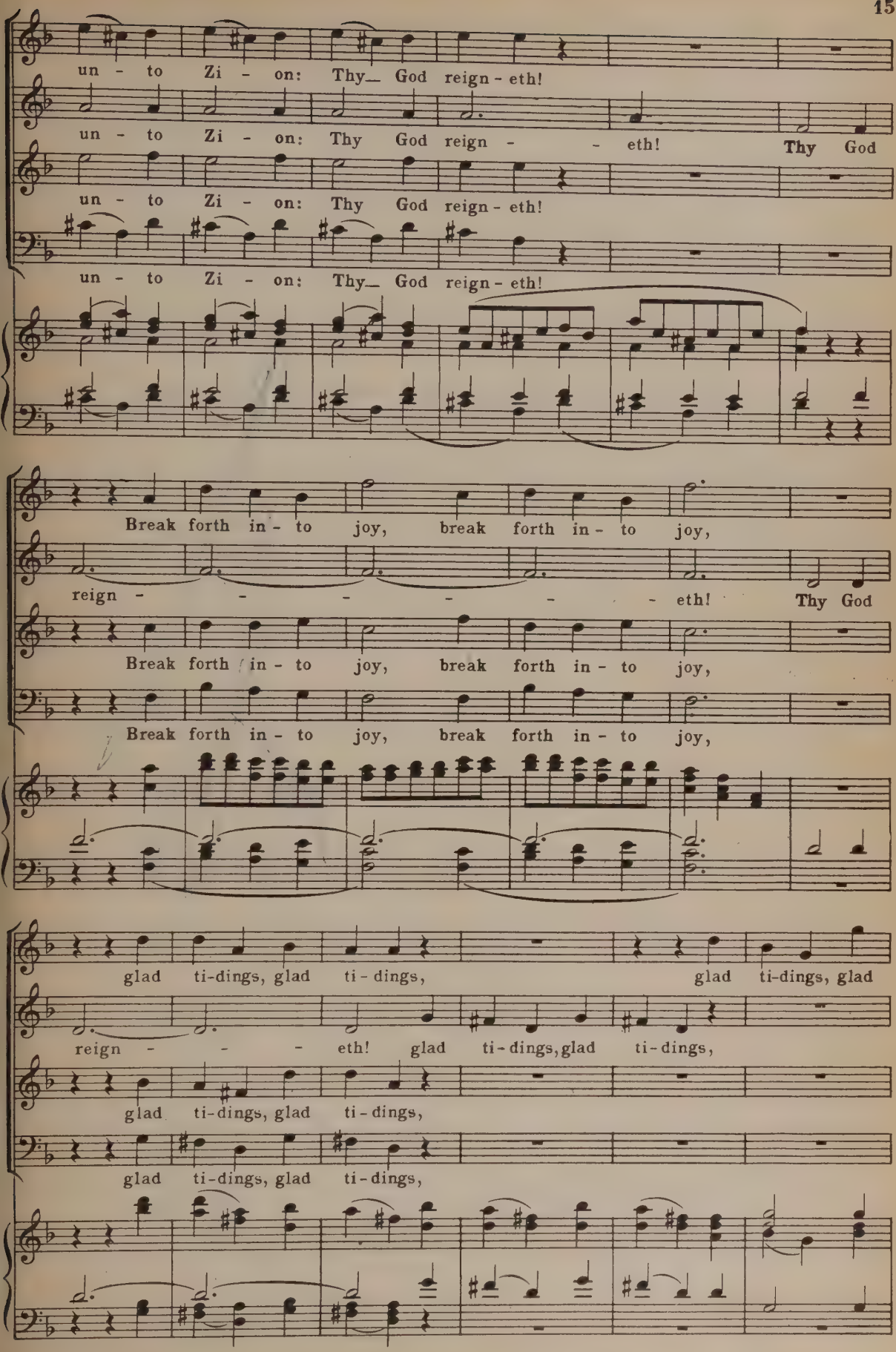

beau-ti-ful are the feet of him that bring - eth glad ti-dings,
How beau-ti-ful, how beau - ti-ful
Ped.
how beau - ti-ful, how beau - ti-ful, ti - dings of sal-
are the feet of him that bring - eth glad ti-dings,
senza Ped.
cresc.
f
va-tion, that saith un - to Zi - on, Thy God reign - - -
mf
ti-dings of sal - va-tion, that saith un - to
cresc.
f
mf
poco rit.
eth, thy God reign - - eth, thy God reign - eth!
mf
poco rit.
Zi - on, that saith un - to Zi - on, Thy God reign - eth!
poco rit.

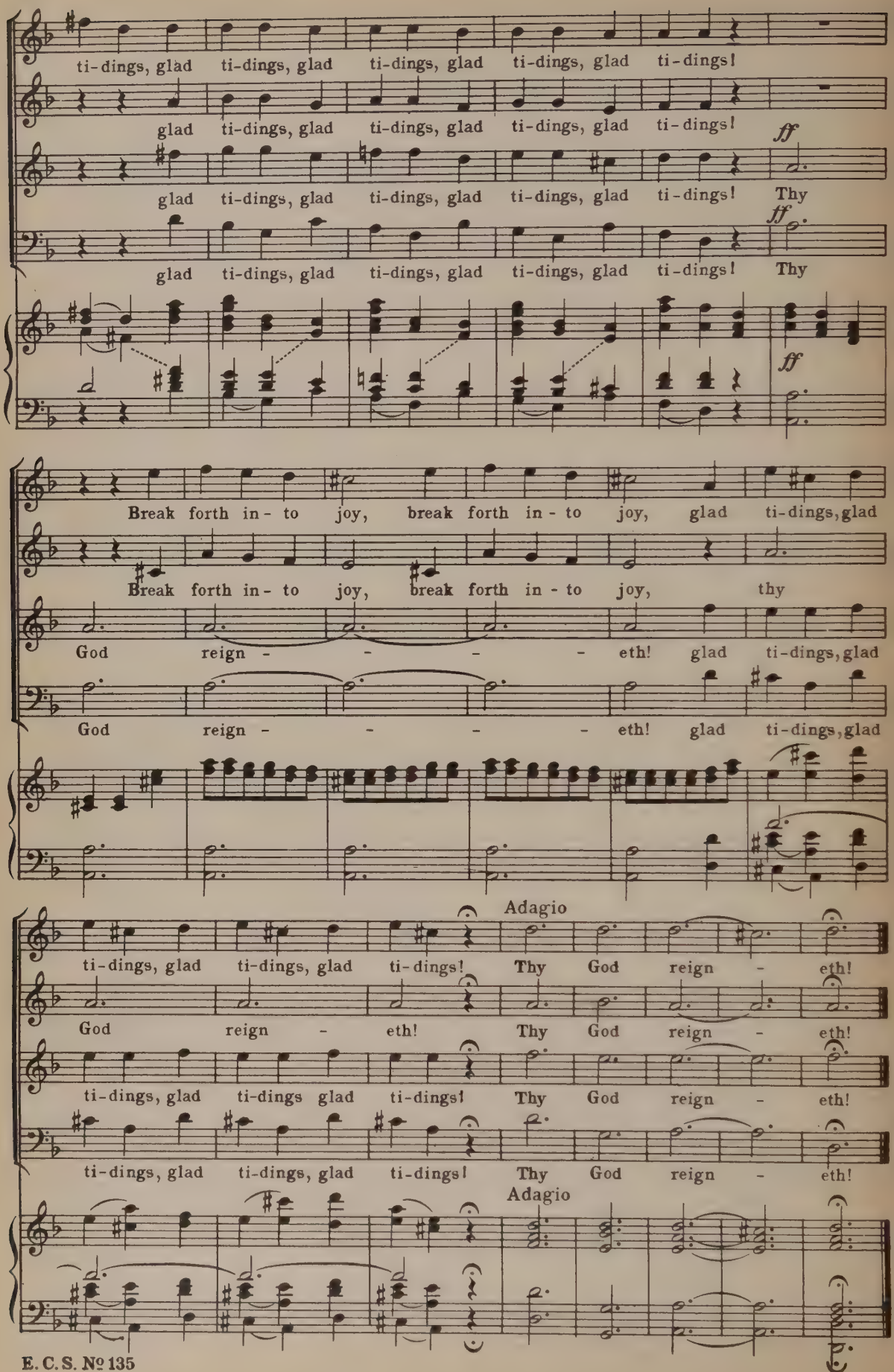
Soprano
Allegro moderato
Alto
Tenor
Bass
Break forth in - to joy, break forth in - to joy, break forth in - to
Allegro moderato (♩= 100)
Ped. 16′ & 8′
joy, glad ti-dings, glad ti-dings, glad
joy, glad ti-dings, glad
joy, glad ti-dings, glad
joy, glad ti-dings, glad
ti-dings, glad ti-dings! Break forth in - to joy, break forth in - to


joy: Thy God reign - - - - - -
joy, glad ti-dings, glad ti-dings,
joy, glad ti-dings, glad ti-dings, glad
joy, glad ti-dings, glad ti-dings, glad
eth! Break forth in - to joy, break forth in - to
Thy God reign - - - - - -
ti-dings! Break forth in - to joy, break forth in - to
ti-dings! Break forth in - to joy, break forth in - to
joy, glad ti-dings, glad ti-dings, glad ti-dings, glad
- - - - eth! glad ti-dings,
joy, glad ti-dings, glad ti-dings, glad ti-dings,
joy, glad ti-dings, glad ti-dings, glad ti-dings,
Ped.


ti-dings! Break forth in - to joy, break forth in - to
Break forth in - to joy, break forth in - to
Thy God reign - - - - -
glad ti-dings! Break forth in - to joy, break forth in - to
joy, glad ti-dings, glad ti-dings: Thy God
joy, glad ti-dings, glad ti-dings,
eth! glad ti-dings, glad ti-dings,
joy: Thy God reign - - eth!
reign - - - - - - eth!
glad ti-dings, glad ti-dings, glad ti-dings!
glad ti-dings, glad ti-dings, glad ti-dings!
glad ti-dings, glad ti-dings! How beau - ti-ful


How beau - ti - ful are the feet of him that bring -
How beau - ti - ful
How beau - ti - ful,
are the feet of him, of him that bring-eth glad ti-dings,
- eth glad ti - dings, that bring - eth ti - - -
are the feet of him that bring - eth ti - - dings
how beau - ti - ful are the feet that bring ti - dings
that bring - eth ti - - dings
dings of sal - va - - - - tion; that saith
of sal - va - tion, of sal - va - tion; that saith
of sal - va - tion, of sal - va - tion; that saith
of sal - va - - - - tion; that saith


un - to Zi - on: Thy God reign - eth!
un - to Zi - on: Thy God reign - eth! Thy God
un - to Zi - on: Thy God reign - eth!
un - to Zi - on: Thy God reign - eth!
Break forth in - to joy, break forth in - to joy,
reign - eth! Thy God
Break forth in - to joy, break forth in - to joy,
Break forth in - to joy, break forth in - to joy,
glad ti-dings, glad ti - dings, glad ti-dings, glad
reign - eth! glad ti-dings, glad ti-dings,
glad ti-dings, glad ti - dings,
glad ti-dings, glad ti - dings,


ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings, glad ti-dings!
ff
Thy
ff
Thy
ff
Break forth in- to joy, break forth in- to joy, glad ti-dings, glad
Break forth in- to joy, break forth in- to joy, thy
God reign - - - - eth! glad ti-dings, glad
God reign - - - - eth! glad ti-dings, glad
Adagio
ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!
God reign - eth! Thy God reign - eth!
ti-dings, glad ti-dings glad ti-dings! Thy God reign - eth!
ti-dings, glad ti-dings, glad ti-dings! Thy God reign - eth!
Adagio

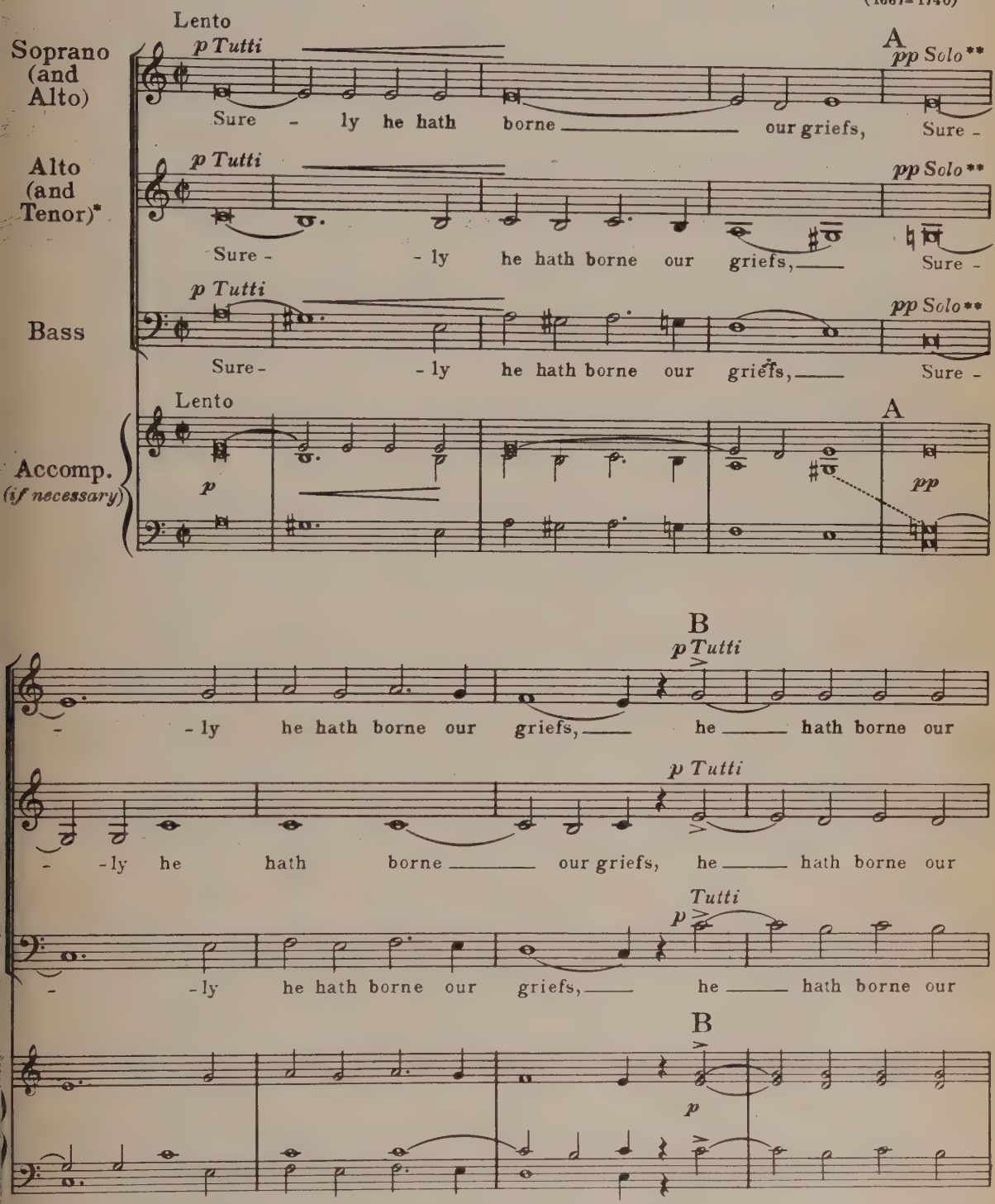
Surely he hath borne our griefs

(Vere languores)

(Unaccompanied)

Isaiah, 53: 4
Adapted by A. T. D.

Antonio Lotti
(1667–1740)



*Tenors, in the second voice-part, should read the notation at the pitch as written, singing in unison with the Altos.

**The parts marked Solo may be sung by full chorus.

Published also for Women's Voices, 3-part (№822), and for Men's Voices (№70).

E.C.S. №136

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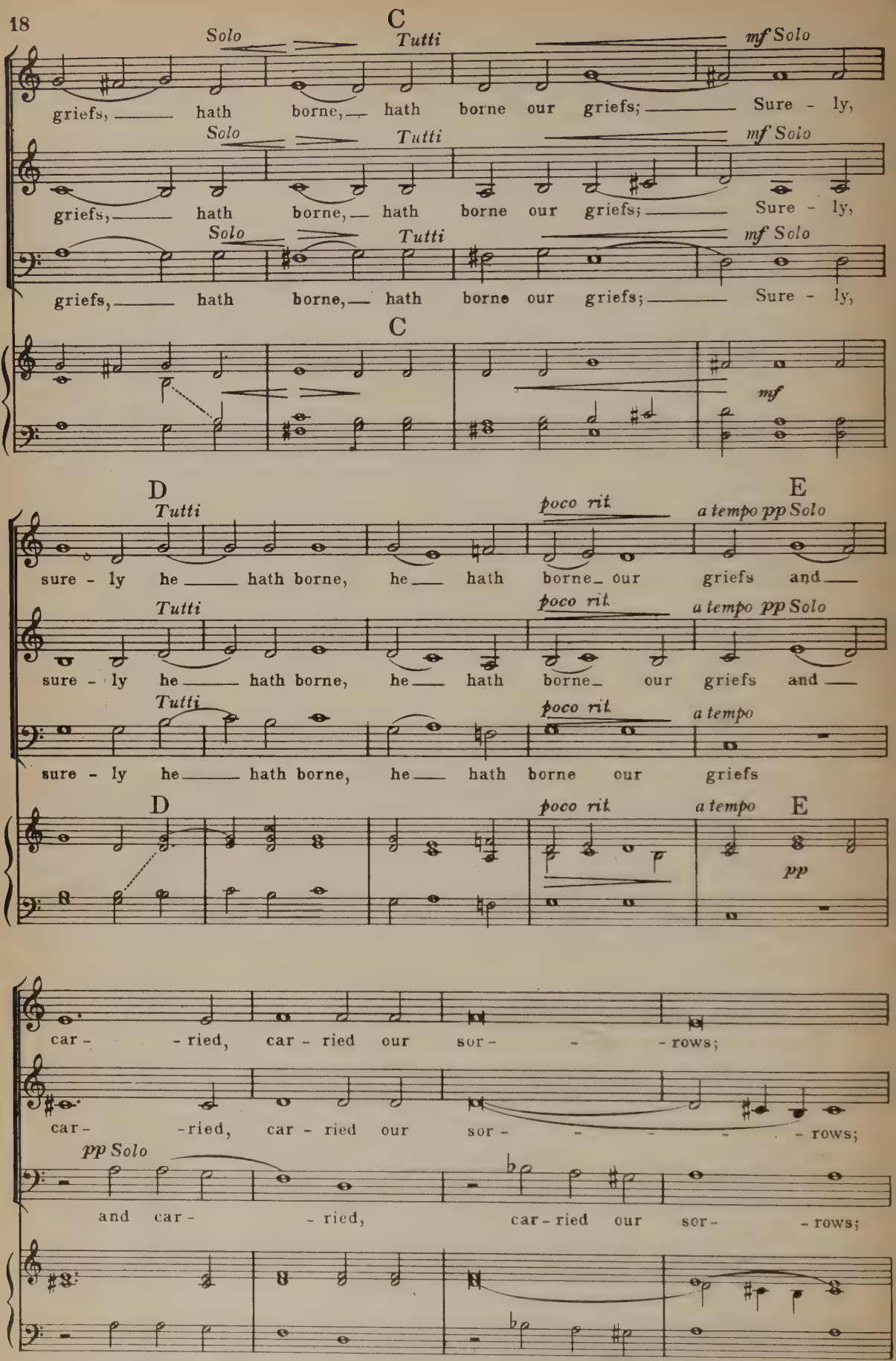
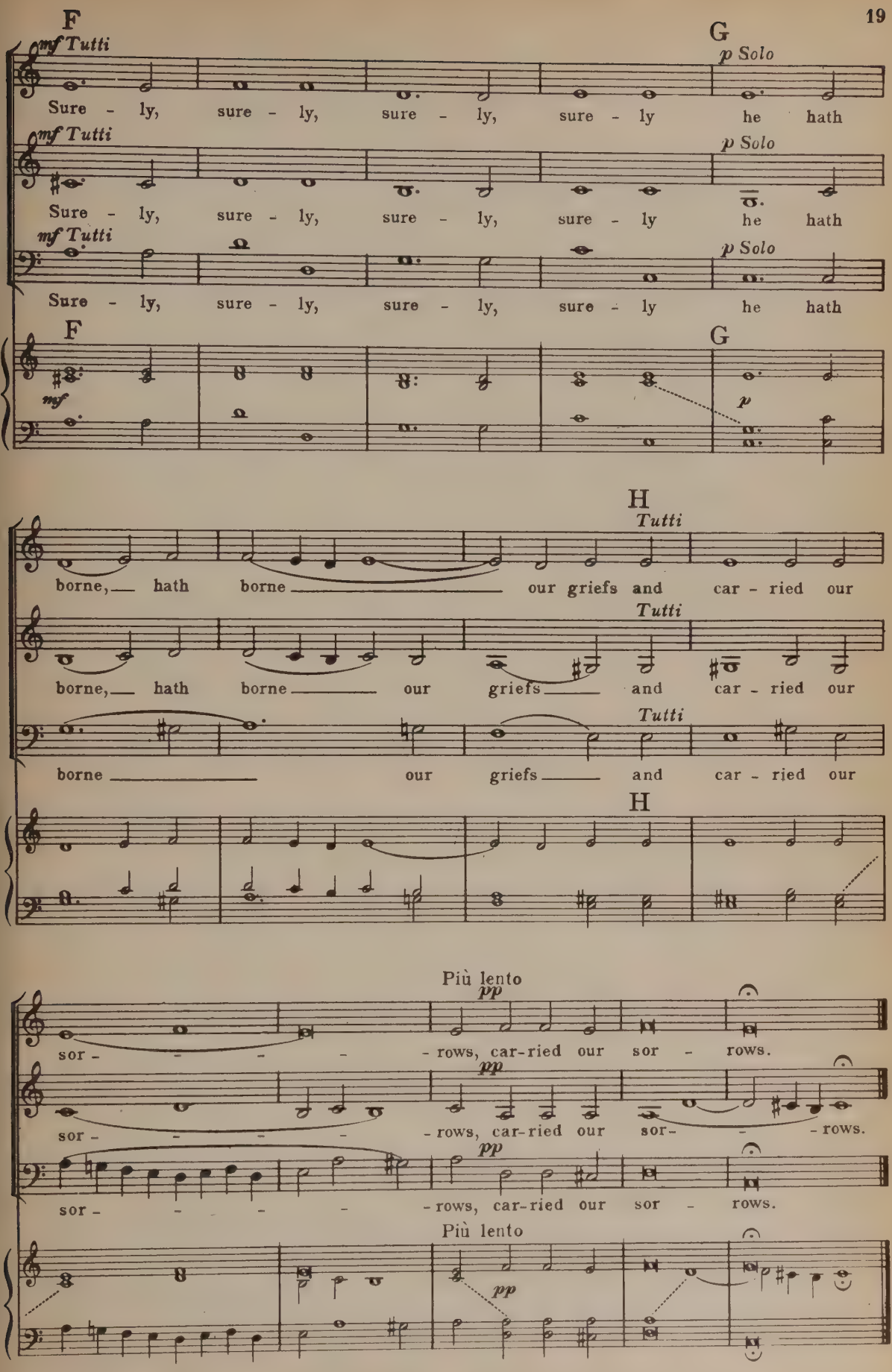

C
Solo
griefs, hath
Tutti
borne, hath borne our griefs;
mf Solo
Sure - ly,
griefs, hath
borne, hath borne our griefs;
Sure - ly,
griefs, hath
borne, hath borne our griefs;
Sure - ly,
C
mf
D
Tutti
sure - ly he hath borne, he hath
poco rit
a tempo pp Solo
borne our griefs and
sure - ly he hath borne, he hath
borne our griefs and
sure - ly he hath borne, he hath
a tempo
borne our griefs
D
poco rit
a tempo
E
pp
car - ried, car - ried our sor - rows;
car - ried, car - ried our sor - rows;
pp Solo
and car - ried, car - ried our sor - rows;

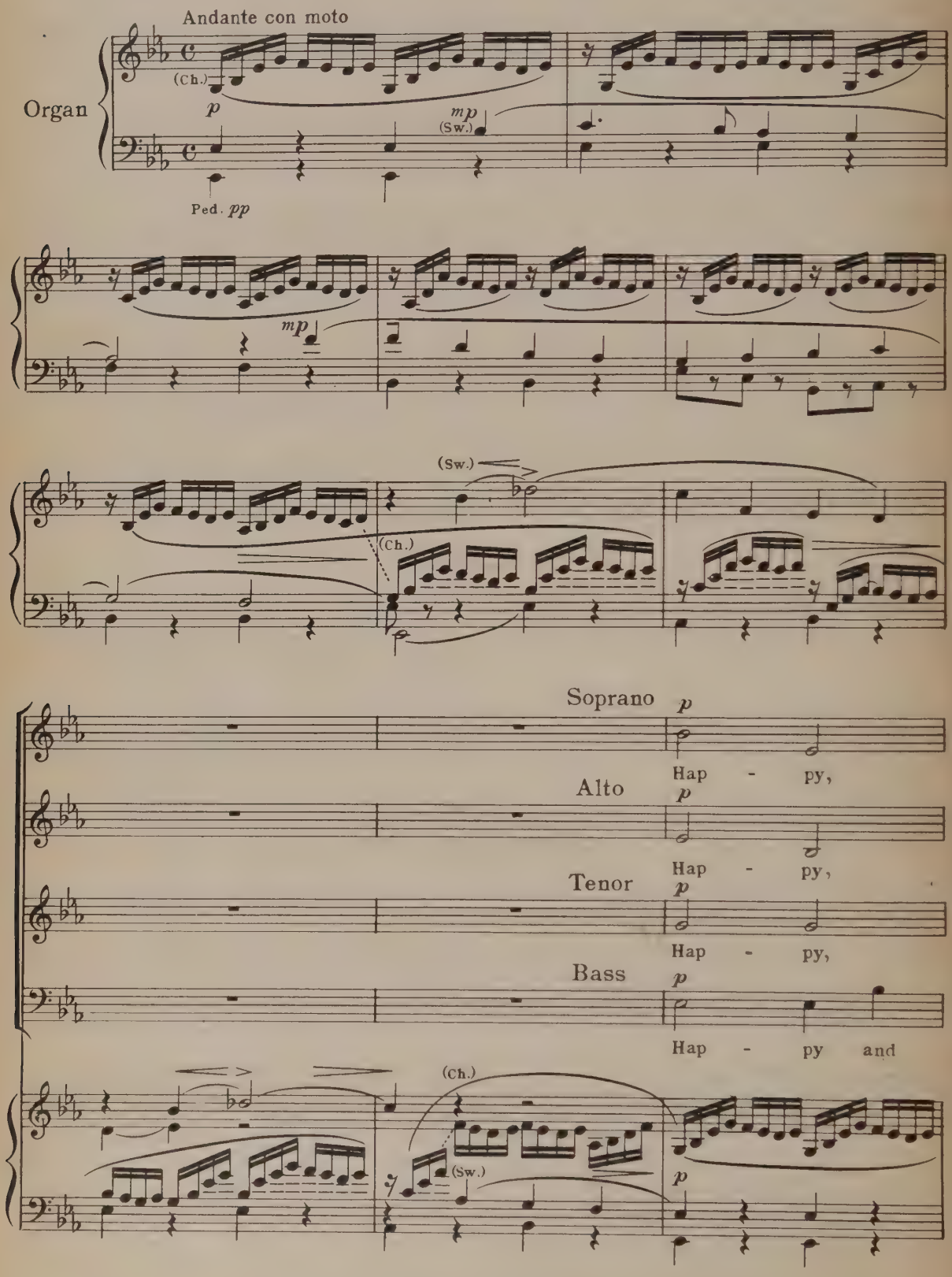

F
G
mf Tutti
p Solo
Sure - ly, sure - ly, sure - ly, sure - ly he hath
mf Tutti
p Solo
Sure - ly, sure - ly, sure - ly, sure - ly he hath
mf Tutti
p Solo
Sure - ly, sure - ly, sure - ly, sure - ly he hath
F
G
mf
p
H
Tutti
borne, hath borne our griefs and car - ried our
Tutti
borne, hath borne our griefs and car - ried our
Tutti
borne our griefs and car - ried our
H
Più lento
pp
sor - - - - rows, car-ried our sor - rows.
pp
sor - - - - rows, car-ried our sor- - - rows.
pp
sor - - - - rows, car-ried our sor - rows.
Più lento
pp

Happy and blest are they

(From "St. Paul")

St. James, 1: 12 *(Paraphrased)*
Edited by A.T.D.

Felix Mendelssohn-Bartholdy
(1809-1847)



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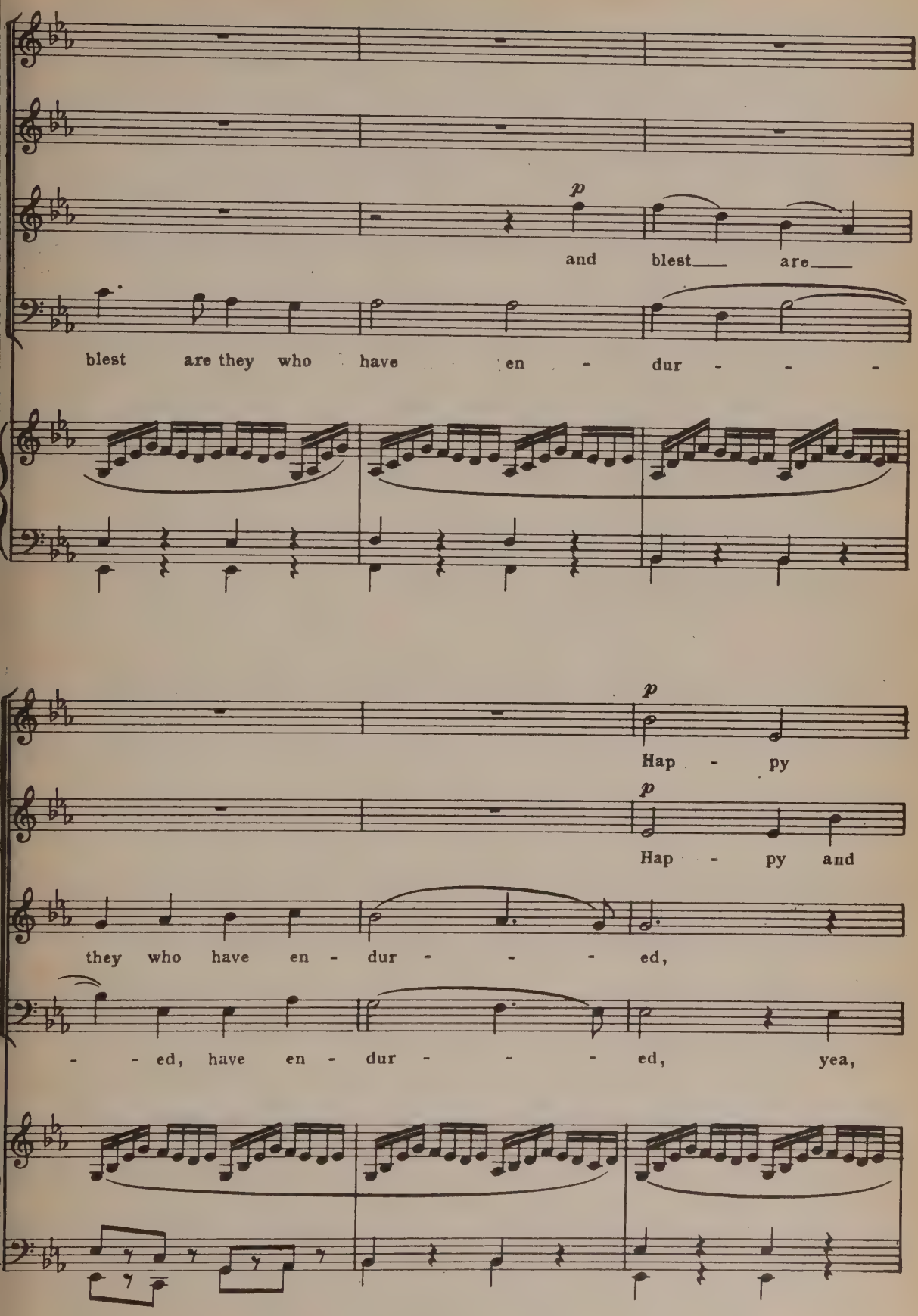
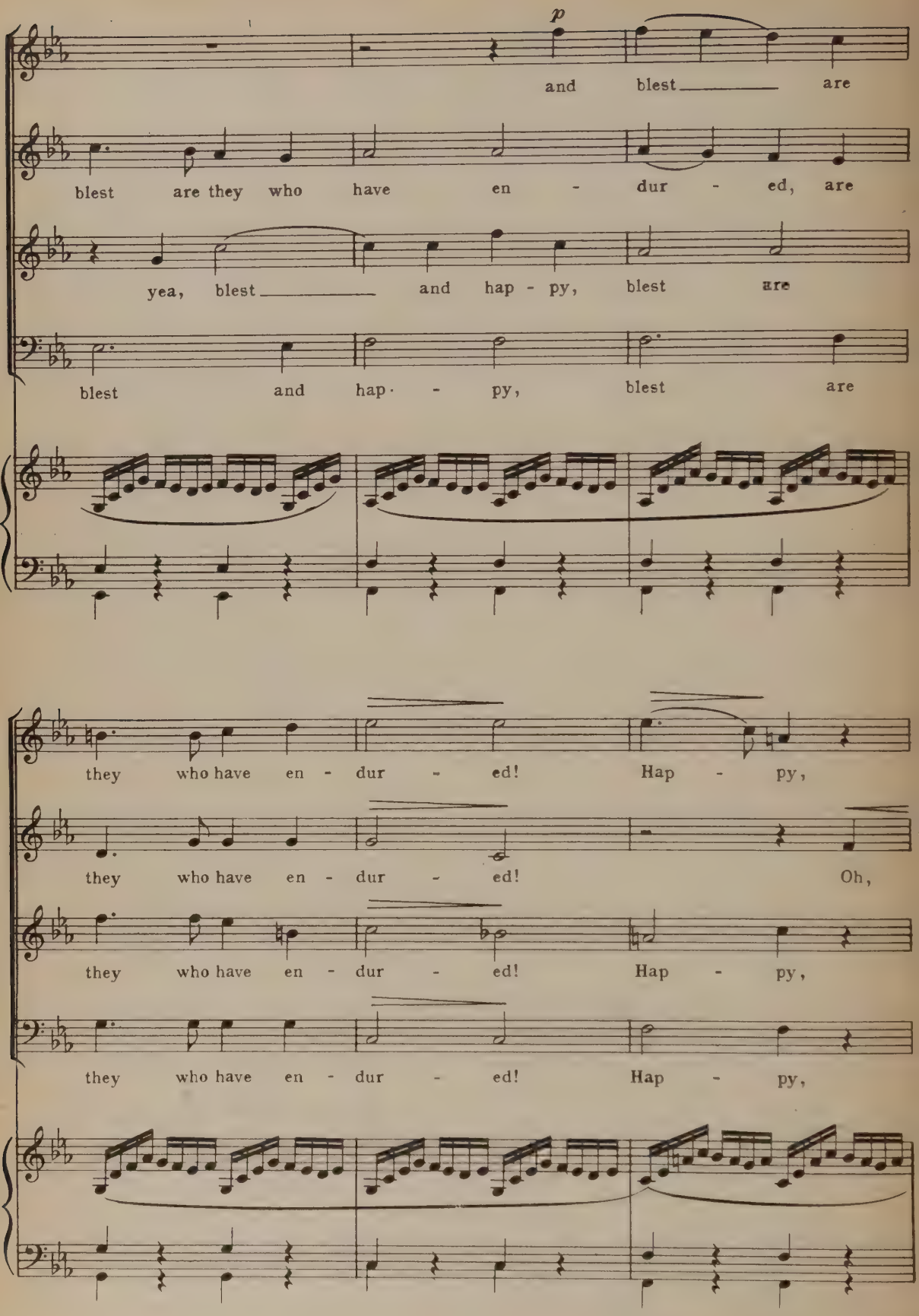
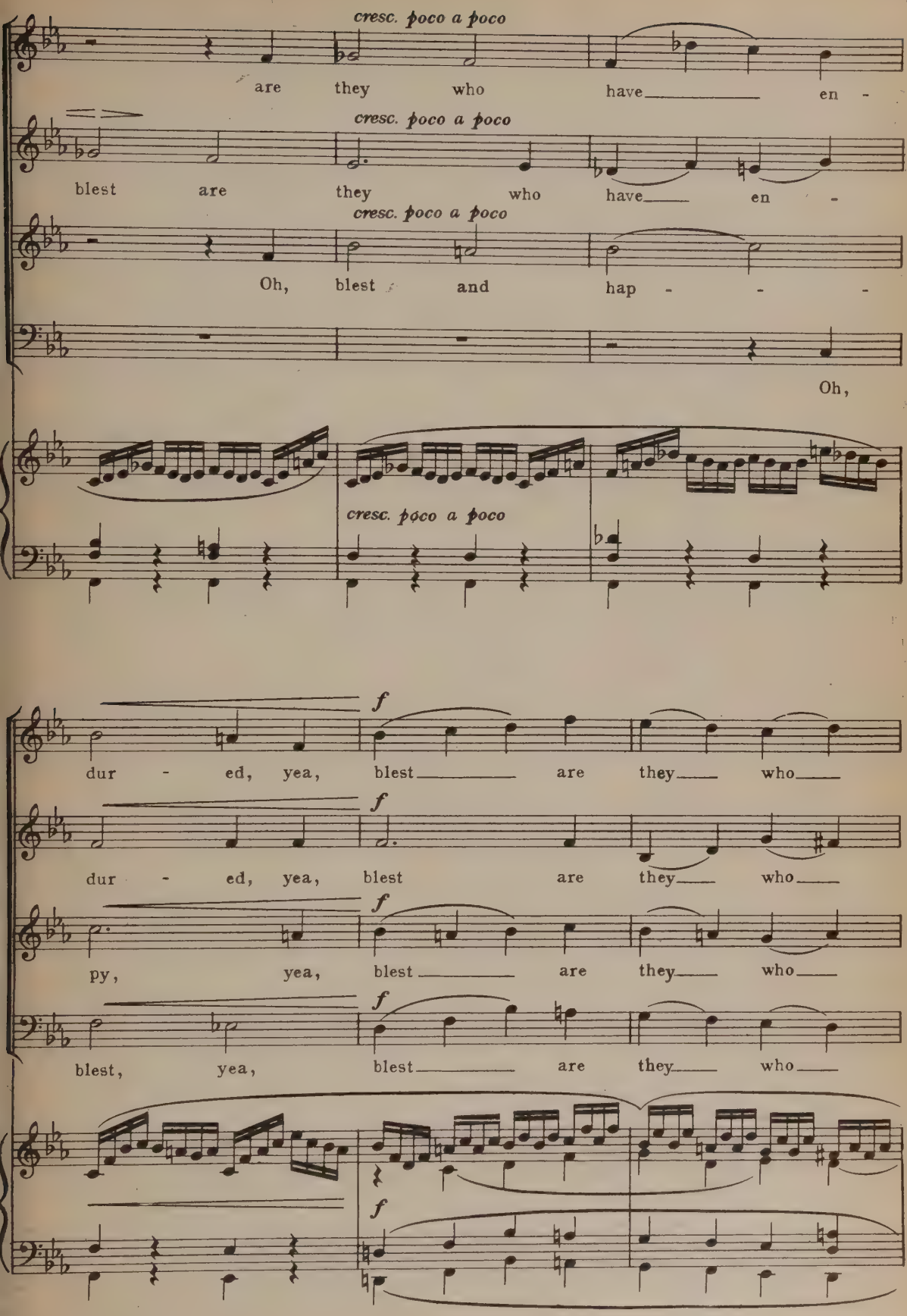
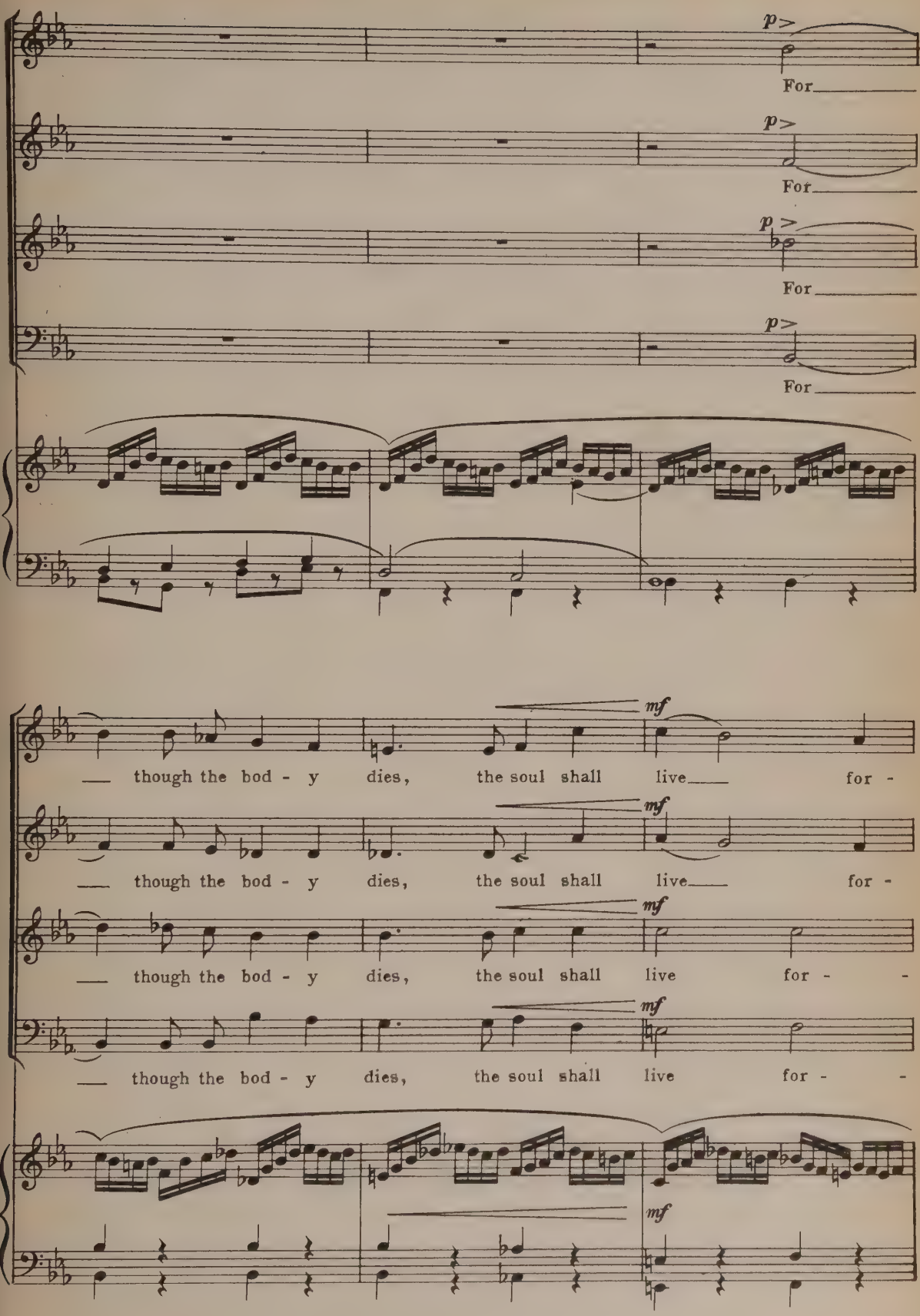
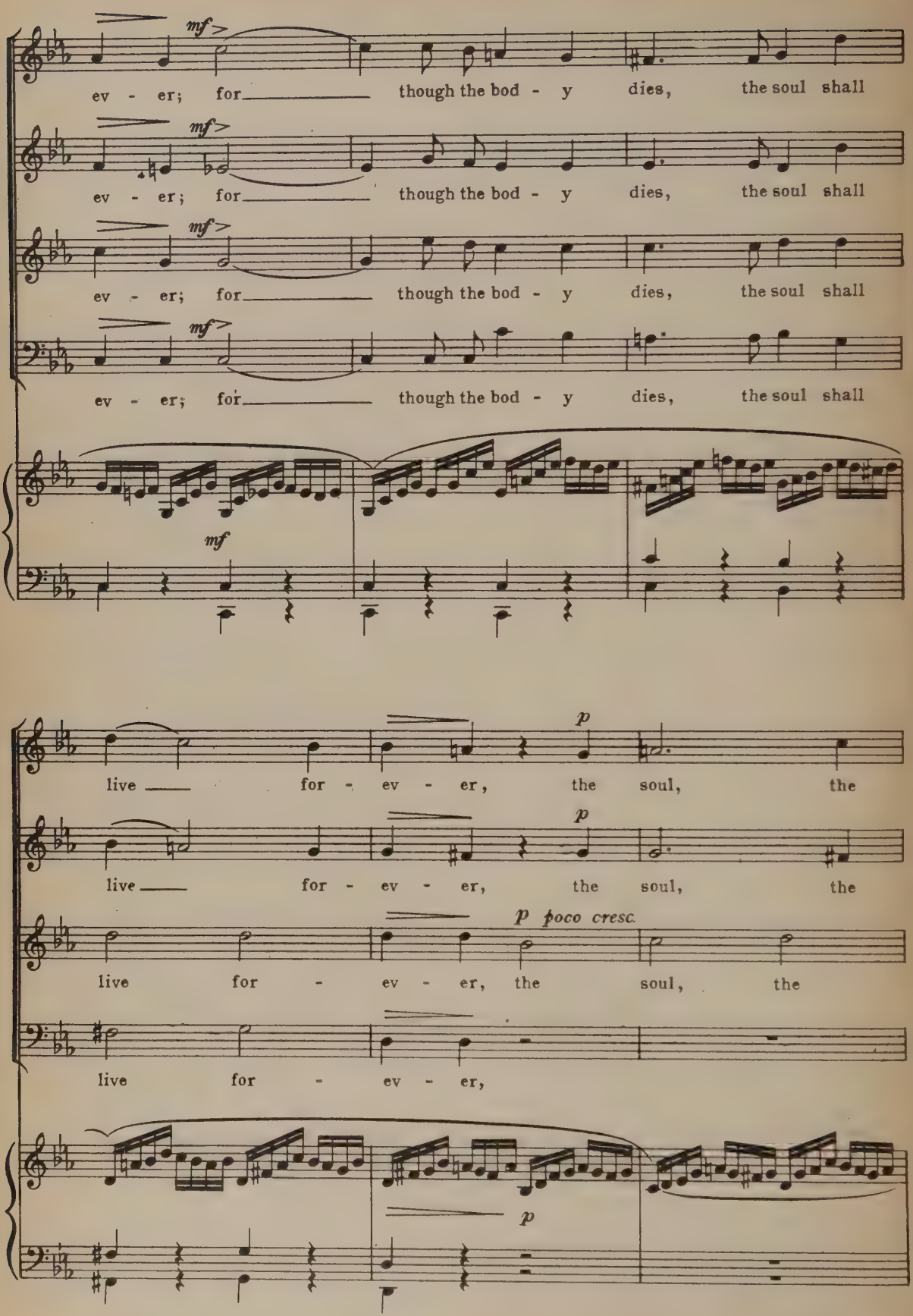

p
and blest are
blest are they who have en - dur - - -
p
Hap - py
p
Hap - py and
they who have en - dur - - - ed,
- - ed, have en - dur - - - ed, yea,

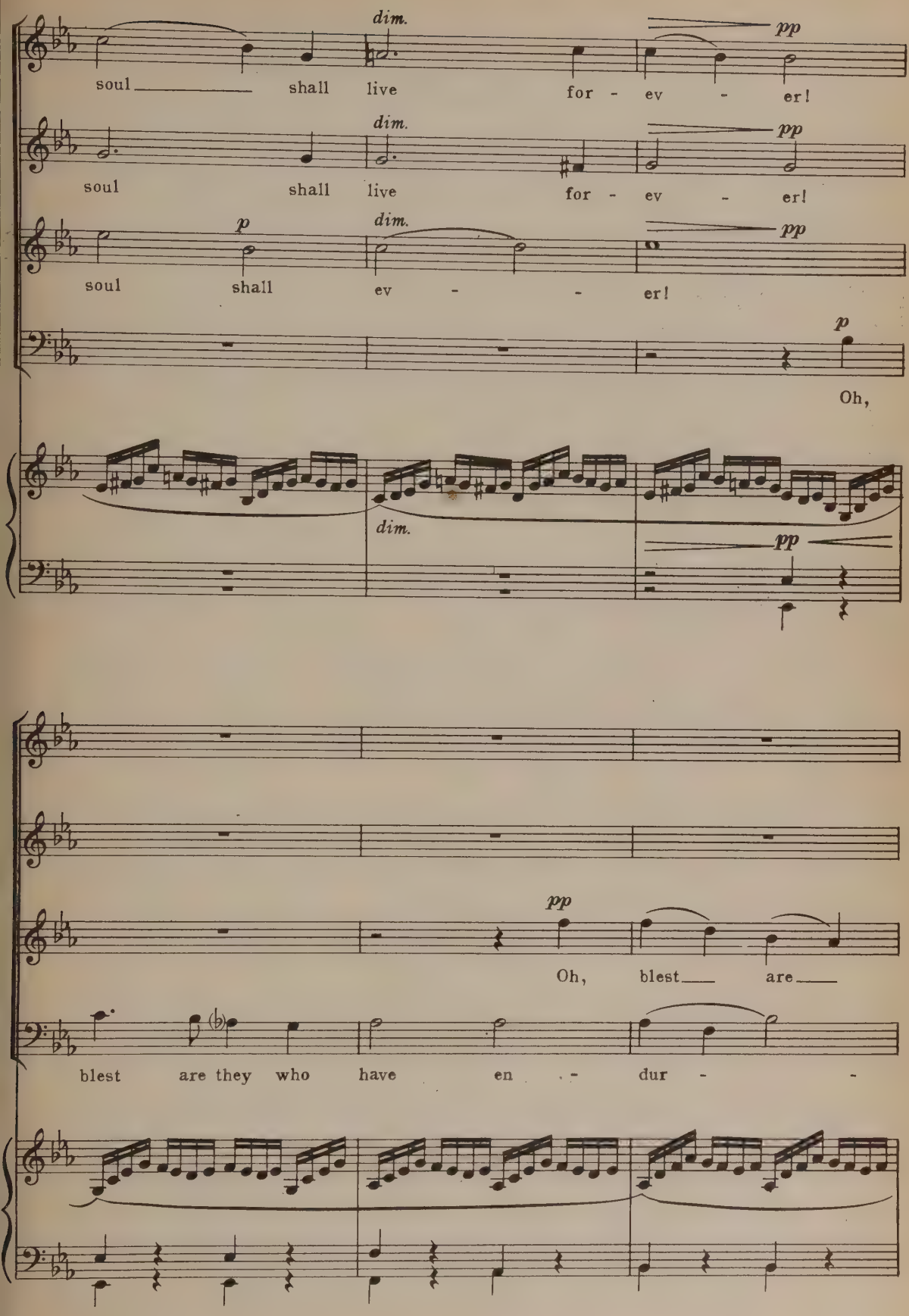

p
and blest are
blest are they who have en - dur - ed, are
yea, blest and hap - py, blest are
blest and hap - py, blest are
they who have en - dur - ed! Hap - py,
they who have en - dur - ed! Oh,
they who have en - dur - ed! Hap - py,
they who have en - dur - ed! Hap - py,

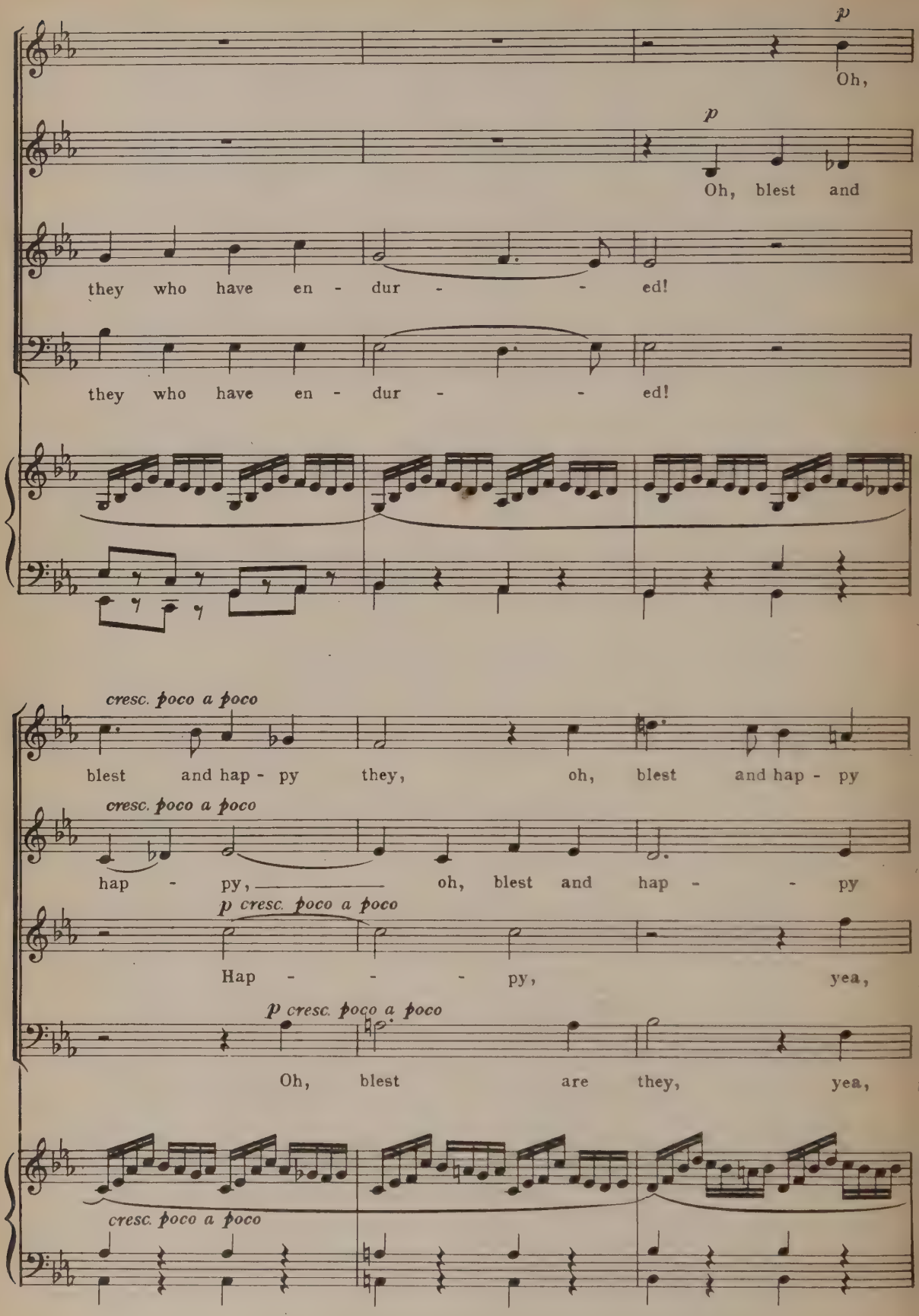

cresc. poco a poco
are they who have en -
cresc. poco a poco
blest are they who have en -
cresc. poco a poco
Oh, blest and hap - - -
Oh,
cresc. poco a poco
f
dur - ed, yea, blest are they who
f
dur - ed, yea, blest are they who
f
py, yea, blest are they who
f
blest, yea, blest are they who
f

dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
dim.
poco rit.
a tempo
p
have en - dur - - - ed!
poco rit.
a tempo
dim.
p

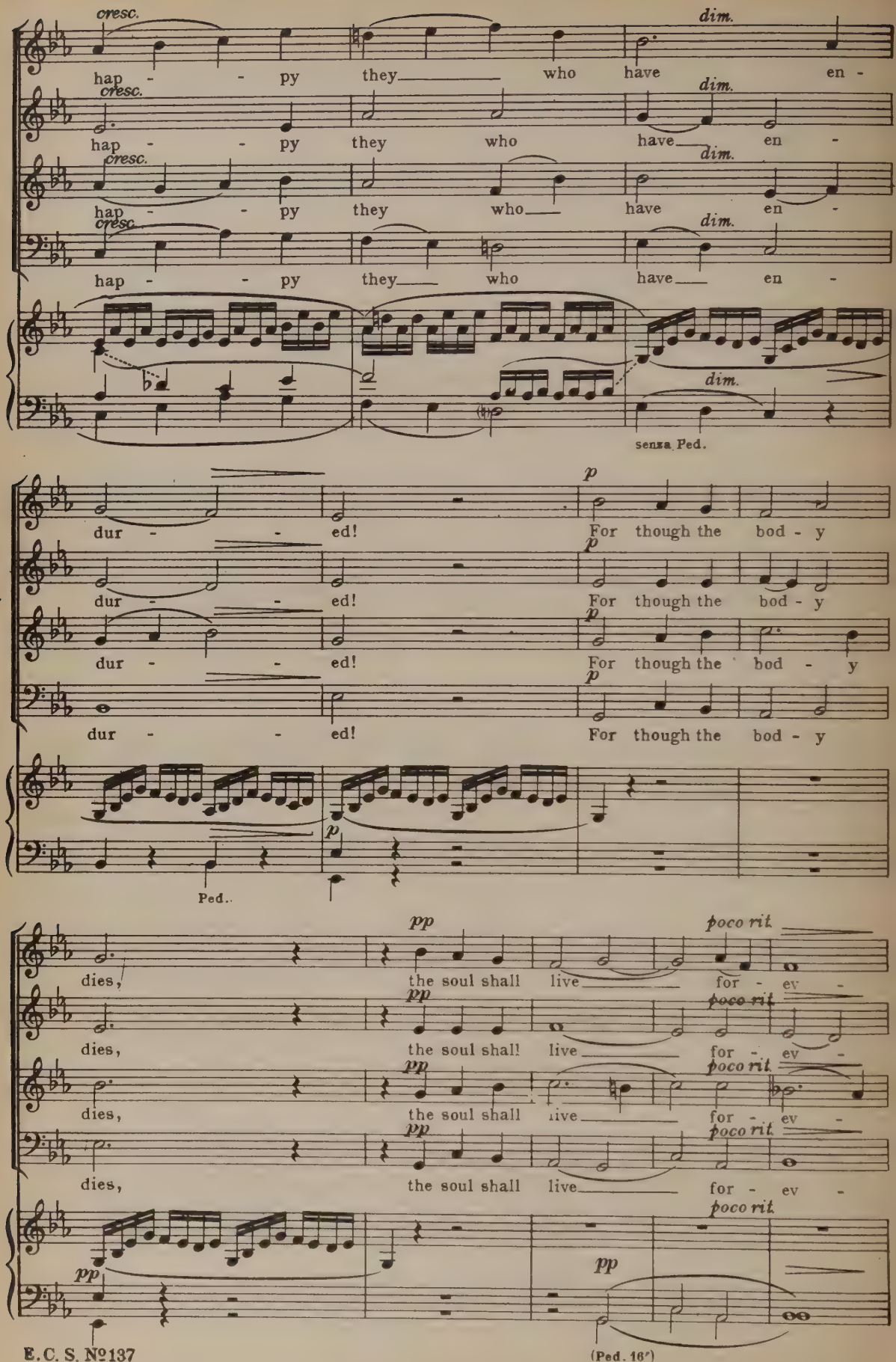

p
For
mf
— though the bod - y dies, the soul shall live — for -
— though the bod - y dies, the soul shall live — for -
— though the bod - y dies, the soul shall live for - -
— though the bod - y dies, the soul shall live for - -

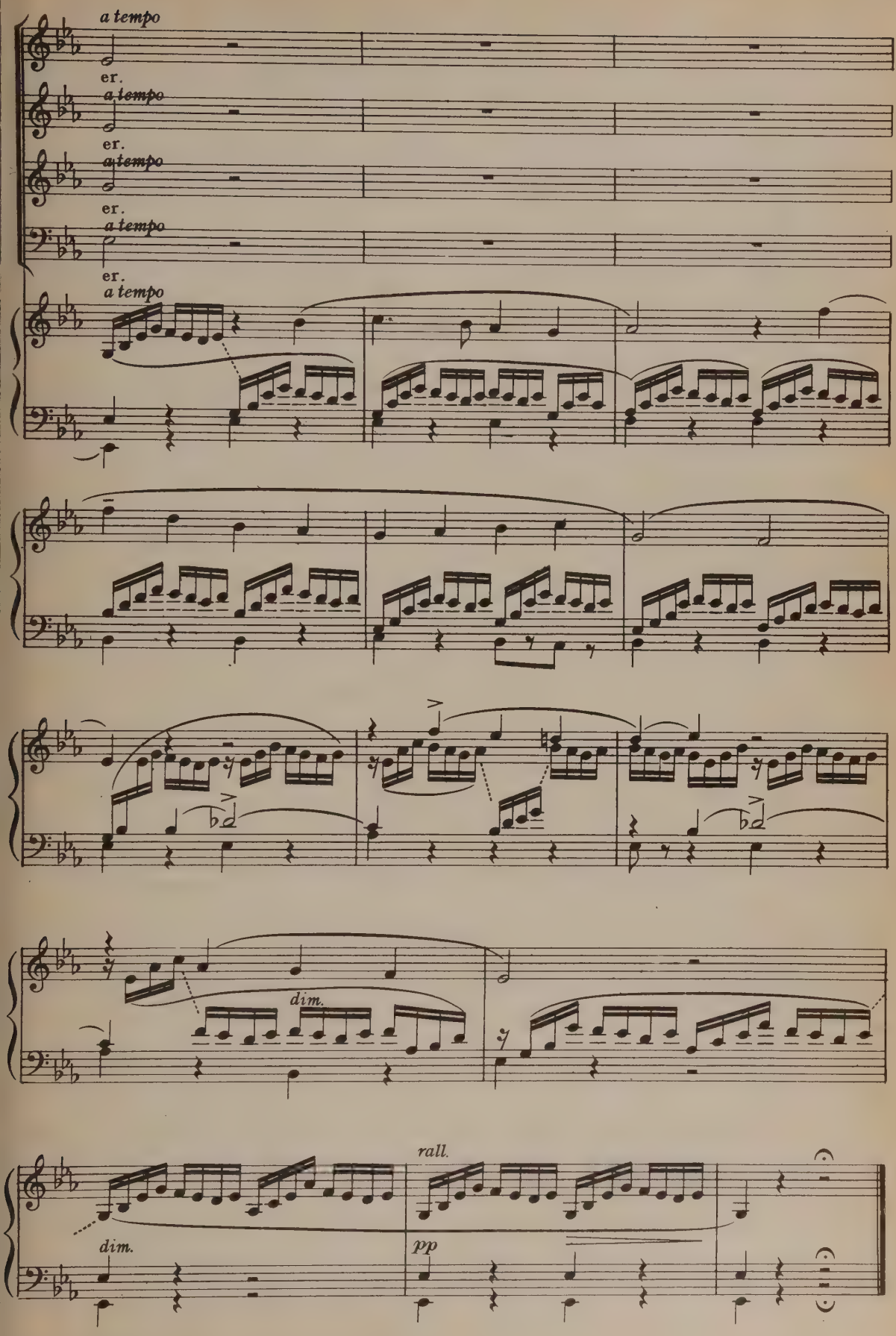

mf
ev - er; for though the bod - y dies, the soul shall
mf
ev - er; for though the bod - y dies, the soul shall
mf
ev - er; for though the bod - y dies, the soul shall
mf
ev - er; for though the bod - y dies, the soul shall
mf
p
live for - ev - er, the soul, the
p
live for - ev - er, the soul, the
p poco cresc.
live for - ev - er, the soul, the
live for - ev - er,
p


dim.
pp
soul shall live for - ev - er!
dim.
pp
soul shall live for - ev - er!
p
dim.
pp
soul shall ev - - er!
p
Oh,
dim.
pp
pp
Oh, blest are
blest are they who have en - dur -


p
Oh,
p
Oh, blest and
they who have en - dur - - ed!
they who have en - dur - - ed!
cresc. poco a poco
blest and hap - py they, oh, blest and hap - py
cresc. poco a poco
hap - py, oh, blest and hap - - py
p cresc. poco a poco
Hap - - - py, yea,
p cresc. poco a poco
Oh, blest are they, yea,
cresc. poco a poco

f
they, yea, blest are they who
f
they, yea, blest are they who
f
blest and hap - py they who
f
blest and hap - py they who
f
dim.
p
have en - dur - ed! Oh,
dim.
p
have en - dur - ed! Oh,
dim.
p
have en - dur - ed! Oh,
dim.
p
cresc.
have en - dur - ed, yea, blest and
dim.
p
cresc.


cresc.
dim.
hap - - py they who have en -
senza Ped.
dur - - ed! For though the bod - y
p
Ped.
pp
poco rit.
dies, the soul shall live for - ev -

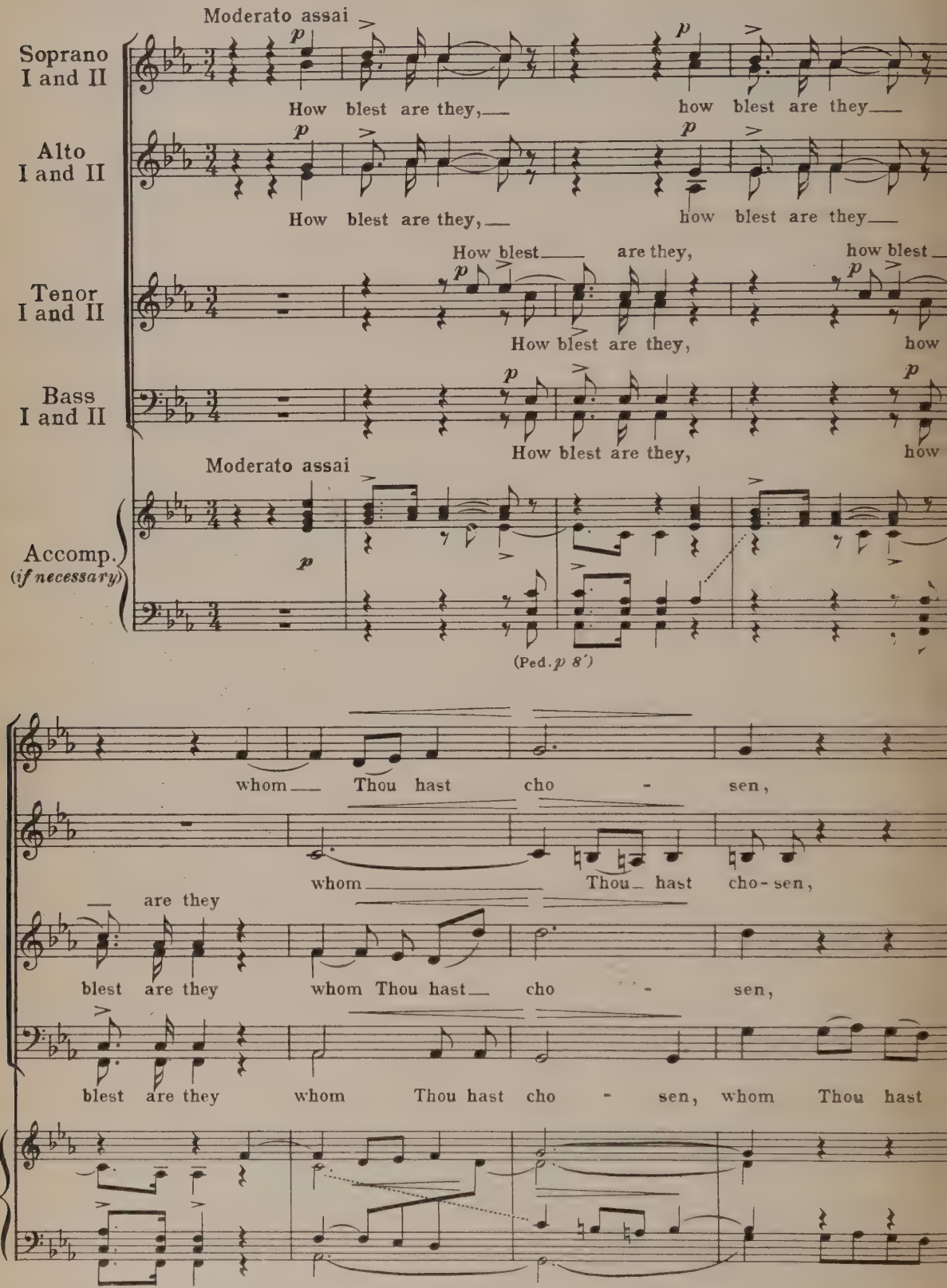

a tempo
er.
a tempo
er.
a tempo
er.
a tempo
er.
a tempo
dim.
rall.
dim.
pp

How blest are they

From the Greek Liturgy*
English version by W.J.Birbeck
Edited by A.T.D.

(Unaccompanied)

Piotr Ilyitch Tchaikovsky
(1840-1893)


Moderato assai
Soprano I and II
How blest are they, how blest are they
Alto I and II
How blest are they, how blest are they
Tenor I and II
How blest are they, how blest are they, how
Bass I and II
How blest are they, how
Moderato assai
Accomp. (if necessary)
(Ped. p 8')
whom Thou hast cho - sen,
whom Thou hast cho-sen,
are they
blest are they whom Thou hast cho - sen,
blest are they whom Thou hast cho - sen, whom Thou hast

*The "Koinonikon" (Communio) for the Faithful Departed.

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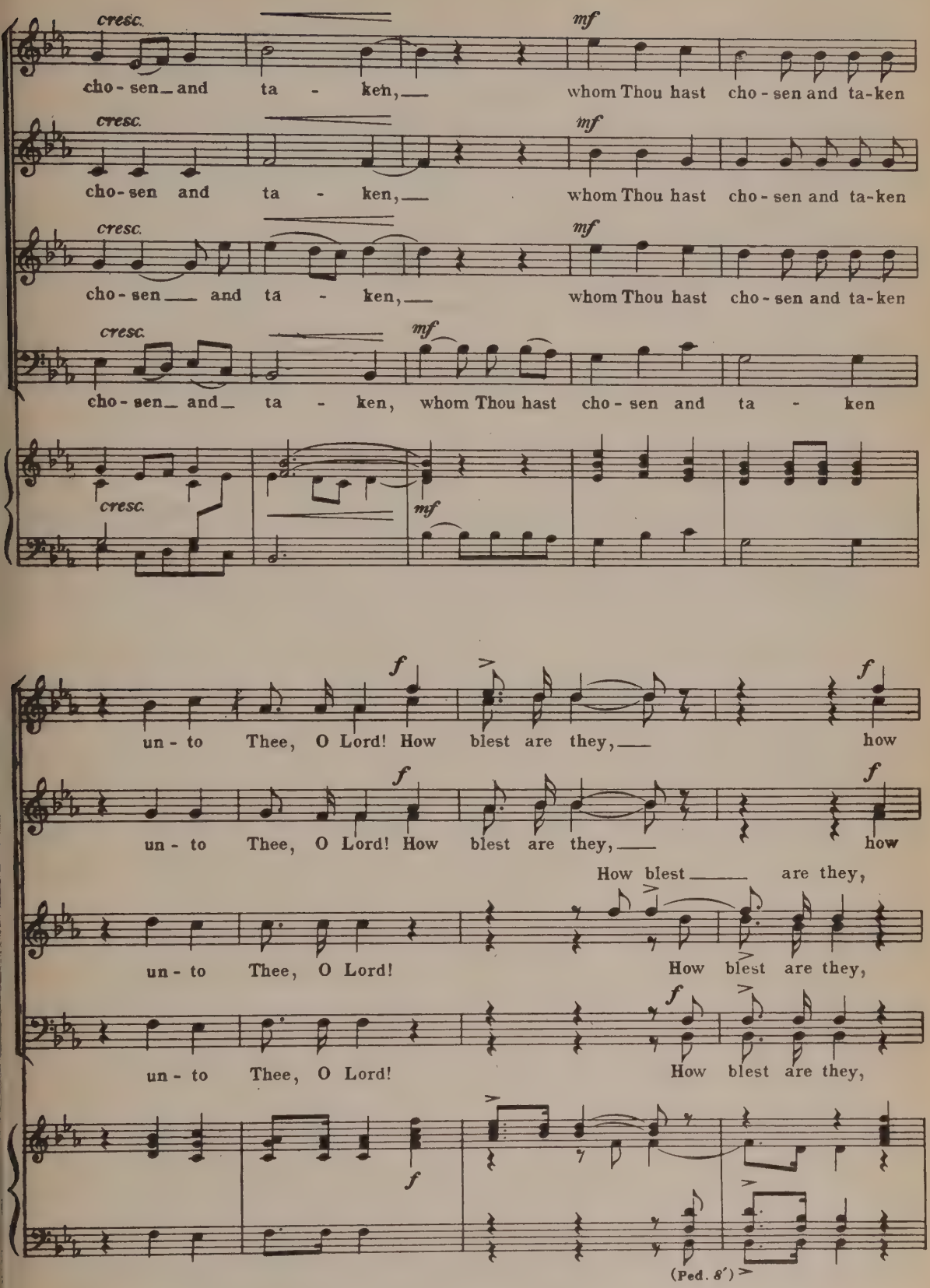
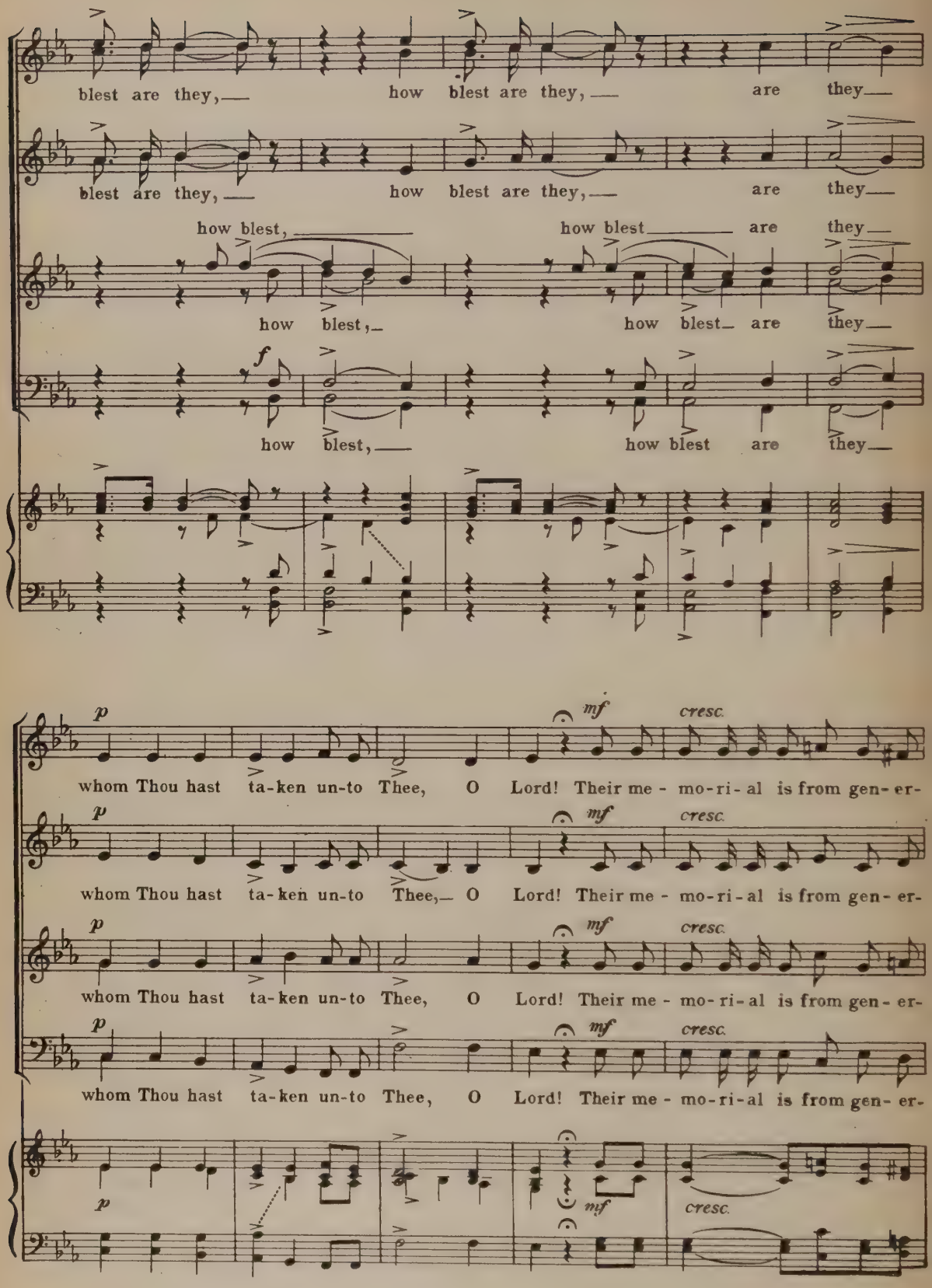
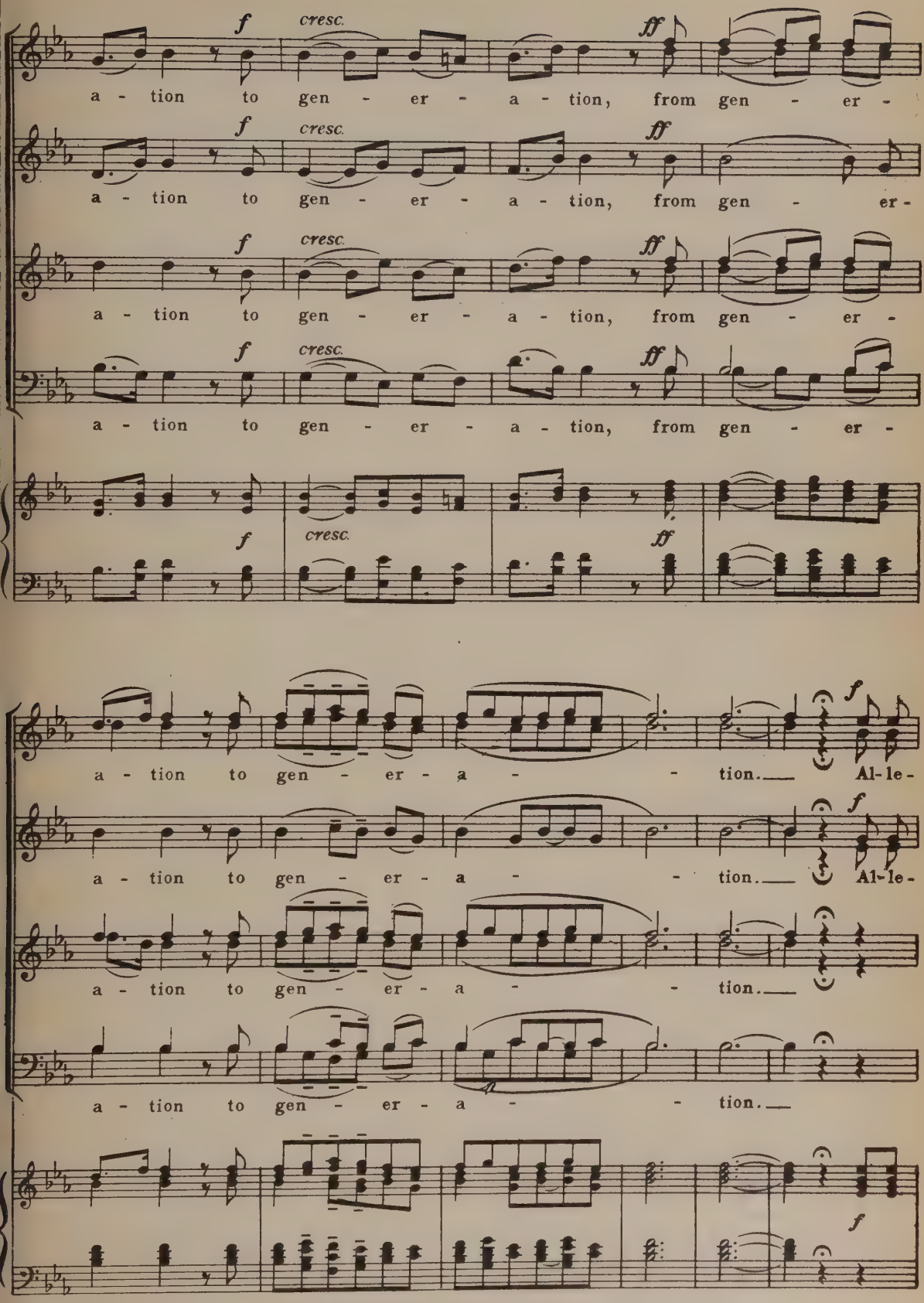
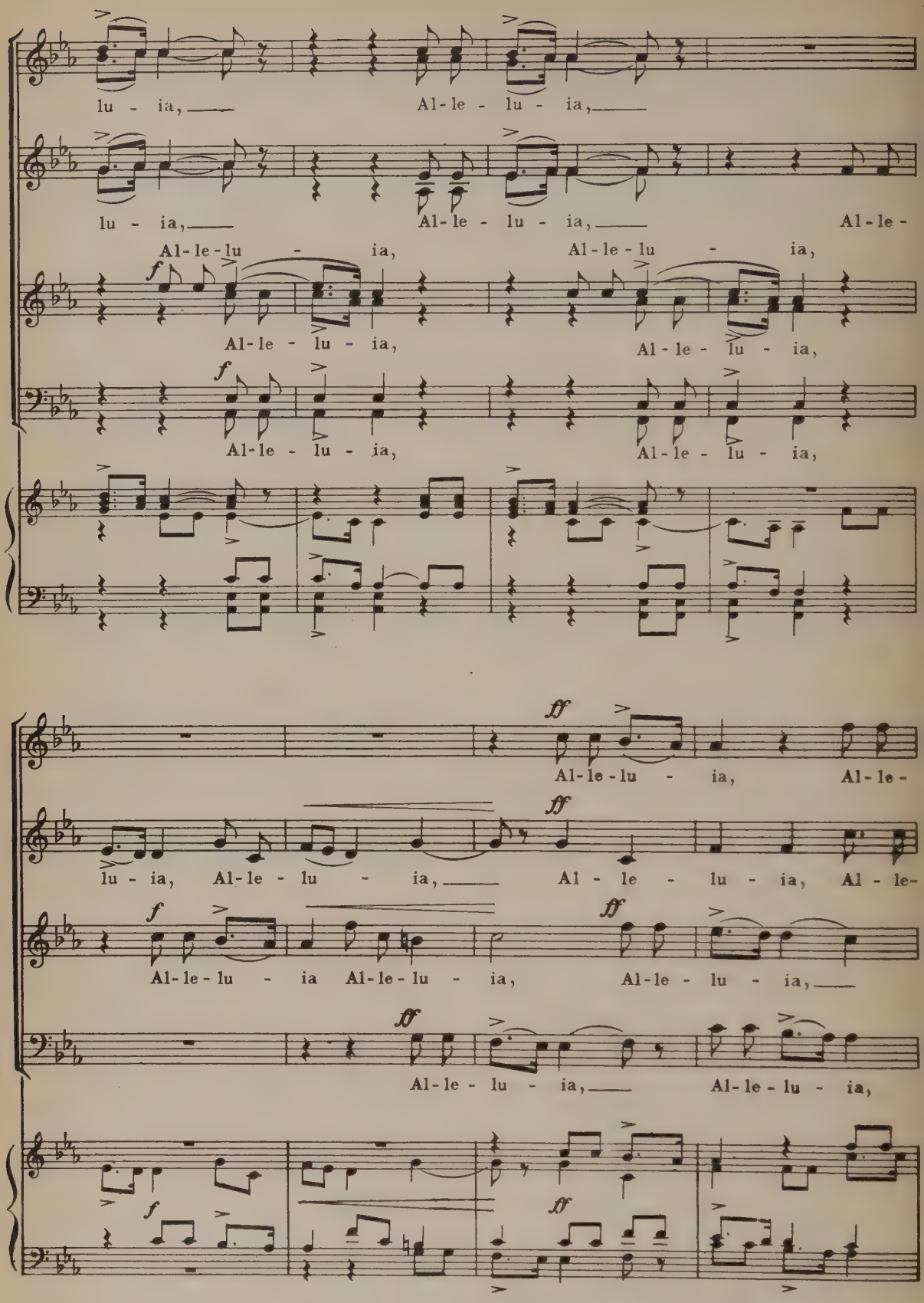
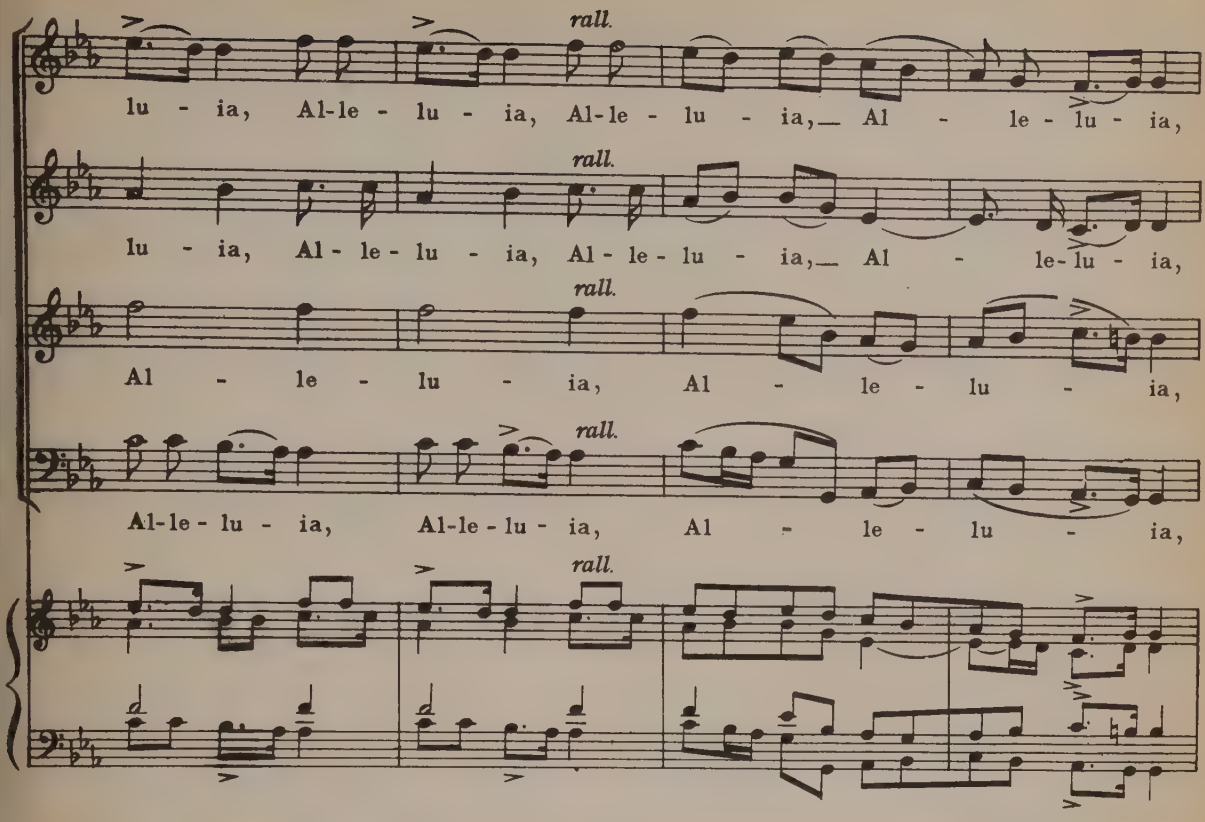

cresc.
mf
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta-ken
cho - sen and ta - ken, whom Thou hast cho - sen and ta - ken
f
un - to Thee, O Lord! How blest are they, how
How blest are they,
un - to Thee, O Lord! How blest are they,
(Ped. 8')


blest are they, — how blest are they, — are they —
blest are they, — how blest are they, — are they —
how blest, — how blest — are they —
how blest, — how blest are they —
how blest, — how blest are they —
f
p
mf
cresc.
whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen- er-
whom Thou hast ta-ken un-to Thee, — O Lord! Their me - mo-ri-al is from gen- er-
whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen- er-
whom Thou hast ta-ken un-to Thee, O Lord! Their me - mo-ri-al is from gen- er-


f cresc. ff
a - tion to gen - er - a - tion, from gen - er -
a - tion to gen - er - a - tion, from gen - er -
a - tion to gen - er - a - tion, from gen - er -
a - tion to gen - er - a - tion, from gen - er -
a - tion to gen - er - a - tion. Al-le-
a - tion to gen - er - a - tion. Al-le-
a - tion to gen - er - a - tion.
a - tion to gen - er - a - tion.


lu - ia, Al-le - lu - ia,
lu - ia, Al-le - lu - ia, Al-le-
Al-le-lu - ia, Al-le-lu - ia,
f
Al-le - lu - ia, Al-le - lu - ia,
f
Al-le - lu - ia, Al-le - lu - ia,
ff
Al-le-lu - ia, Al-le-
lu - ia, Al-le - lu - ia, Al - le - lu - ia, Al - le-
f
Al-le-lu - ia Al-le-lu - ia, Al-le - lu - ia,
ff
ff
Al-le - lu - ia, Al-le-lu - ia,
f
ff


rall.
lu - ia, Al-le - lu - ia, Al-le - lu - ia,_ Al - le - lu - ia,
rall.
lu - ia, Al - le - lu - ia, Al - le - lu - ia,_ Al - le-lu - ia,
rall.
Al - le - lu - ia, Al - le - lu - ia,
rall.
Al-le - lu - ia, Al-le - lu - ia, Al - le - lu - ia,
rall.

Largo
f
dim.
p
Al-le - lu - ia, Al-le - lu - ia,_ Al-le - lu - ia!
Al-le - lu - ia, Al-le - lu - ia,_ Al-le - lu - ia!
Al-le - lu - ia, Al-le - lu - ia,_ Al-le - lu - ia!
Al-le - lu - ia, Al-le - lu - ia,_ Al-le - lu - ia!
Largo

Ye sons and daughters of the King

Words by V. G. G. T.
Edited by A. T. D.

(O filii et filiæ)

Volckmar Leisring
(-1637)

CHORUS I *(Unaccompanied)*

Vivace

Soprano and Alto: *p* Ye sons and daugh - ters of the King,

Tenor: *p* Ye sons and daugh - ters of the King,

Bass: *p* Ye sons and daugh - ters of the King,

CHORUS II

Vivace

Tenor I and II: [-ia!] *p Now to the Lord your

Bass I and II: [-ia!] *p Now to the Lord your

Vivace

Organ (*if necessary*): *p *p

Ped.

f Al - le - lu - ia, Al - le - lu - ia,

f Al - le - lu - ia, Al - le - lu - ia,

f Al - le - lu - ia, Al - le - lu - ia,

p prais - es bring! Al - le - lu - ia, Al - le - lu -

p prais - es bring! Al - le - lu - ia, Al - le - lu -

f *p* *f* *p*

*The dynamics refer only to the first time through. The repetition should begin mezzo-forte (*mf*) and increase to fortissimo (*ff*) at the end.*

Published also for Men's Voices (Concord Series, No. 41).

E. C. S. No. 139

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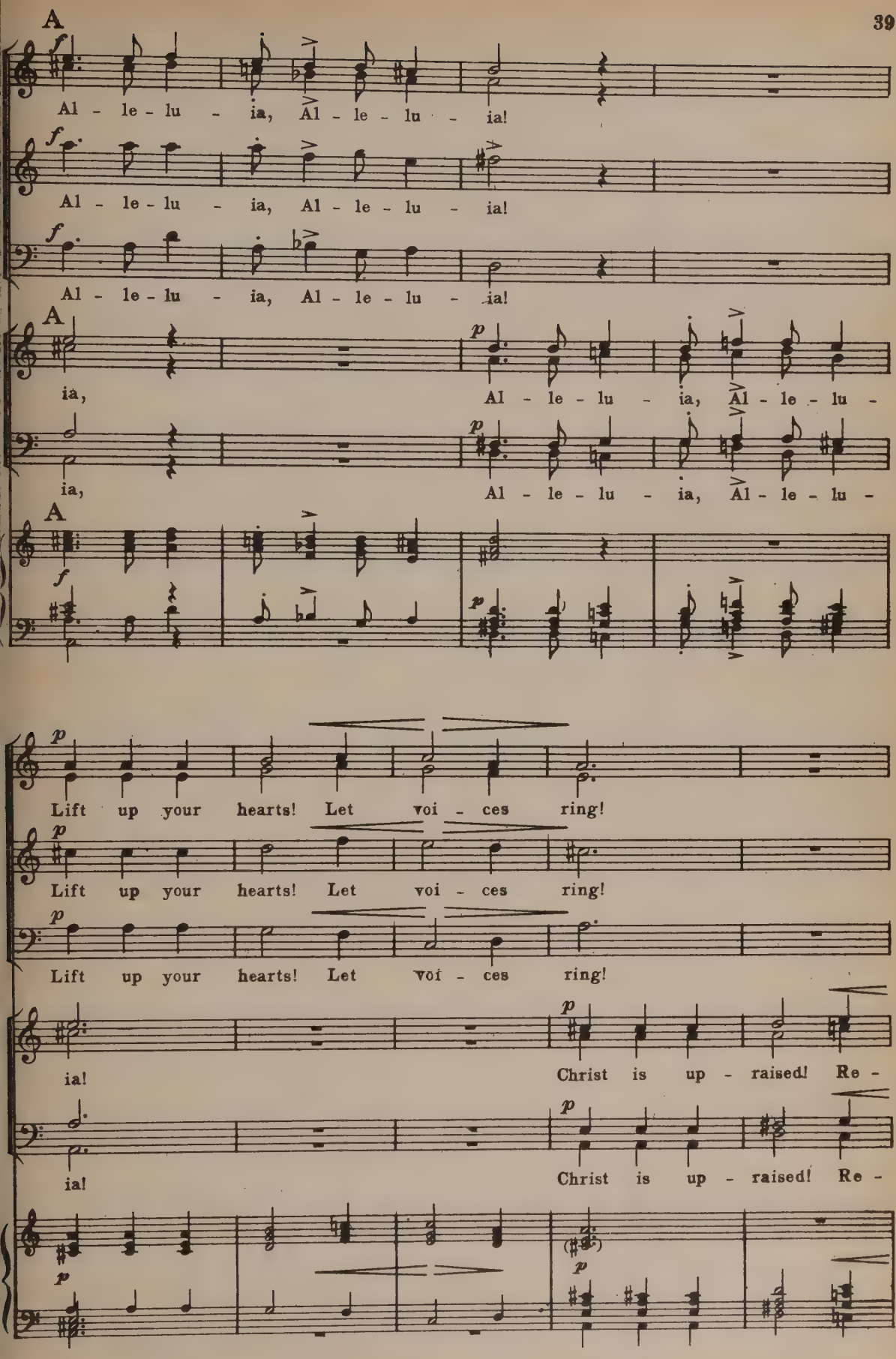
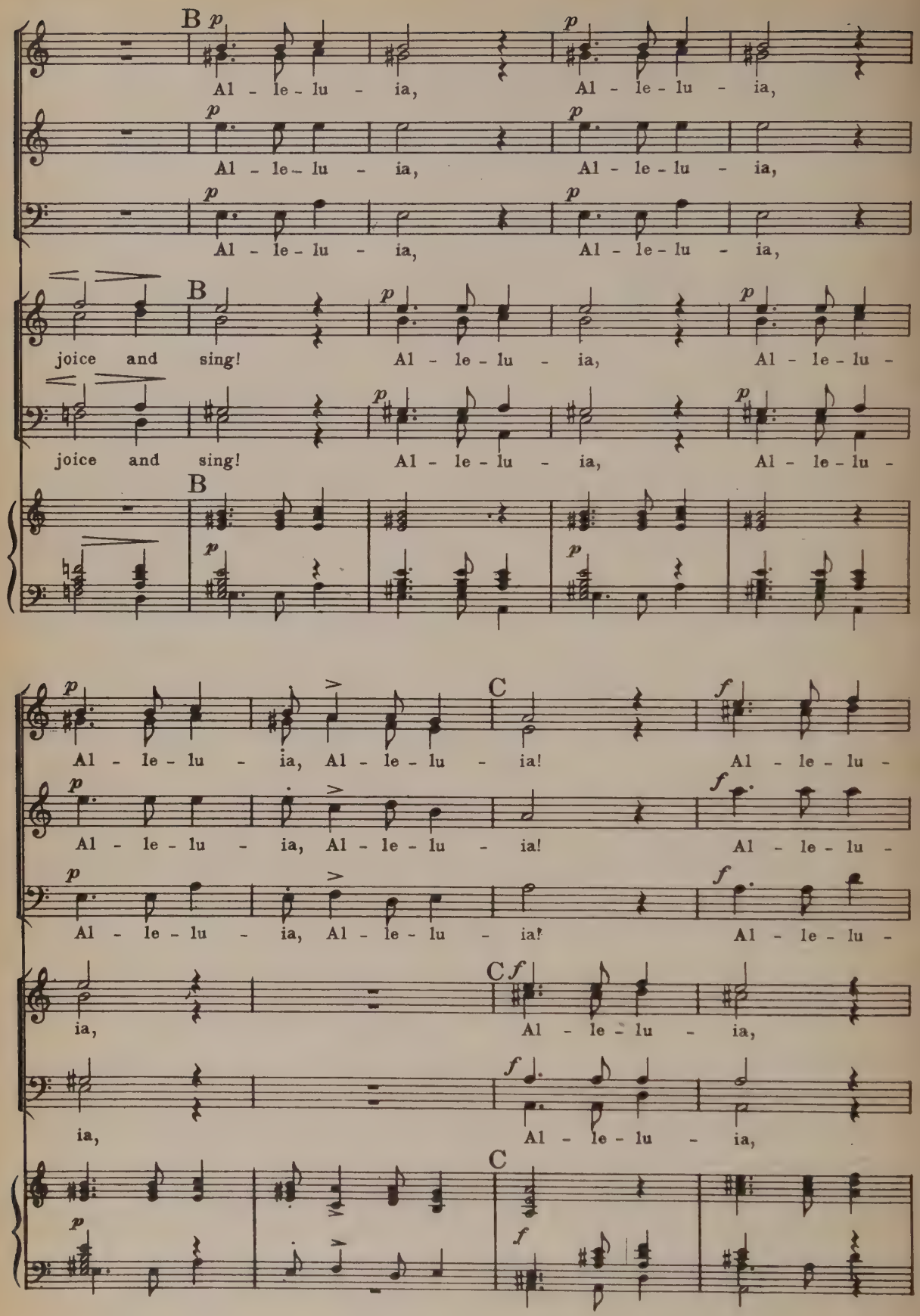
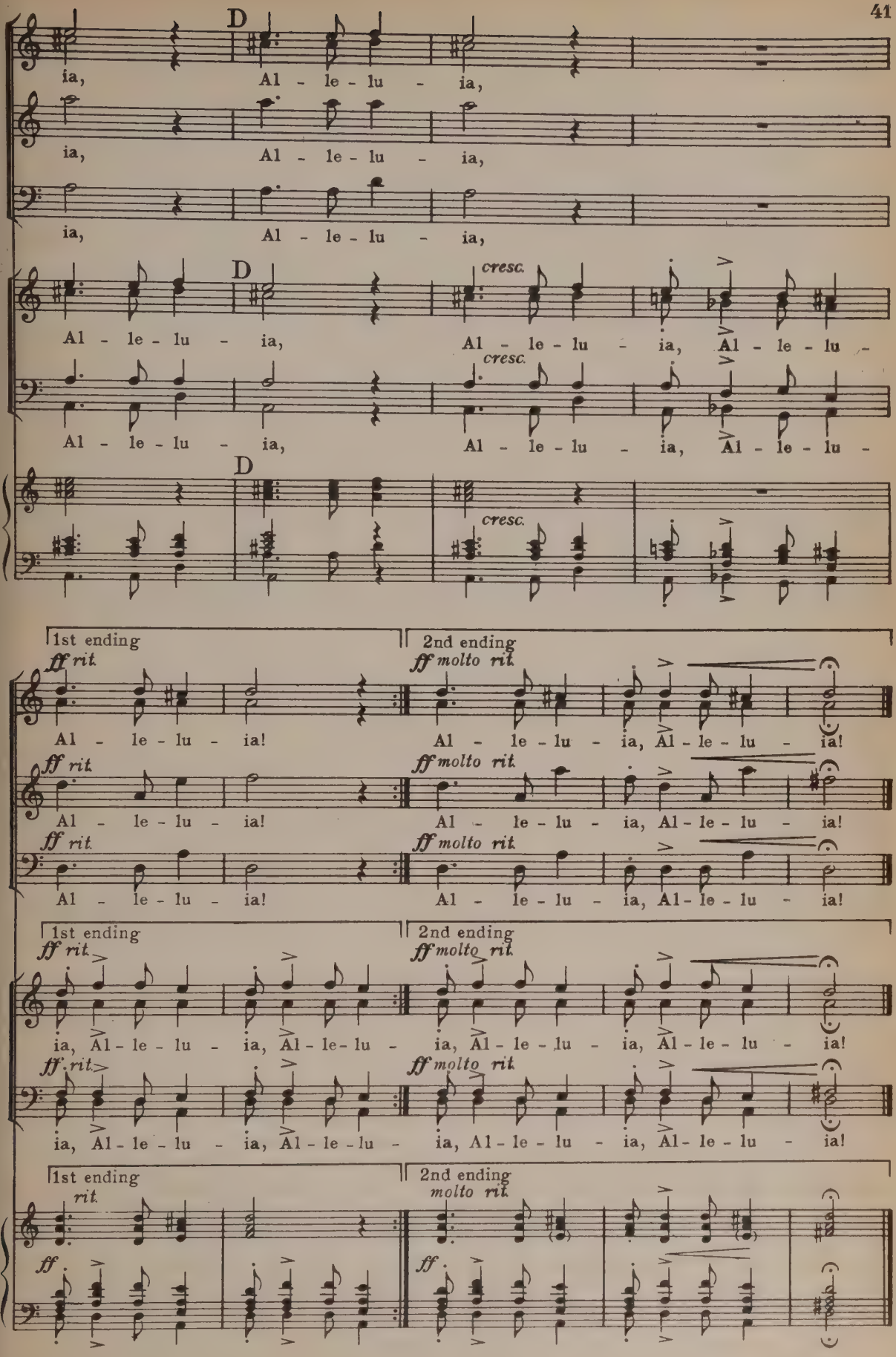

A
f
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
A
ia,
p
Al - le - lu - ia, Al - le - lu -
ia,
Al - le - lu - ia, Al - le - lu -
A
f
p
Lift up your hearts! Let voi - ces ring!
Lift up your hearts! Let voi - ces ring!
Lift up your hearts! Let voi - ces ring!
ia!
Christ is up - raised! Re -
ia!
Christ is up - raised! Re -


B
p
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
Al - le - lu - ia,
B
joice and sing!
Al - le - lu - ia,
Al - le - lu -
joice and sing!
Al - le - lu - ia,
Al - le - lu -
B
p
C
f
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia!
Al - le - lu -
C
f
ia,
Al - le - lu - ia,
ia,
Al - le - lu - ia,
C
p
f

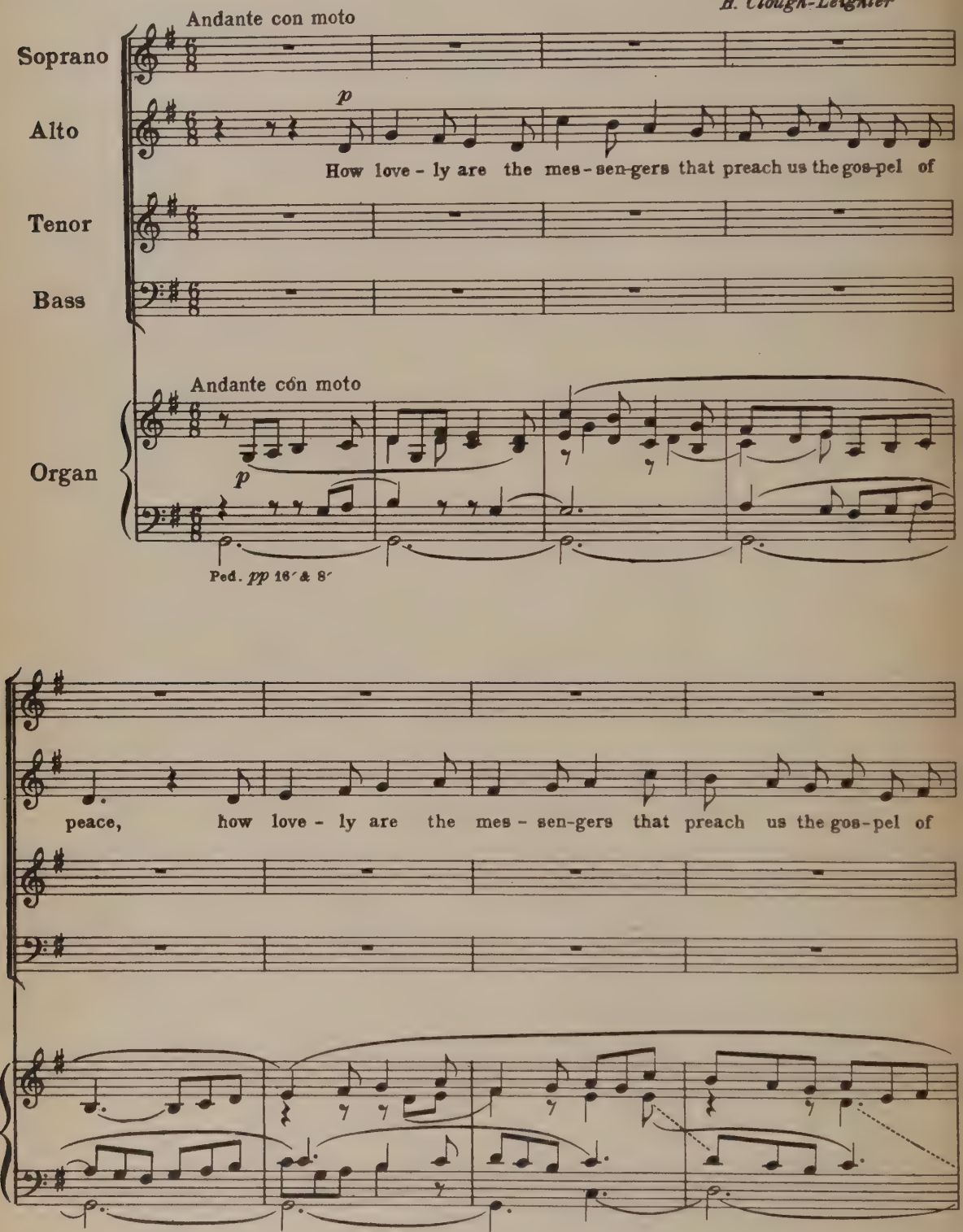

D
ia, Al - le - lu - ia,
ia, Al - le - lu - ia,
ia, Al - le - lu - ia,
D
cresc.
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -
D
cresc.
1st ending
2nd ending
ff rit.
ff molto rit.
Al - le - lu - ia!
Al - le - lu - ia, Al - le - lu - ia!
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!
rit.
molto rit.
ff

How lovely are the messengers

(From "St. Paul")

Romans, 10 : 15 *(Paraphrased)*
Edited by A. T. D.

Felix Mendelssohn-Bartholdy
(1809-1847)
Organ accompaniment by H. Clough-Leighter


Andante con moto
Soprano
Alto
Tenor
Bass
p
How love - ly are the mes - sen-gers that preach us the gos-pel of
Andante con moto
Organ
p
Ped. pp 16′ & 8′
peace, how love - ly are the mes - sen-gers that preach us the gos-pel of

E. C. S. №140

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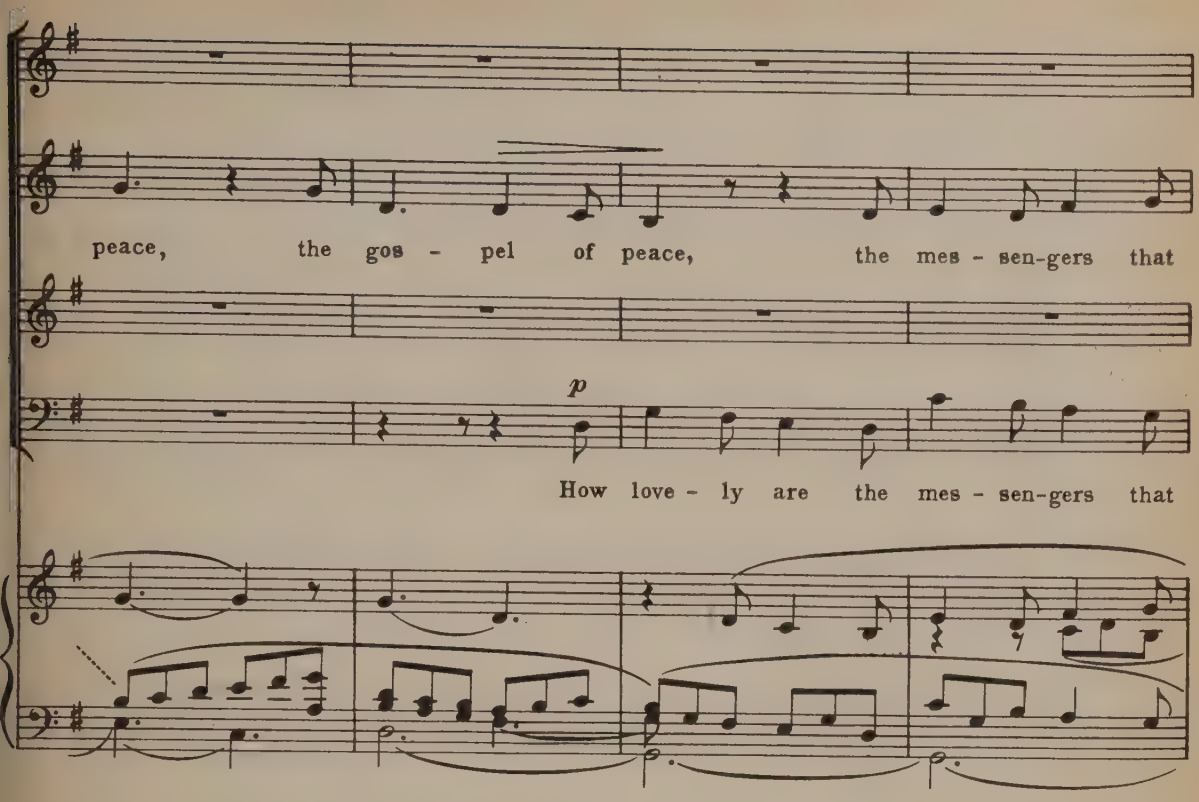
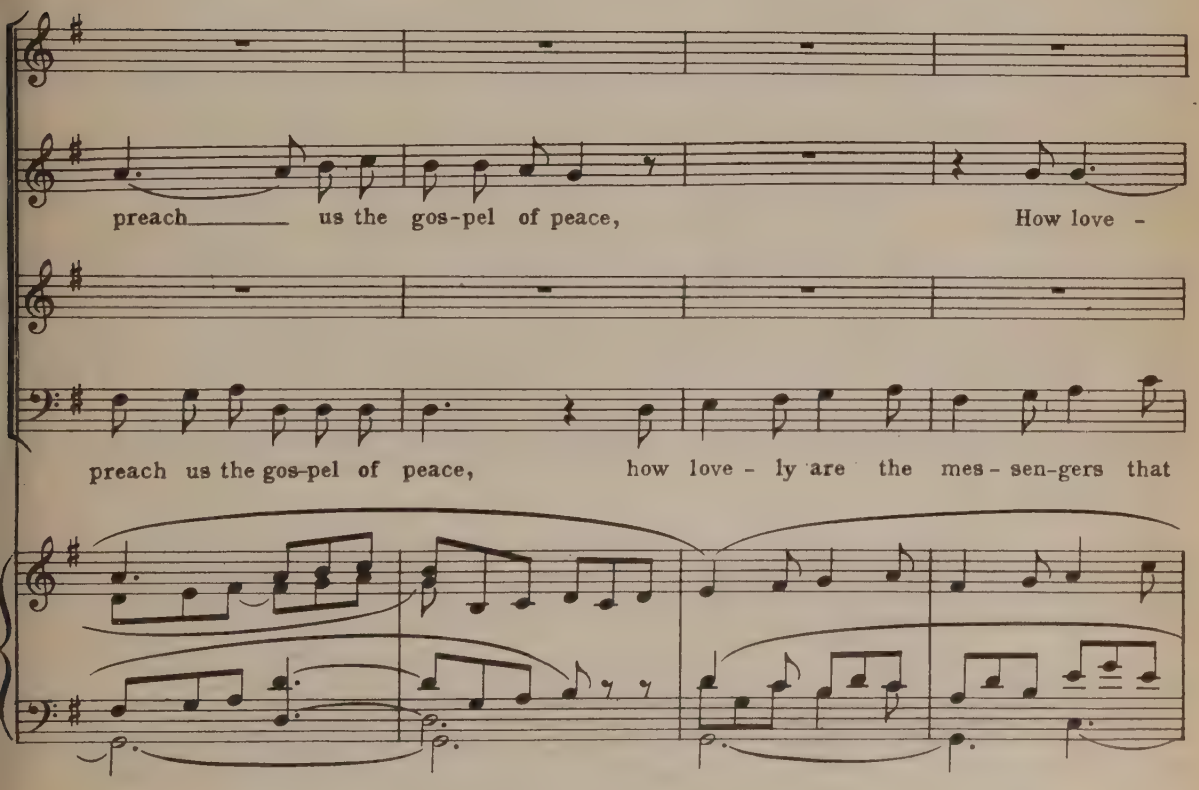
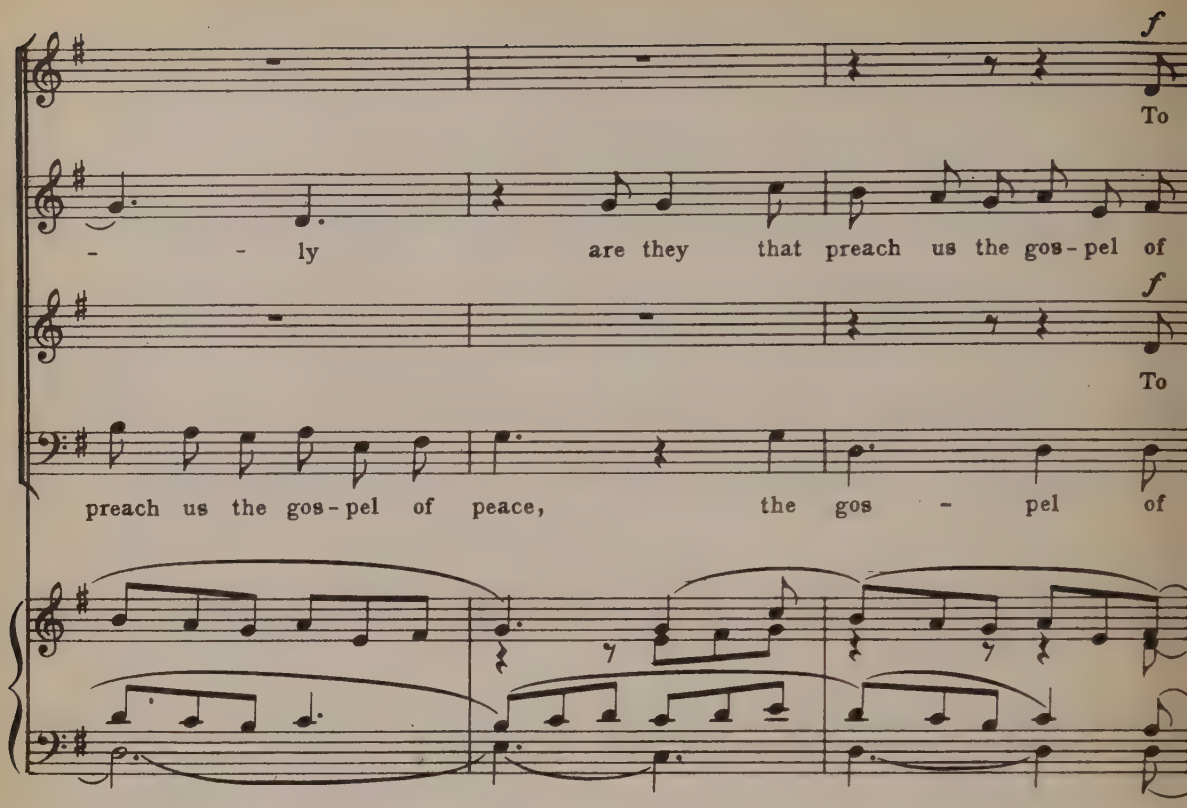
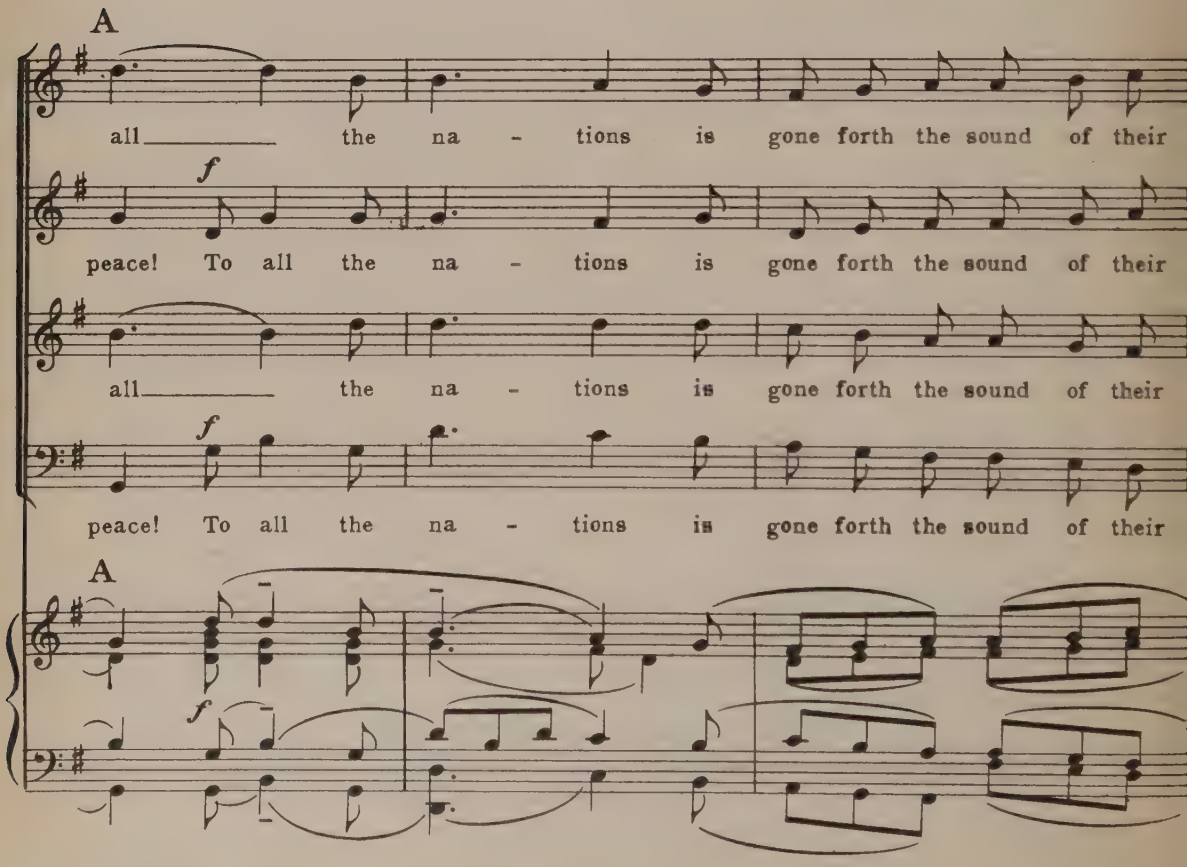
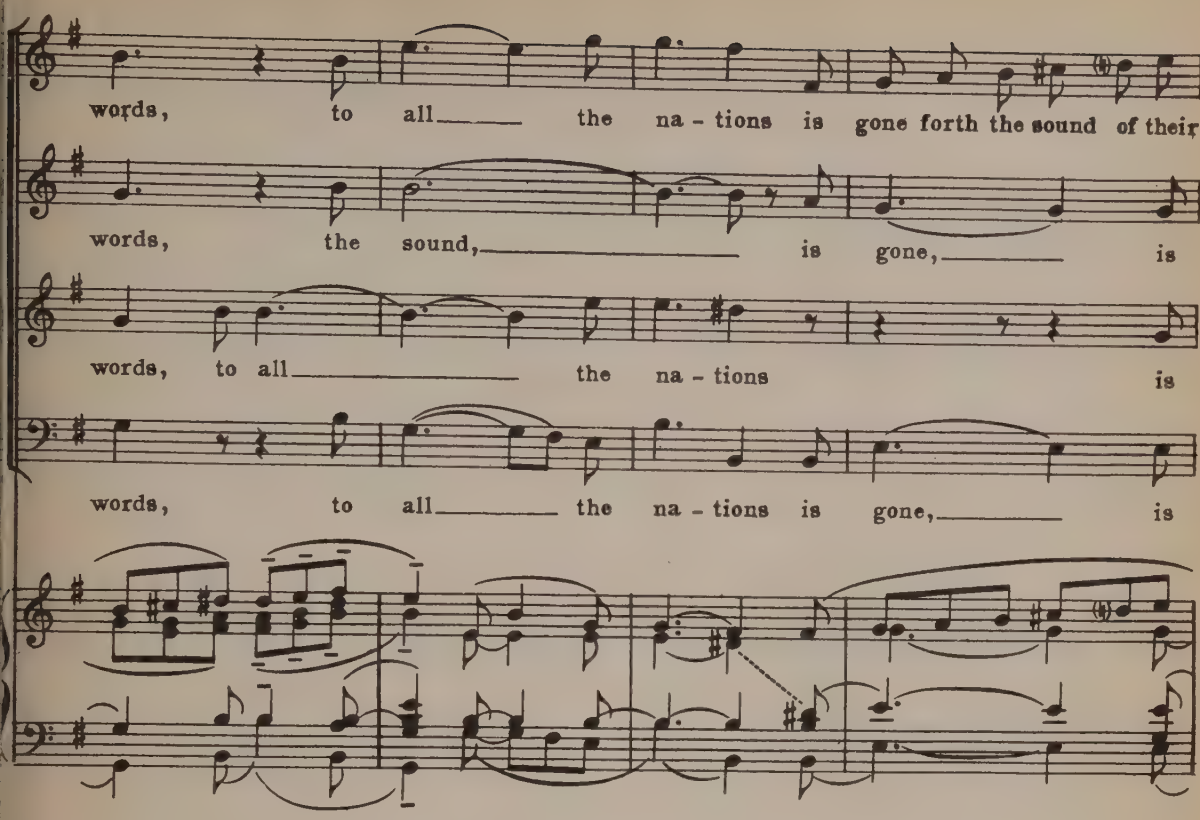
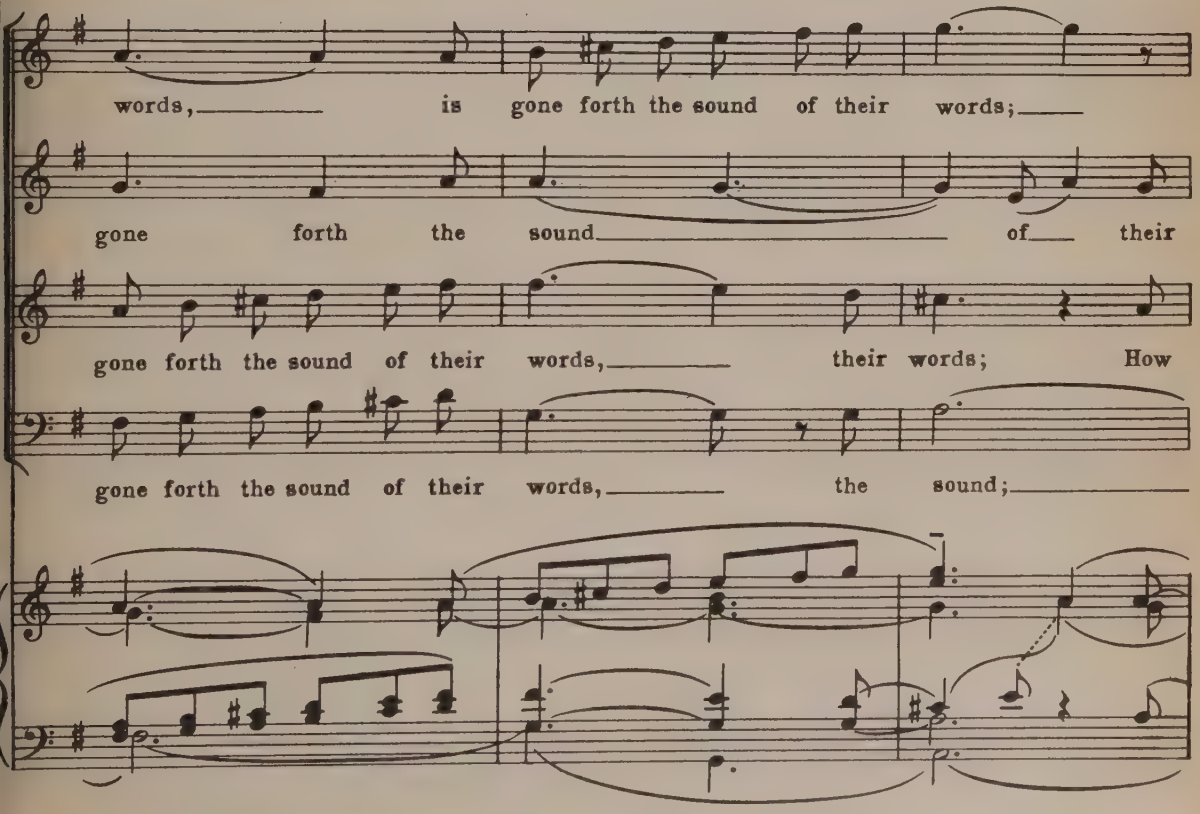

peace, the gos - pel of peace, the mes - sen-gers that
p
How love - ly are the mes - sen-gers that

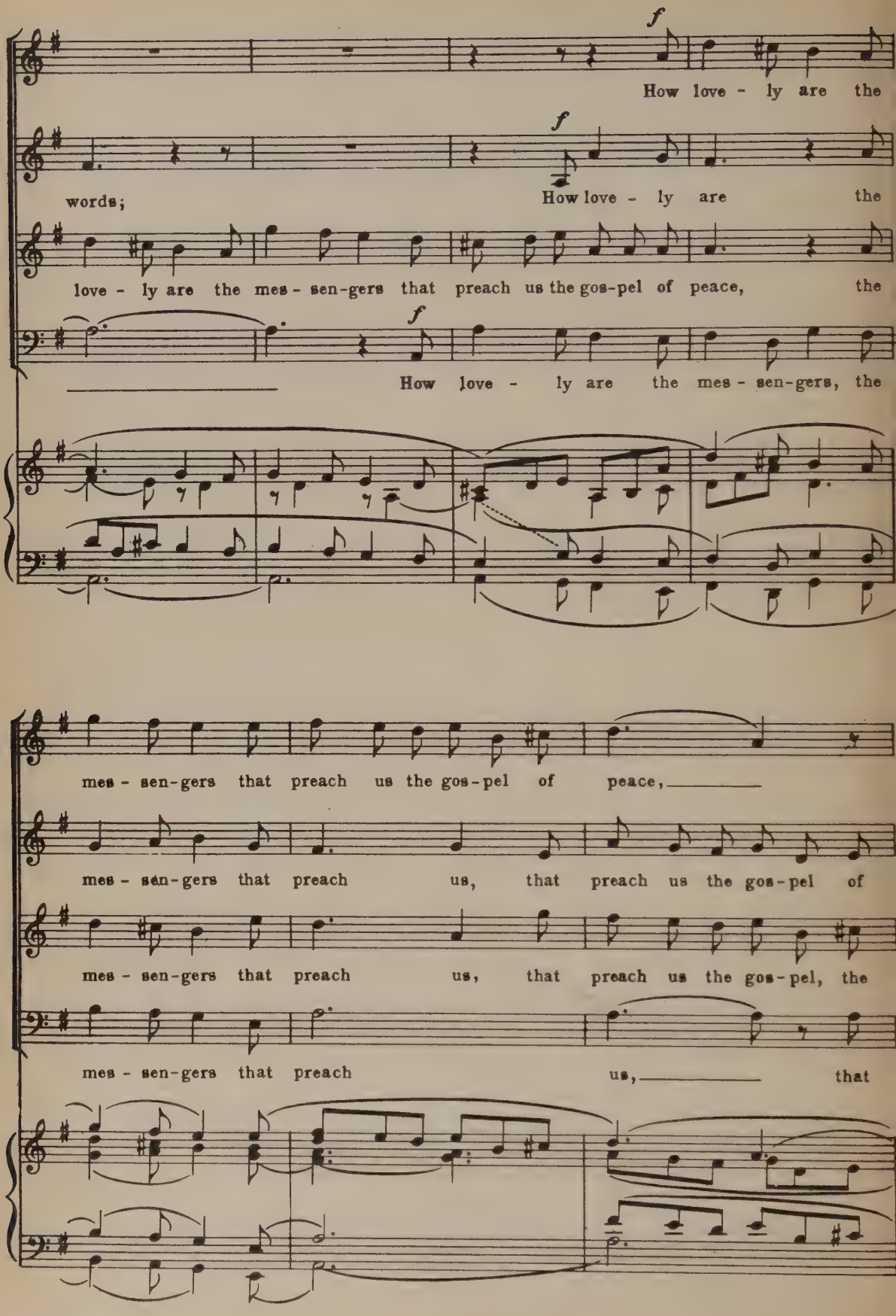

preach us the gos-pel of peace, How love -
preach us the gos-pel of peace, how love - ly are the mes - sen-gers that

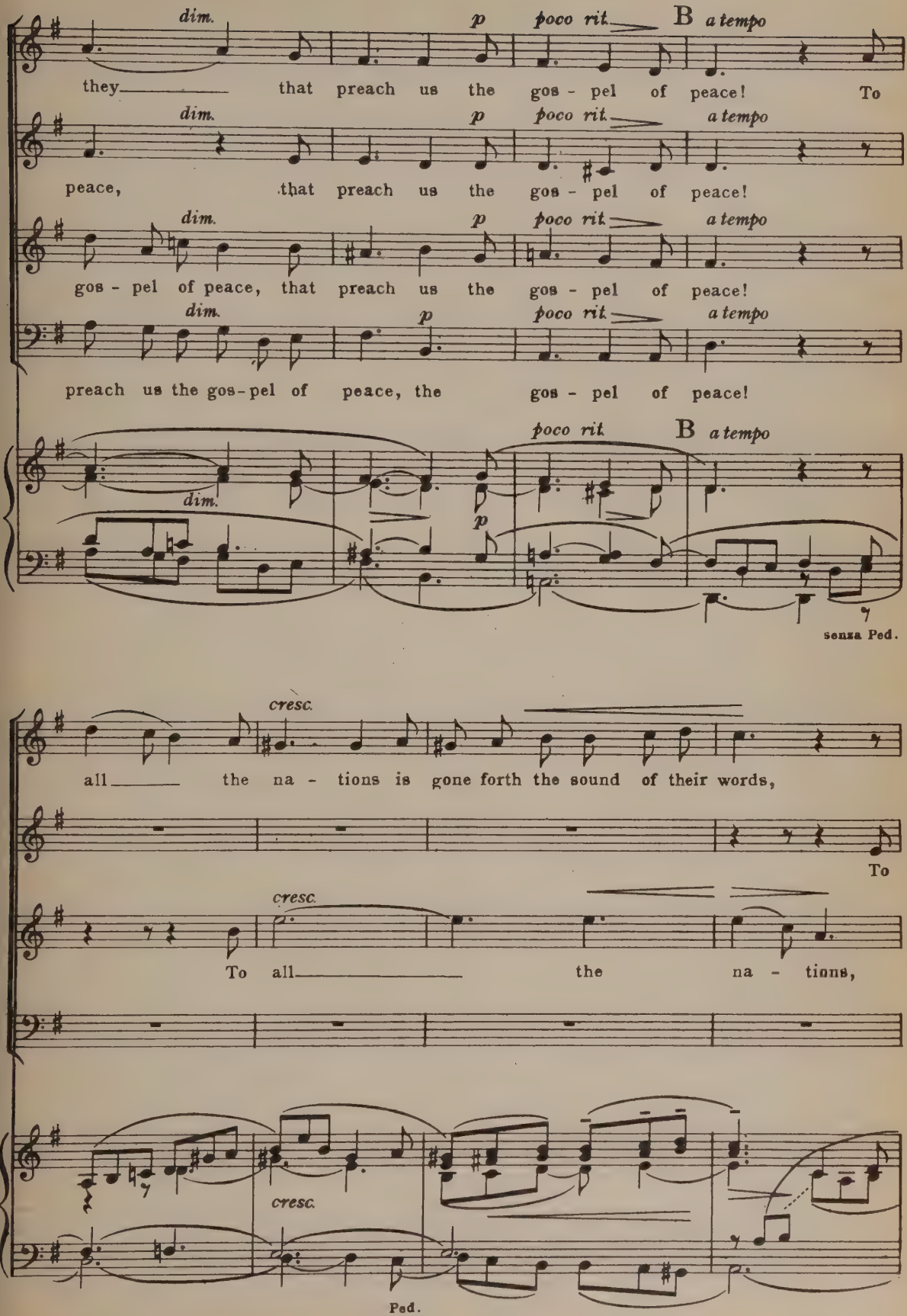

f
To
- - ly are they that preach us the gos-pel of
f
To
preach us the gos-pel of peace, the gos - pel of

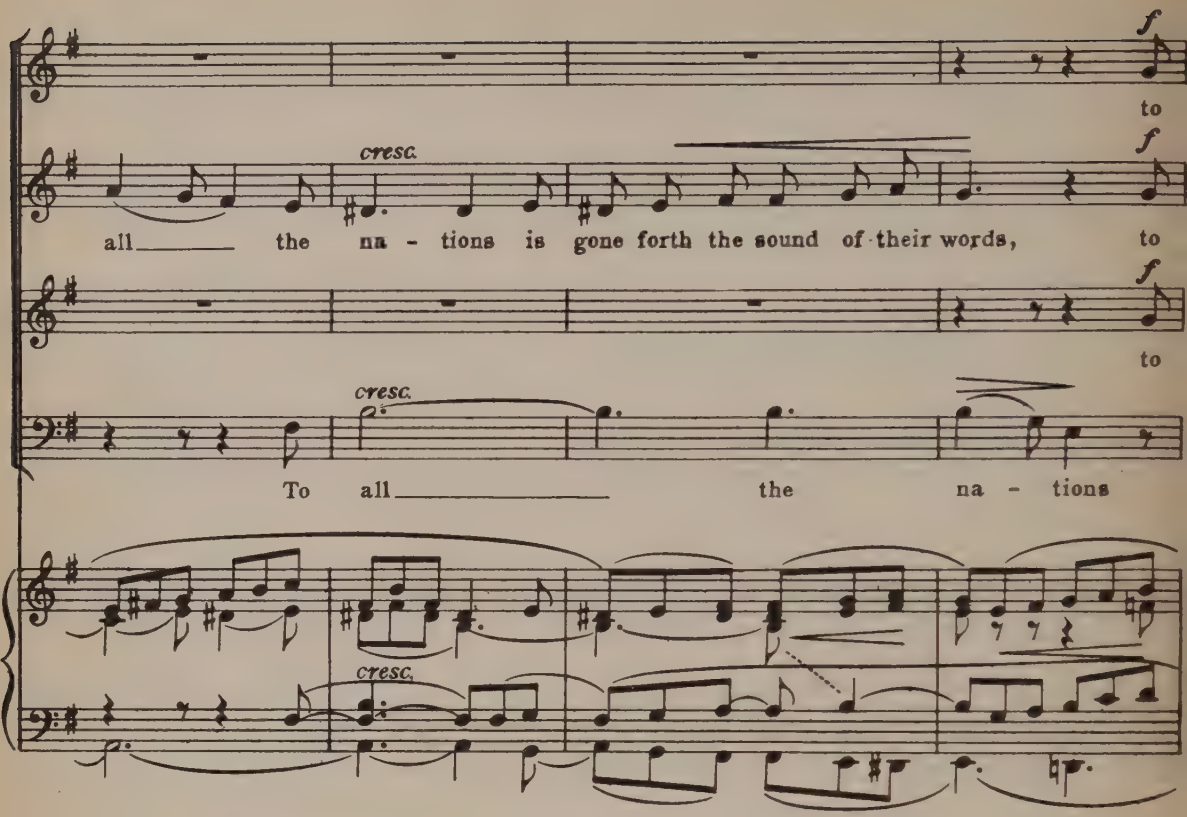

A
all the na - tions is gone forth the sound of their
f
peace! To all the na - tions is gone forth the sound of their
all the na - tions is gone forth the sound of their
f
peace! To all the na - tions is gone forth the sound of their
A
f


words, to all the na - tions is gone forth the sound of their
words, the sound, is gone, is
words, to all the na - tions is
words, to all the na - tions is gone, is

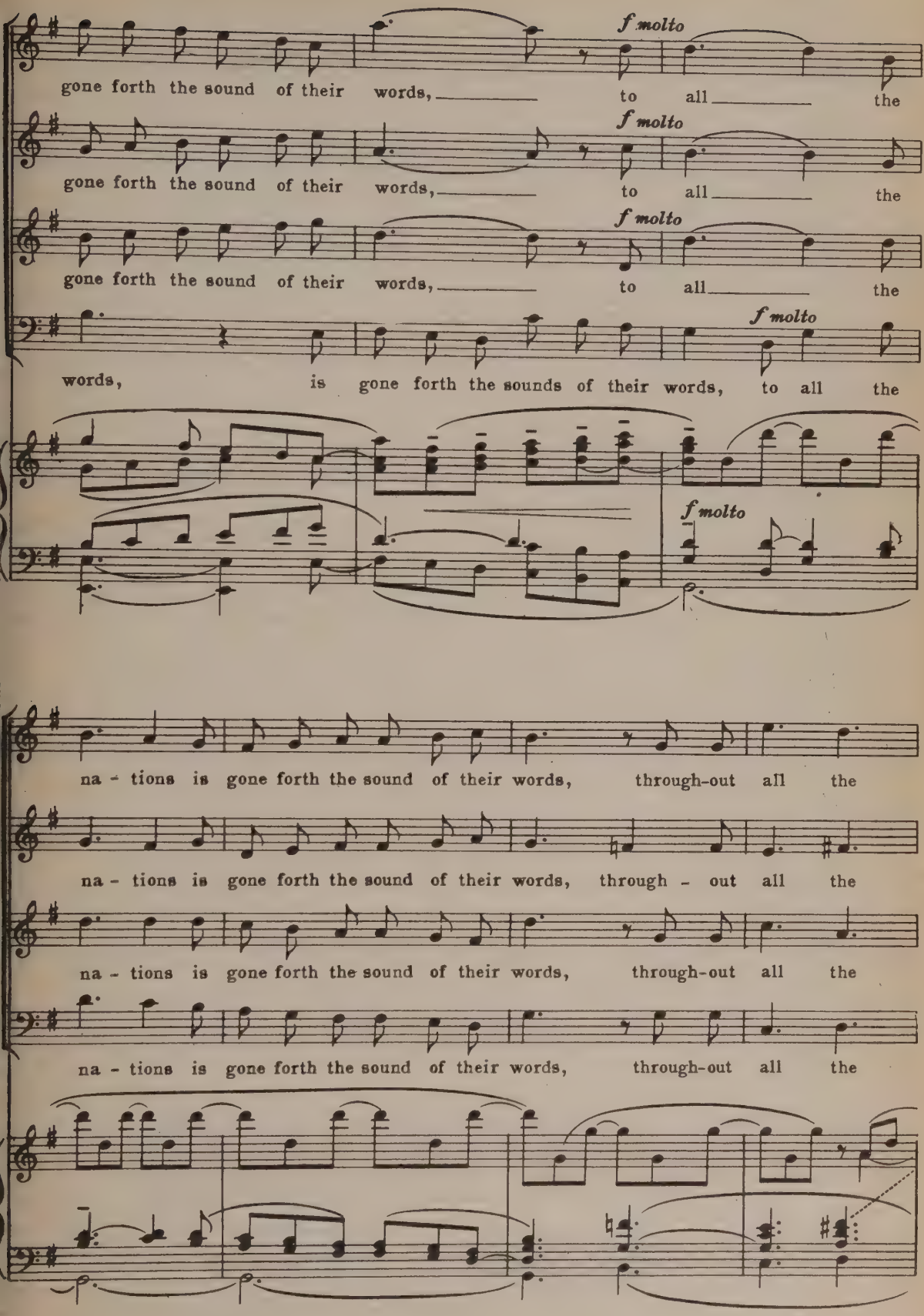

words, is gone forth the sound of their words;
gone forth the sound of their
gone forth the sound of their words, their words; How
gone forth the sound of their words, the sound;

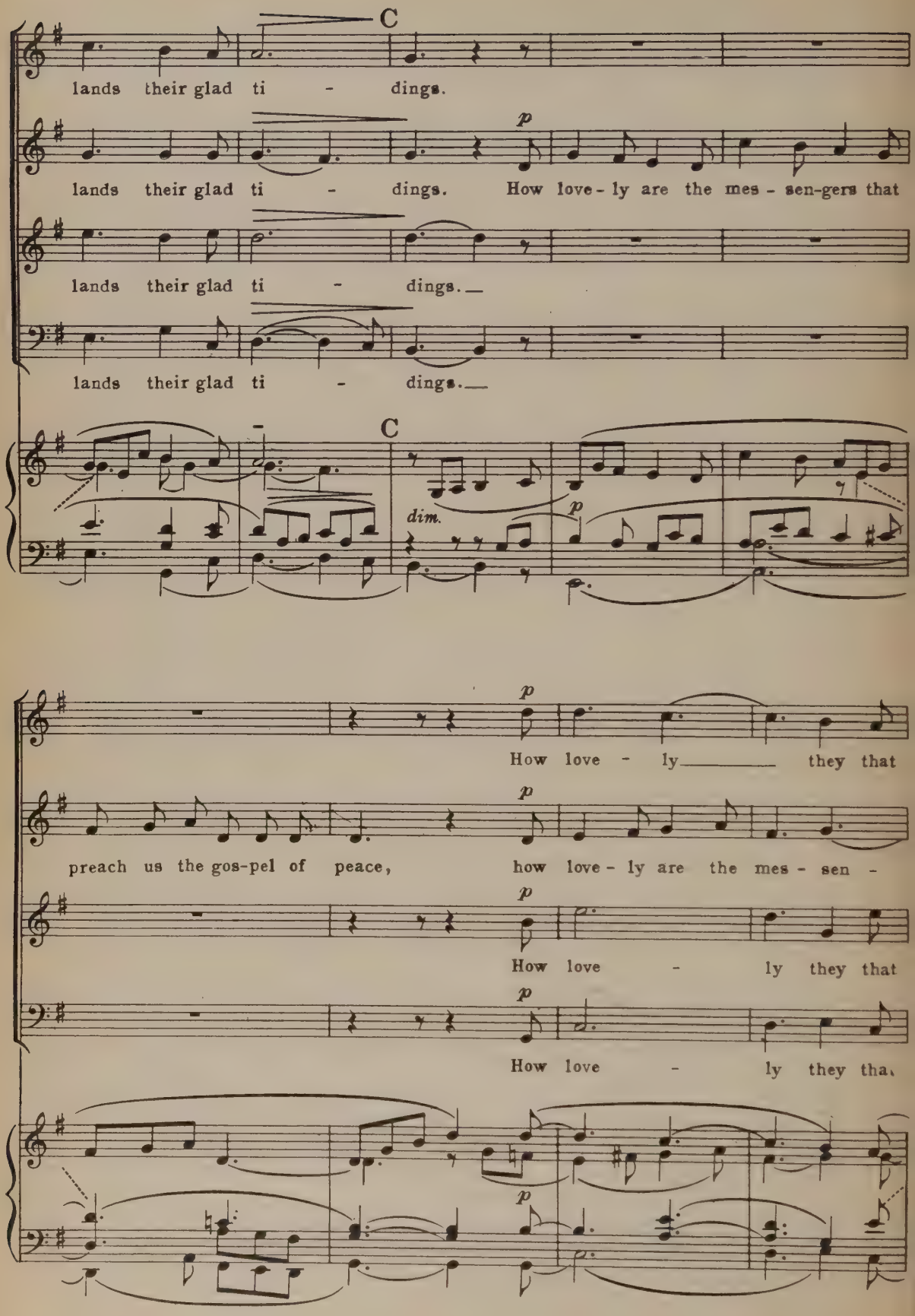

f
How love - ly are the
f
words;
How love - ly are the
love - ly are the mes - sen-gers that preach us the gos-pel of peace, the
f
How love - ly are the mes - sen-gers, the
mes - sen-gers that preach us the gos-pel of peace,
mes - sen-gers that preach us, that preach us the gos-pel of
mes - sen-gers that preach us, that preach us the gos-pel, the
mes - sen-gers that preach us, that

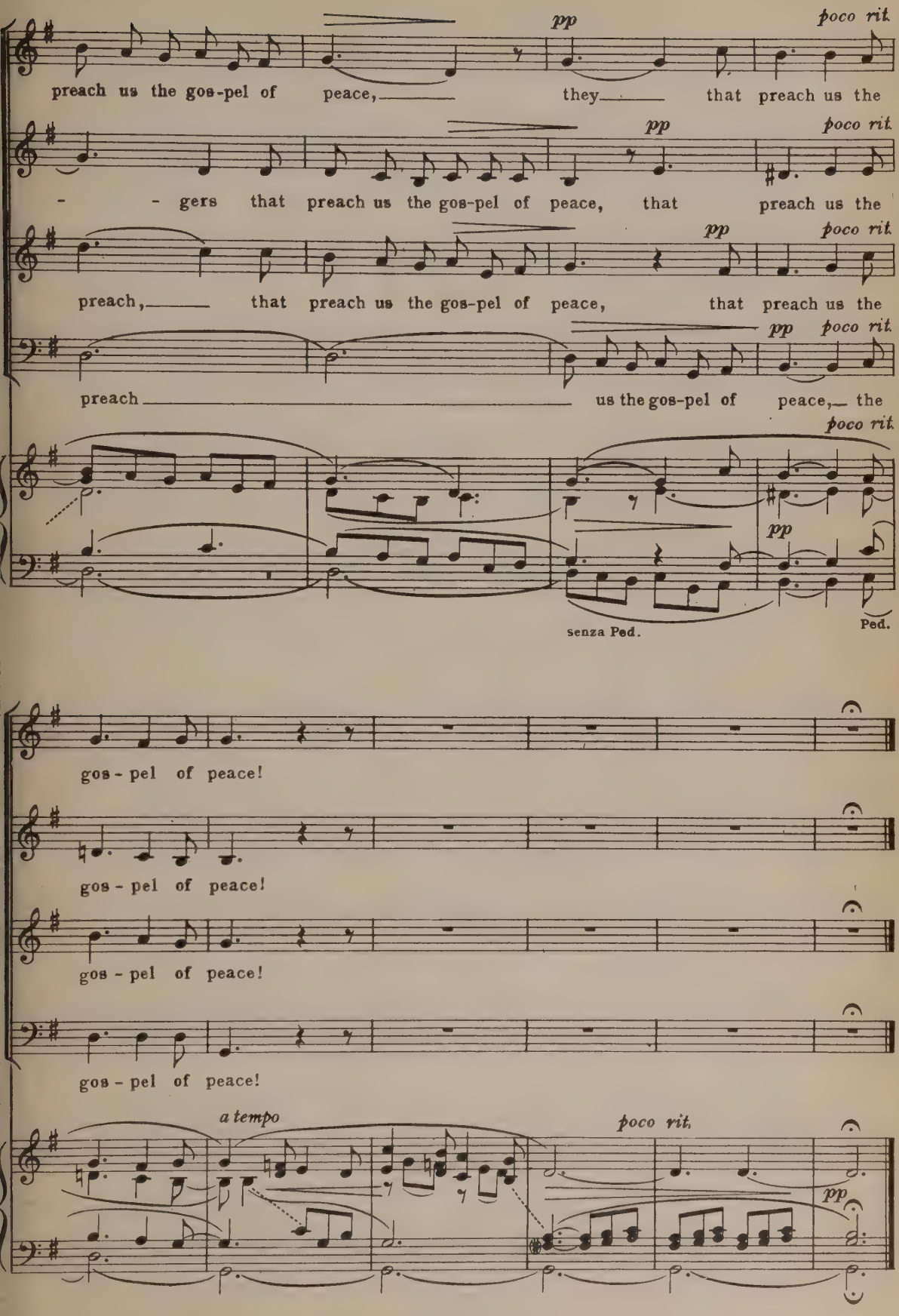

dim.
p
poco rit.
B
a tempo
they that preach us the gos - pel of peace! To
peace, that preach us the gos - pel of peace!
gos - pel of peace, that preach us the gos - pel of peace!
preach us the gos-pel of peace, the gos - pel of peace!
senza Ped.
cresc.
all the na - tions is gone forth the sound of their words,
To all the na - tions,
Ped.


f
to
cresc.
f
all the na - tions is gone forth the sound of their words, to
f
to
cresc.
To all the na - tions
cresc.

all the na - tions is gone forth the sound of their words, is
all the na - tions is gone forth the sound of their words, is
all the na - tions is gone forth the sound of their words, is
f
is gone forth the sound of their
f


f molto
gone forth the sound of their words, to all the
f molto
gone forth the sound of their words, to all the
f molto
gone forth the sound of their words, to all the
f molto
words, is gone forth the sounds of their words, to all the
f molto
na - tions is gone forth the sound of their words, through-out all the
na - tions is gone forth the sound of their words, through - out all the
na - tions is gone forth the sound of their words, through-out all the
na - tions is gone forth the sound of their words, through-out all the

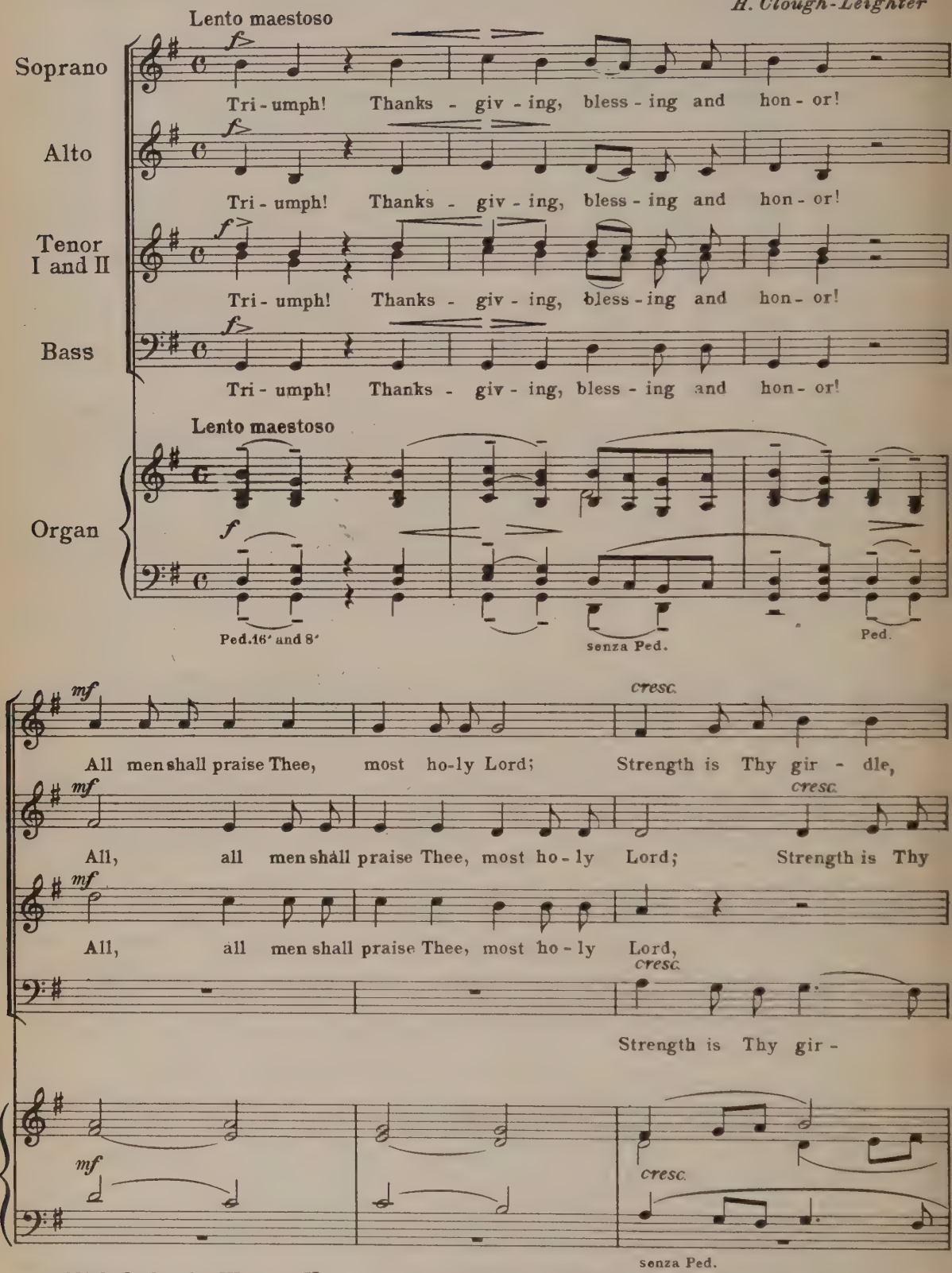

C
lands their glad ti - dings.
p
lands their glad ti - dings. How love - ly are the mes - sen-gers that
lands their glad ti - dings.
lands their glad ti - dings.
C
dim.
p
p
How love - ly they that
preach us the gos-pel of peace, how love - ly are the mes - sen -
p
How love - ly they that
p
How love - ly they tha.
p


pp
poco rit.
preach us the gos-pel of peace, they that preach us the
- - gers that preach us the gos-pel of peace, that preach us the
preach, that preach us the gos-pel of peace, that preach us the
preach us the gos-pel of peace, the
senza Ped.
Ped.
gos - pel of peace!
gos - pel of peace!
gos - pel of peace!
gos - pel of peace!
a tempo
poco rit.

Triumph! Thanksgiving

Words by H.W.F.
Edited by A.T.D.

Sergei Rachmaninoff
(1873-)
Organ accompaniment by H. Clough-Leighter



Published also for Women's Voices, 2-part (E.C.S. Choral Music №1012), and for Men's Voices (E.C.S. Choral Music №541).
Orchestra parts may be obtained from the publishers.

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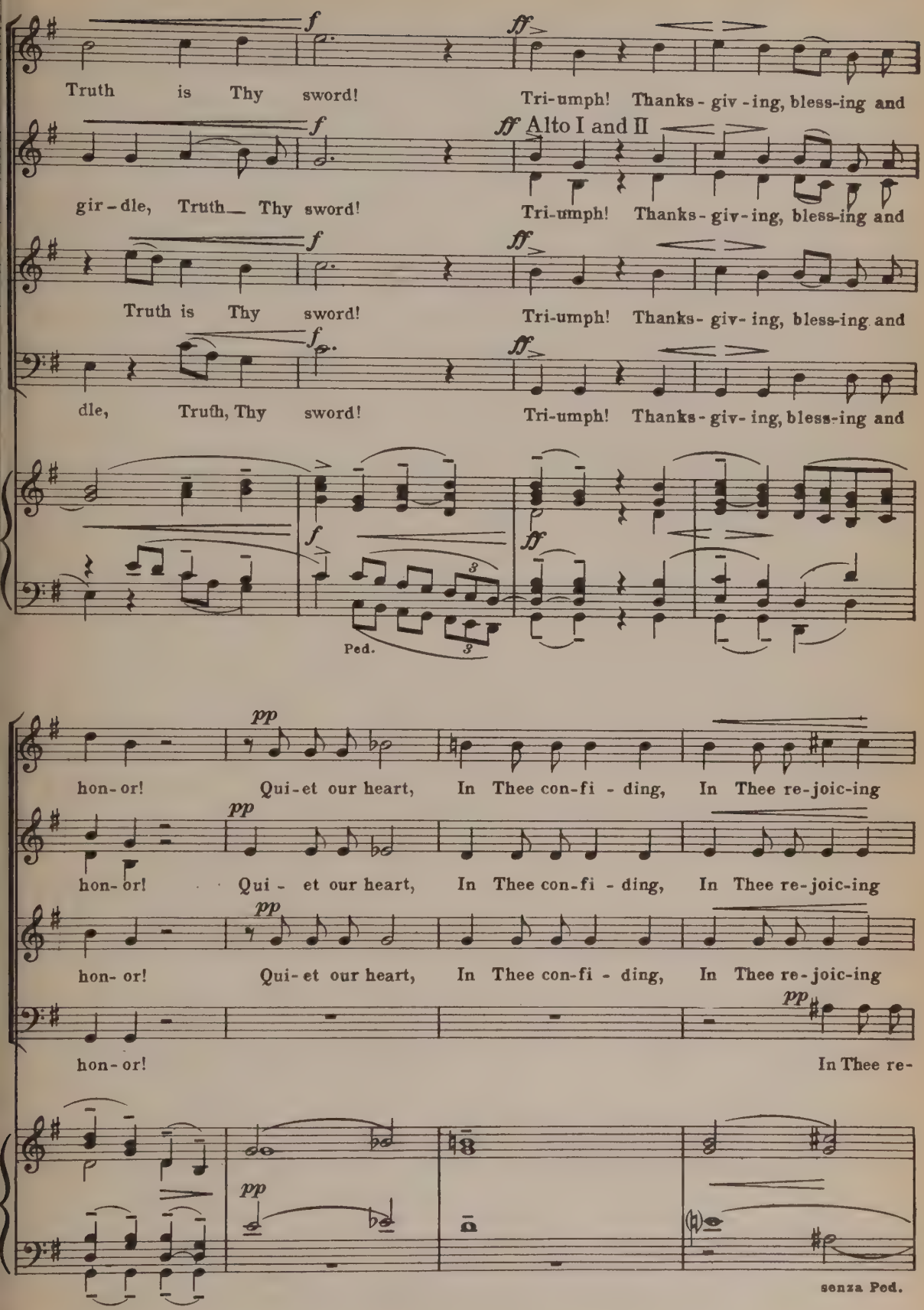
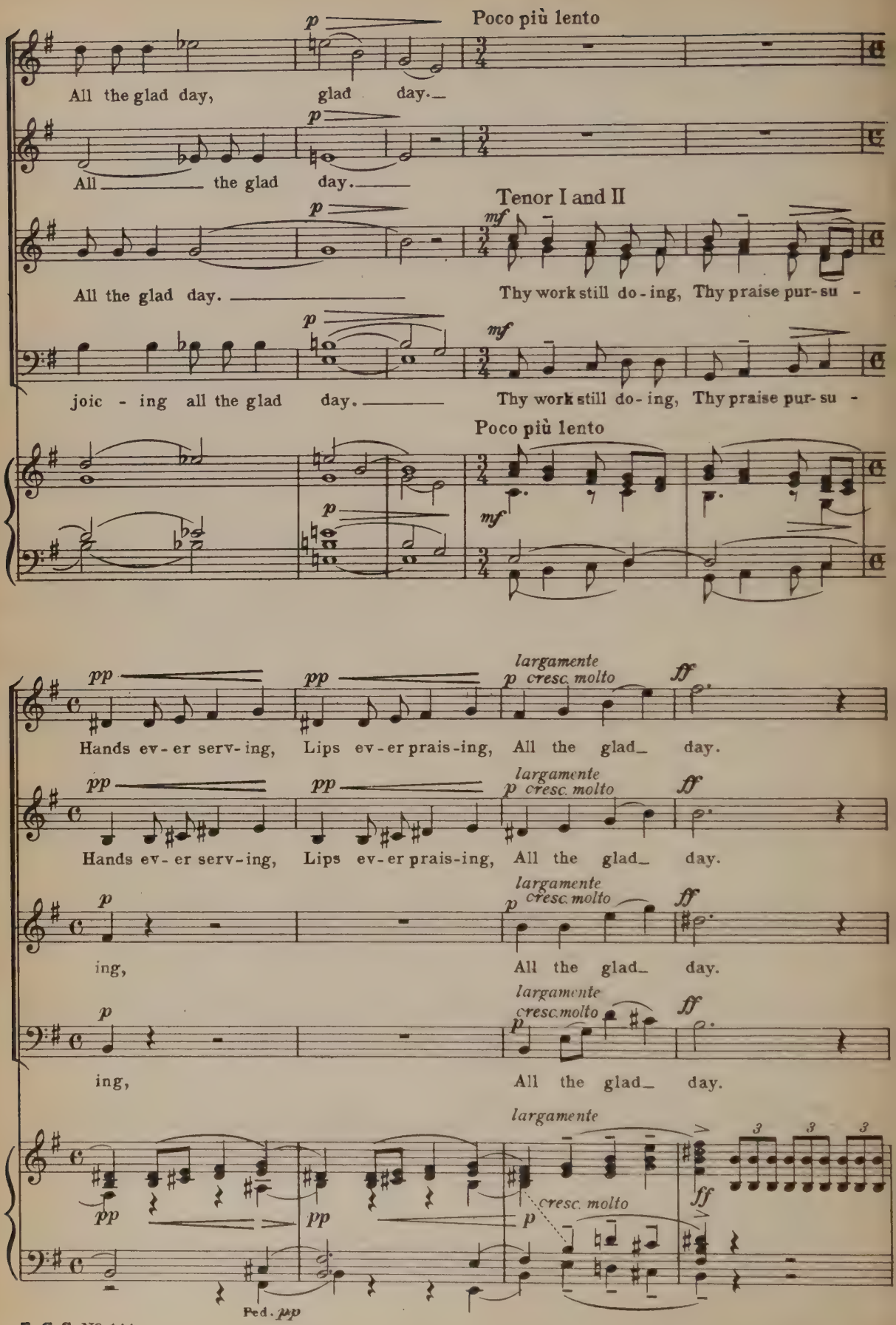
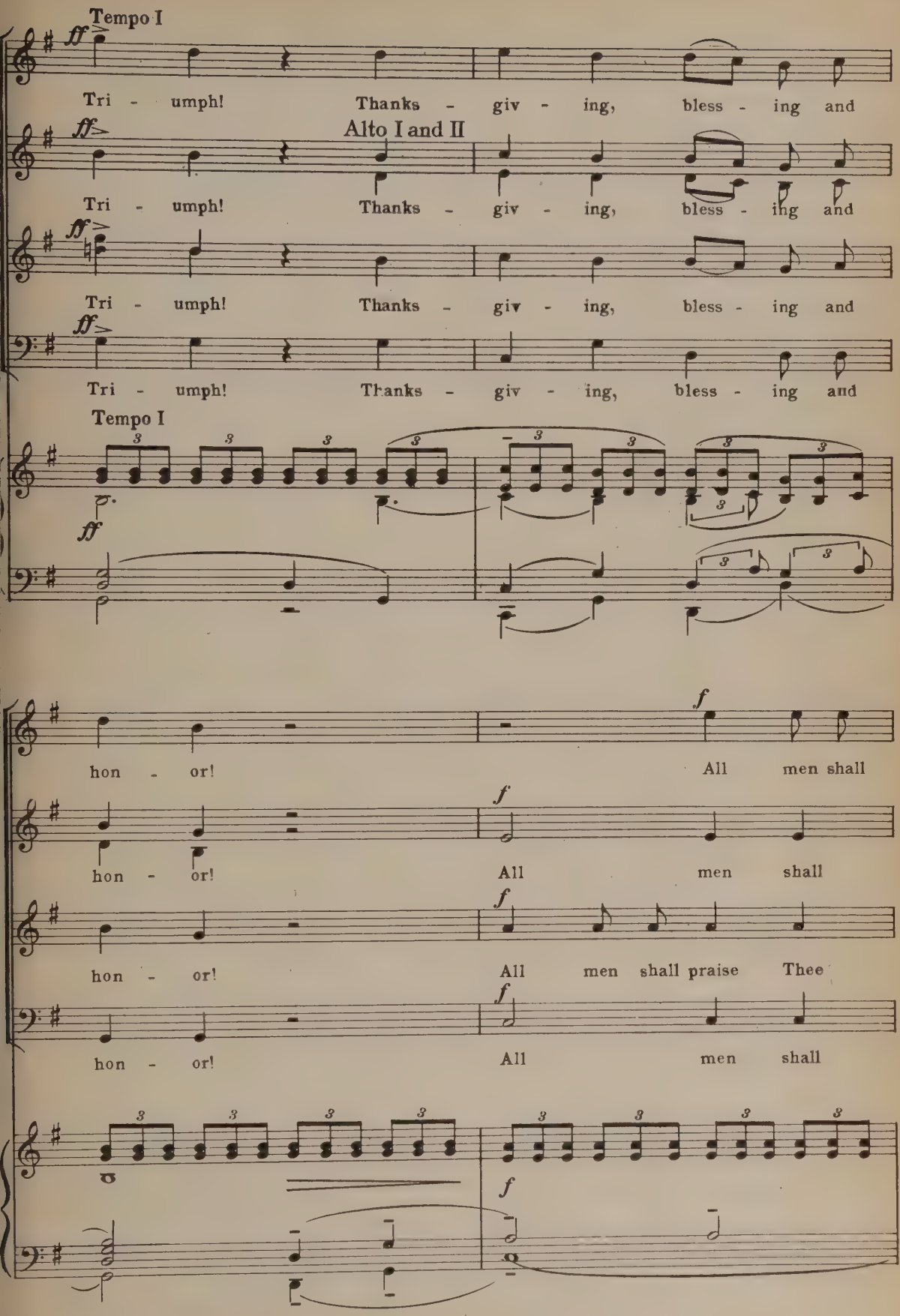
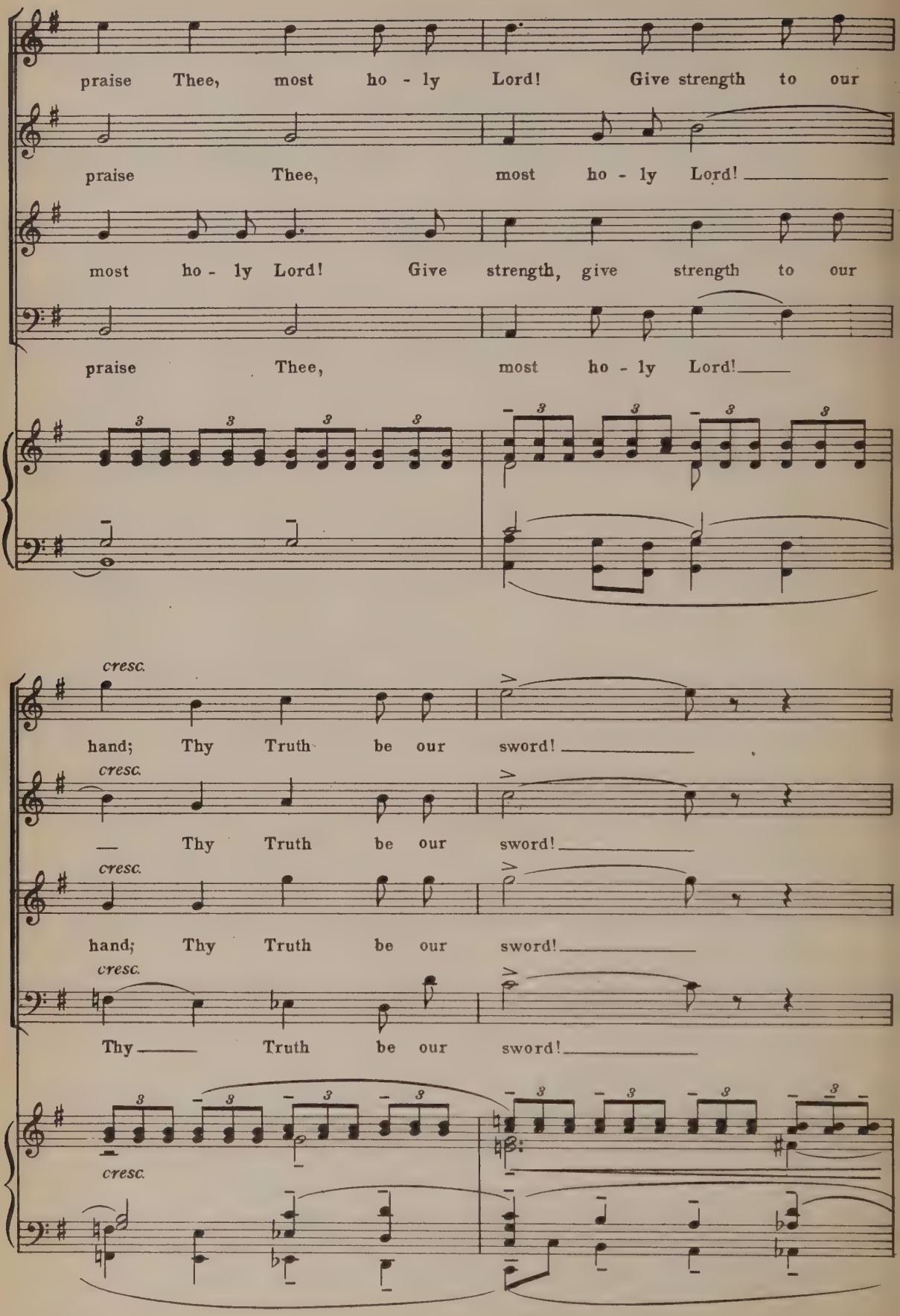
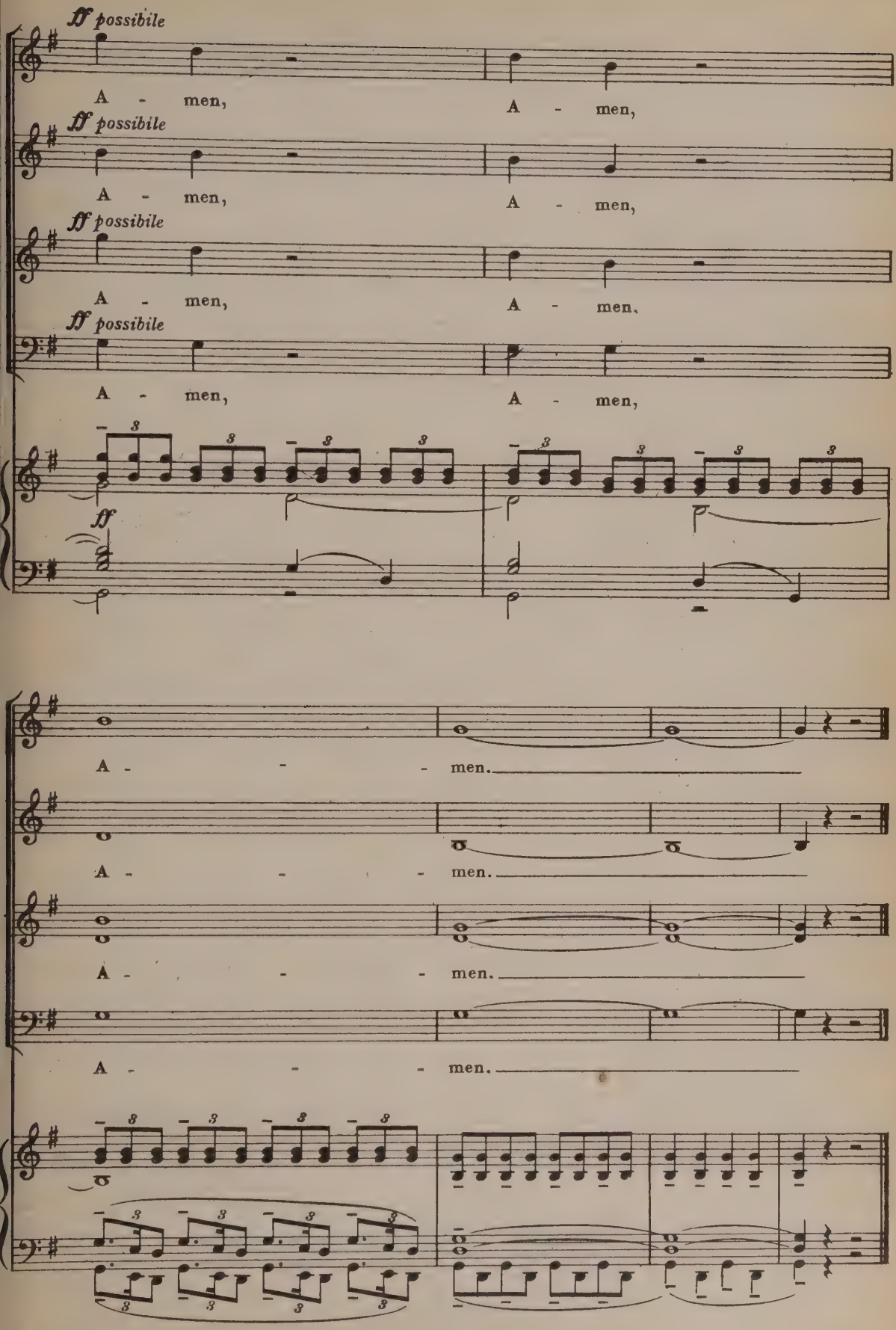

Truth is Thy sword!
Tri-umph! Thanks-giv-ing, bless-ing and
gir-dle, Truth Thy sword!
ff Alto I and II
Tri-umph! Thanks-giv-ing, bless-ing and
Truth is Thy sword!
Tri-umph! Thanks-giv-ing, bless-ing and
dle, Truth, Thy sword!
Tri-umph! Thanks-giv-ing, bless-ing and
Ped.
hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing
hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing
hon-or! Qui-et our heart, In Thee con-fi-ding, In Thee re-joic-ing
hon-or! In Thee re-
senza Ped.


Poco più lento
All the glad day, glad day.
All the glad day.
Tenor I and II
All the glad day.
Thy work still do-ing, Thy praise pur-su -
joic - ing all the glad day.
Thy work still do-ing, Thy praise pur-su -
Poco più lento
Hands ev-er serv-ing, Lips ev-er prais-ing, All the glad day.
Hands ev-er serv-ing, Lips ev-er prais-ing, All the glad day.
ing, All the glad day.
ing, All the glad day.
largamente
cresc. molto
Ped. pp


Tempo I
ff
Tri - umph! Thanks - giv - ing, bless - ing and
Alto I and II
Tri - umph! Thanks - giv - ing, bless - ing and
Tri - umph! Thanks - giv - ing, bless - ing and
Tri - umph! Thanks - giv - ing, bless - ing and
Tempo I
ff
f
hon - or! All men shall
hon - or! All men shall
hon - or! All men shall praise Thee
hon - or! All men shall
f


praise Thee, most ho - ly Lord! Give strength to our
praise Thee, most ho - ly Lord!
most ho - ly Lord! Give strength, give strength to our
praise Thee, most ho - ly Lord!
cresc.
hand; Thy Truth be our sword!
cresc.
Thy Truth be our sword!
cresc.
hand; Thy Truth be our sword!
cresc.
Thy Truth be our sword!
cresc.


ff possibile
A - men,
A - men,
ff possibile
A - men,
A - men,
ff possibile
A - men,
A - men,
ff possibile
A - men,
A - men,
ff
A - - - men.
A - - - men.
A - - - men.
A - - - men.

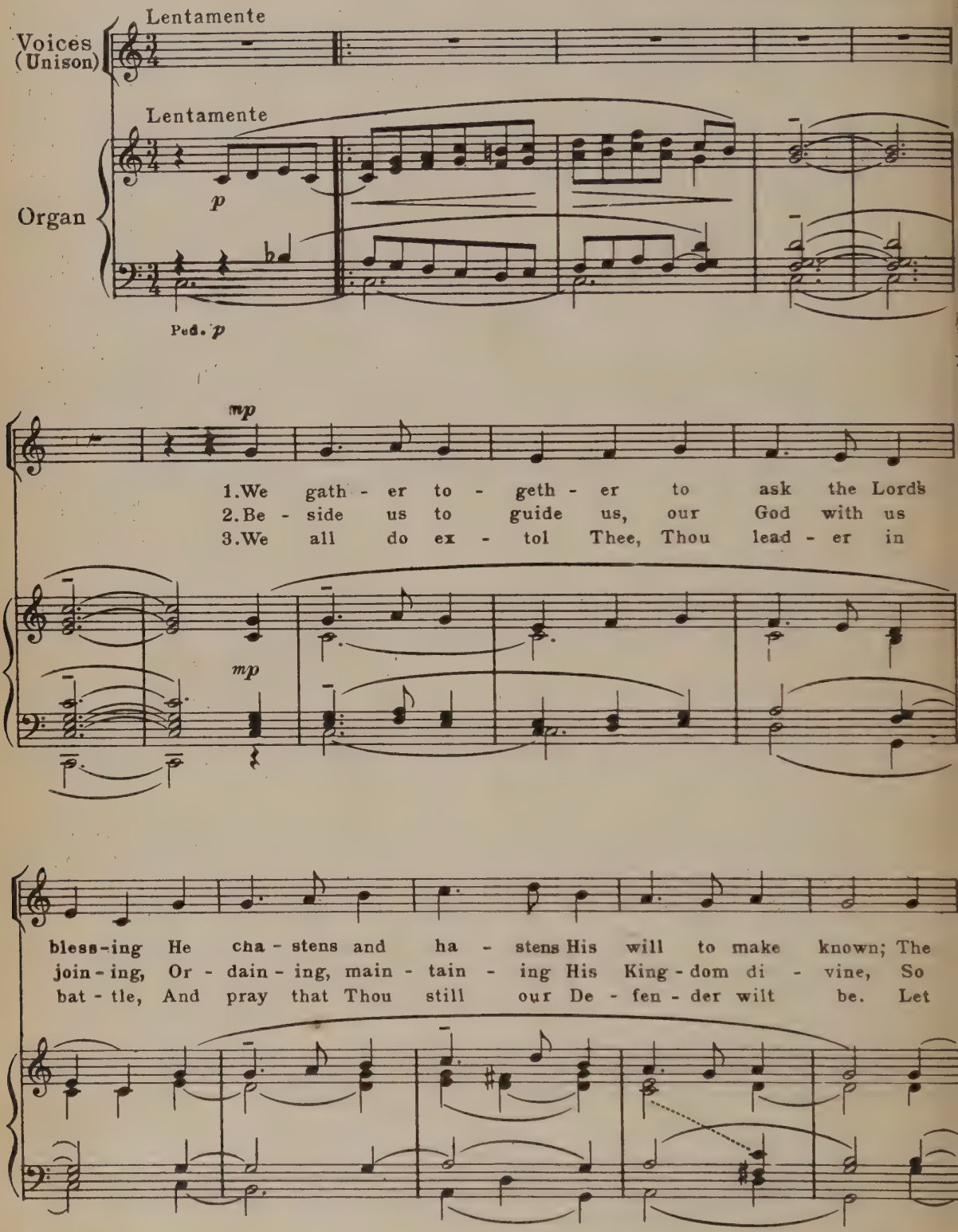
We gather together

(Prayer of Thanksgiving)

Netherlands Folk-song

Organ accompaniment by H. Clough-Leighter

Edited by A.T.D.


Voices (Unison)
Lentamente
Lentamente
Organ
p
Ped. p
mp
1.We gath - er to - geth - er to ask the Lord's
2.Be - side us to guide us, our God with us
3.We all do ex - tol Thee, Thou lead - er in
mp
bless-ing He cha - stens and ha - stens His will to make known; The
join - ing, Or - dain - ing, main - tain - ing His King - dom di - vine, So
bat - tle, And pray that Thou still our De - fen - der wilt be. Let

Orchestra parts may be obtained from the publishers.

E.C.S. №142

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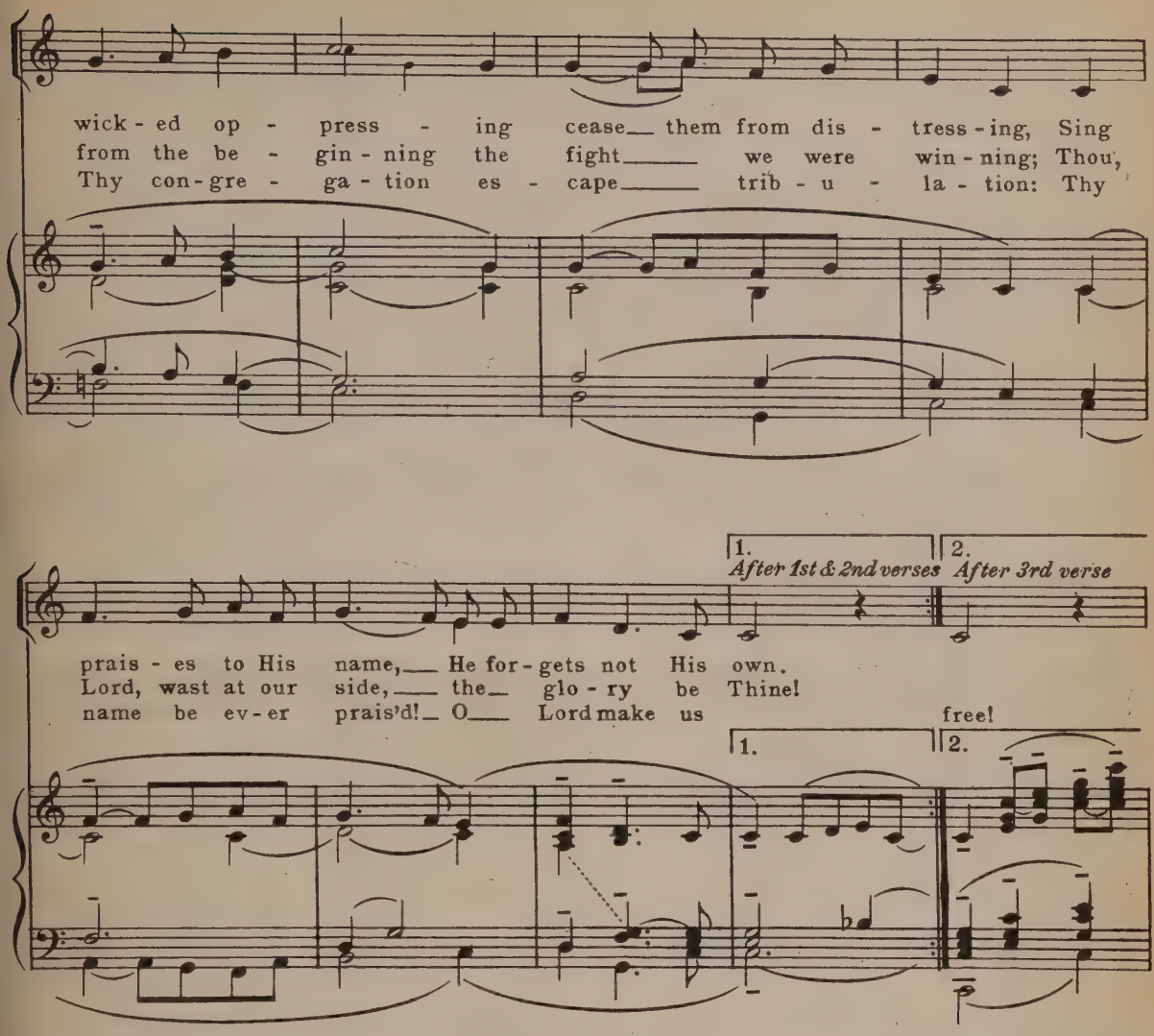
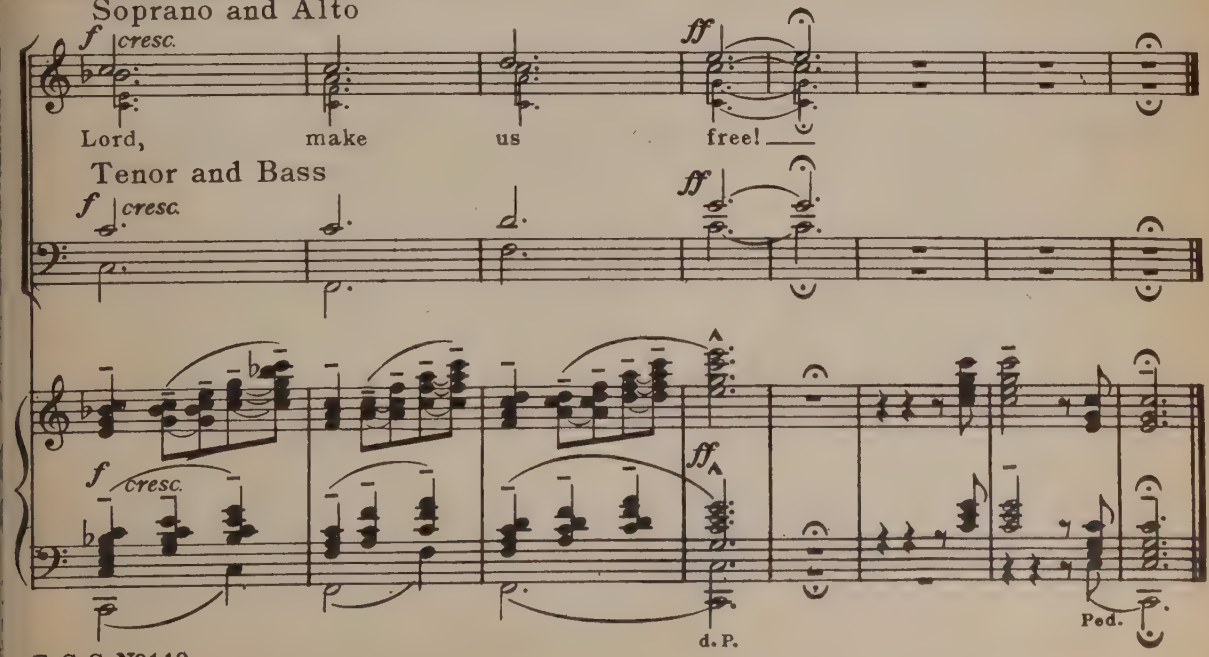

wick - ed op - press - ing cease them from dis - tress - ing, Sing
from the be - gin - ning the fight we were win - ning; Thou,
Thy con - gre - ga - tion es - cape trib - u - la - tion: Thy
1.
After 1st & 2nd verses
2.
After 3rd verse
prais - es to His name, He for - gets not His own.
Lord, wast at our side, the glo - ry be Thine!
name be ev - er prais'd! O Lord make us free!
1.
2.

In performance by chorus of women's voices, the Soprano and Alto parts may be sung by Soprano I and II, respectively; the small notes by Alto I and II.



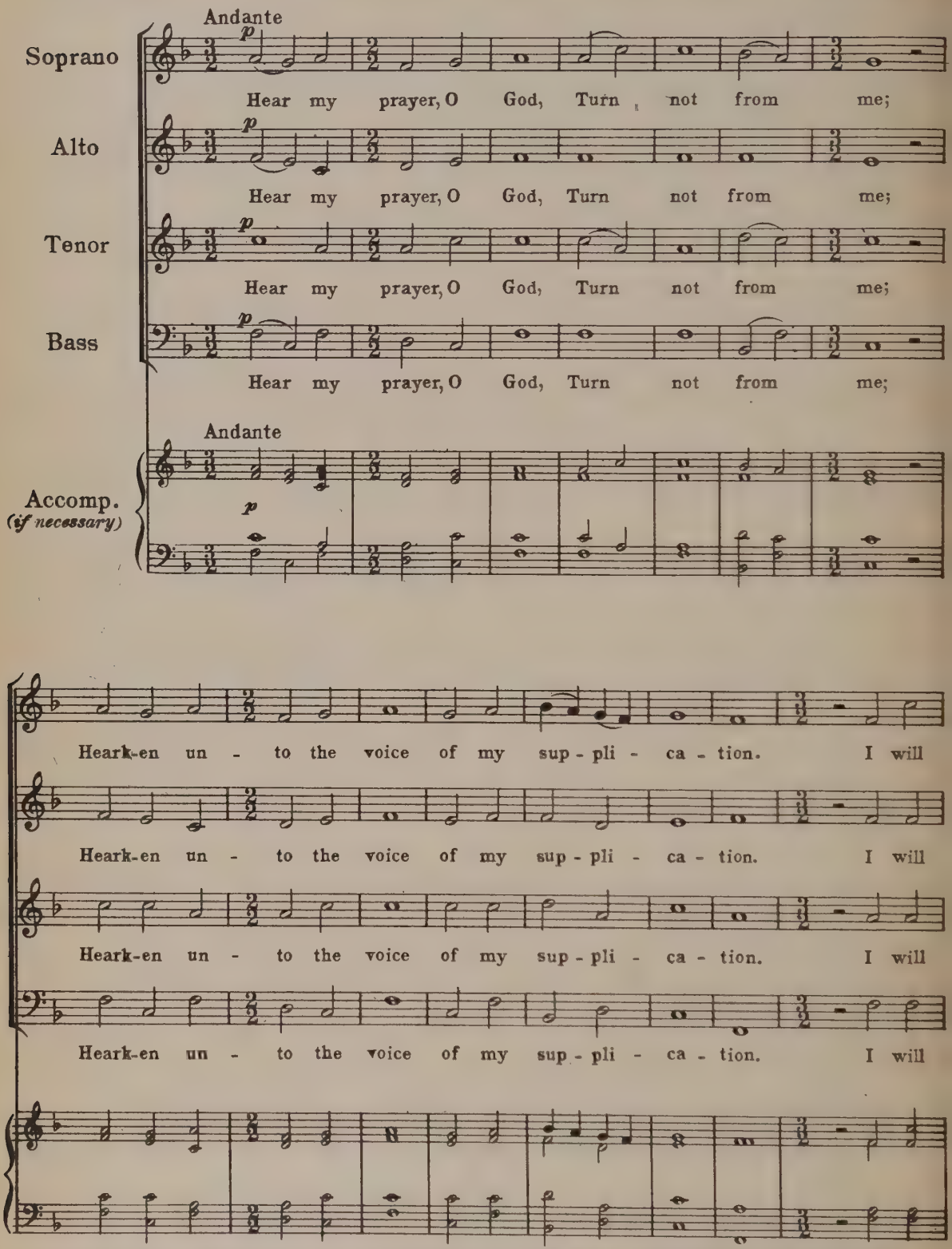
Hear my prayer, O God

(Ave Maria)

(Unaccompanied)

Words from the Psalms
Adapted by H.W.F.
Edited by A.T.D.

Jacob Arcadelt
(1514-1575)



Published also for Women's Voices, 4-part (E.C.S. № 1540) and for Men's Voices (E.C.S. № 526)

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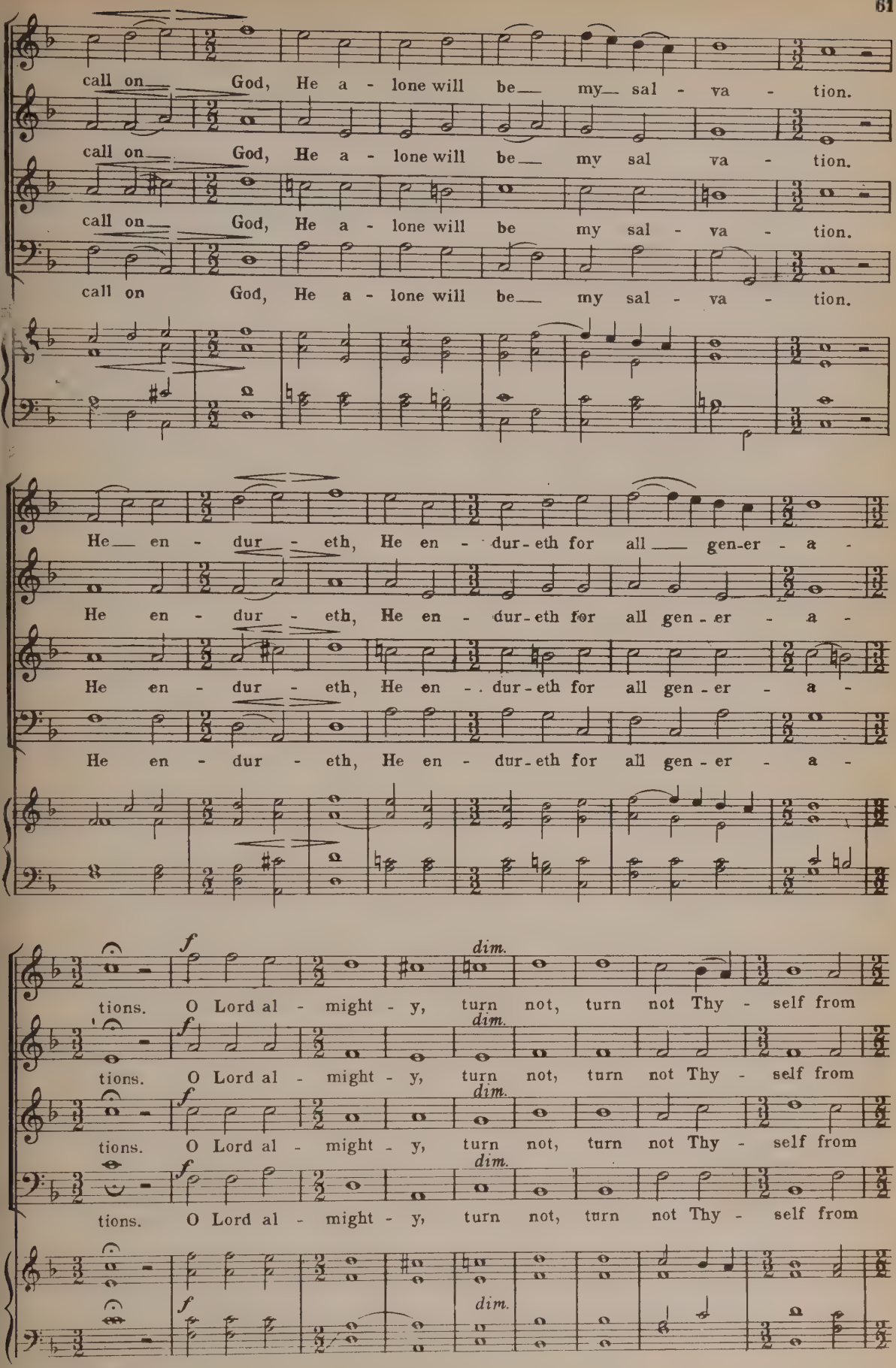
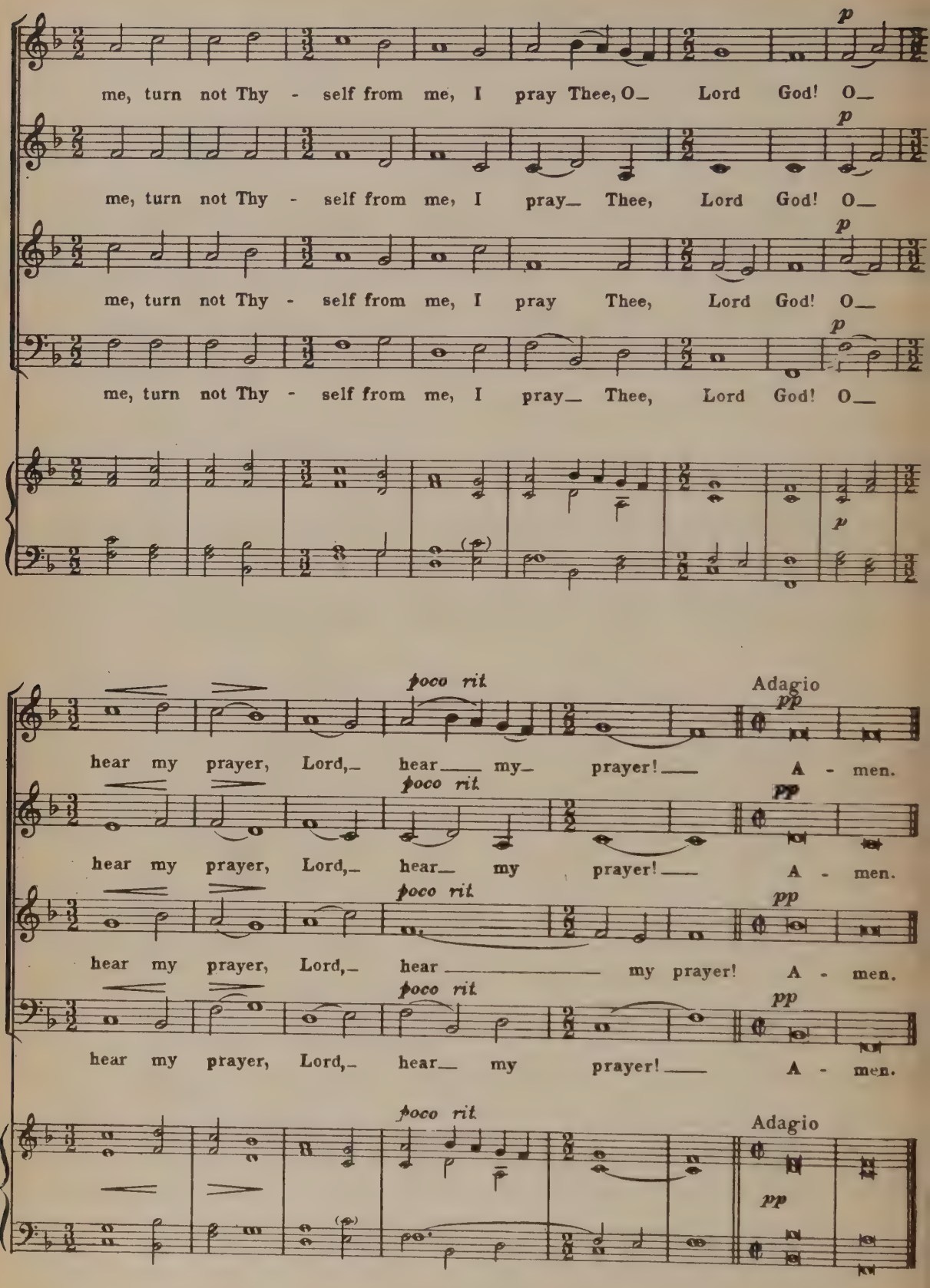

call on God, He a - lone will be my sal - va - tion.
call on God, He a - lone will be my sal va - tion.
call on God, He a - lone will be my sal - va - tion.
call on God, He a - lone will be my sal - va - tion.
He en - dur - eth, He en - dur-eth for all gen-er - a -
He en - dur - eth, He en - dur-eth for all gen - er - a -
He en - dur - eth, He en - dur-eth for all gen - er - a -
He en - dur - eth, He en - dur-eth for all gen - er - a -
f
dim.
tions. O Lord al - might - y, turn not, turn not Thy - self from
tions. O Lord al - might - y, turn not, turn not Thy - self from
tions. O Lord al - might - y, turn not, turn not Thy - self from
tions. O Lord al - might - y, turn not, turn not Thy - self from


me, turn not Thy - self from me, I pray Thee, O_ Lord God! O_
me, turn not Thy - self from me, I pray_ Thee, Lord God! O_
me, turn not Thy - self from me, I pray Thee, Lord God! O_
me, turn not Thy - self from me, I pray_ Thee, Lord God! O_
p
poco rit
Adagio
pp
hear my prayer, Lord,_ hear_ my_ prayer!_ A - men.
hear my prayer, Lord,_ hear_ my prayer!_ A - men.
hear my prayer, Lord,_ hear_ my prayer! A - men.
hear my prayer, Lord,_ hear_ my prayer!_ A - men.

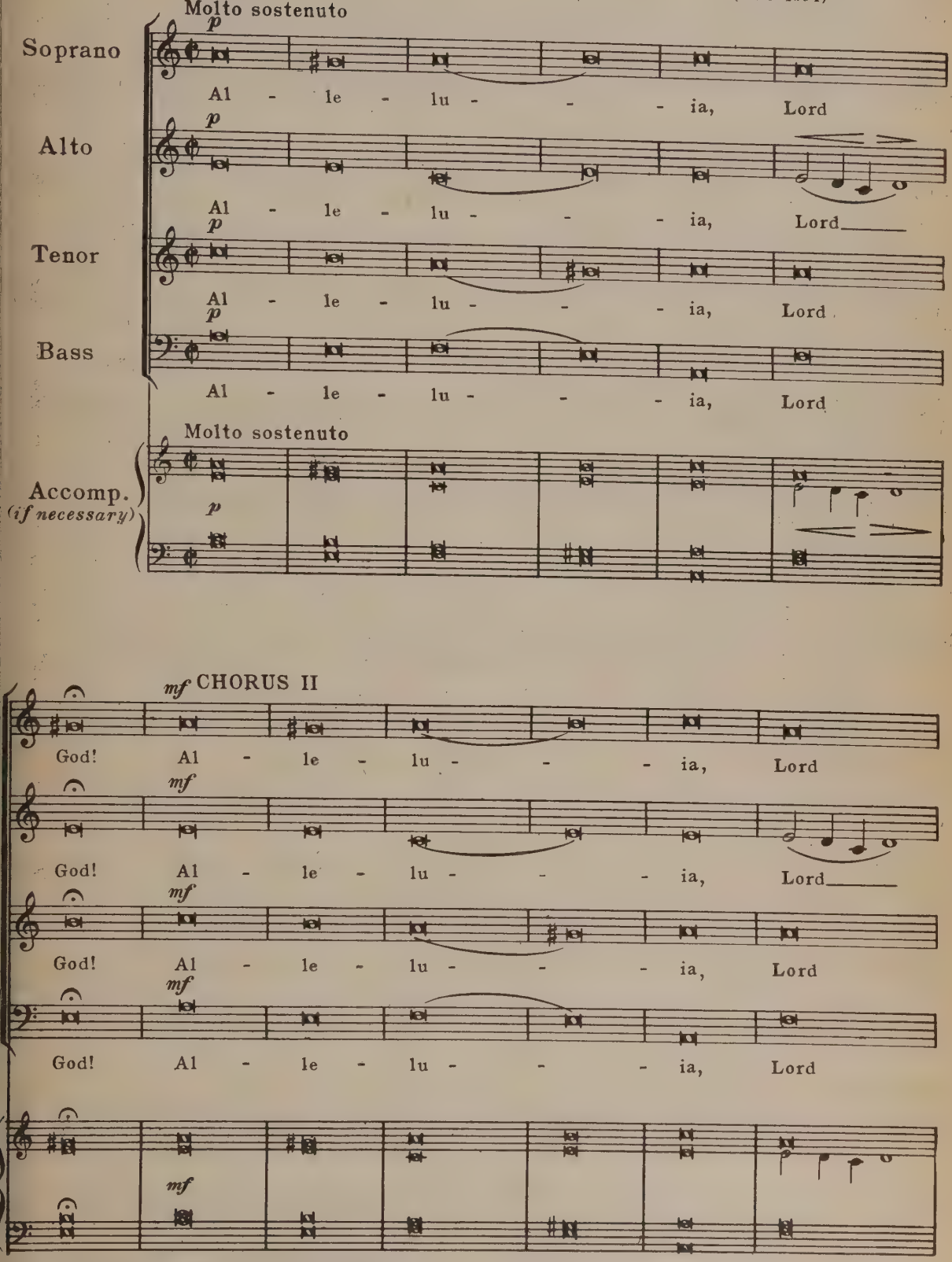
Alleluia, Lord God!

(Adoramus Te)

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Giovanni Pierluigi da Palestrina
(1526-1594)



Published also for Men's Voices (№44).

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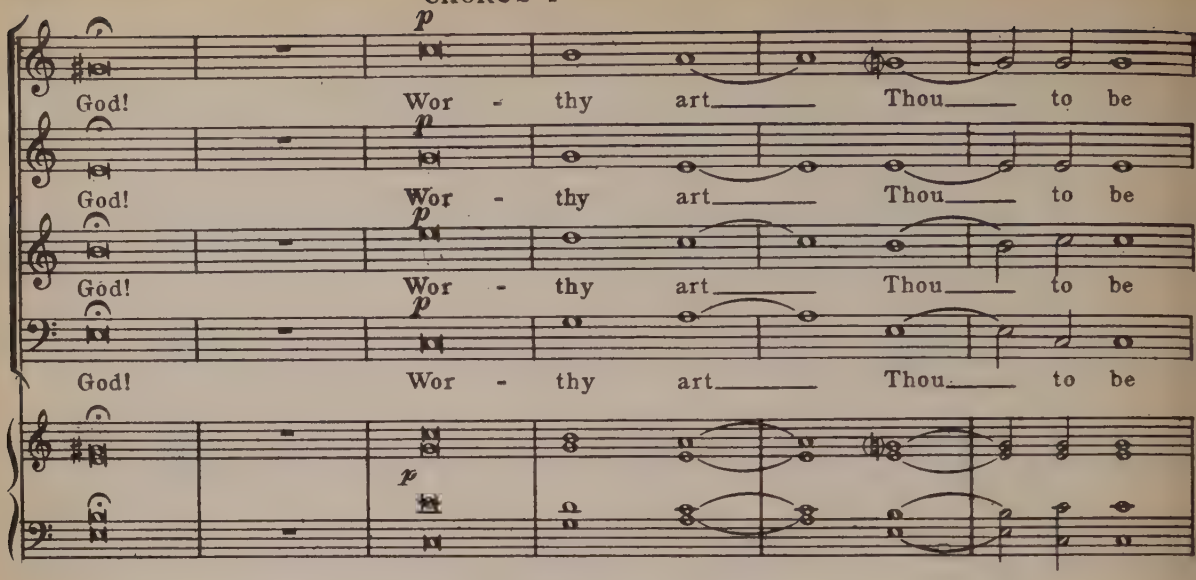
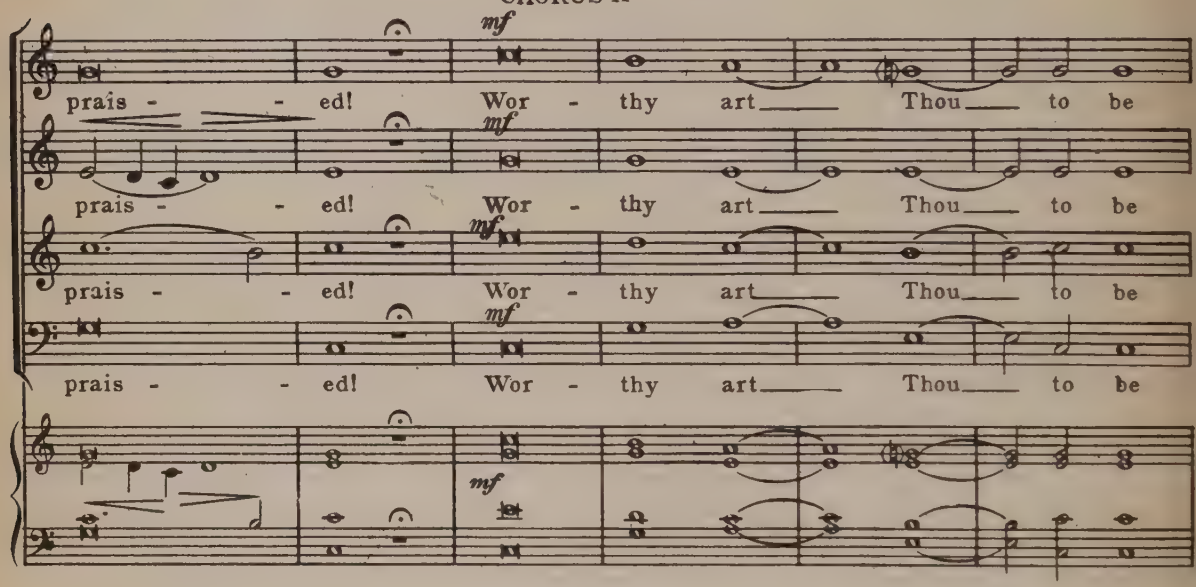
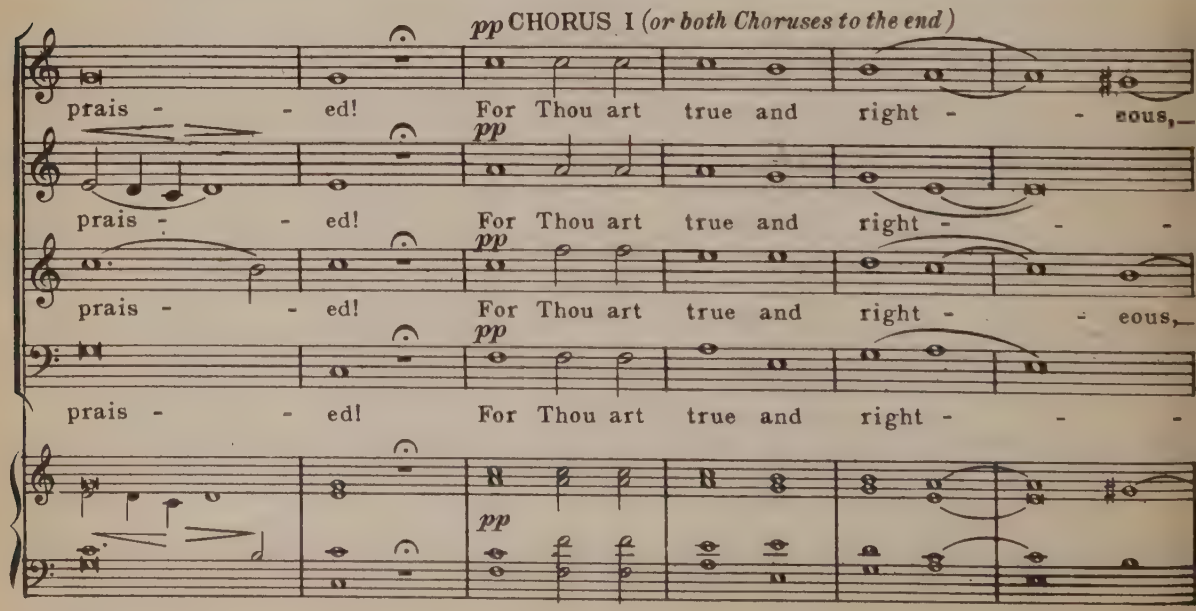
CHORUS I

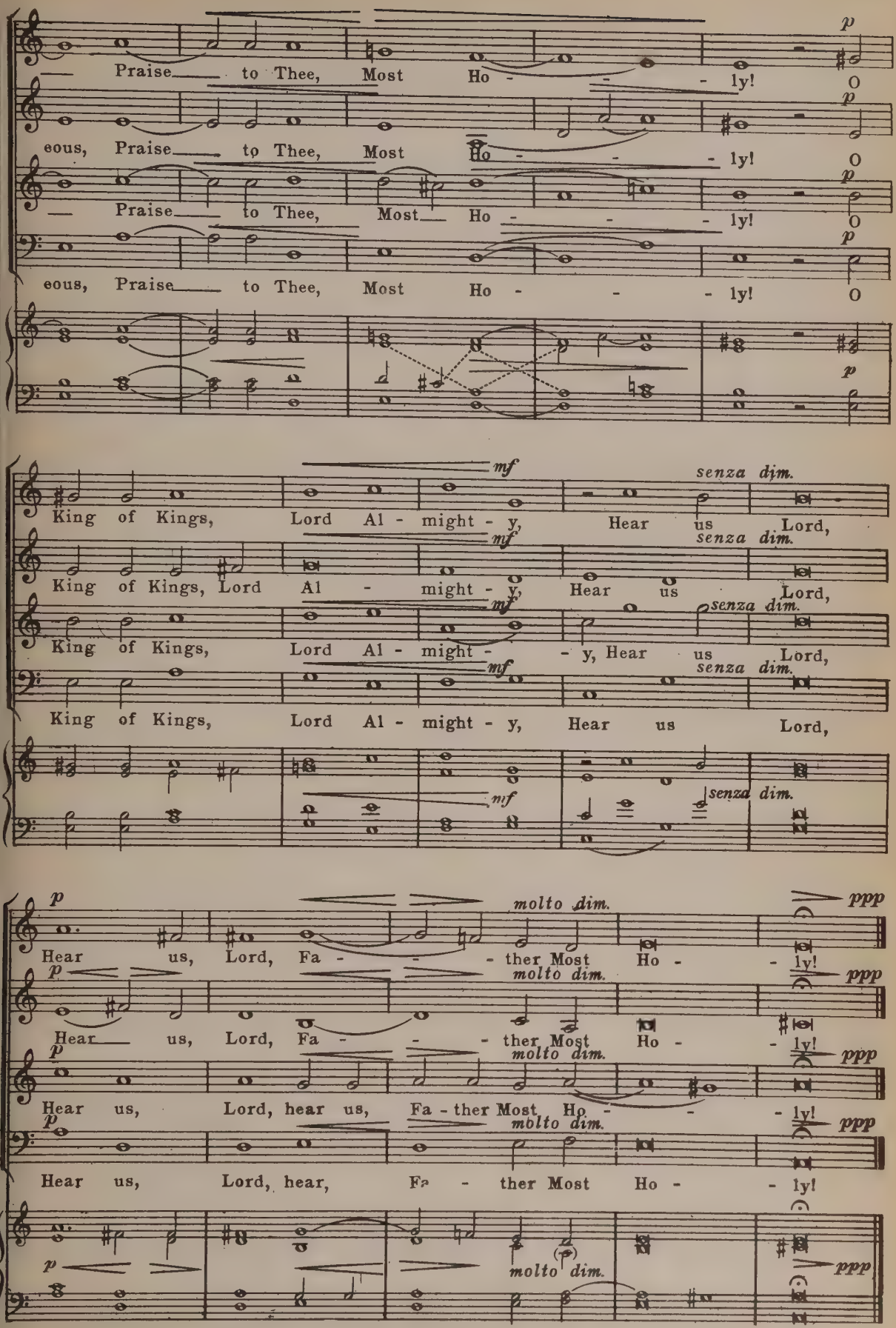


CHORUS II



pp CHORUS I (*or both Choruses to the end*)


pp
prais - - ed! For Thou art true and right - - eous,
prais - - ed! For Thou art true and right - - -
prais - - ed! For Thou art true and right - - eous,
prais - - ed! For Thou art true and right - - -


p
Praise to Thee, Most Ho - - - ly! O
eous, Praise to Thee, Most Ho - - - ly! O
Praise to Thee, Most Ho - - - ly! O
eous, Praise to Thee, Most Ho - - - ly! O
mf
senza dim.
King of Kings, Lord Al - might - y, Hear us Lord,
King of Kings, Lord Al - might - y, Hear us Lord,
King of Kings, Lord Al - might - - y, Hear us Lord,
King of Kings, Lord Al - might - y, Hear us Lord,
molto dim.
ppp
Hear us, Lord, Fa - - - ther Most Ho - - ly!
Hear us, Lord, Fa - - - ther Most Ho - - ly!
Hear us, Lord, hear us, Fa - ther Most Ho - - - ly!
Hear us, Lord, hear, Fa - ther Most Ho - - ly!

O come, let us worship

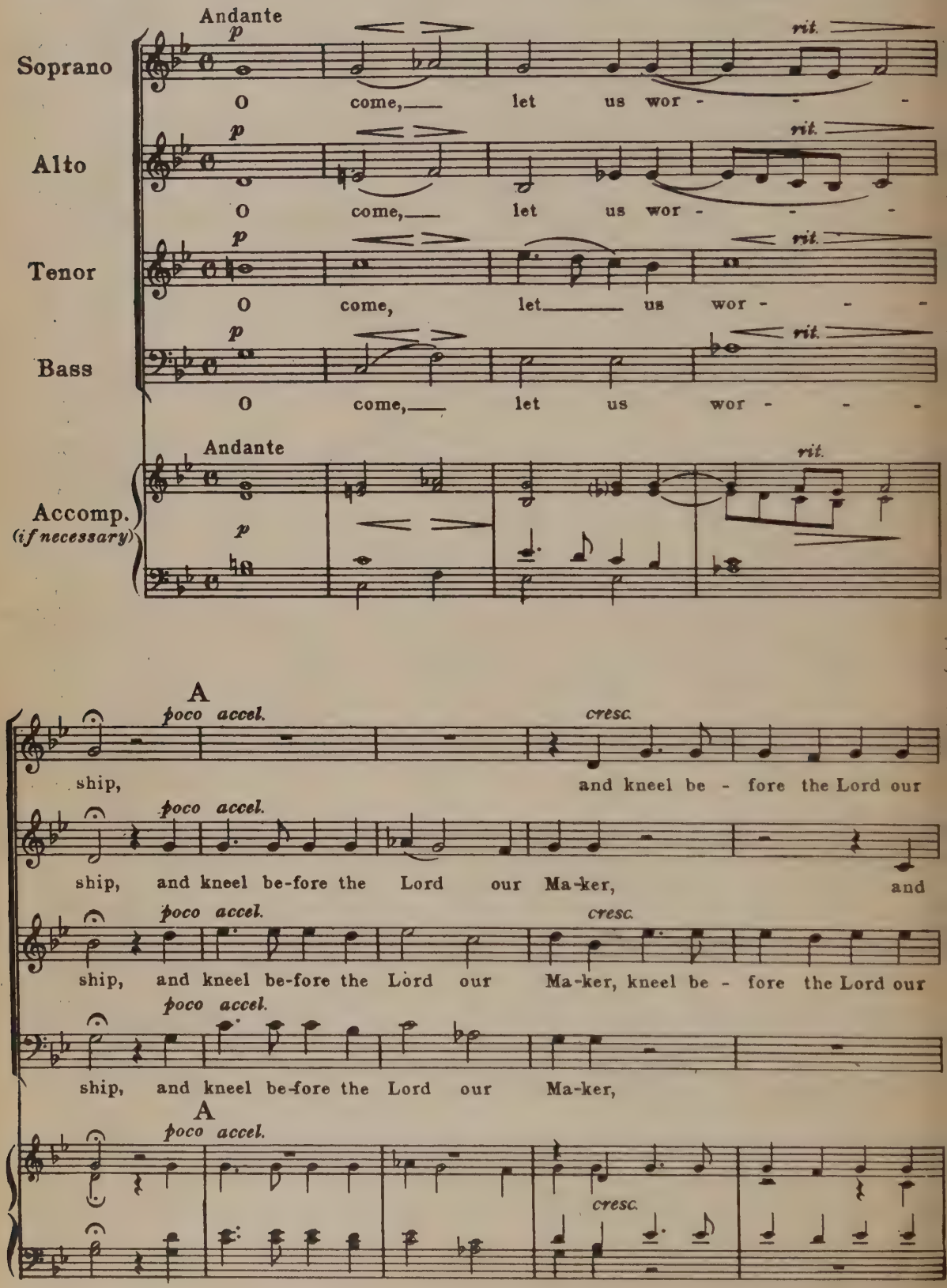
(Adoramus Te)

(Unaccompanied)

Psalm 95: 6, 7

Adapted by V.G.G.T.

Giovanni Pierluigi da Palestrina
(1526-1594)


Andante
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
p
rit.
O come, let us wor - - -
O come, let us wor - - -
O come, let us wor - - -
O come, let us wor - - -
A
poco accel.
cresc.
ship, and kneel be - fore the Lord our
ship, and kneel be-fore the Lord our Ma-ker, and
ship, and kneel be-fore the Lord our Ma-ker, kneel be - fore the Lord our
ship, and kneel be-fore the Lord our Ma-ker,

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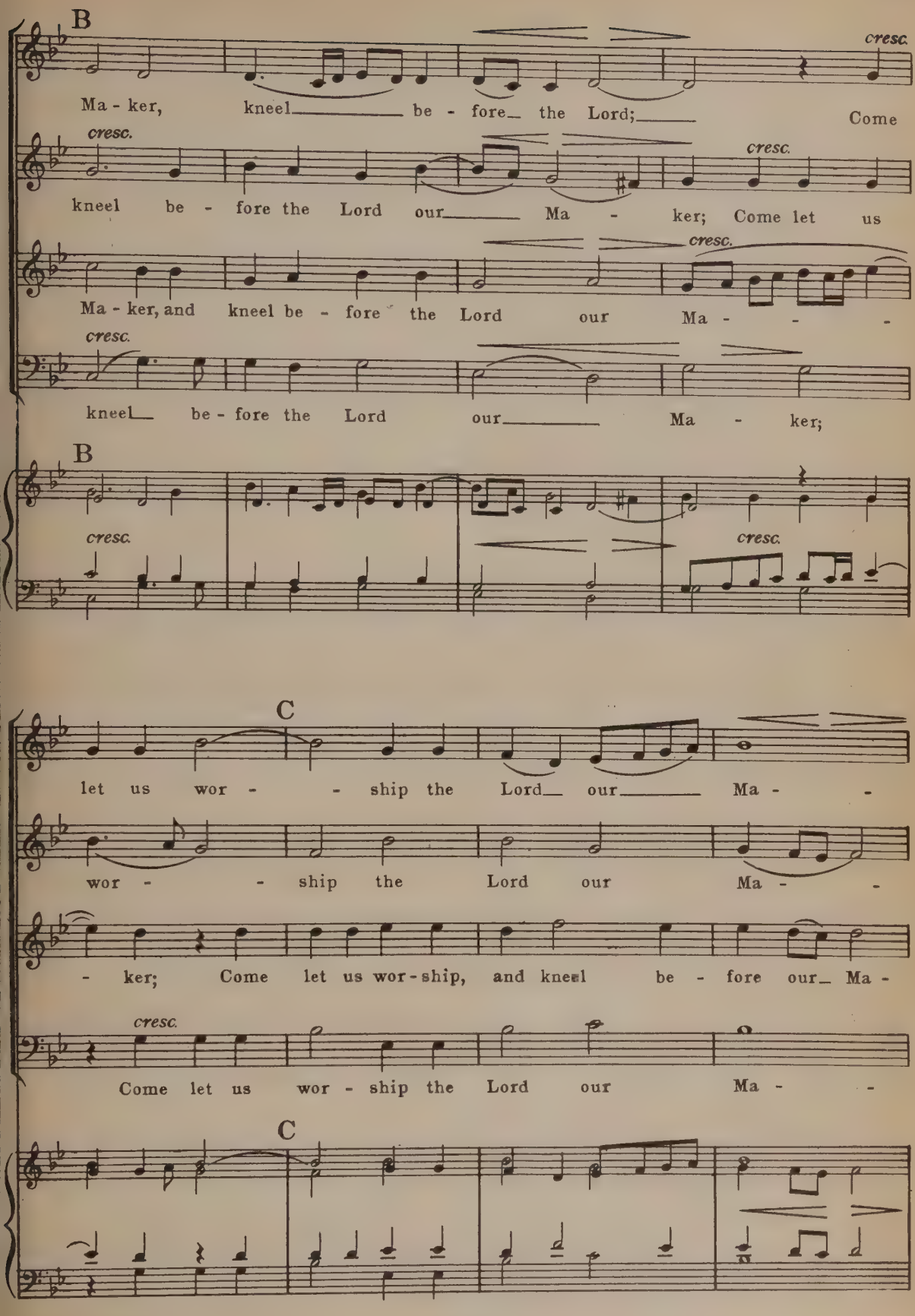
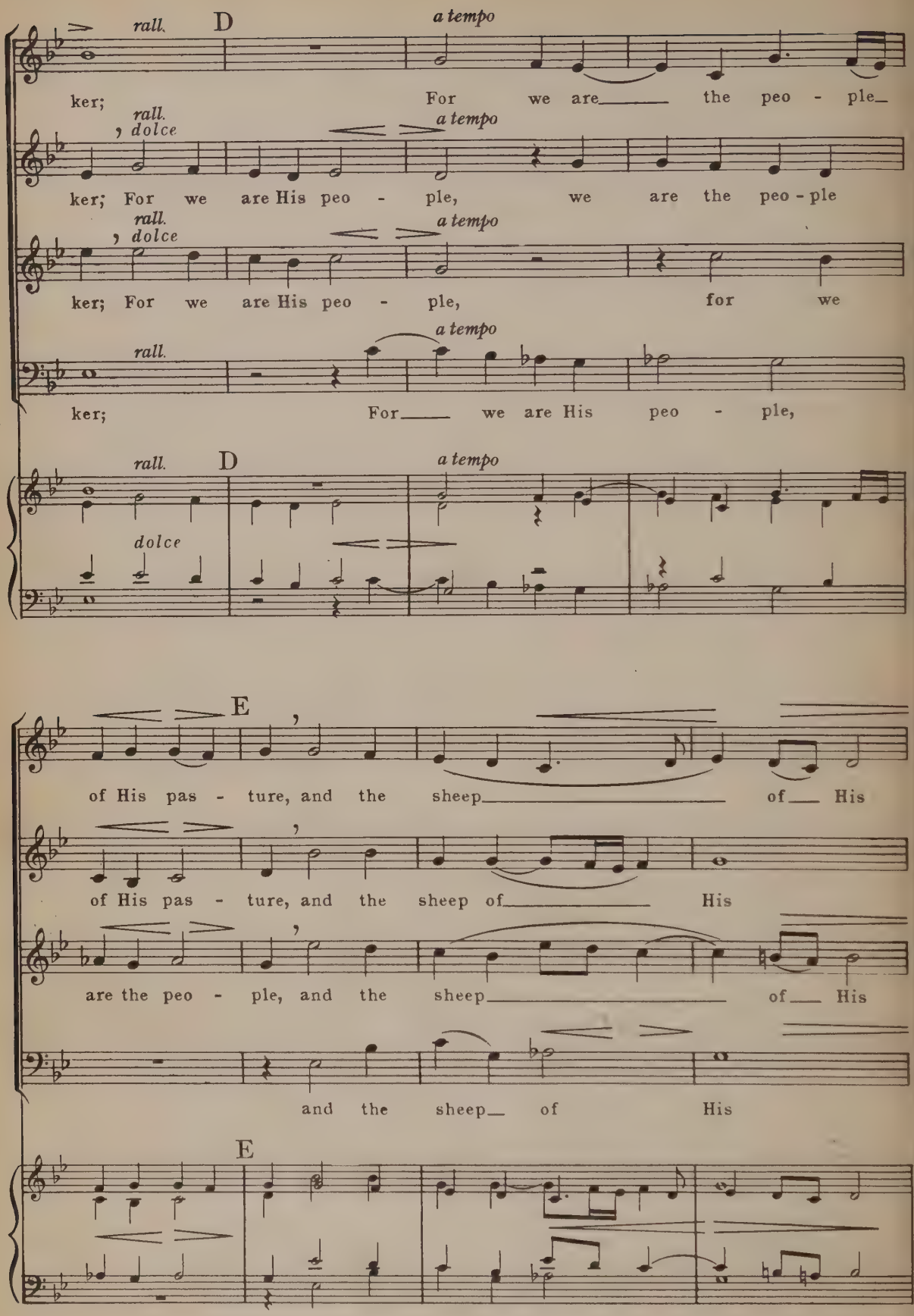
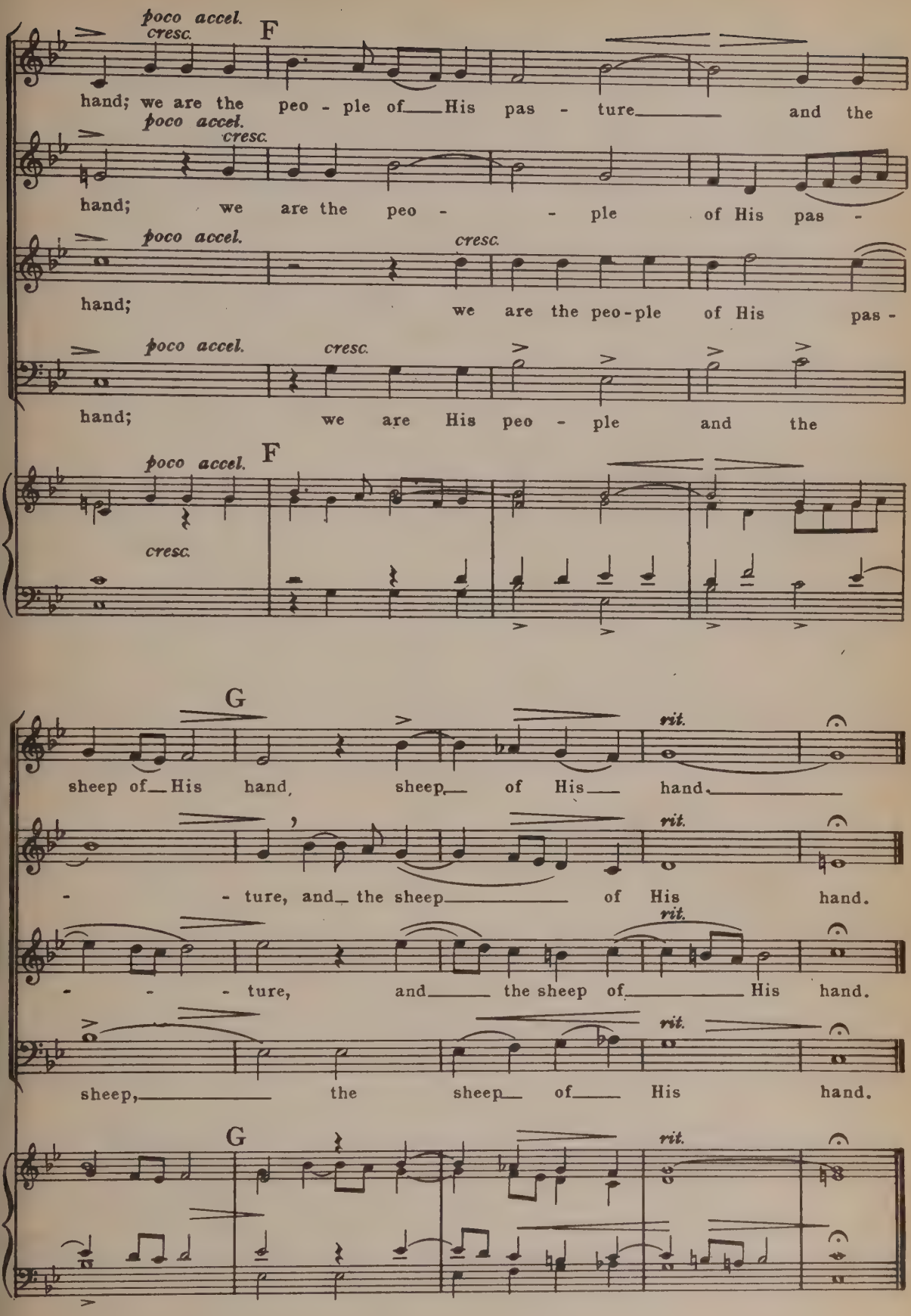

B
Ma - ker, kneel be - fore the Lord; Come
cresc.
kneel be - fore the Lord our Ma - ker; Come let us
Ma - ker, and kneel be - fore the Lord our Ma - - -
kneel be - fore the Lord our Ma - ker;
B
C
let us wor - - ship the Lord our Ma - -
wor - - ship the Lord our Ma - -
- ker; Come let us wor - ship, and kneel be - fore our Ma -
Come let us wor - ship the Lord our Ma - -
C

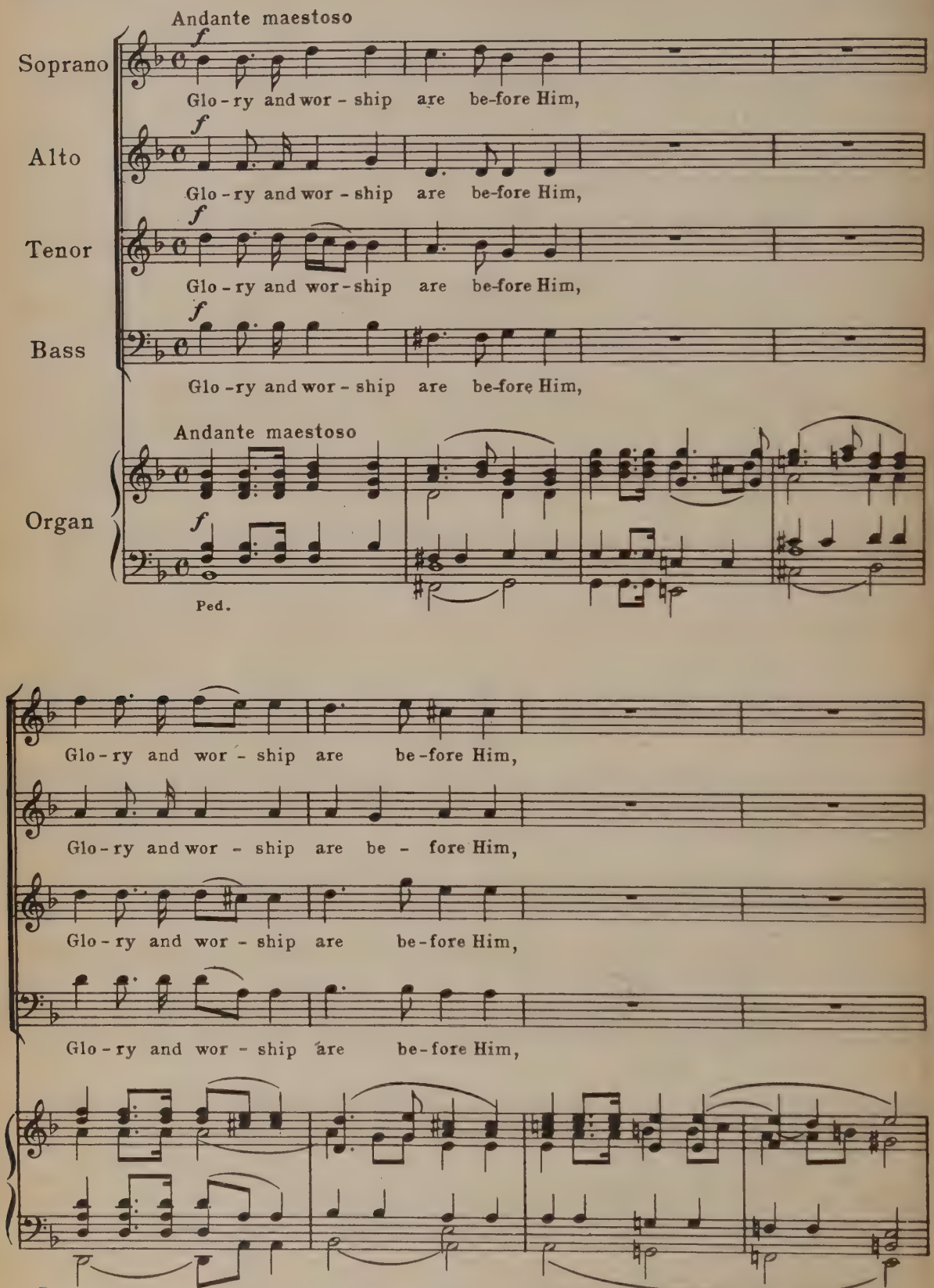

rall.
D
a tempo
ker;
For we are the peo - ple
rall.
dolce
a tempo
ker; For we are His peo - ple, we are the peo - ple
rall.
dolce
a tempo
ker; For we are His peo - ple, for we
rall.
a tempo
ker;
For we are His peo - ple,
rall.
D
a tempo
dolce
E
of His pas - ture, and the sheep of His
of His pas - ture, and the sheep of His
are the peo - ple, and the sheep of His
and the sheep of His
E


poco accel.
cresc.
F
hand; we are the peo - ple of His pas - ture and the
poco accel.
cresc.
hand; we are the peo - ple of His pas -
poco accel.
cresc.
hand; we are the peo-ple of His pas -
poco accel.
cresc.
hand; we are His peo - ple and the
poco accel.
F
cresc.
G
rit.
sheep of His hand, sheep of His hand.
rit.
- ture, and the sheep of His hand.
rit.
- - ture, and the sheep of His hand.
rit.
sheep, the sheep of His hand.
G
rit.

Glory and worship are before Him*

Psalm 96: 6, 10
Edited by A.T.D.

Henry Purcell
(1658-1695)



*This version is a shortened form of the anthem as originally composed.

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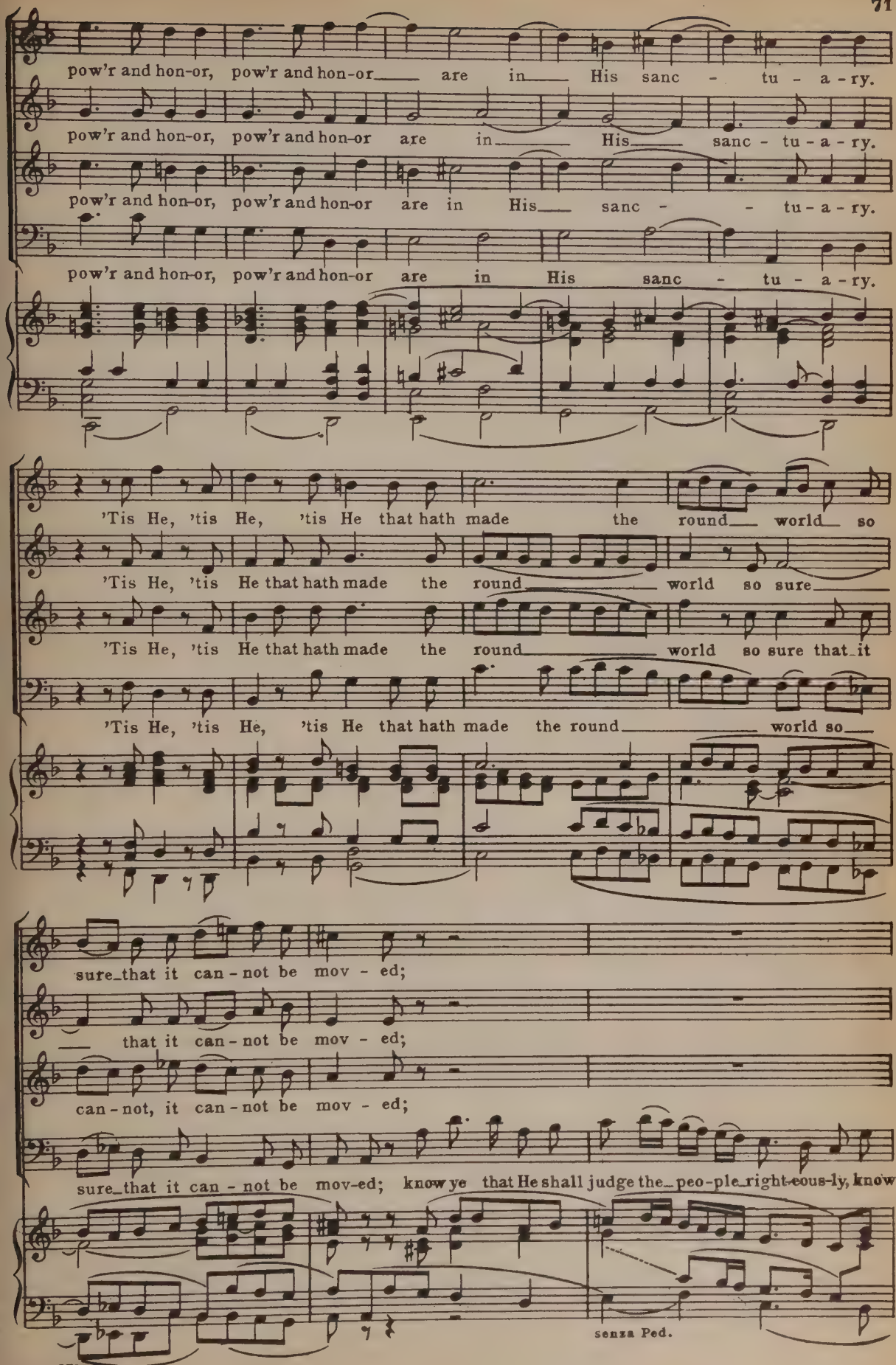
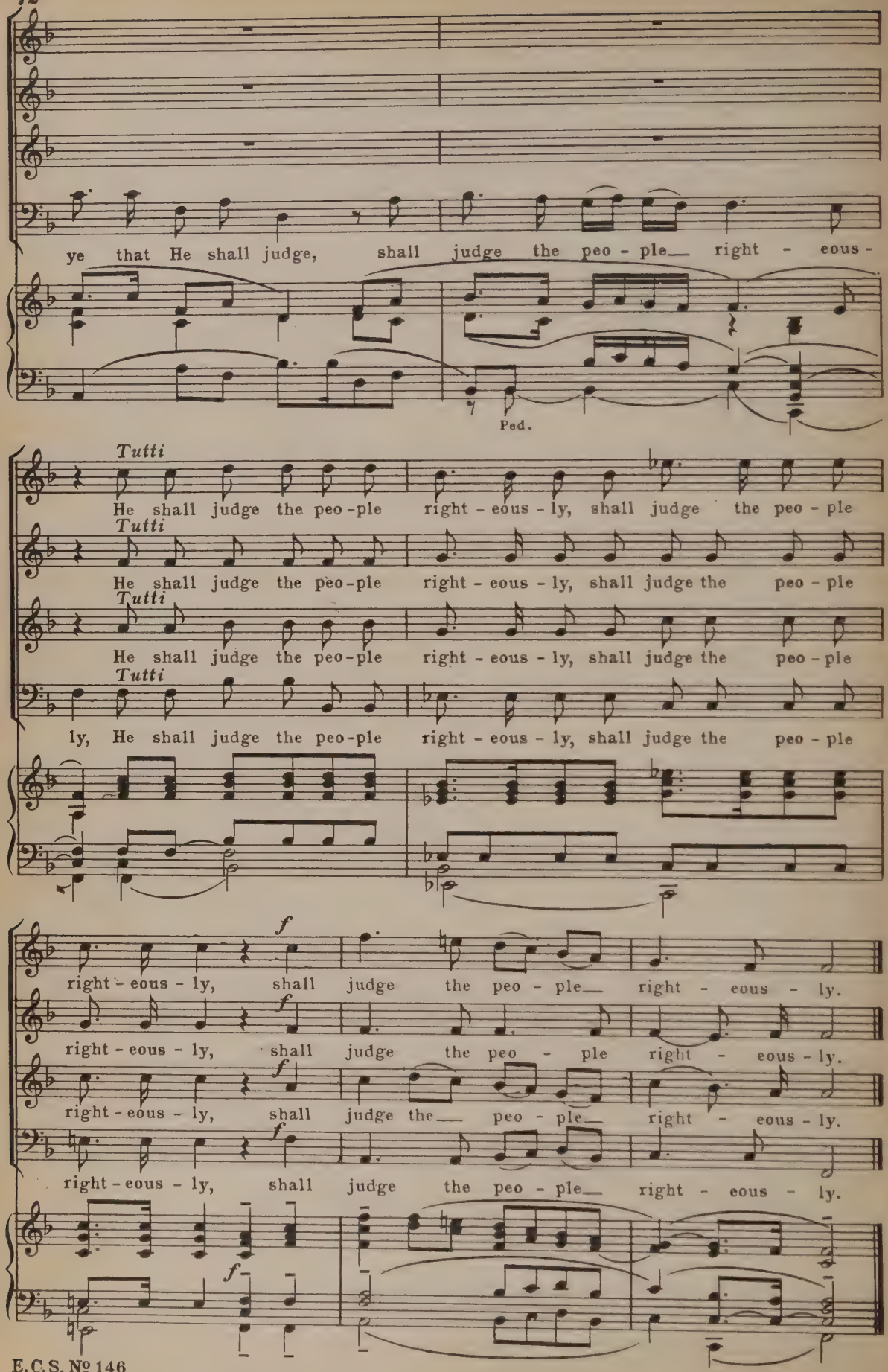

pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.
pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.
pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.
pow'r and hon-or, pow'r and hon-or are in His sanc - tu - a - ry.
'Tis He, 'tis He, 'tis He that hath made the round world so
'Tis He, 'tis He that hath made the round world so sure
'Tis He, 'tis He that hath made the round world so sure that it
'Tis He, 'tis He, 'tis He that hath made the round world so
sure that it can - not be mov - ed;
that it can - not be mov - ed;
can - not, it can - not be mov - ed;
sure that it can - not be mov-ed; know ye that He shall judge the peo-ple right-eous-ly, know
senza Ped.

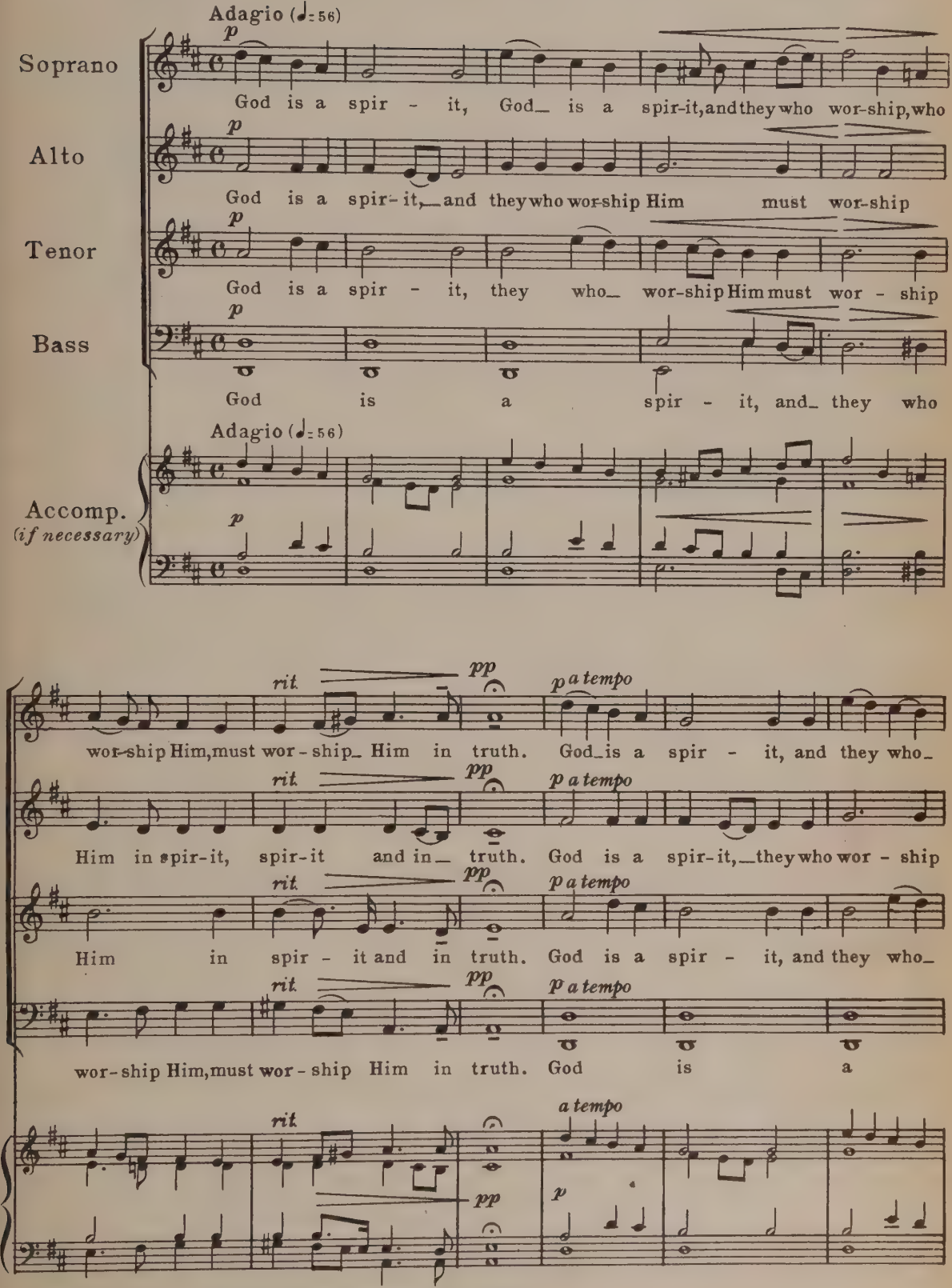

ye that He shall judge, shall judge the peo - ple right - eous -
Ped.
Tutti
He shall judge the peo-ple right - eous - ly, shall judge the peo - ple
Tutti
He shall judge the peo-ple right - eous - ly, shall judge the peo - ple
Tutti
He shall judge the peo-ple right - eous - ly, shall judge the peo - ple
Tutti
ly, He shall judge the peo-ple right - eous - ly, shall judge the peo - ple
f
right - eous - ly, shall judge the peo - ple right - eous - ly.
f
right - eous - ly, shall judge the peo - ple right - eous - ly.
f
right - eous - ly, shall judge the peo - ple right - eous - ly.
f
right - eous - ly, shall judge the peo - ple right - eous - ly.
f

God is a spirit

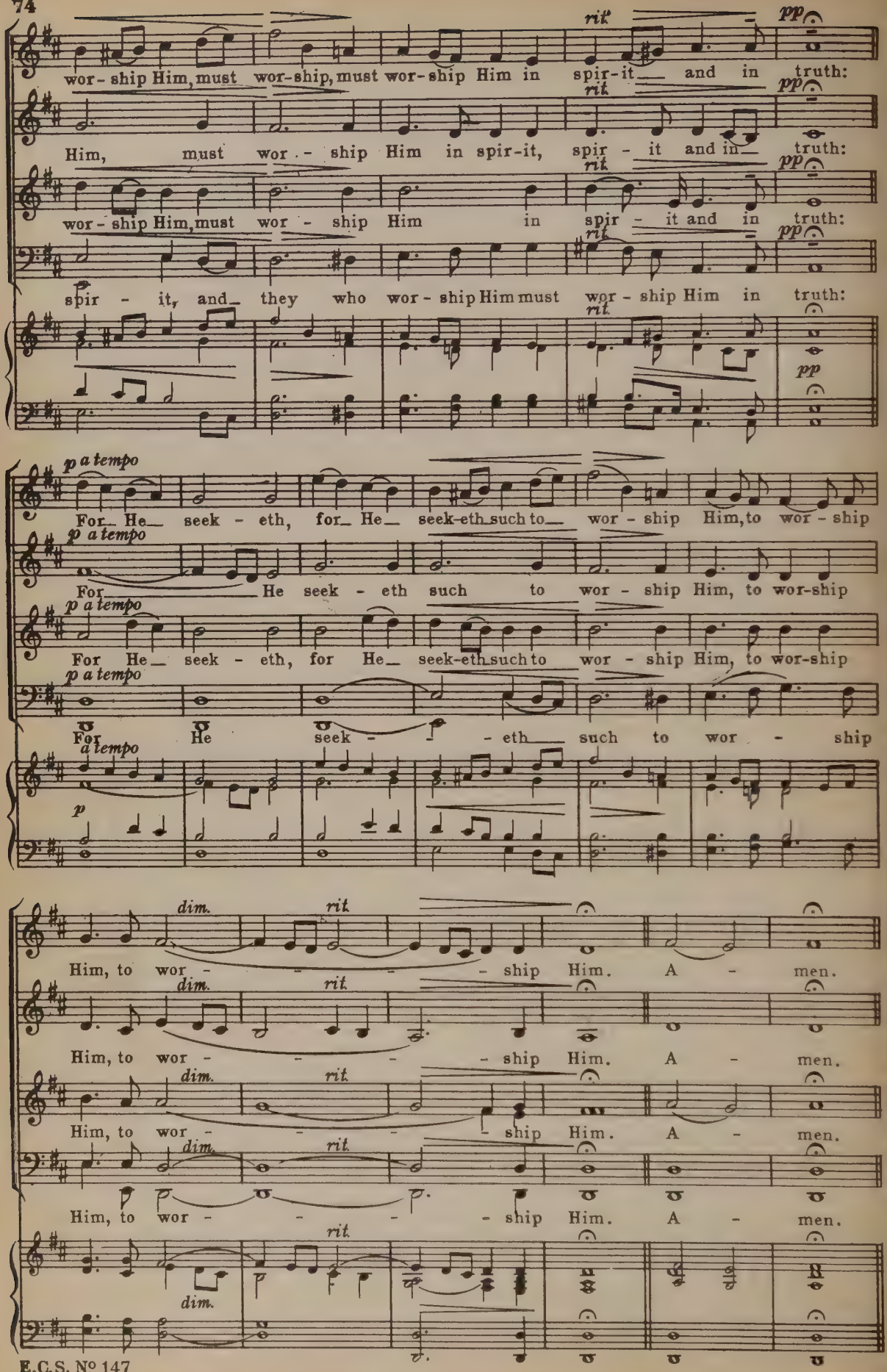
(Unaccompanied)

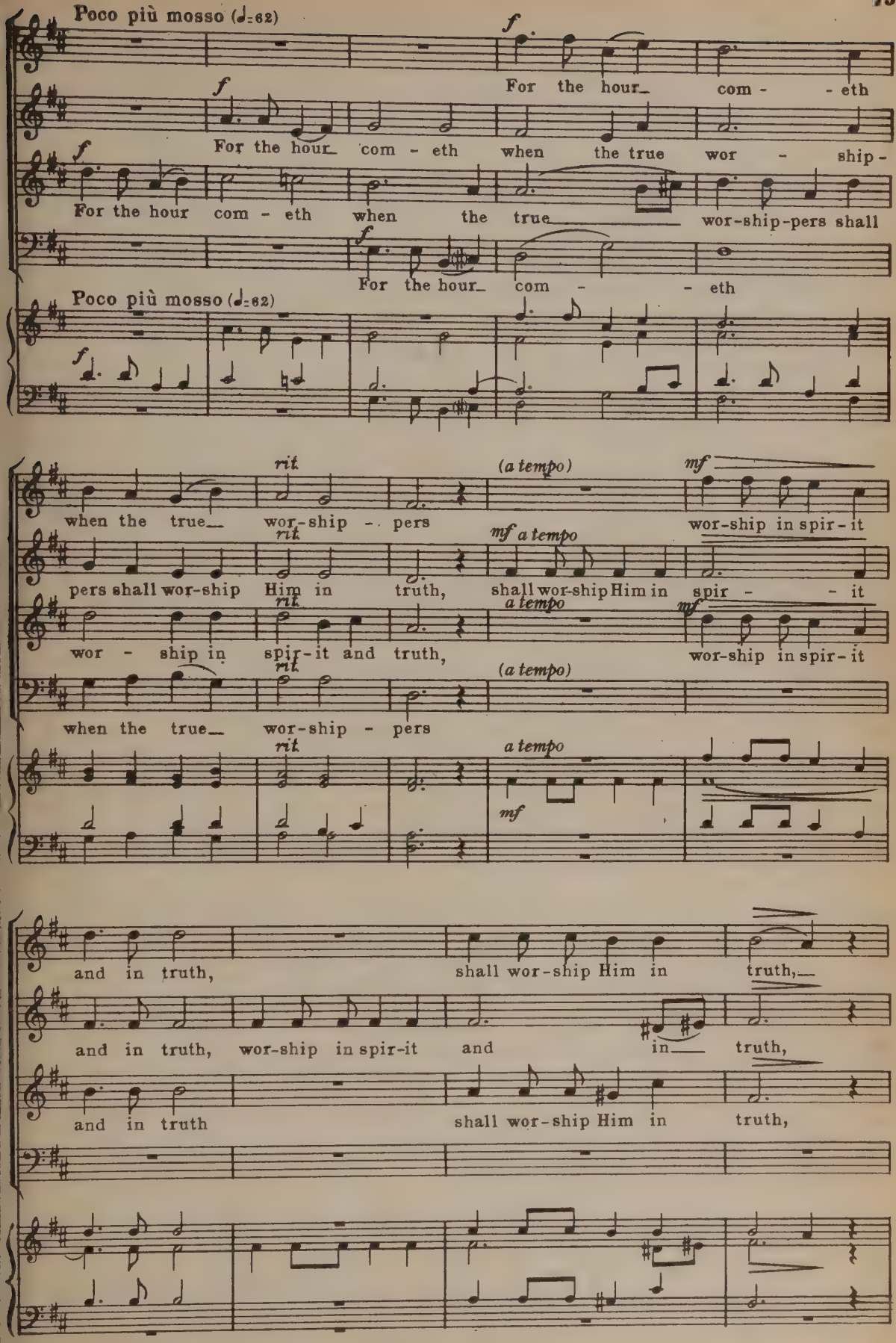
St. John, 4: 24
Adapted by V. G. G. T.

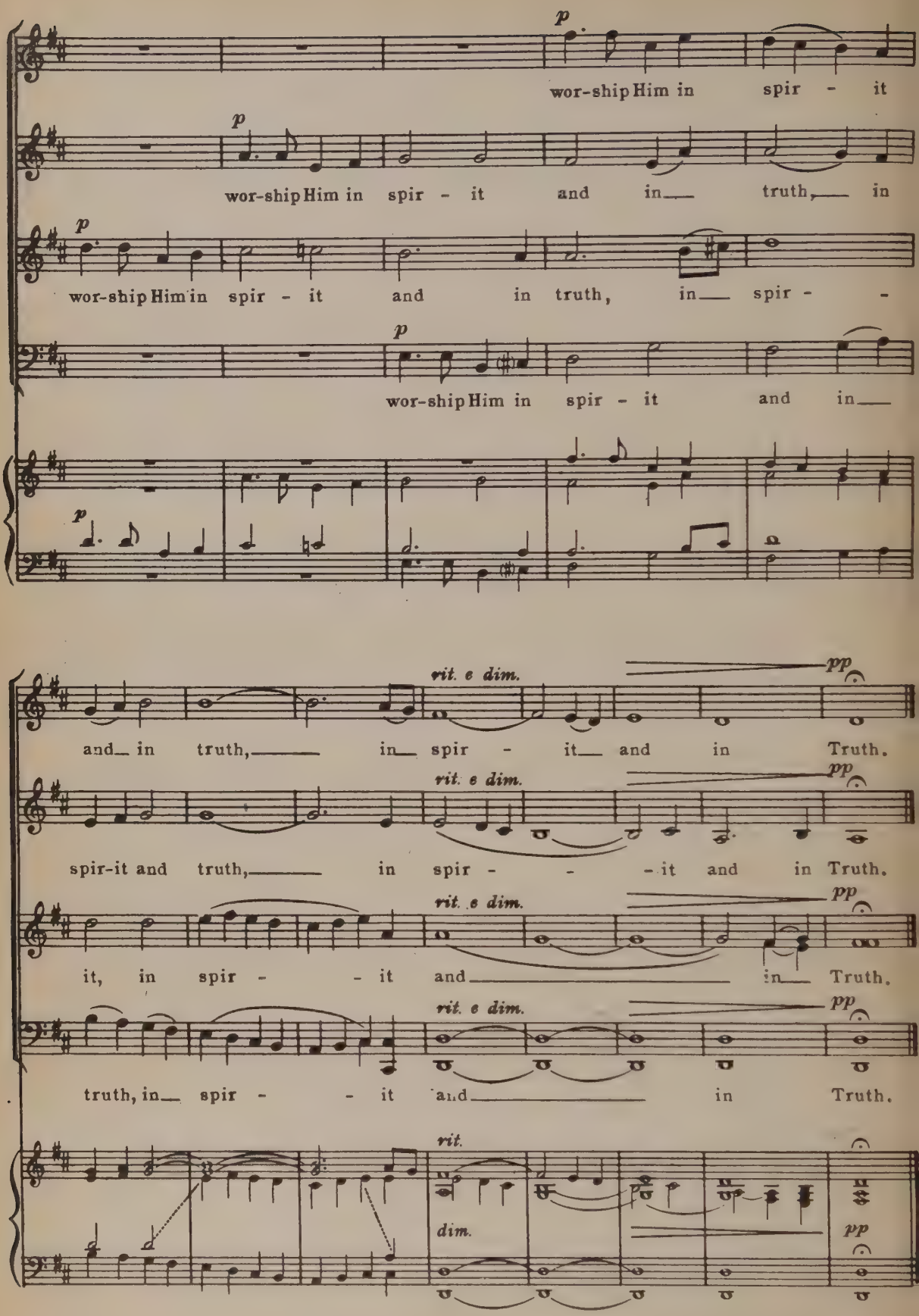
Alexander Kopylov
(1854 - 1911).


Adagio (♩= 56)
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
God is a spir - it, God_ is a spir-it, and they who wor-ship, who
God is a spir - it, and they who worship Him must wor-ship
God is a spir - it, they who_ wor-ship Him must wor - ship
God is a spir - it, and_ they who
wor-ship Him, must wor - ship_ Him in truth. God_ is a spir - it, and they who_
Him in spir-it, spir-it and in_ truth. God is a spir-it,_ they who wor - ship
Him in spir - it and in truth. God is a spir - it, and they who_
wor-ship Him, must wor - ship Him in truth. God is a
rit.
pp
p a tempo
a tempo
p

Published also for Women's Voices (2-part) No. 1557.
E.C.S. № 147
Copyright, 1925, by E.C. Schirmer Music Co.


wor - ship Him, must wor-ship, must wor-ship Him in spir-it and in truth:
Him, must wor - ship Him in spir-it, spir - it and in truth:
wor - ship Him, must wor - ship Him in spir - it and in truth:
spir - it, and they who wor - ship Him must wor - ship Him in truth:
rit
pp
p a tempo
For He seek - eth, for He seek-eth such to wor - ship Him, to wor - ship
For He seek - eth such to wor - ship Him, to wor-ship
For He seek - eth, for He seek-eth such to wor - ship Him, to wor-ship
For He seek - eth such to wor - ship
a tempo
p
dim.
Him, to wor - ship Him. A - men.


Poco più mosso (♩=62)
f
For the hour com - eth
For the hour com - eth when the true wor - ship -
For the hour com - eth when the true wor-ship-pers shall
For the hour com - eth
Poco più mosso (♩=62)
rit
(a tempo)
mf
when the true wor-ship - pers
wor-ship in spir-it
mf a tempo
pers shall wor-ship Him in truth, shall wor-ship Him in spir - it
a tempo
mf
wor - ship in spir-it and truth, wor-ship in spir-it
(a tempo)
when the true wor-ship - pers
a tempo
mf
and in truth, shall wor-ship Him in truth,
and in truth, wor-ship in spir-it and in truth,
and in truth shall wor-ship Him in truth,


p
wor-ship Him in spir - it
p
wor-ship Him in spir - it and in truth, in
p
wor-ship Him in spir - it and in truth, in spir -
p
wor-ship Him in spir - it and in
p
rit. e dim.
pp
and in truth, in spir - it and in Truth.
rit. e dim.
pp
spir-it and truth, in spir - - it and in Truth.
rit. e dim.
pp
it, in spir - - it and in Truth.
rit. e dim.
pp
truth, in spir - - it and in Truth.
rit.
dim.
pp

God, my King, Thy might confessing

(Choral)

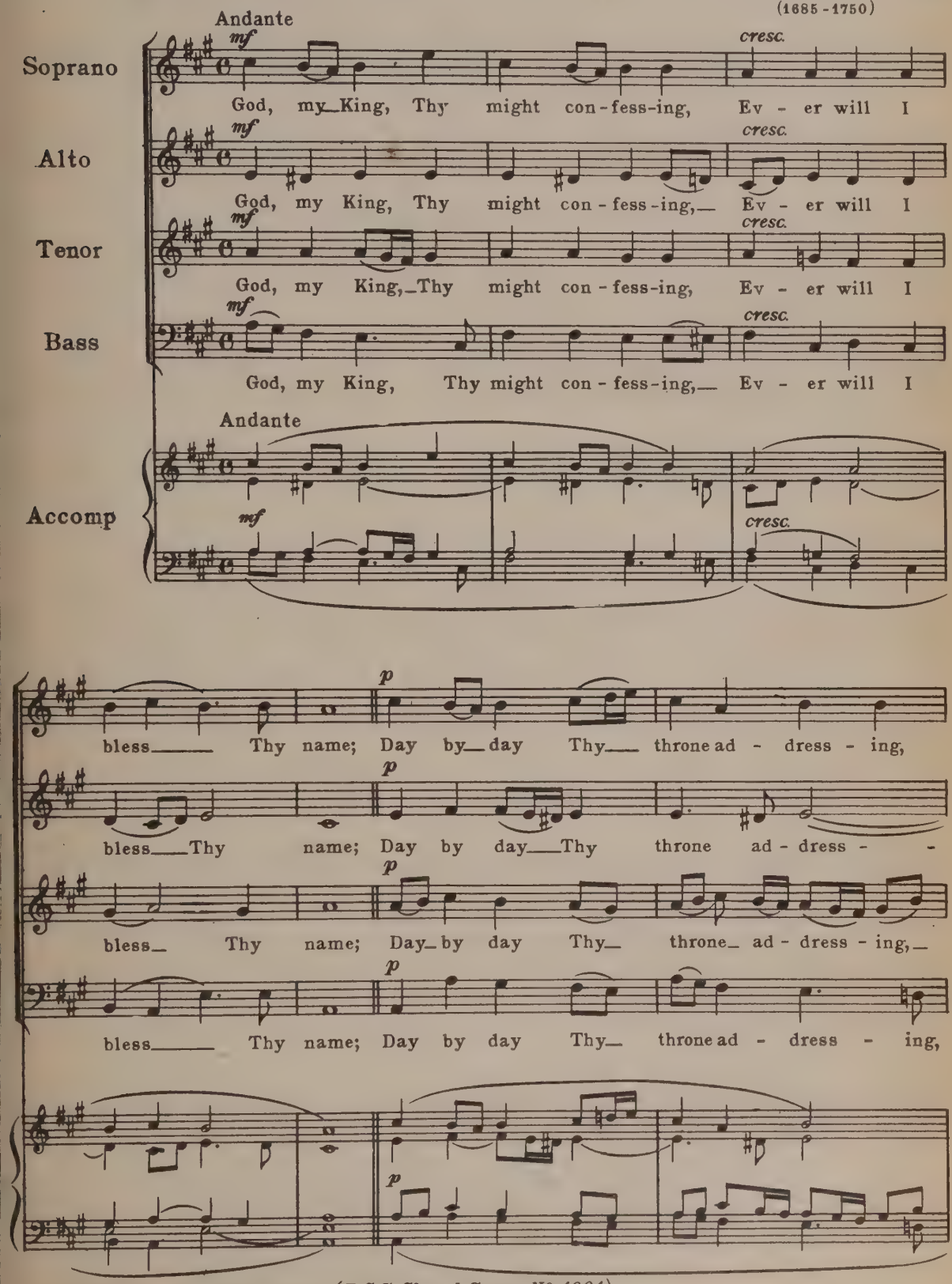
Versification of Psalm 145

by the Rt. Rev. Richard Mant (1776-1848)

Edited by A.T.D.

Johann Sebastian Bach

(1685-1750)


Andante
Soprano
Alto
Tenor
Bass
Accomp
mf
cresc.
God, my King, Thy might con-fess-ing, Ev-er will I
God, my King, Thy might con-fess-ing, Ev-er will I
God, my King, Thy might con-fess-ing, Ev-er will I
God, my King, Thy might con-fess-ing, Ev-er will I
Andante
p
bless Thy name; Day by day Thy throne ad-dress-ing,
bless Thy name; Day by day Thy throne ad-dress-
bless Thy name; Day by day Thy throne ad-dress-ing,
bless Thy name; Day by day Thy throne ad-dress-ing,

Published also for Unison Chorus (E.C.S. Choral Songs, No. 1001).

E.C.S. No. 148

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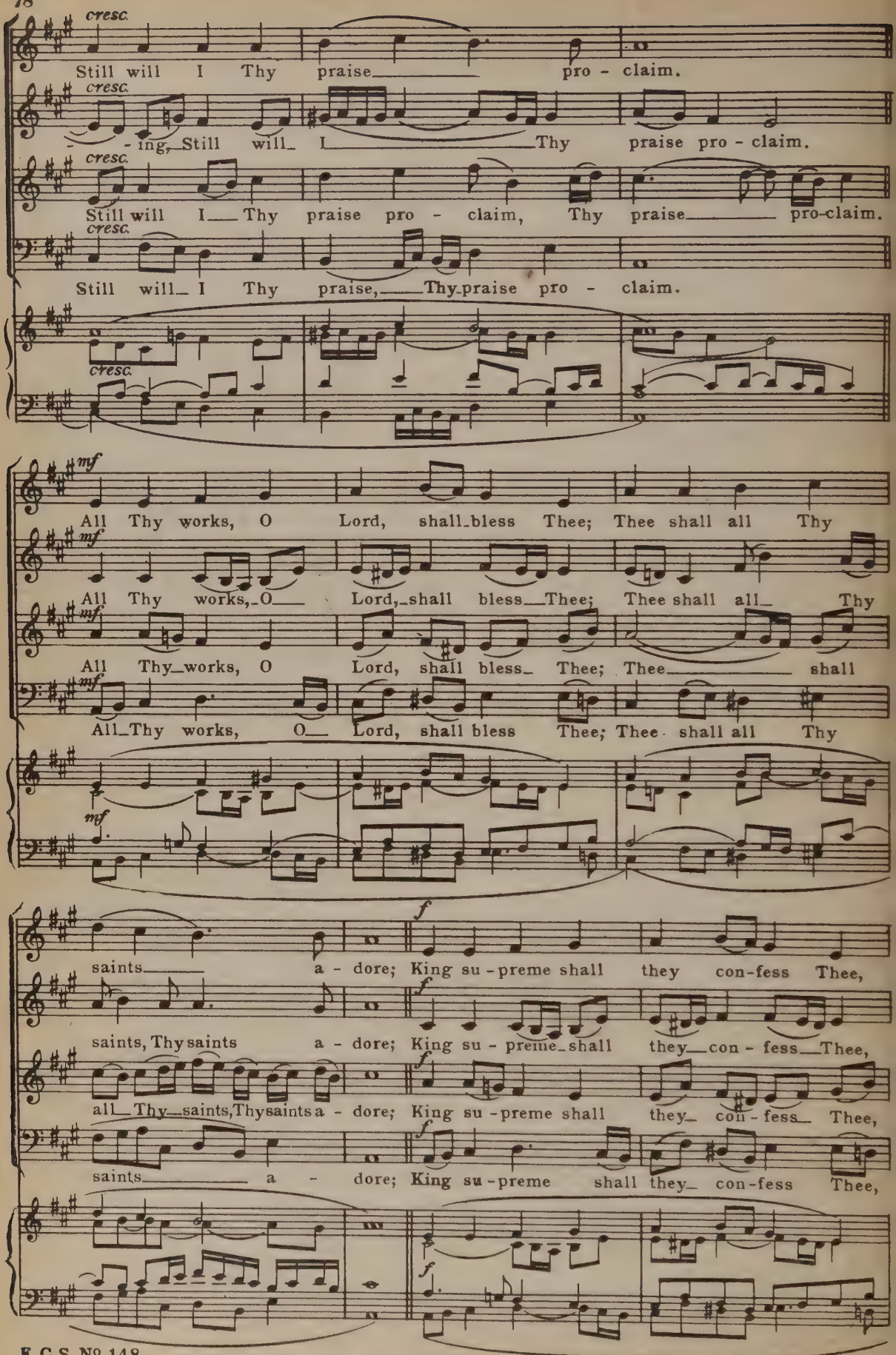
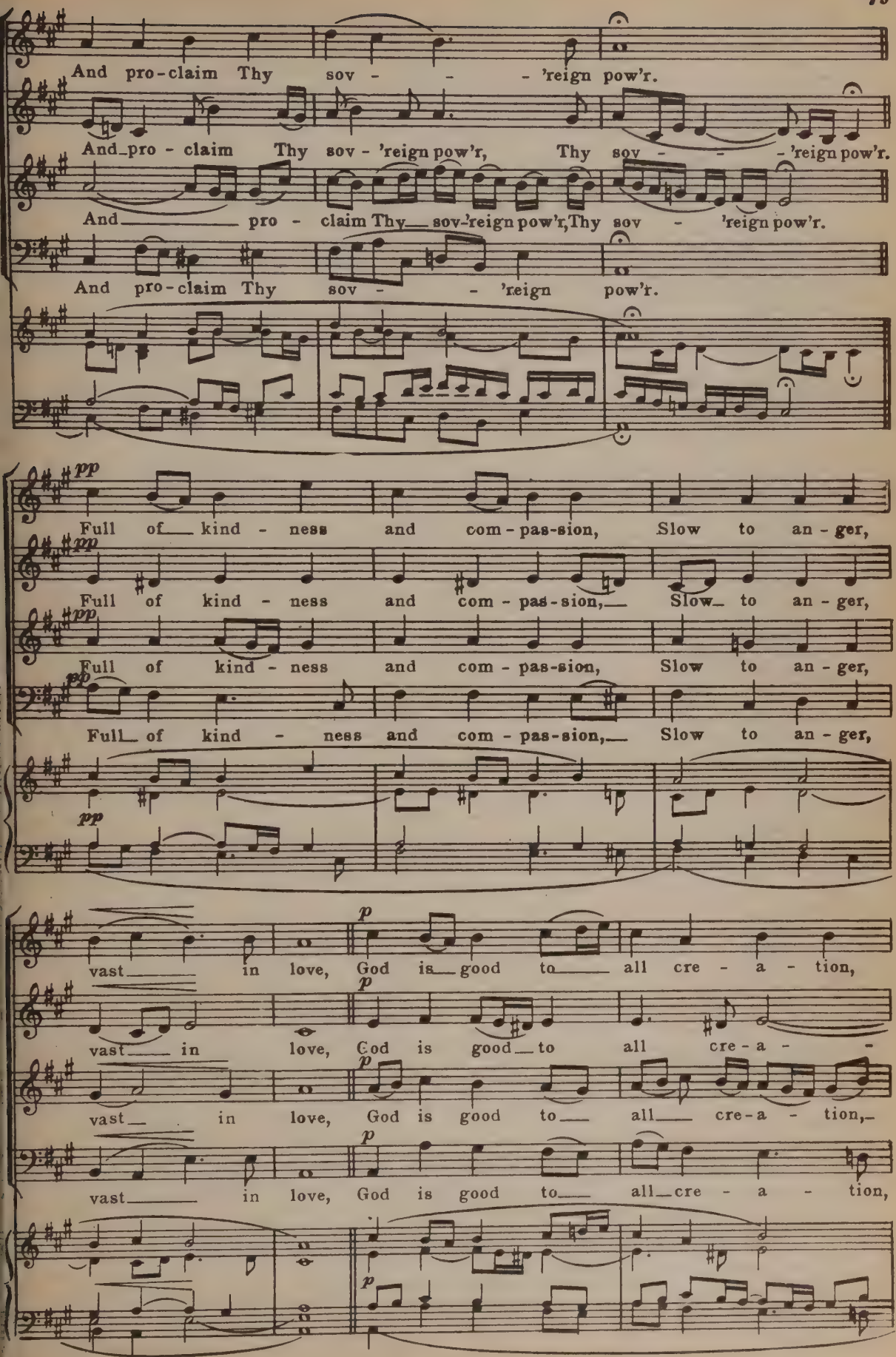
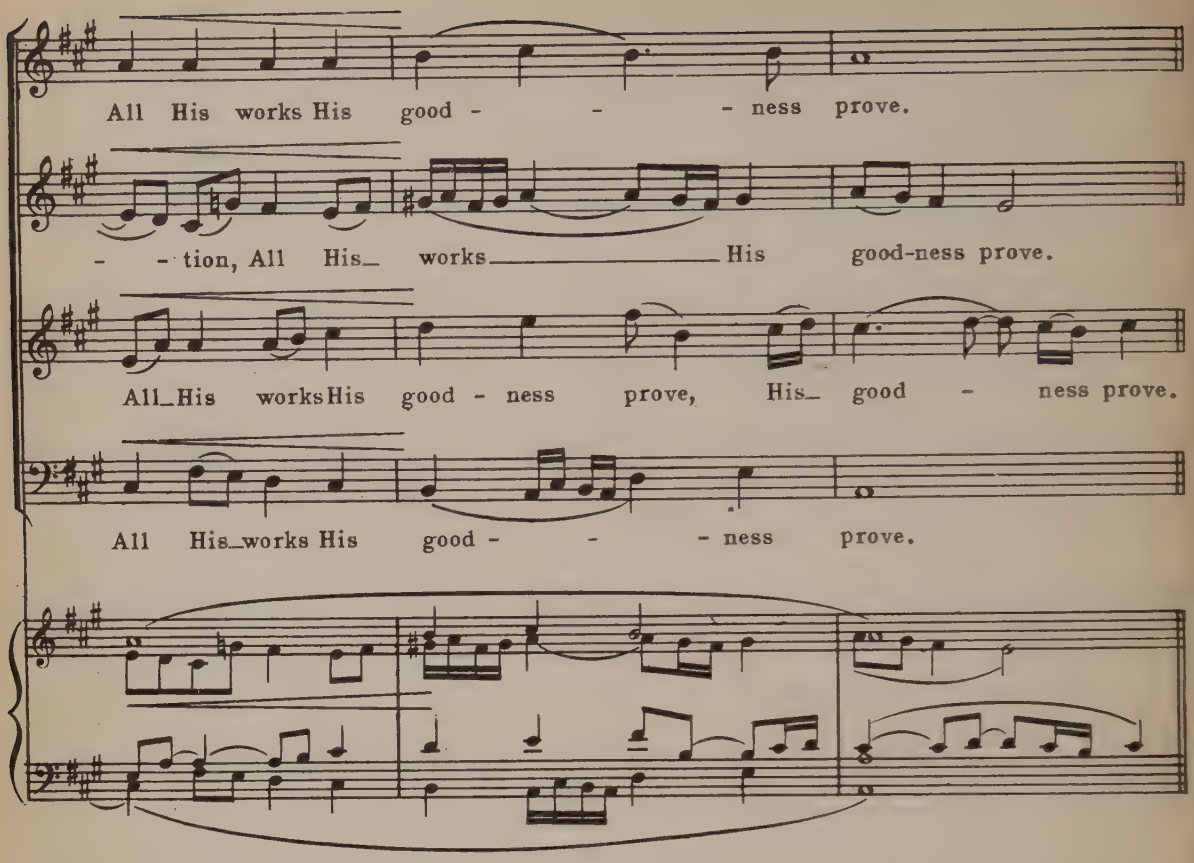
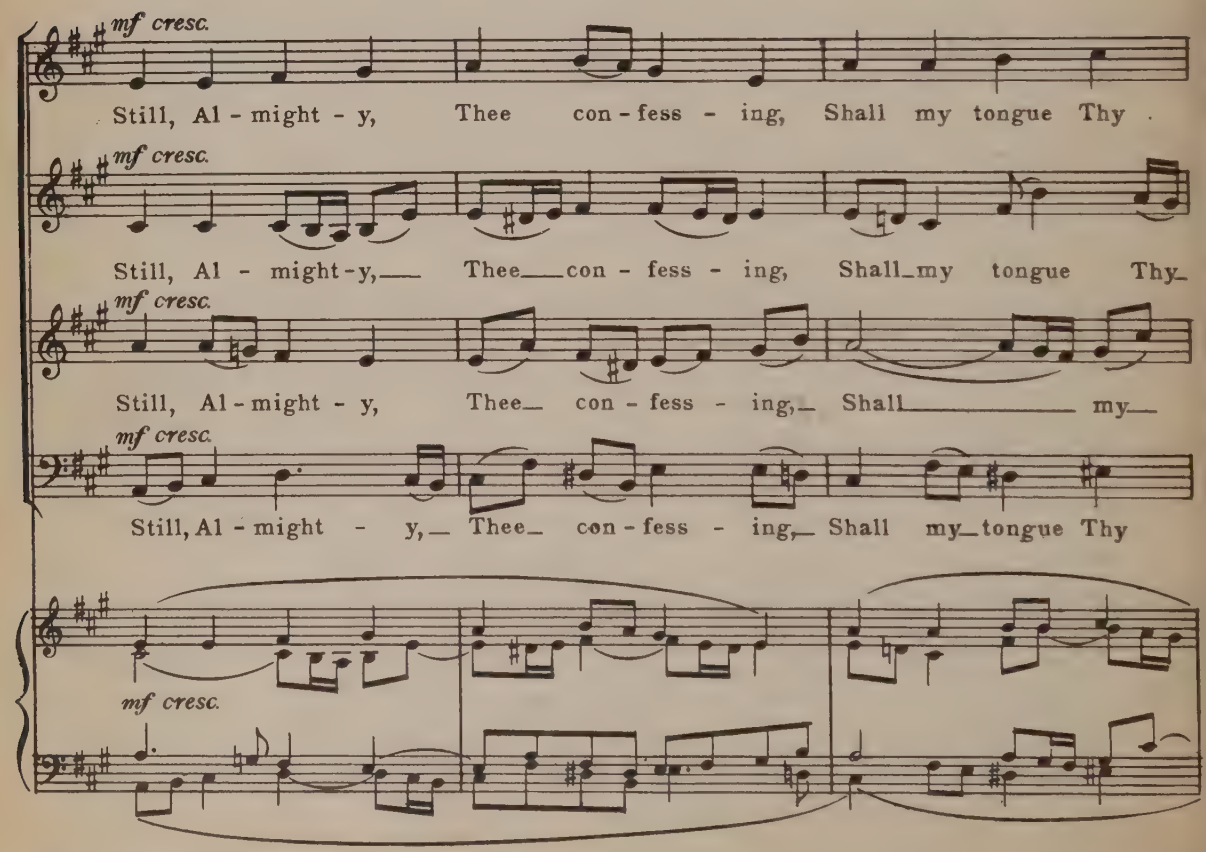
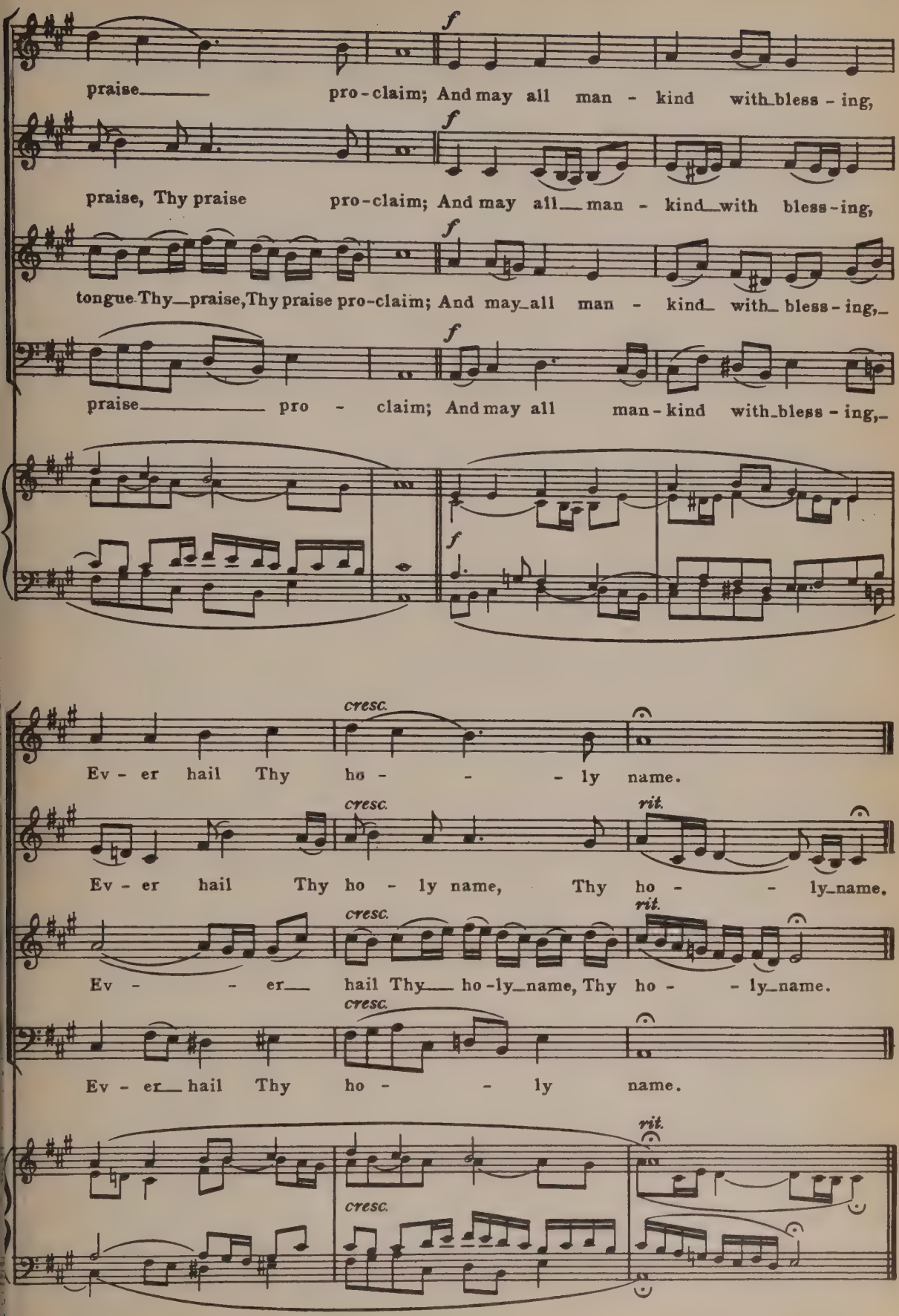

cresc.
Still will I Thy praise pro - claim.
cresc.
- ing, Still will I Thy praise pro - claim.
cresc.
Still will I Thy praise pro - claim, Thy praise pro-claim.
cresc.
Still will I Thy praise, Thy praise pro - claim.
cresc.
mf
All Thy works, O Lord, shall bless Thee; Thee shall all Thy
mf
All Thy works, O Lord, shall bless Thee; Thee shall all Thy
mf
All Thy works, O Lord, shall bless Thee; Thee shall
mf
All Thy works, O Lord, shall bless Thee; Thee shall all Thy
mf
f
saints a - dore; King su - preme shall they con-fess Thee,
f
saints, Thy saints a - dore; King su - preme shall they con - fess Thee,
f
all Thy saints, Thy saints a - dore; King su - preme shall they con - fess Thee,
f
saints a - dore; King su - preme shall they con-fess Thee,
f


And pro-claim Thy sov - - - 'reign pow'r.
And pro - claim Thy sov - 'reign pow'r, Thy sov - - - 'reign pow'r.
And pro - claim Thy sov-'reign pow'r, Thy sov - 'reign pow'r.
And pro-claim Thy sov - - 'reign pow'r.
pp
Full of kind - ness and com - pas-sion, Slow to an - ger,
Full of kind - ness and com - pas-sion, Slow to an - ger,
Full of kind - ness and com - pas-sion, Slow to an - ger,
Full of kind - ness and com - pas-sion, Slow to an - ger,
p
vast in love, God is good to all cre - a - tion,
vast in love, God is good to all cre - a -
vast in love, God is good to all cre - a - tion,
vast in love, God is good to all cre - a - tion,


All His works His good - - - ness prove.
- - tion, All His_ works_____ His good-ness prove.
All_His works His good - ness prove, His_ good - ness prove.
All His_works His good - - - ness prove.


mf cresc.
Still, Al - might - y, Thee con - fess - ing, Shall my tongue Thy
mf cresc.
Still, Al - might - y,___ Thee___con - fess - ing, Shall_my tongue Thy_
mf cresc.
Still, Al - might - y, Thee_ con - fess - ing,_ Shall_____ my__
mf cresc.
Still, Al - might - y,_ Thee_ con - fess - ing,_ Shall my_tongue Thy
mf cresc.

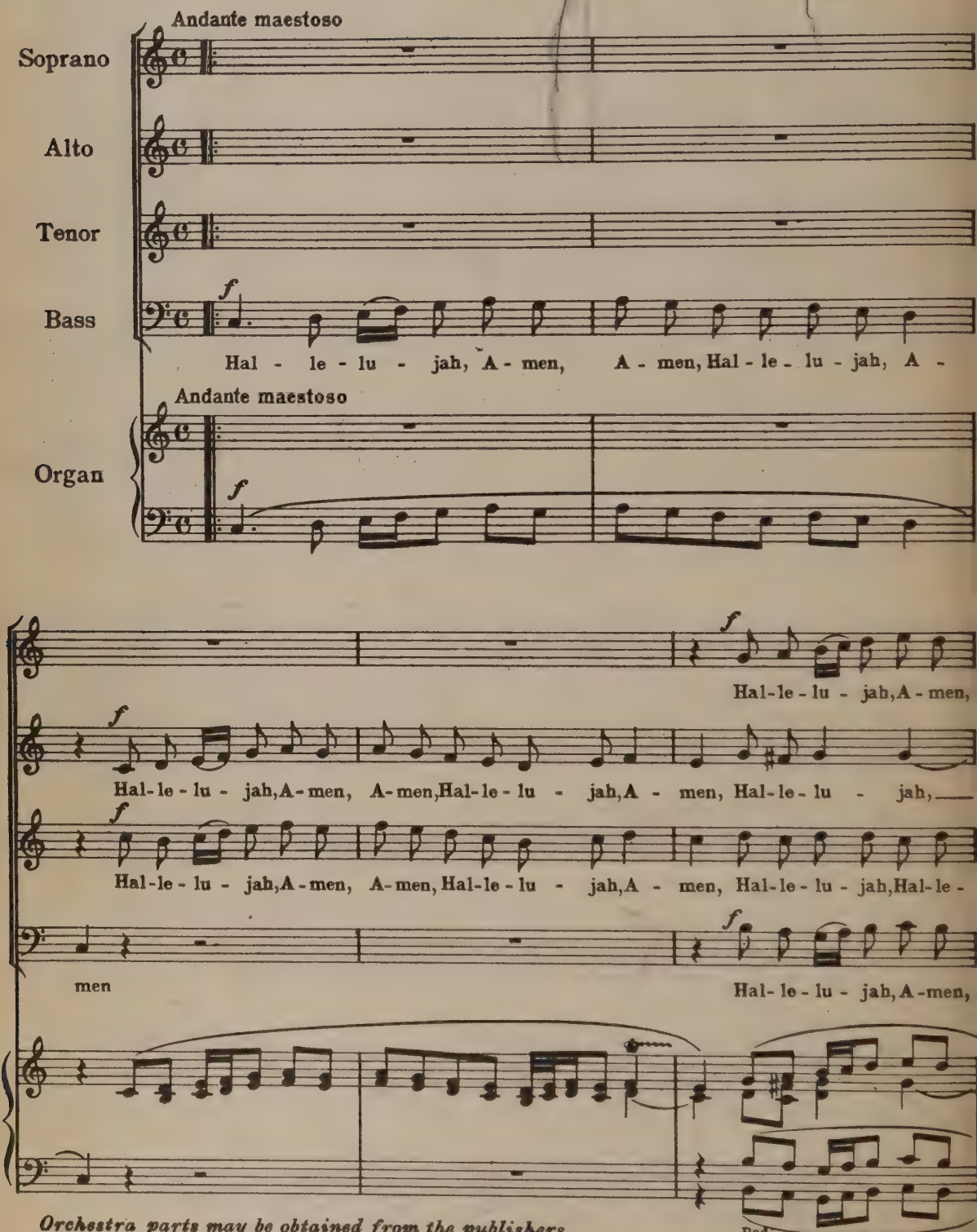

f
praise pro-claim; And may all man - kind with bless - ing,
f
praise, Thy praise pro-claim; And may all man - kind with bless-ing,
f
tongue Thy praise, Thy praise pro-claim; And may all man - kind with bless - ing,
f
praise pro - claim; And may all man-kind with bless - ing,
f
cresc.
Ev - er hail Thy ho - - - ly name.
cresc.
rit.
Ev - er hail Thy ho - ly name, Thy ho - - ly name.
cresc.
rit.
Ev - - er hail Thy ho-ly name, Thy ho - - ly name.
cresc.
Ev - er hail Thy ho - - ly name.
rit.
cresc.

Hallelujah, Amen

(From "Judas Maccabæus")

Edited by A. T. D.

Georg Friedrich Händel
(1685-1759)


Andante maestoso
Soprano
Alto
Tenor
Bass
Hal - le - lu - jah, A - men, A - men, Hal - le - lu - jah, A -
Andante maestoso
Organ
Hal-le-lu - jah, A - men,
Hal-le-lu - jah, A-men, A-men, Hal-le-lu - jah, A - men, Hal-le-lu - jah,
Hal-le-lu - jah, A-men, A-men, Hal-le-lu - jah, A - men, Hal-le-lu - jah, Hal-le-
men
Hal-le-lu - jah, A-men,
Ped.

Orchestra parts may be obtained from the publishers.

Published also for Women's Voices, 4-part (E.C.S. Choral Music №872), and for Men's Voices (Concord Series, №38).

E.C.S. №149

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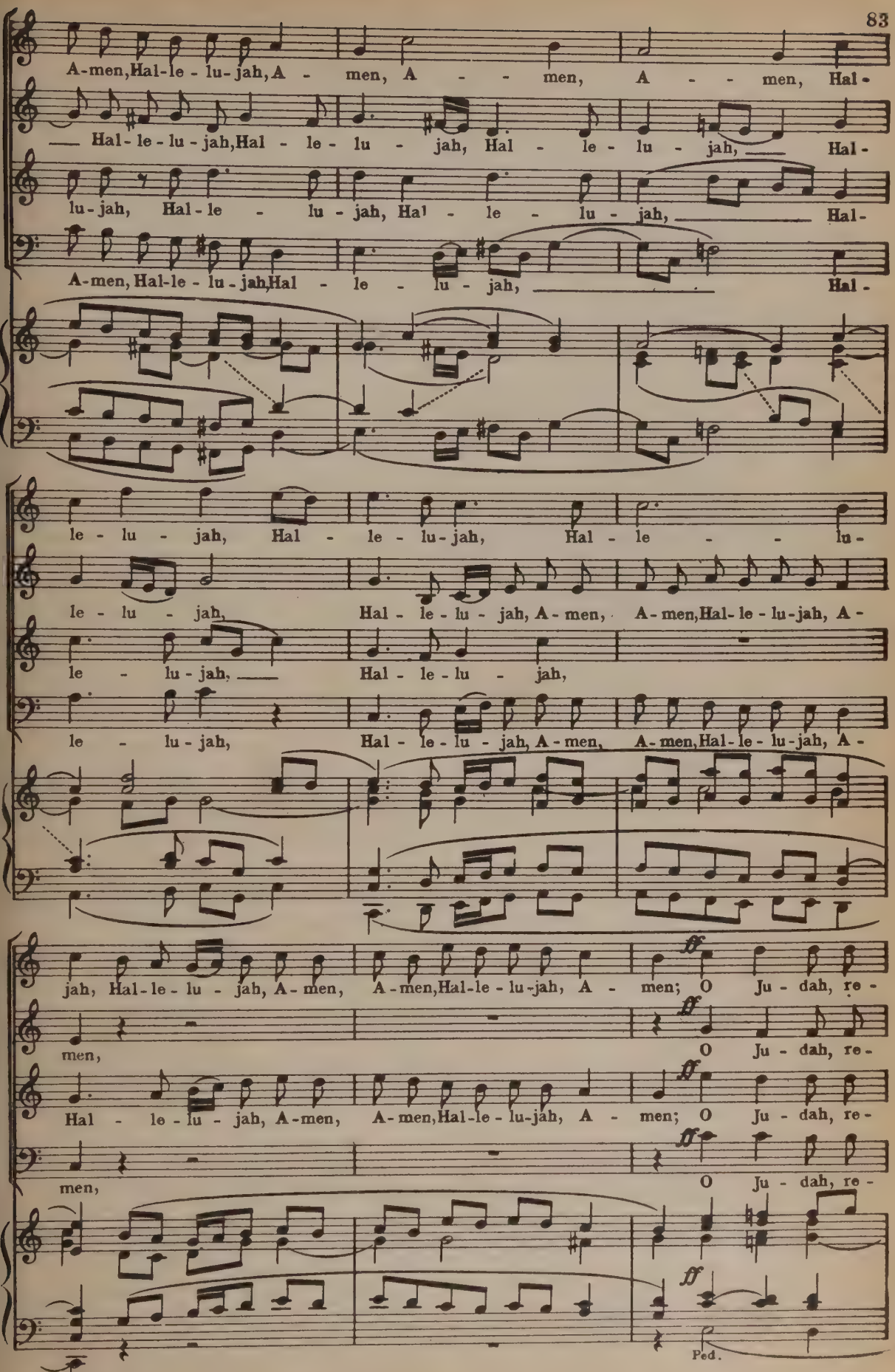
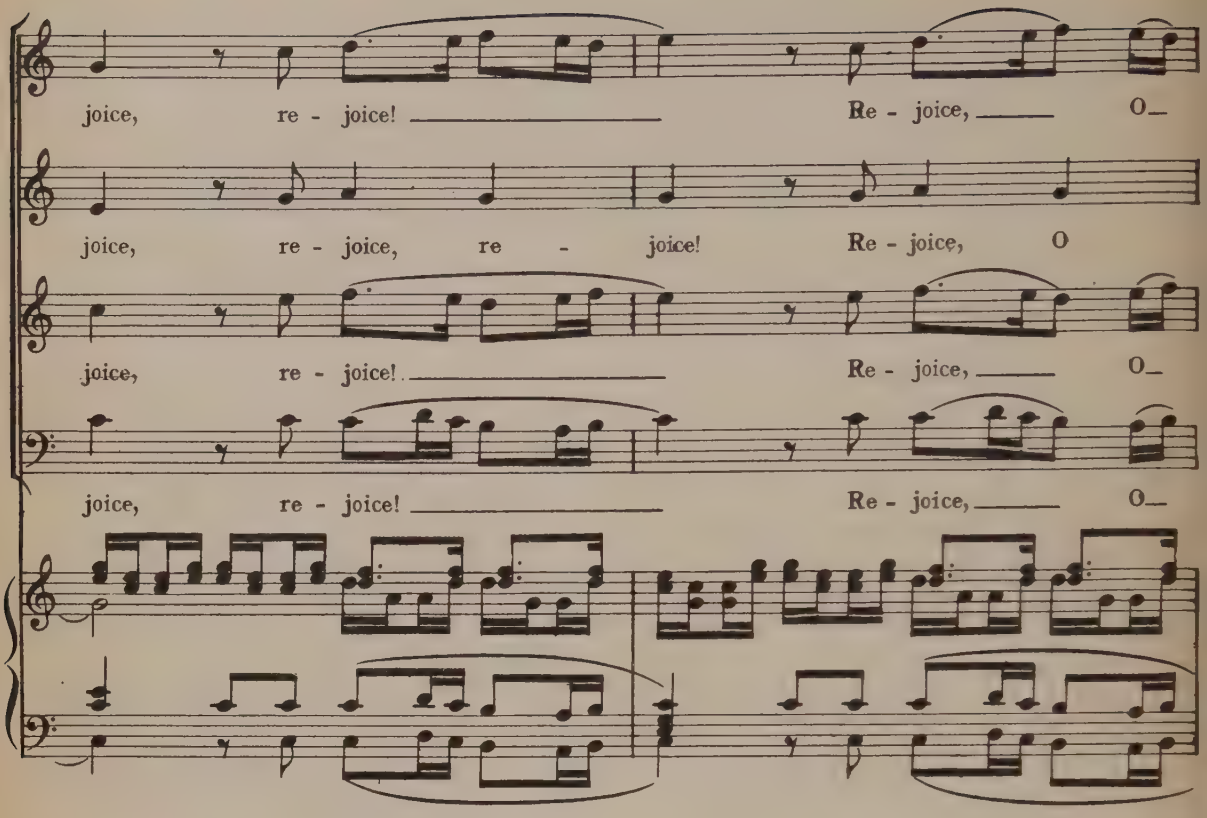
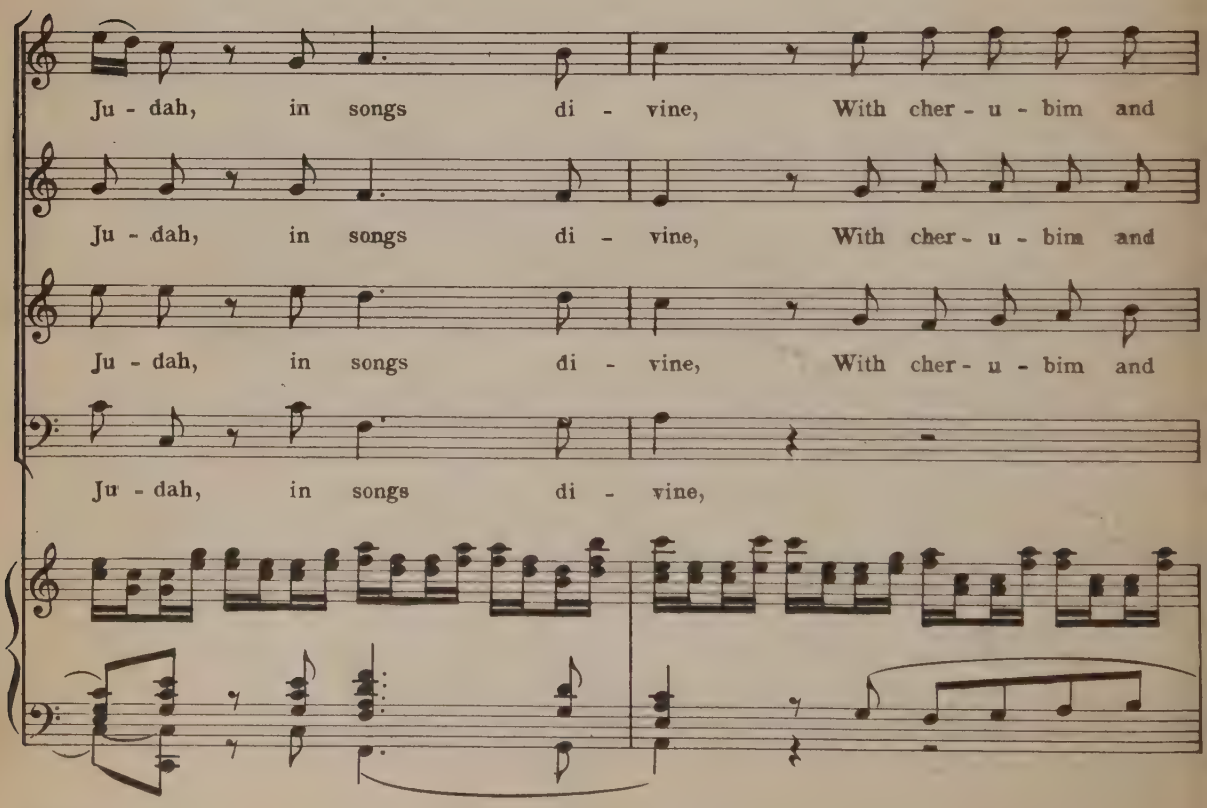
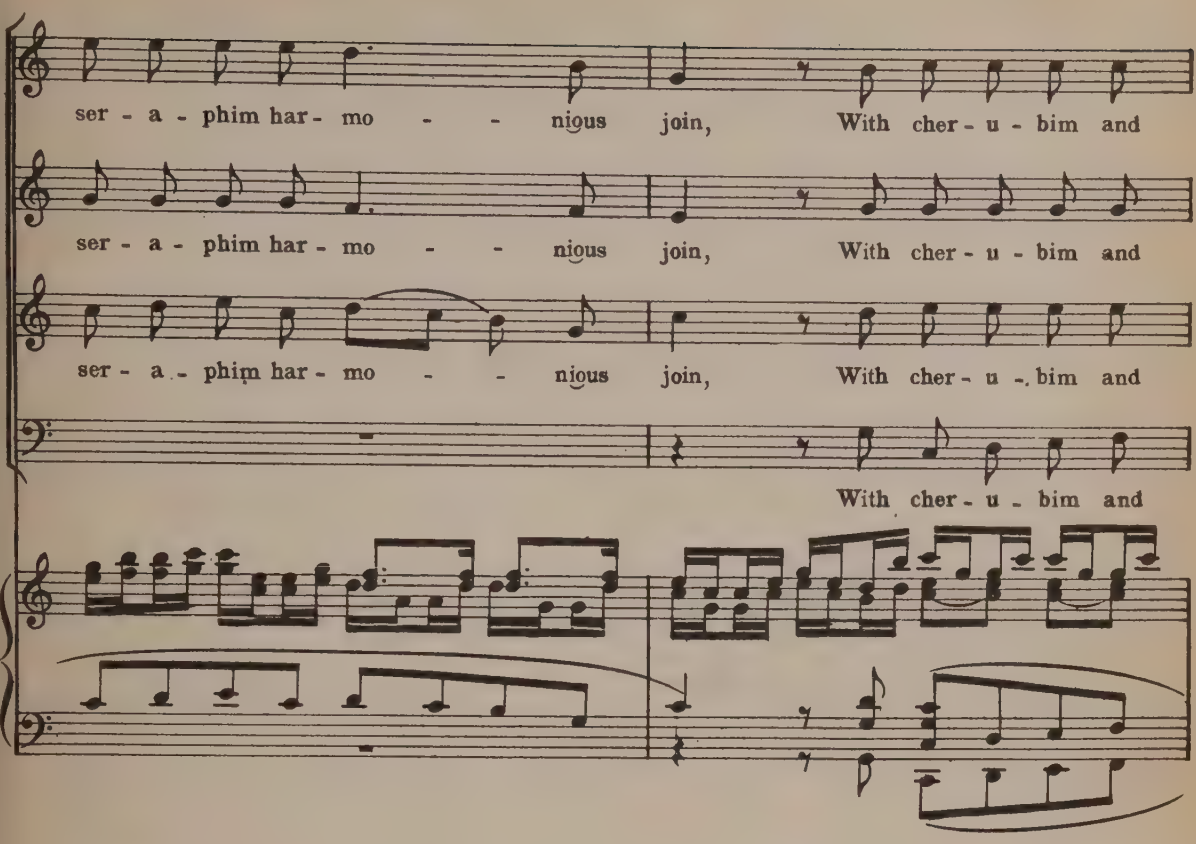
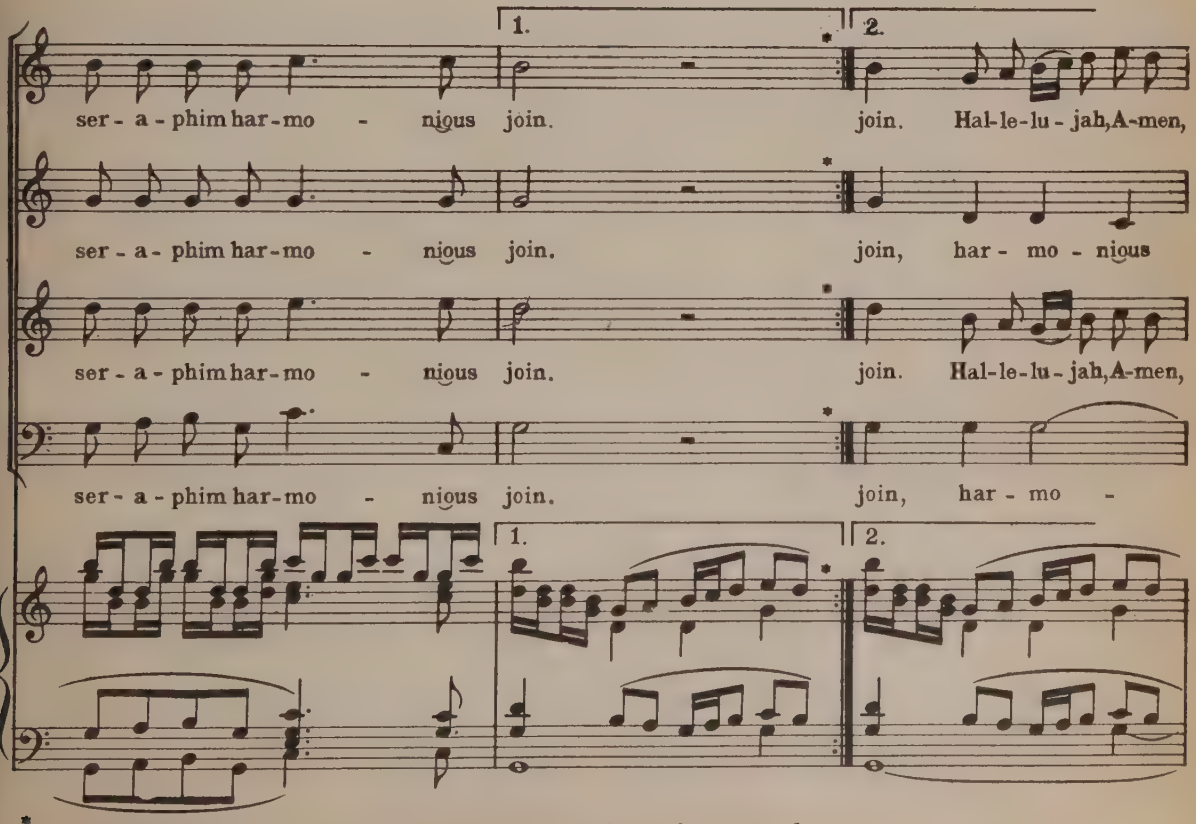

A-men, Hal-le-lu-jah, A - men, A - - - men, A - - - men, Hal-
Hal-le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal-
lu-jah, Hal-le - lu-jah, Hal - le - lu - jah, Hal-
A-men, Hal-le-lu-jah, Hal - le - lu - jah, Hal-
le - lu - jah, Hal - le - lu-jah, Hal - le - - lu-
le - lu - jah, Hal - le - lu - jah, A-men, A-men, Hal-le-lu-jah, A-
le - lu-jah, Hal - le - lu - jah,
le - lu-jah, Hal - le - lu - jah, A-men, A-men, Hal-le-lu-jah, A-
jah, Hal-le-lu - jah, A-men, A-men, Hal-le-lu-jah, A - men; O Ju - dah, re-
men, O Ju - dah, re-
Hal - le-lu - jah, A-men, A-men, Hal-le-lu-jah, A - men; O Ju - dah, re-
men, O Ju - dah, re-
ff
Ped.

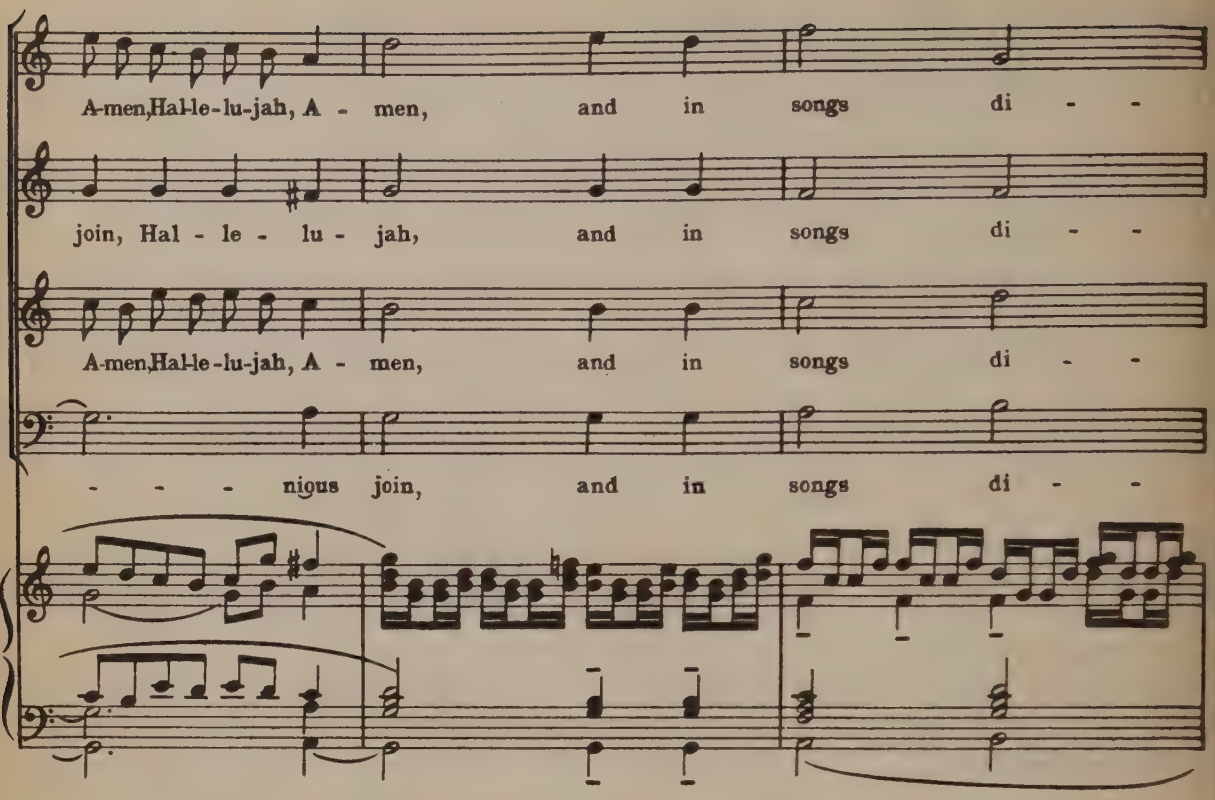

joice, re - joice! Re - joice, O
joice, re - joice, re - joice! Re - joice, O
joice, re - joice! Re - joice, O
joice, re - joice! Re - joice, O

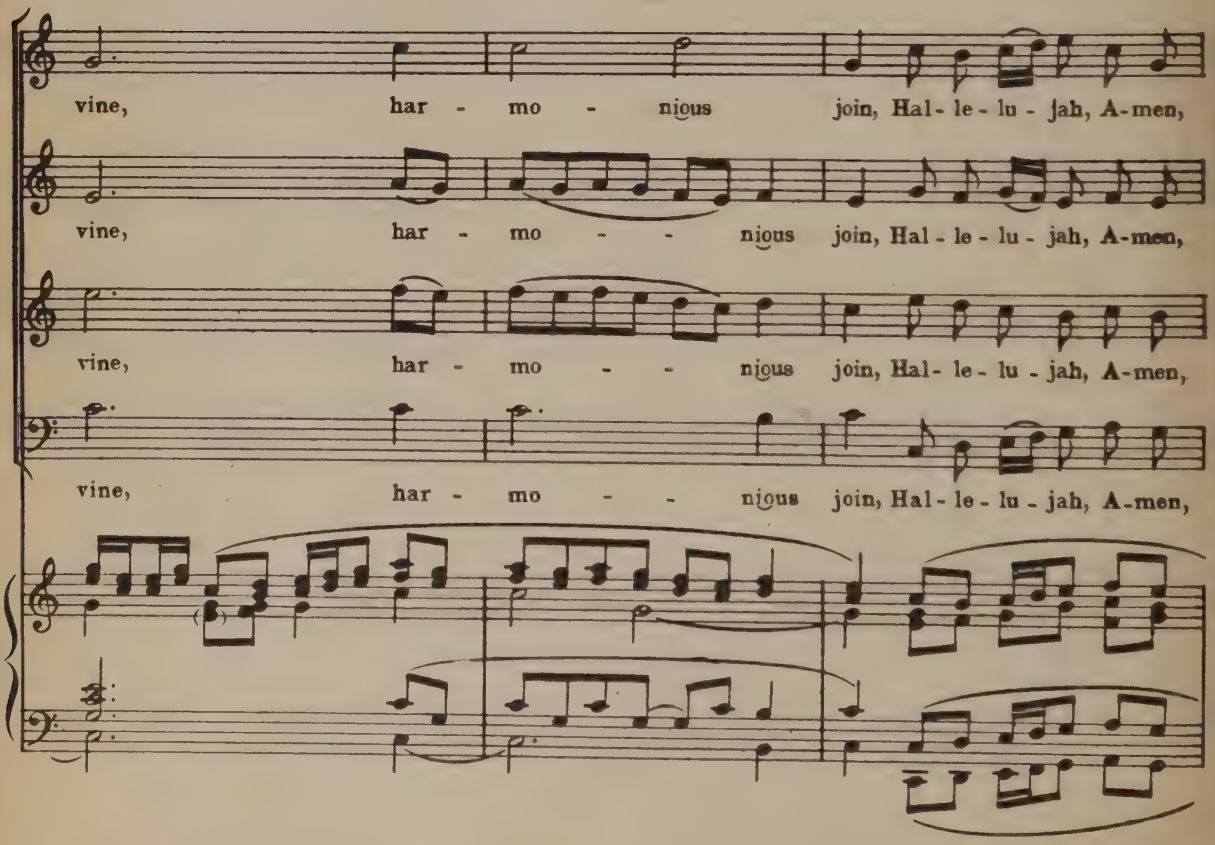

Ju - dah, in songs di - vine, With cher - u - bim and
Ju - dah, in songs di - vine, With cher - u - bim and
Ju - dah, in songs di - vine, With cher - u - bim and
Ju - dah, in songs di - vine,

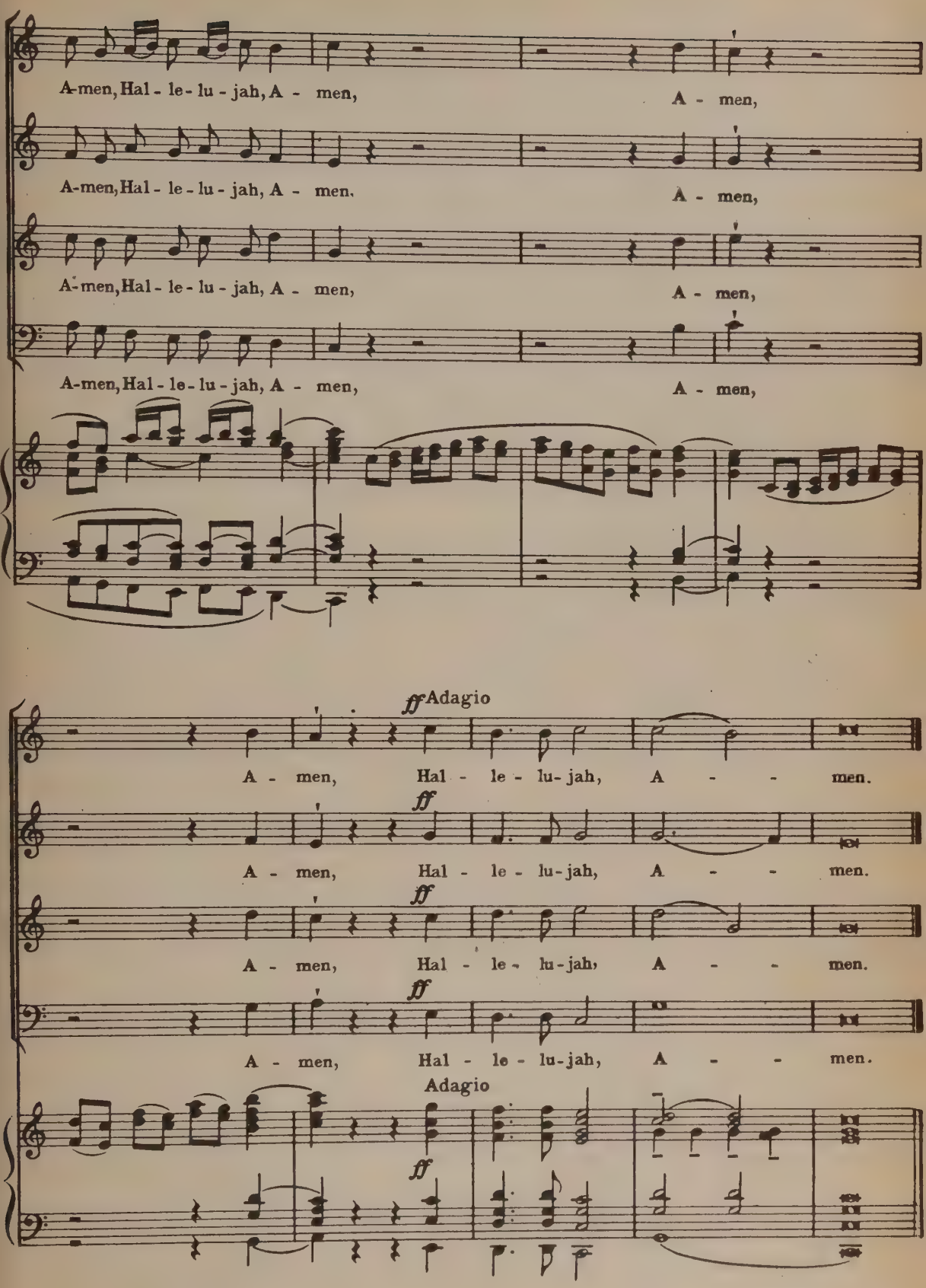

ser - a - phim har - mo - - - nious join, With cher - u - bim and
ser - a - phim har - mo - - - nious join, With cher - u - bim and
ser - a - phim har - mo - - - nious join, With cher - u - bim and
With cher - u - bim and


1.
2.
ser - a - phim har - mo - nious join. join. Hal - le - lu - jah, A - men,
ser - a - phim har - mo - nious join. join, har - mo - nious
ser - a - phim har - mo - nious join. join. Hal - le - lu - jah, A - men,
ser - a - phim har - mo - nious join. join, har - mo -
1.
2.

* *This repetition does not occur in the original, and may be ignored.*


A-men, Hal-le-lu-jah, A - men, and in songs di - -
join, Hal - le - lu - jah, and in songs di - -
A-men, Hal-le-lu-jah, A - men, and in songs di - -
- - - nious join, and in songs di - -


vine, har - mo - nious join, Hal - le - lu - jah, A-men,
vine, har - mo - - nious join, Hal - le - lu - jah, A-men,
vine, har - mo - - nious join, Hal - le - lu - jah, A-men,
vine, har - mo - - nious join, Hal - le - lu - jah, A-men,


A-men, Hal - le - lu - jah, A - men,
A - men,
A-men, Hal - le - lu - jah, A - men.
A - men,
A-men, Hal - le - lu - jah, A - men,
A - men,
A-men, Hal - le - lu - jah, A - men,
A - men,
ff Adagio
A - men, Hal - le - lu - jah, A - - - men.
ff
A - men, Hal - le - lu - jah, A - - - men.
ff
A - men, Hal - le - lu - jah, A - - - men.
ff
A - men, Hal - le - lu - jah, A - - - men.
Adagio
ff

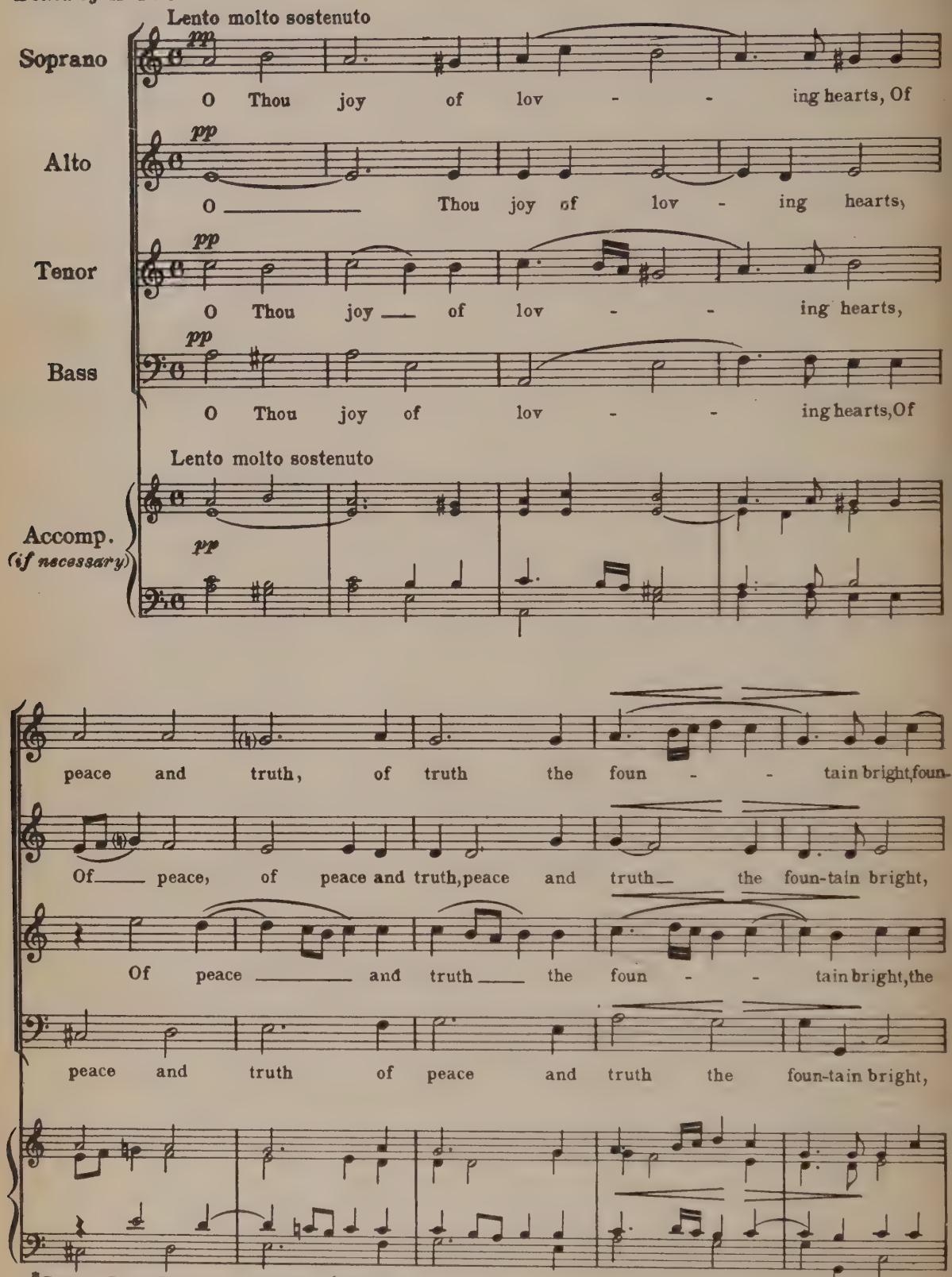
O Thou joy of loving hearts

(Jesu dulcis memoria)

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Ludovico Tommaso da Vittoria*
(1540-1613)


Lento molto sostenuto
Soprano
pp
O Thou joy of lov - - ing hearts, Of
Alto
pp
O Thou joy of lov - ing hearts,
Tenor
pp
O Thou joy of lov - - ing hearts,
Bass
pp
O Thou joy of lov - - ing hearts, Of
Lento molto sostenuto
Accomp.
(if necessary)
pp
peace and truth, of truth the foun - - tain bright, foun-
Of peace, of peace and truth, peace and truth the foun-tain bright,
Of peace and truth the foun - - tain bright, the
peace and truth of peace and truth the foun-tain bright,

*Recte: Luis Tomás de Victoria (Spanish).
Published also for Women's Voices (№ 830).

E. C. S. № 150

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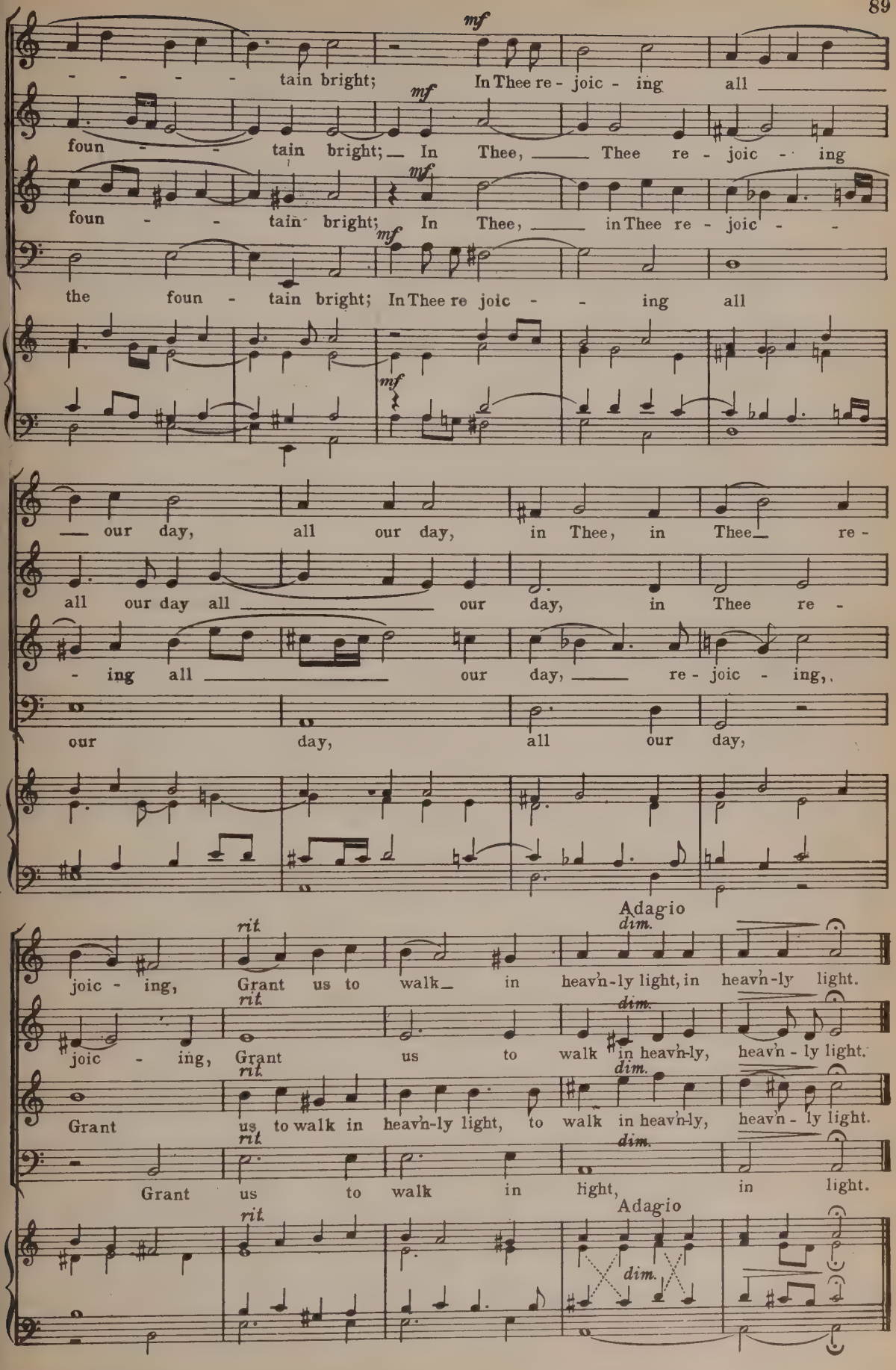

mf
tain bright; In Thee re - joic - ing all
foun - tain bright; In Thee, Thee re - joic - ing
foun - tain bright; In Thee, in Thee re - joic -
the foun - tain bright; In Thee re joic - ing all
our day, all our day, in Thee, in Thee re -
all our day all our day, in Thee re -
- ing all our day, re - joic - ing,
our day, all our day,
Adagio
rit.
dim.
joic - ing, Grant us to walk in heav'n-ly light, in heav'n-ly light.
joic - ing, Grant us to walk in heav'n-ly, heav'n - ly light.
Grant us to walk in heav'n-ly light, to walk in heav'n-ly, heav'n - ly light.
Grant us to walk in light, in light.
Adagio

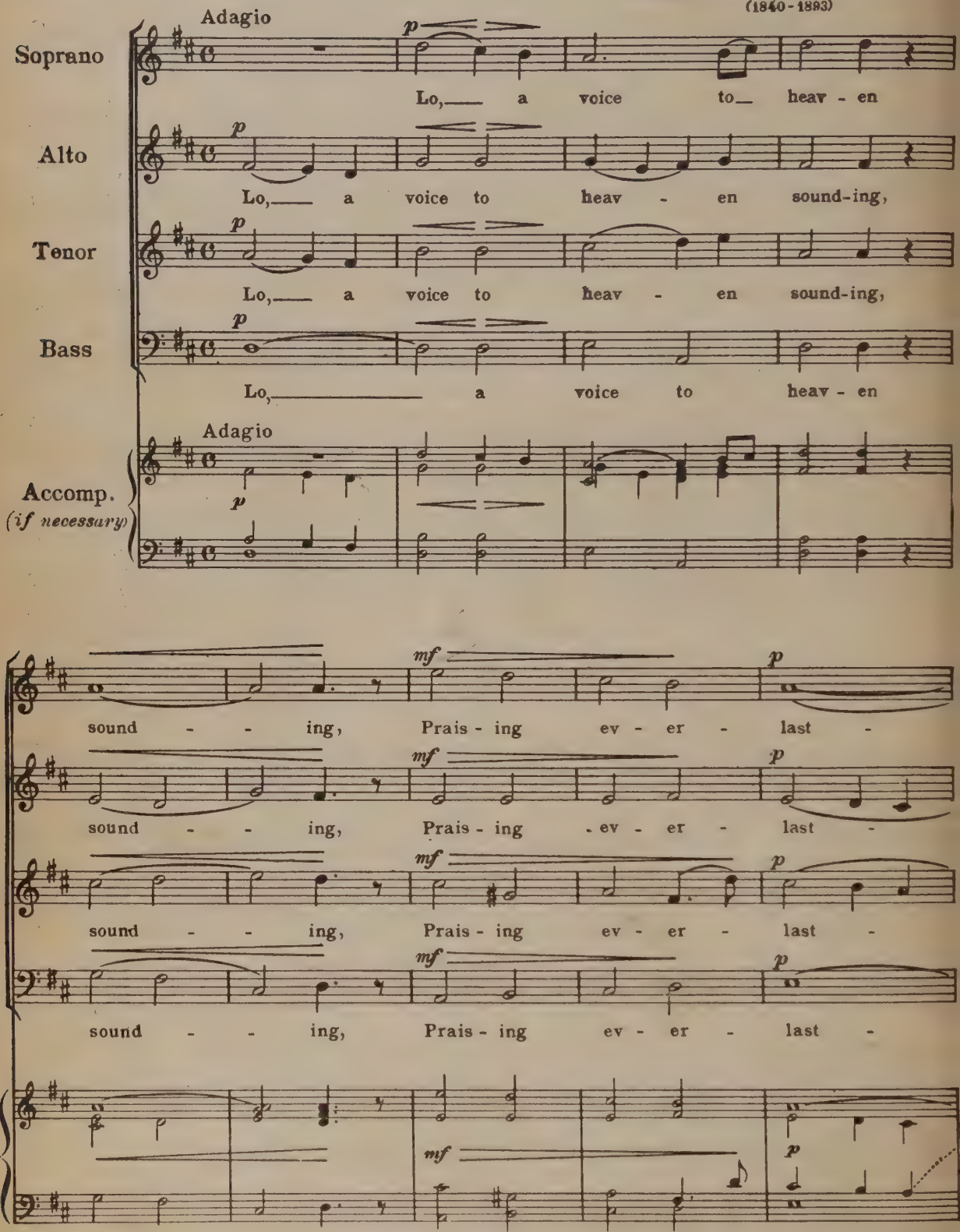
Lo, a voice to heaven sounding

(Cherubic Hymn)

(Unaccompanied)

Words by H.W.F.
Edited by A.T.D.

Dimitri Stepanovitch Bortniansky
(1752-1825)
Arranged by Piotr Ilyitch Tchaikovsky
(1840-1893)


Adagio
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
Lo, a voice to heav - en
Lo, a voice to heav - en sound-ing,
Lo, a voice to heav - en sound-ing,
Lo, a voice to heav - en
sound - - ing, Prais - ing ev - er - last -
sound - - ing, Prais - ing ev - er - last -
sound - - ing, Prais - ing ev - er - last -
sound - - ing, Prais - ing ev - er - last -

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, №1079), and 4-part (E.C.S. Choral Songs, №1080), and for Men's Voices, 4-part, (E.C.S. Choral Songs, №532).

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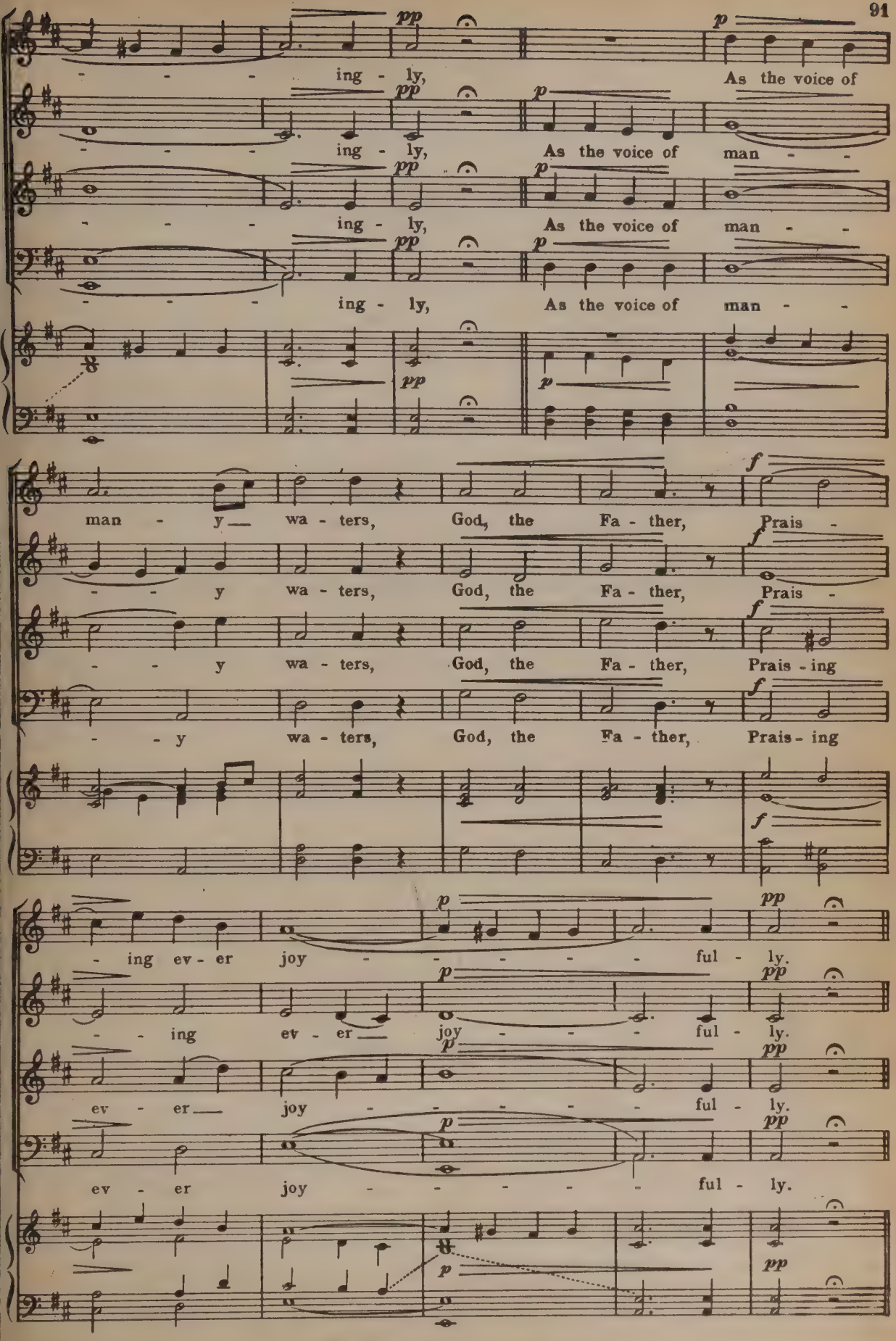
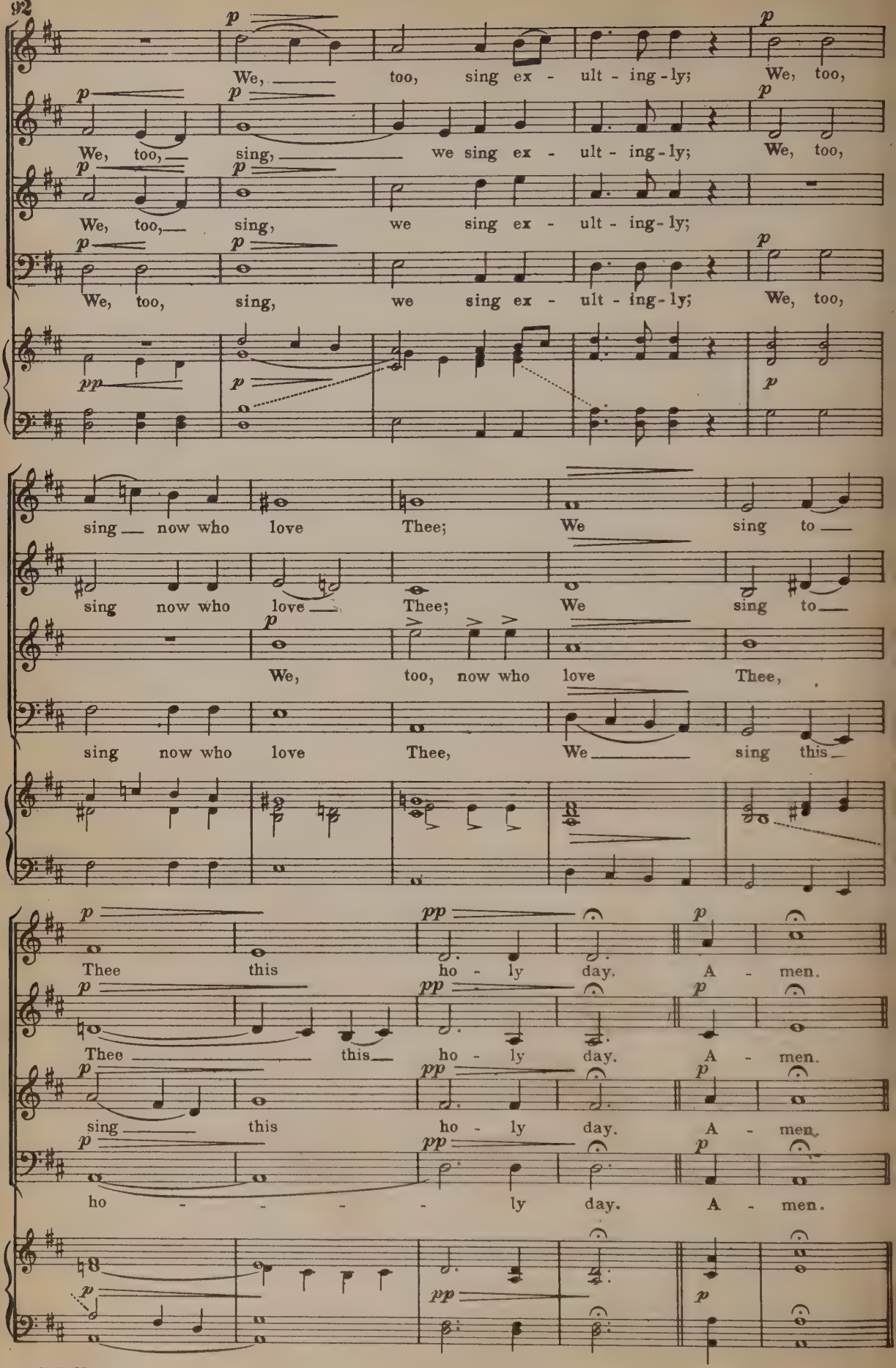
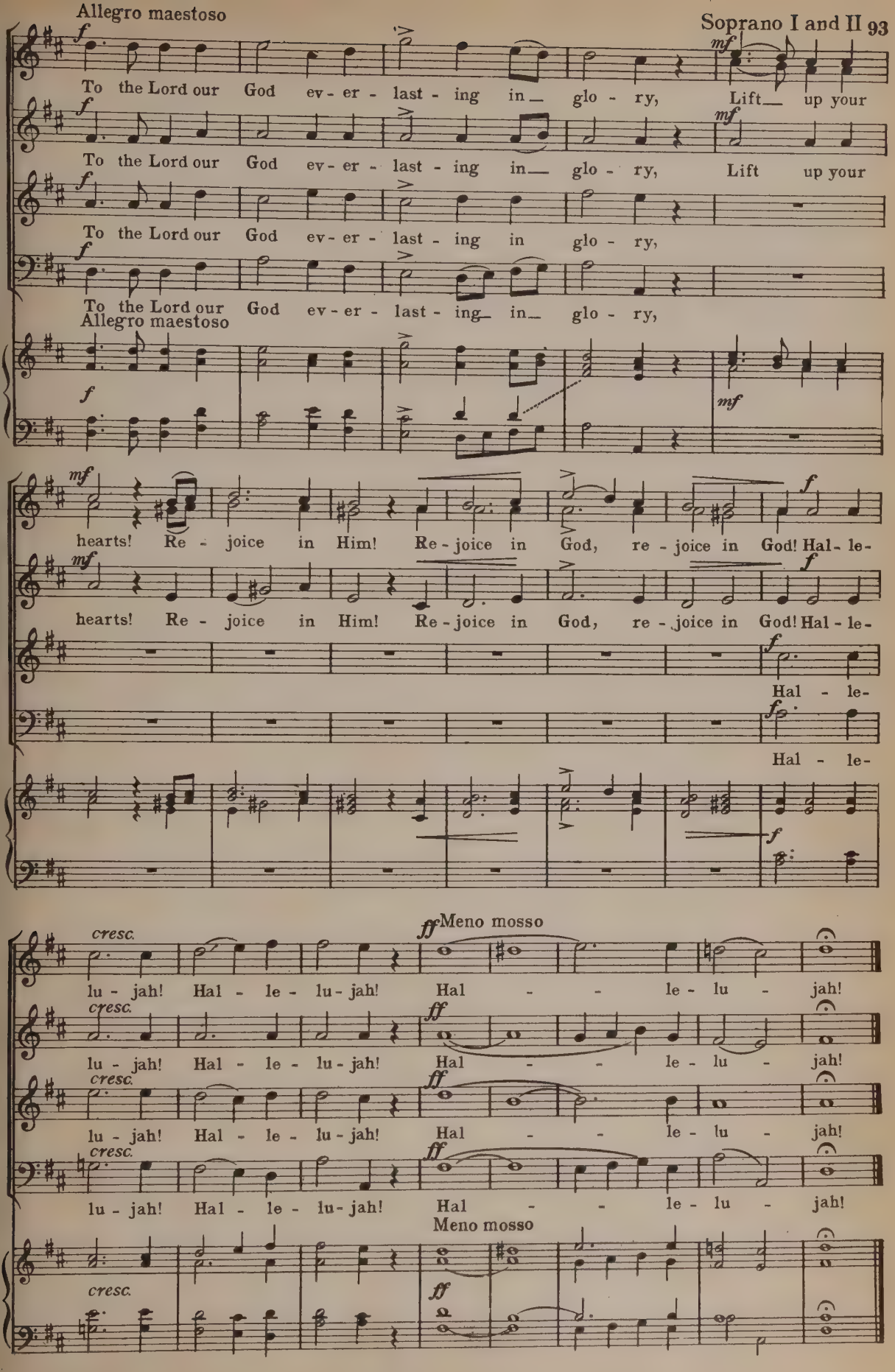

ing - ly, As the voice of
ing - ly, As the voice of man - -
ing - ly, As the voice of man - -
man - y wa - ters, God, the Fa - ther, Prais -
- y wa - ters, God, the Fa - ther, Prais -
- y wa - ters, God, the Fa - ther, Prais - ing
- y wa - ters, God, the Fa - ther, Prais - ing
- ing ev - er joy - - - - - ful - ly.
- ing ev - er joy - - - - - ful - ly.
ev - er joy - - - - - ful - ly.
ev - er joy - - - - - ful - ly.


We, too, sing ex - ult - ing - ly; We, too,
We, too, sing, we sing ex - ult - ing - ly; We, too,
We, too, sing, we sing ex - ult - ing - ly;
We, too, sing, we sing ex - ult - ing - ly; We, too,
sing now who love Thee; We sing to
sing now who love Thee; We sing to
We, too, now who love Thee,
sing now who love Thee, We sing this
Thee this ho - ly day. A - men.
Thee this ho - ly day. A - men.
sing this ho - ly day. A - men.
ho - - - - ly day. A - men.

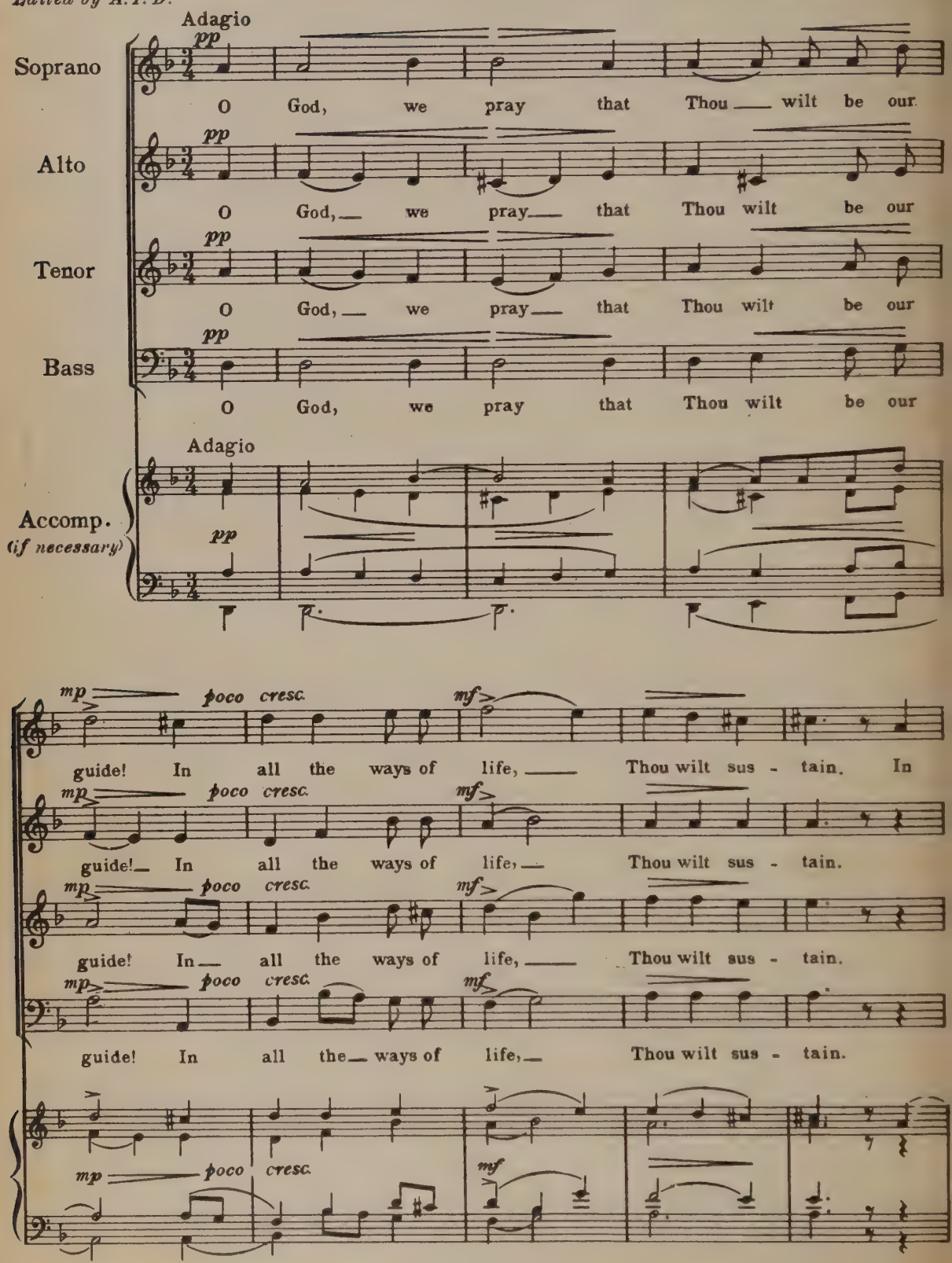

Allegro maestoso
To the Lord our God ev-er-last-ing in glo-ry, Lift up your
To the Lord our God ev-er-last-ing in glo-ry, Lift up your
To the Lord our God ev-er-last-ing in glo-ry,
To the Lord our God ev-er-last-ing in glo-ry,
Allegro maestoso
hearts! Re-joice in Him! Re-joice in God, re-joice in God! Hal-le-
hearts! Re-joice in Him! Re-joice in God, re-joice in God! Hal-le-
Hal-le-
Hal-le-
Meno mosso
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
lu-jah! Hal-le-lu-jah! Hal-le-lu-jah!
Meno mosso

O God, we pray

(Unaccompanied)

Words by H. W. F.
Edited by A. T. D.

Anton Stepanovitch Arensky
(1861-1906)


Adagio
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
pp
O God, we pray that Thou wilt be our
O God, we pray that Thou wilt be our
O God, we pray that Thou wilt be our
O God, we pray that Thou wilt be our
mp poco cresc. mf
guide! In all the ways of life, Thou wilt sus - tain. In
guide! In all the ways of life, Thou wilt sus - tain.
guide! In all the ways of life, Thou wilt sus - tain.
guide! In all the ways of life, Thou wilt sus - tain.

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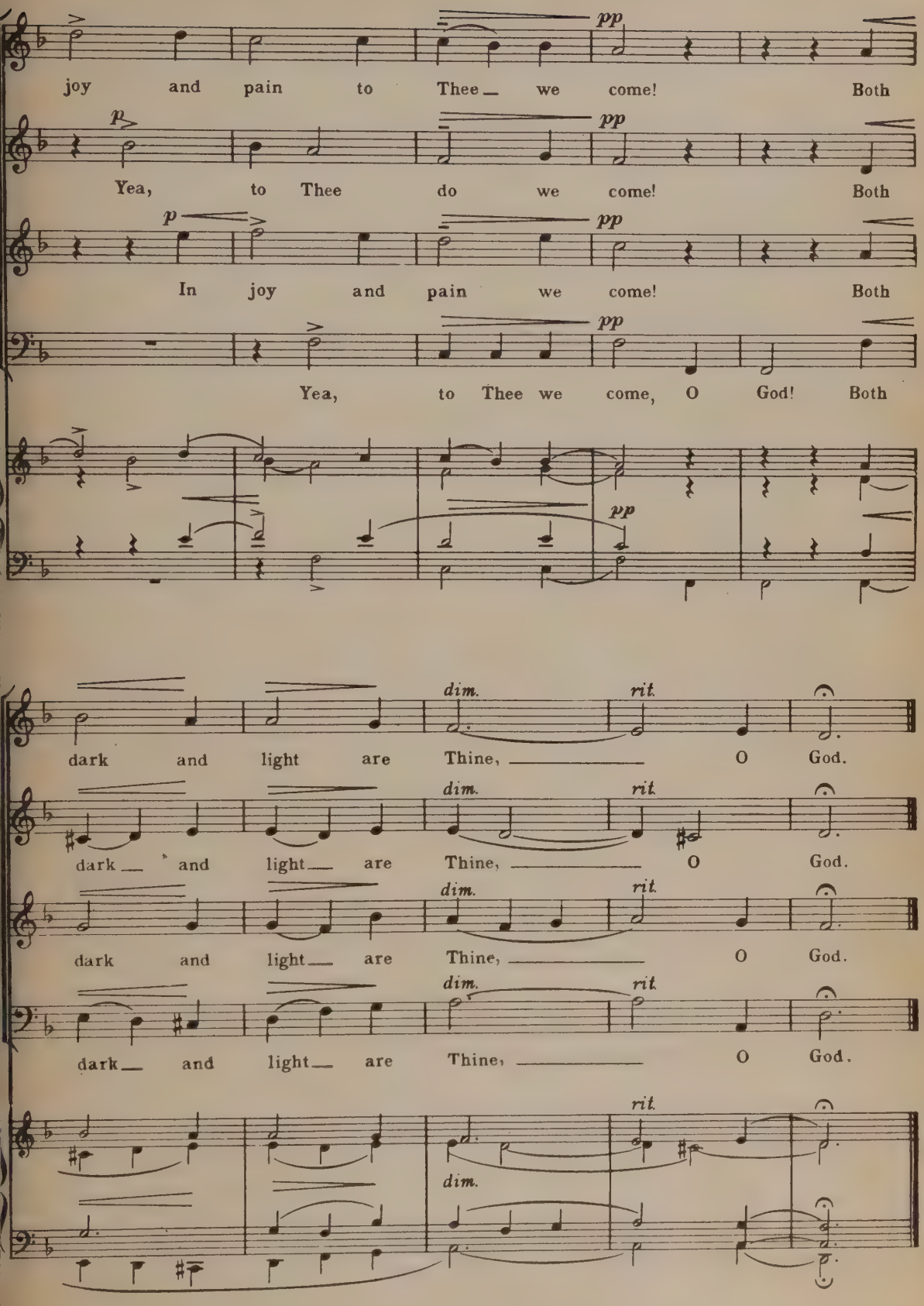

pp
joy and pain to Thee we come! Both
p
pp
Yea, to Thee do we come! Both
p
pp
In joy and pain we come! Both
pp
Yea, to Thee we come, O God! Both
pp
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
dim.
rit.
dark and light are Thine, O God.
rit.
dim.

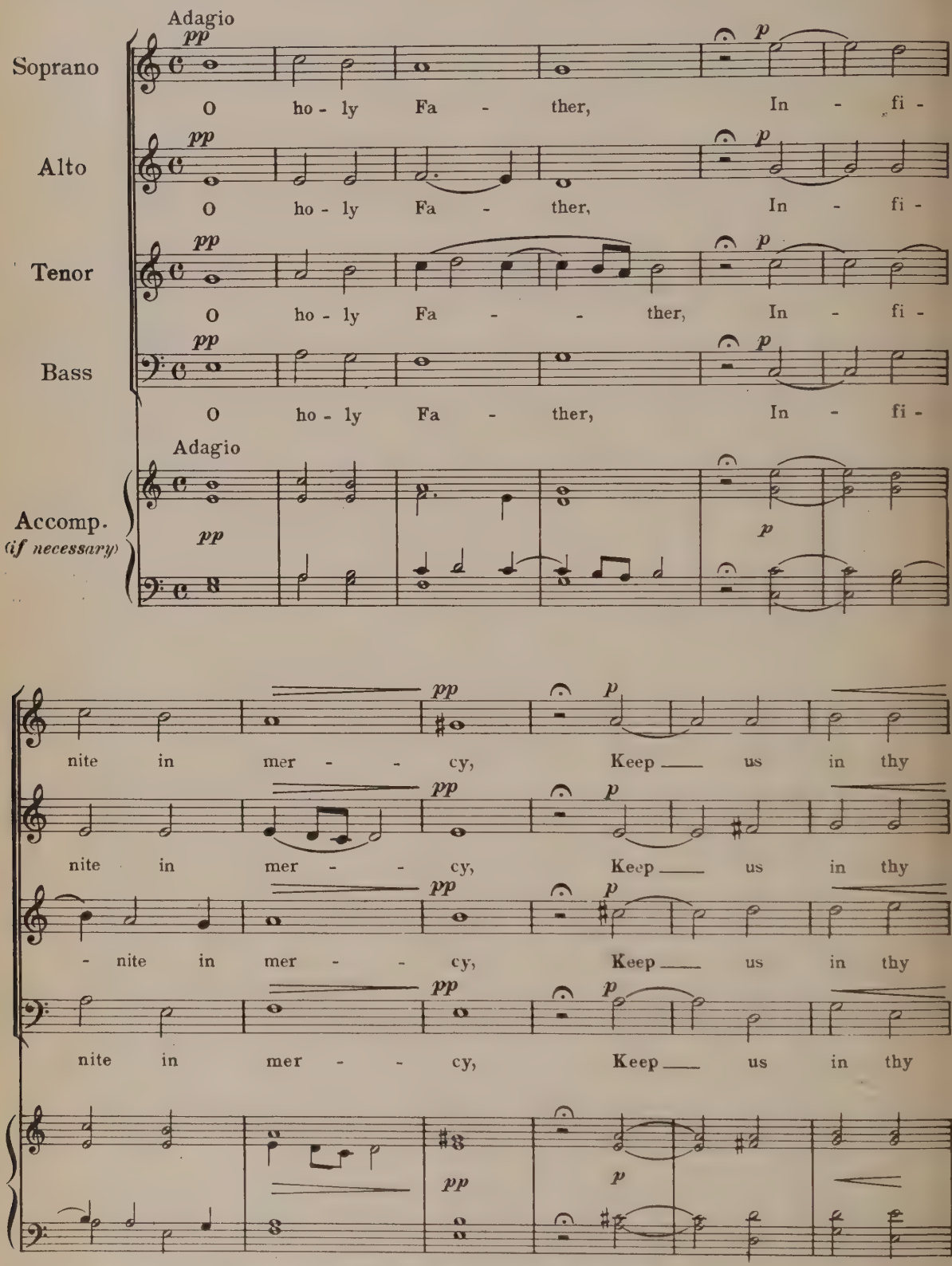
O holy Father, infinite in mercy

(O bone Jesu)

(Unaccompanied)

Words by H. W. F.
Edited by A.T.D.

Giovanni Pierluigi da Palestrina
(1526-1594)



Published also with Latin text (E.C.S. №1166), and for Men's Voices (№527).

E. C. S. № 153

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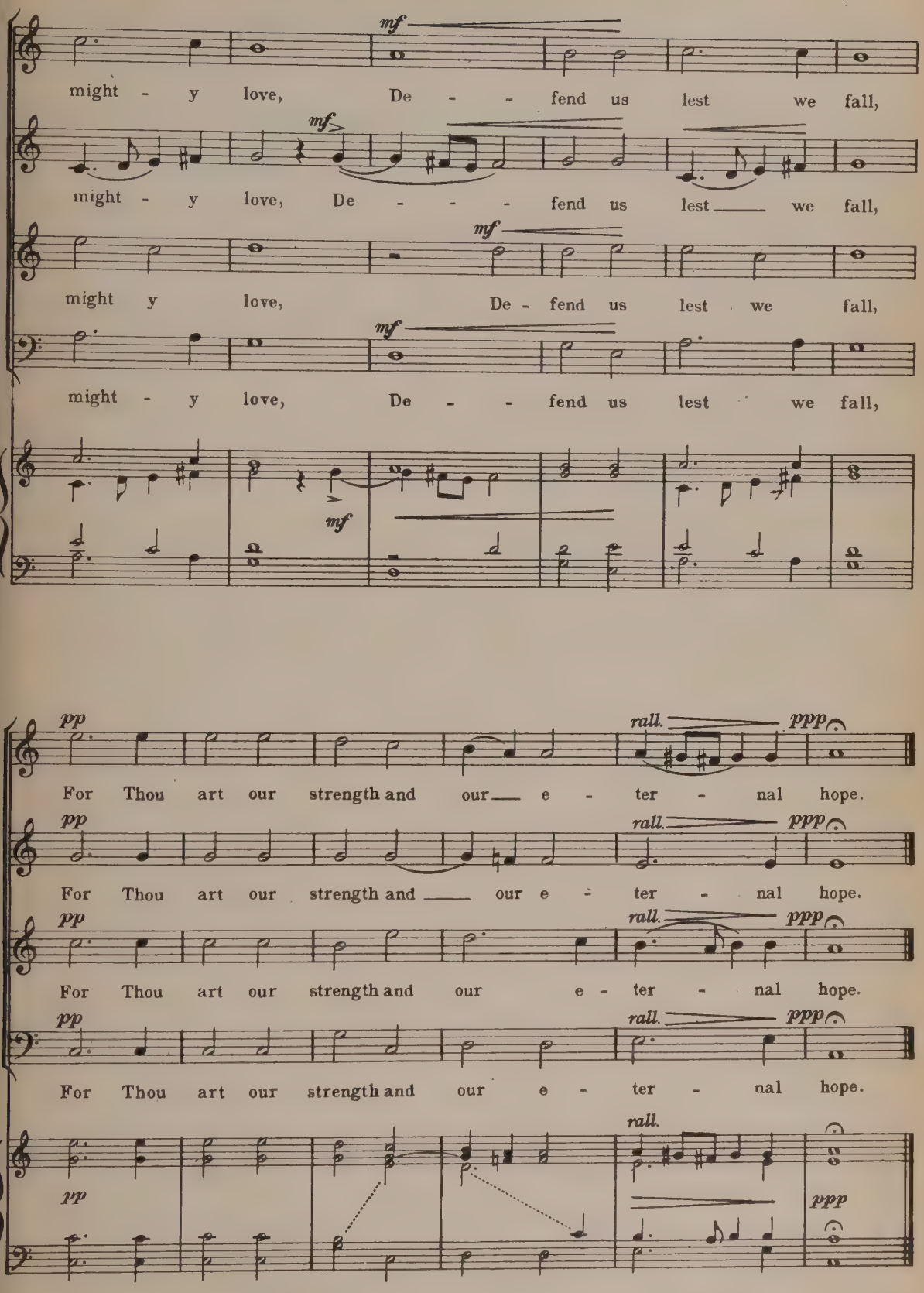
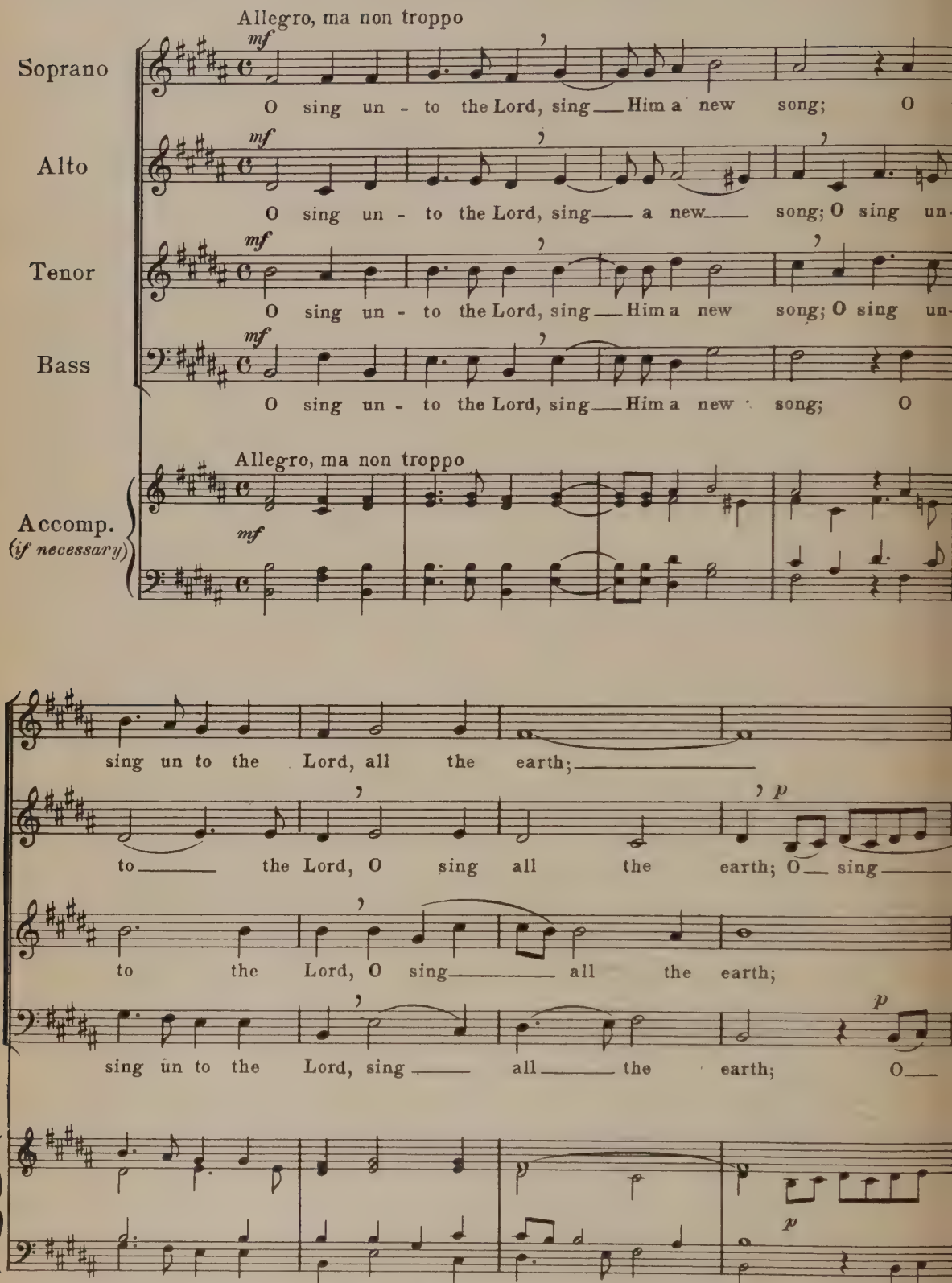

mf
might - y love, De - - - fend us lest we fall,
mf
might - y love, De - - - fend us lest we fall,
mf
might y love, De - fend us lest we fall,
mf
might - y love, De - - fend us lest we fall,
mf
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp
For Thou art our strength and our e - ter - nal hope.
pp
rall.
ppp

O sing unto the Lord

(Unaccompanied)

Psalm 96: 1, 2, 3
Adapted by V. G. G. T.

Hans Leo Hasler
(1564-1612)


Allegro, ma non troppo
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
mf
O sing un - to the Lord, sing Him a new song; O
O sing un - to the Lord, sing a new song; O sing un-
O sing un - to the Lord, sing Him a new song; O sing un-
O sing un - to the Lord, sing Him a new song; O
Allegro, ma non troppo
sing un to the Lord, all the earth;
to the Lord, O sing all the earth; O sing
to the Lord, O sing all the earth;
sing un to the Lord, sing all the earth; O
p

Published also for Mixed Voices, Latin and English text, (St. Dunstan Edition, No. 1262), and Women's Voices, (E.C.S. No. 821), and for Men's Voices, (E.C.S. No. 68).

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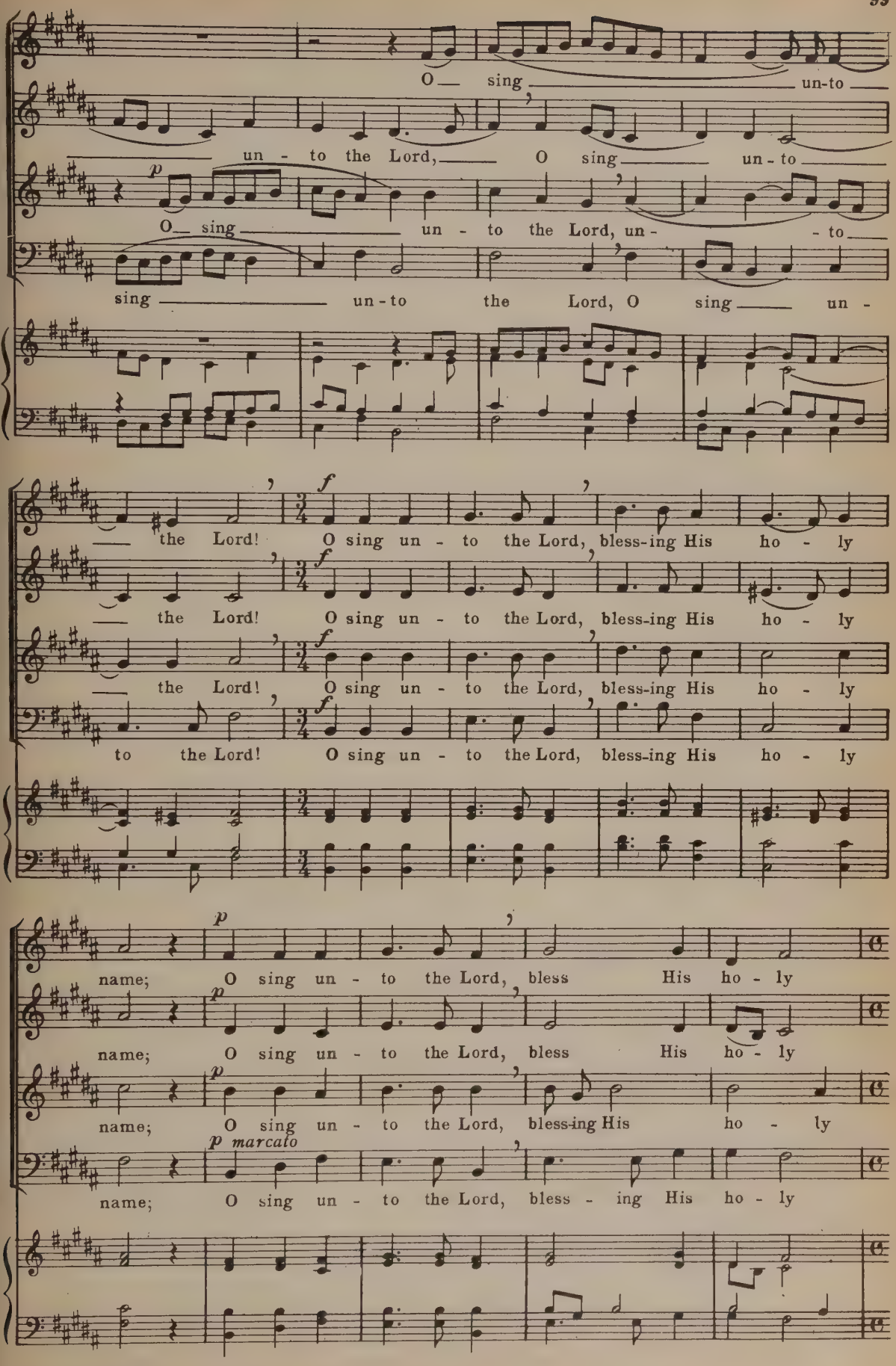
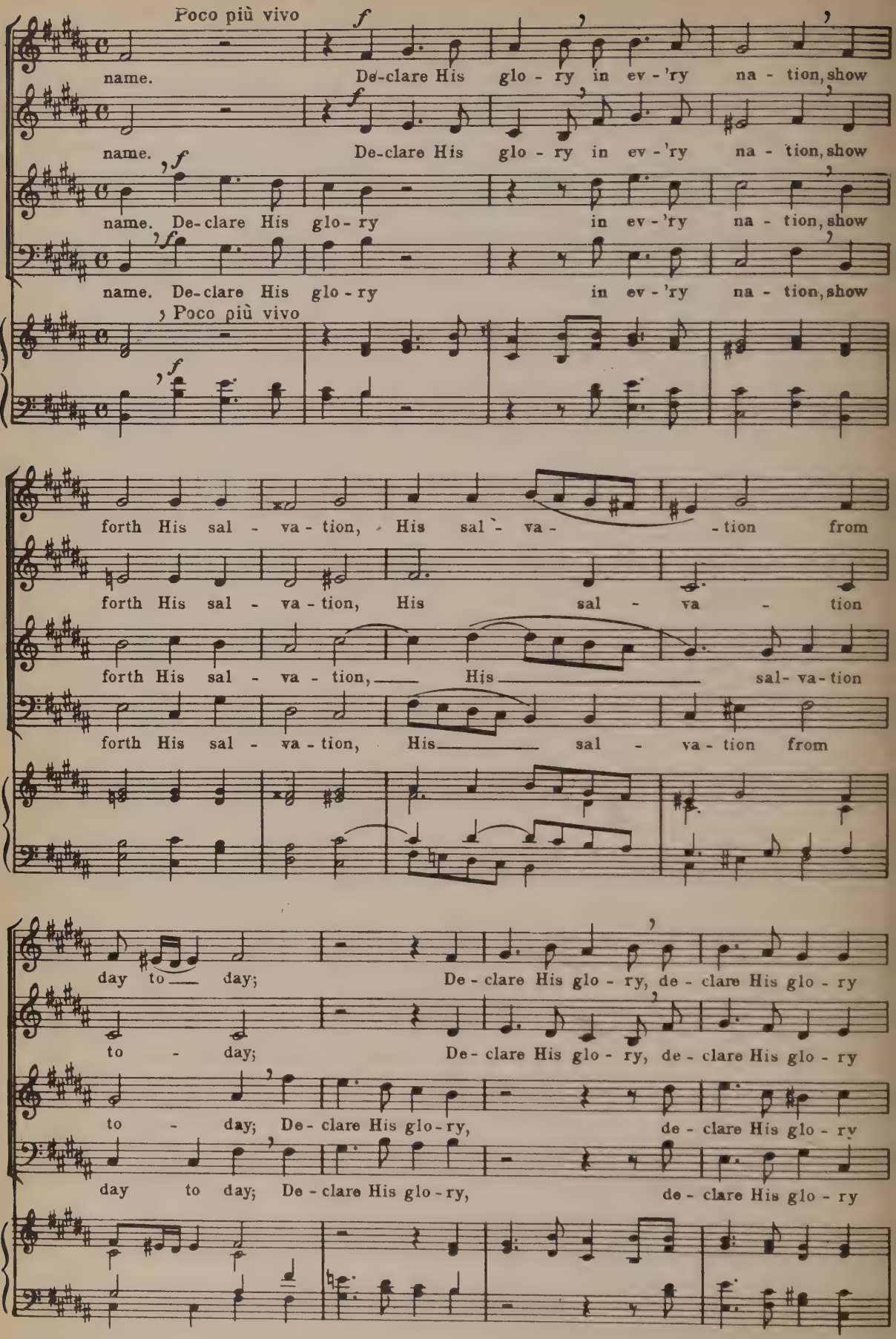
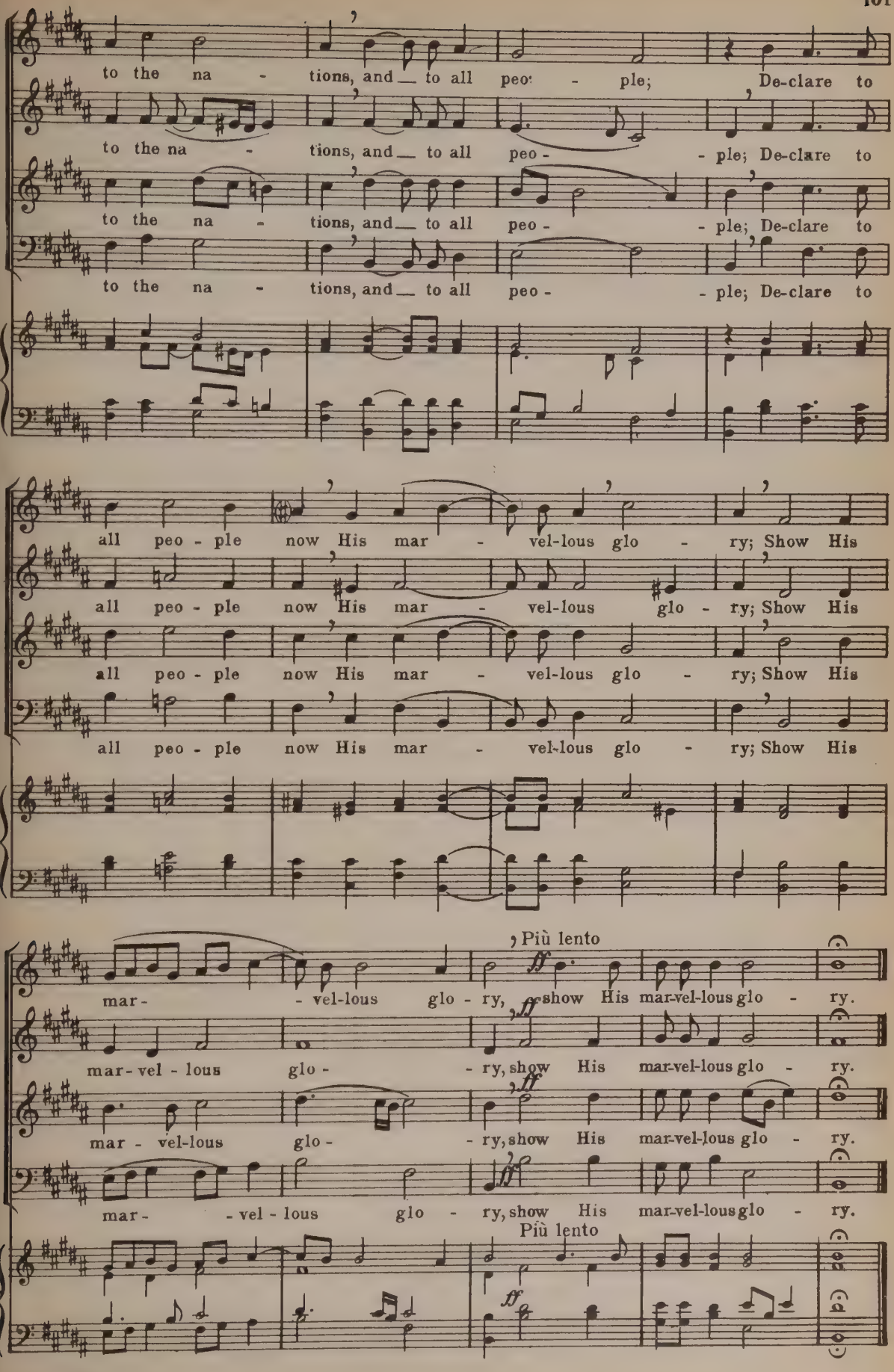

O sing un-to
un - to the Lord, O sing un - to
p
O sing un - to the Lord, un - to
sing un-to the Lord, O sing un -
the Lord! O sing un - to the Lord, bless-ing His ho - ly
the Lord! O sing un - to the Lord, bless-ing His ho - ly
the Lord! O sing un - to the Lord, bless-ing His ho - ly
to the Lord! O sing un - to the Lord, bless-ing His ho - ly
p
name; O sing un - to the Lord, bless His ho - ly
name; O sing un - to the Lord, bless His ho - ly
name; O sing un - to the Lord, bless-ing His ho - ly
p marcato
name; O sing un - to the Lord, bless - ing His ho - ly

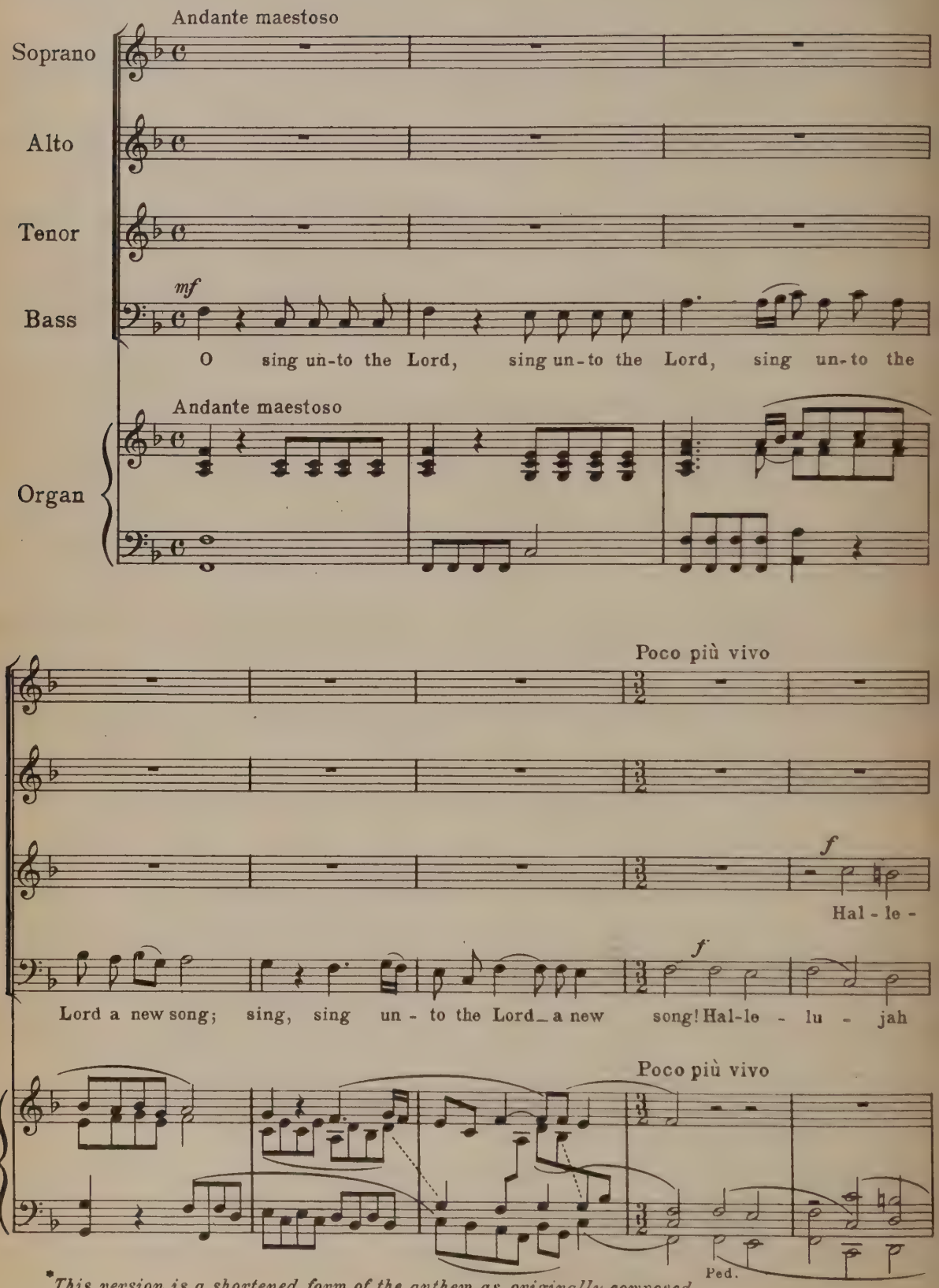

Poco più vivo
f
name. De-clare His glo - ry in ev - 'ry na - tion, show
name. De-clare His glo - ry in ev - 'ry na - tion, show
name. De-clare His glo - ry in ev - 'ry na - tion, show
name. De-clare His glo - ry in ev - 'ry na - tion, show
Poco più vivo
forth His sal - va - tion, His sal - va - tion from
forth His sal - va - tion, His sal - va - tion
forth His sal - va - tion, His sal - va - tion
forth His sal - va - tion, His sal - va - tion from
day to day; De - clare His glo - ry, de - clare His glo - ry
to - day; De - clare His glo - ry, de - clare His glo - ry
to - day; De - clare His glo - ry, de - clare His glo - ry
day to day; De - clare His glo - ry, de - clare His glo - ry


to the na - tions, and to all peo - ple; De-clare to
to the na - tions, and to all peo - ple; De-clare to
to the na - tions, and to all peo - ple; De-clare to
to the na - tions, and to all peo - ple; De-clare to
all peo - ple now His mar - vel-lous glo - ry; Show His
all peo - ple now His mar - vel-lous glo - ry; Show His
all peo - ple now His mar - vel-lous glo - ry; Show His
all peo - ple now His mar - vel-lous glo - ry; Show His
Più lento
mar - vel-lous glo - ry, show His mar-vel-lous glo - ry.
mar-vel - lous glo - ry, show His mar-vel-lous glo - ry.
mar - vel-lous glo - ry, show His mar-vel-lous glo - ry.
mar - vel - lous glo - ry, show His mar-vel-lous glo - ry.
Più lento

O sing unto the Lord*

Psalm 96: 1
Edited by A. T. D.

Henry Purcell
(1658-1695)



*This version is a shortened form of the anthem as originally composed.

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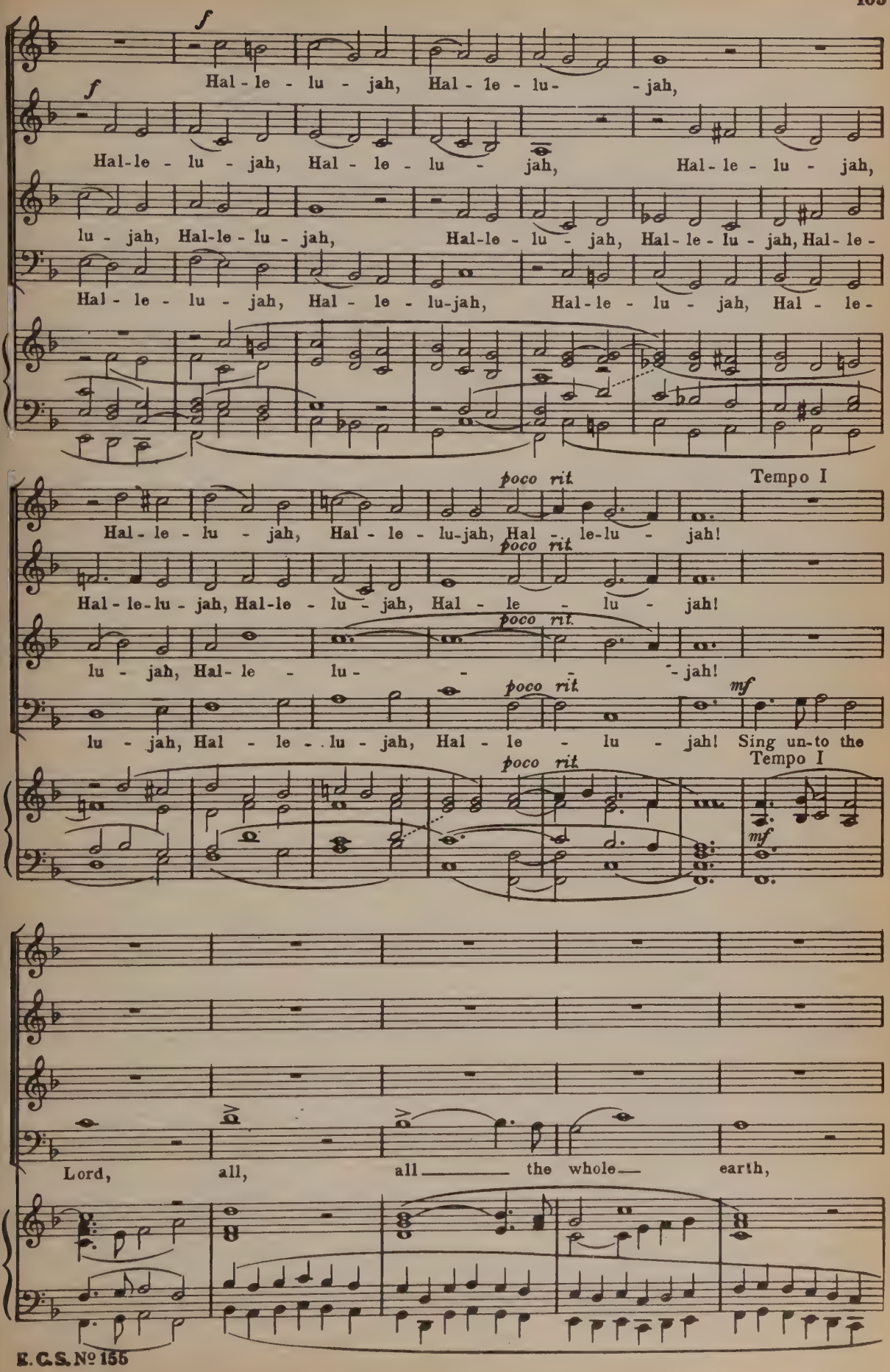
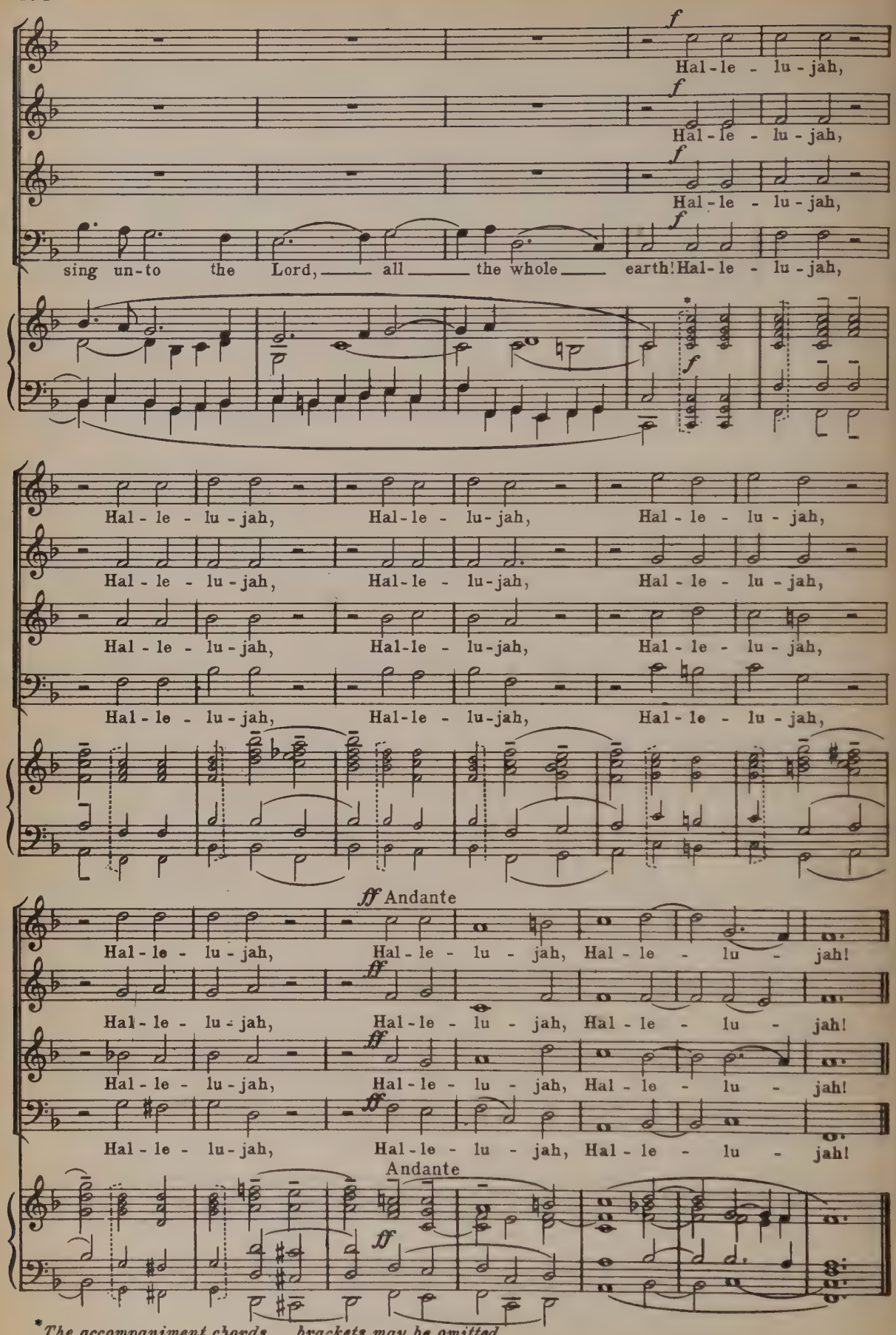

f
Hal - le - lu - jah, Hal - le - lu - jah,
Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,
lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal - le - lu - jah, Hal - le -
Hal - le - lu - jah, Hal - le - lu-jah, Hal-le - lu - jah, Hal - le -
poco rit.
Tempo I
Hal - le - lu - jah, Hal - le - lu-jah, Hal - le-lu - jah!
Hal - le-lu - jah, Hal-le - lu - jah, Hal - le - lu - jah!
lu - jah, Hal- le - lu - jah!
mf
lu - jah, Hal - le - lu - jah, Hal - le - lu - jah! Sing un-to the
Lord, all, all the whole earth,


f
Hal-le - lu-jah,
Hal-le - lu-jah,
Hal-le - lu-jah,
sing un-to the Lord, all the whole earth! Hal-le - lu-jah,
Hal - le - lu - jah, Hal-le - lu-jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal-le - lu-jah, Hal - le - lu - jah,
Hal - le - lu - jah, Hal-le - lu-jah, Hal - le - lu - jah,
ff Andante
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah!
Andante

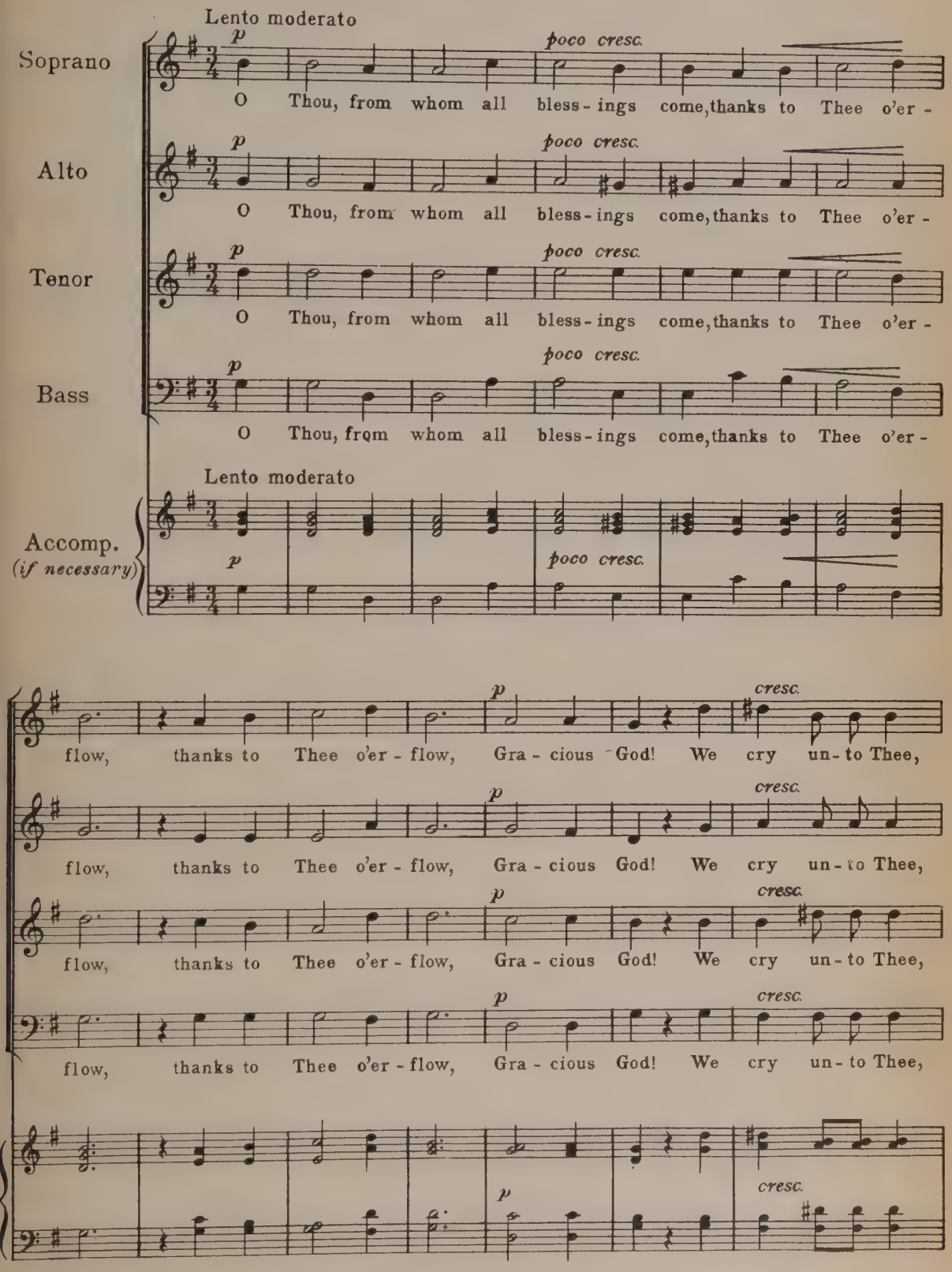
*The accompaniment chords brackets may be omitted.

O Thou, from whom all blessings come

(Unaccompanied)

Words by G. Frederick Wright
Edited by A. T. D.

Piotr Ilyitch Tchaikovsky
(1840 - 1893)


Lento moderato
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
p
poco cresc.
O Thou, from whom all bless - ings come, thanks to Thee o'er -
O Thou, from whom all bless - ings come, thanks to Thee o'er -
O Thou, from whom all bless - ings come, thanks to Thee o'er -
O Thou, from whom all bless - ings come, thanks to Thee o'er -
Lento moderato
p
poco cresc.
flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,
flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,
flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,
flow, thanks to Thee o'er - flow, Gra - cious God! We cry un - to Thee,
p
cresc.

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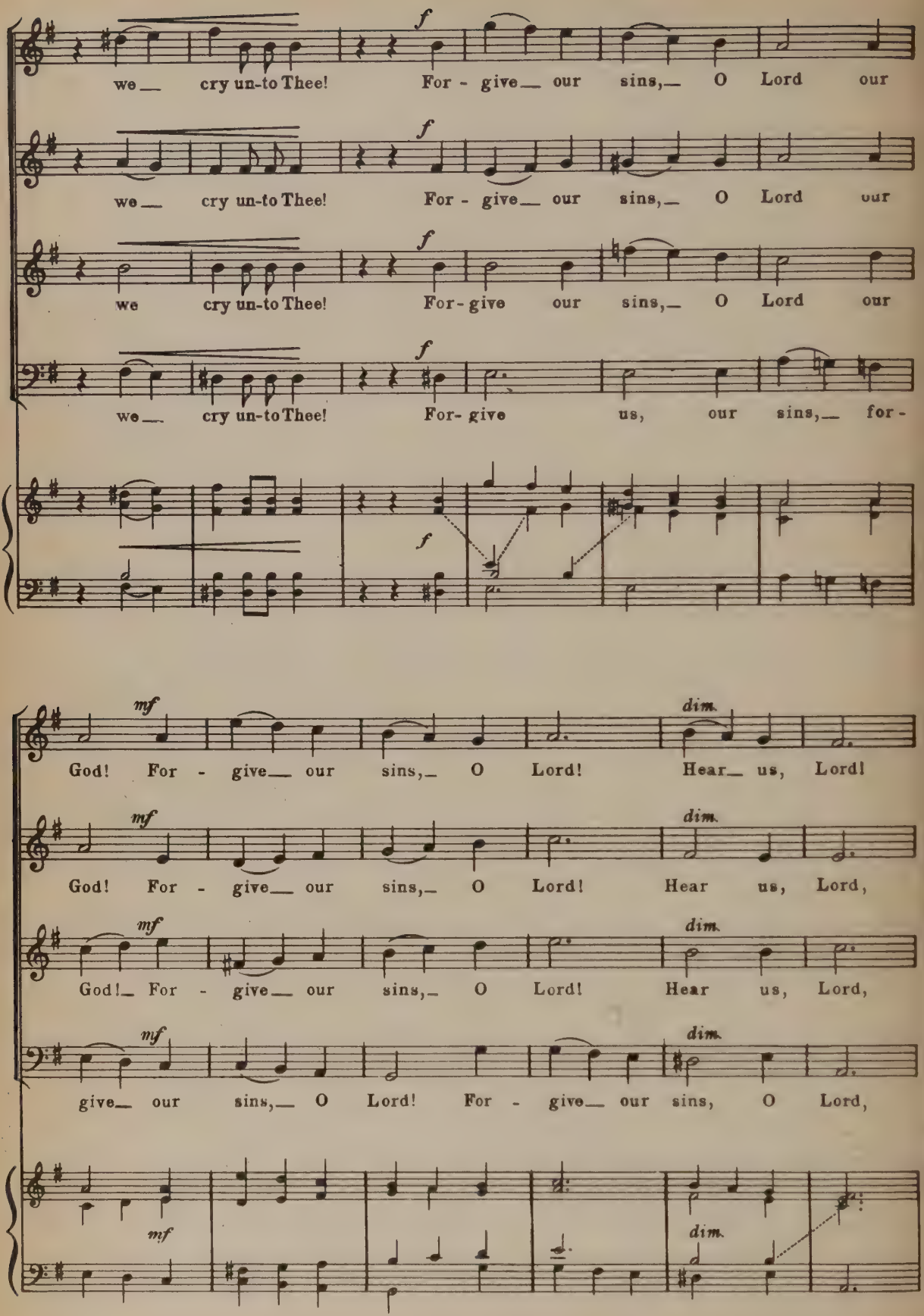
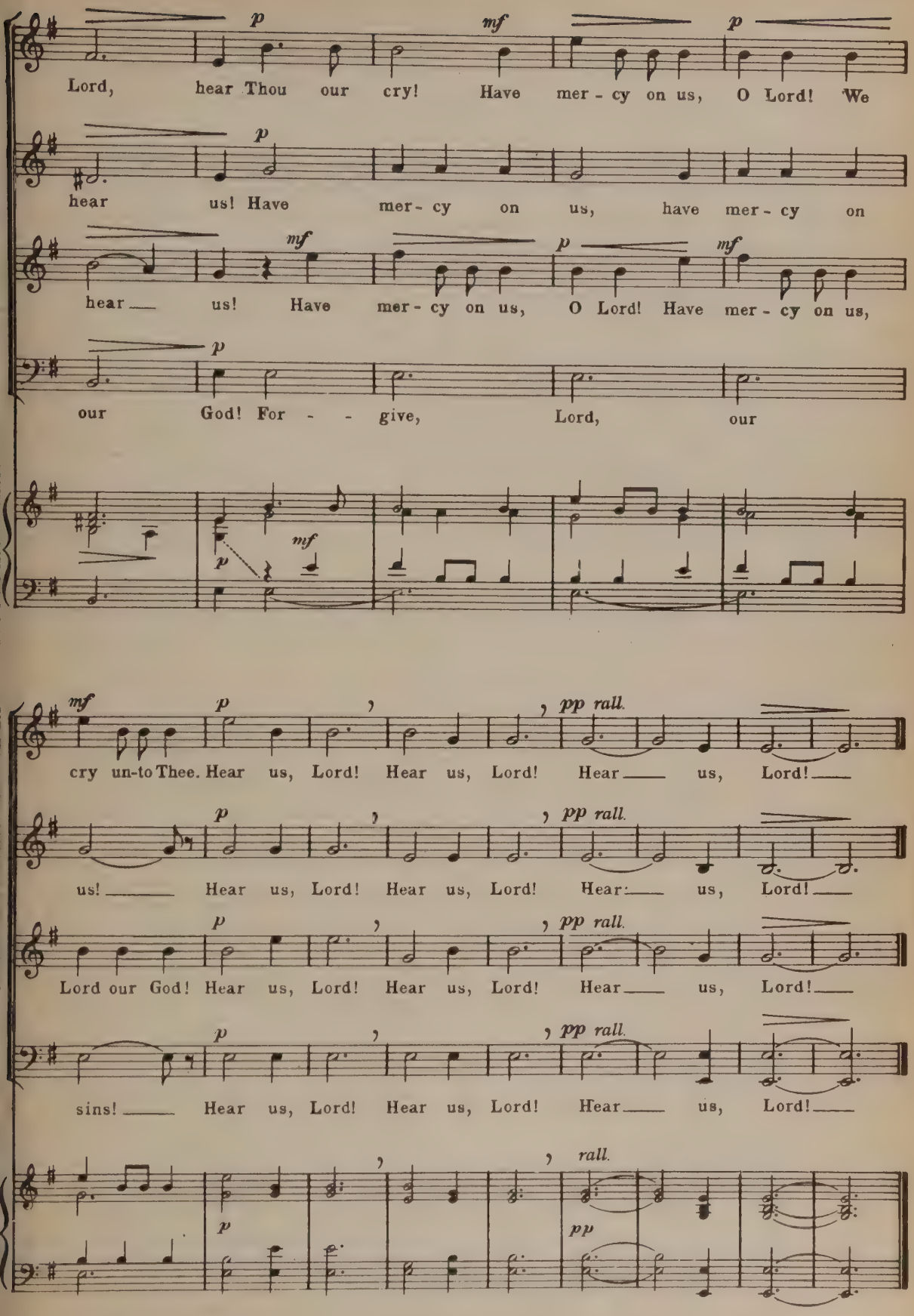
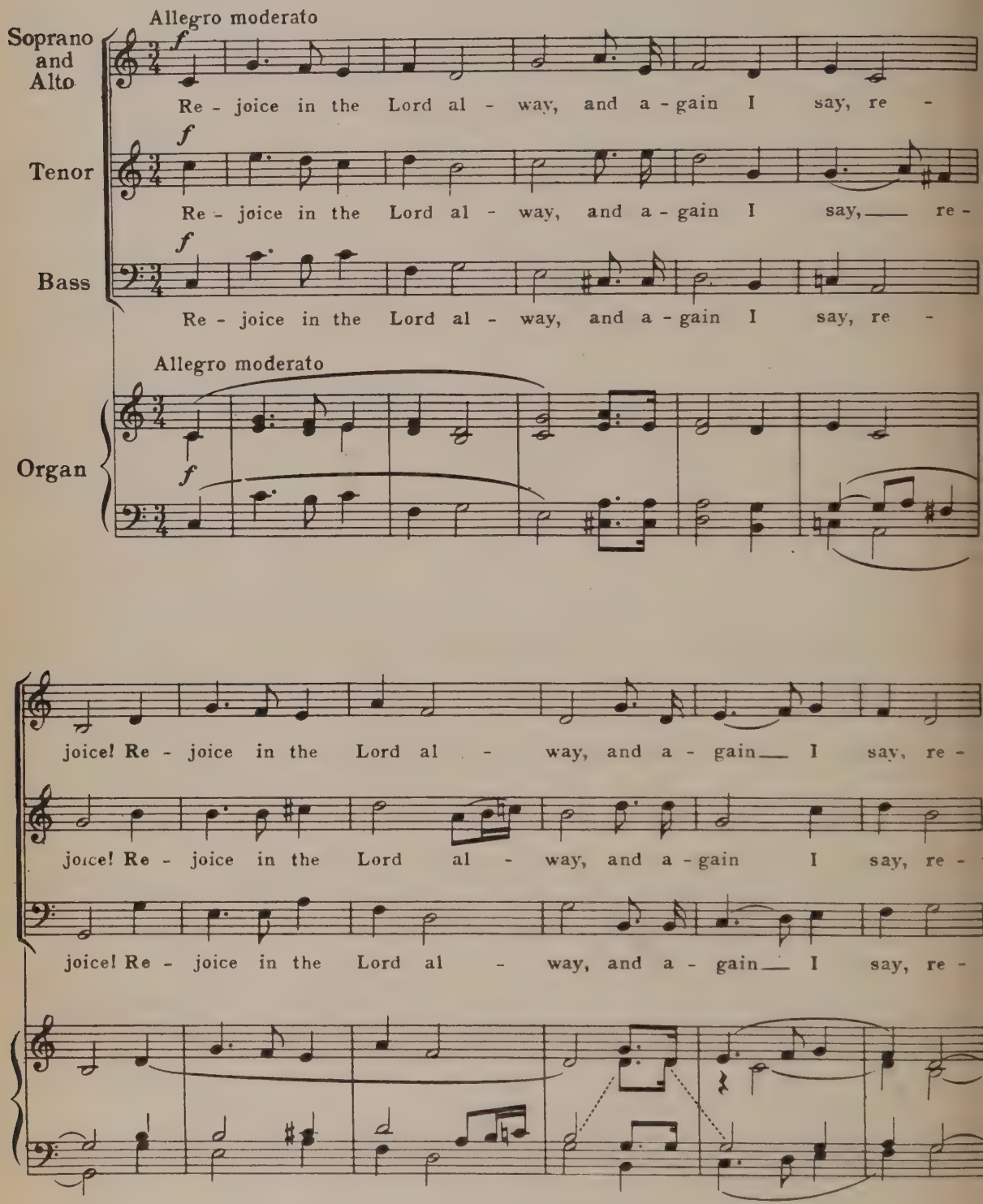

f
we cry un-to Thee! For - give our sins, O Lord our
we cry un-to Thee! For - give our sins, O Lord our
we cry un-to Thee! For-give our sins, O Lord our
we cry un-to Thee! For-give us, our sins, for-
mf
dim.
God! For - give our sins, O Lord! Hear us, Lord!
God! For - give our sins, O Lord! Hear us, Lord,
God! For - give our sins, O Lord! Hear us, Lord,
give our sins, O Lord! For - give our sins, O Lord,


Lord, hear Thou our cry! Have mer - cy on us, O Lord! We
hear us! Have mer - cy on us, have mer - cy on
hear us! Have mer - cy on us, O Lord! Have mer - cy on us,
our God! For - - give, Lord, our
cry un-to Thee. Hear us, Lord! Hear us, Lord! Hear us, Lord!
us! Hear us, Lord! Hear us, Lord! Hear us, Lord!
Lord our God! Hear us, Lord! Hear us, Lord! Hear us, Lord!
sins! Hear us, Lord! Hear us, Lord! Hear us, Lord!
p
mf
pp rall.
rall.

Rejoice in the Lord alway*

Philippians, 4: 4, 6, 7
Edited by A.T.D.

Henry Purcell
(1658-1695)


Allegro moderato
Soprano and Alto
Tenor
Bass
Organ
f
Re - joice in the Lord al - way, and a - gain I say, re -
Re - joice in the Lord al - way, and a - gain I say, re -
Re - joice in the Lord al - way, and a - gain I say, re -
joice! Re - joice in the Lord al - way, and a - gain I say, re -
joice! Re - joice in the Lord al - way, and a - gain I say, re -
joice! Re - joice in the Lord al - way, and a - gain I say, re -

*This version is a shortened form of the anthem as originally composed.

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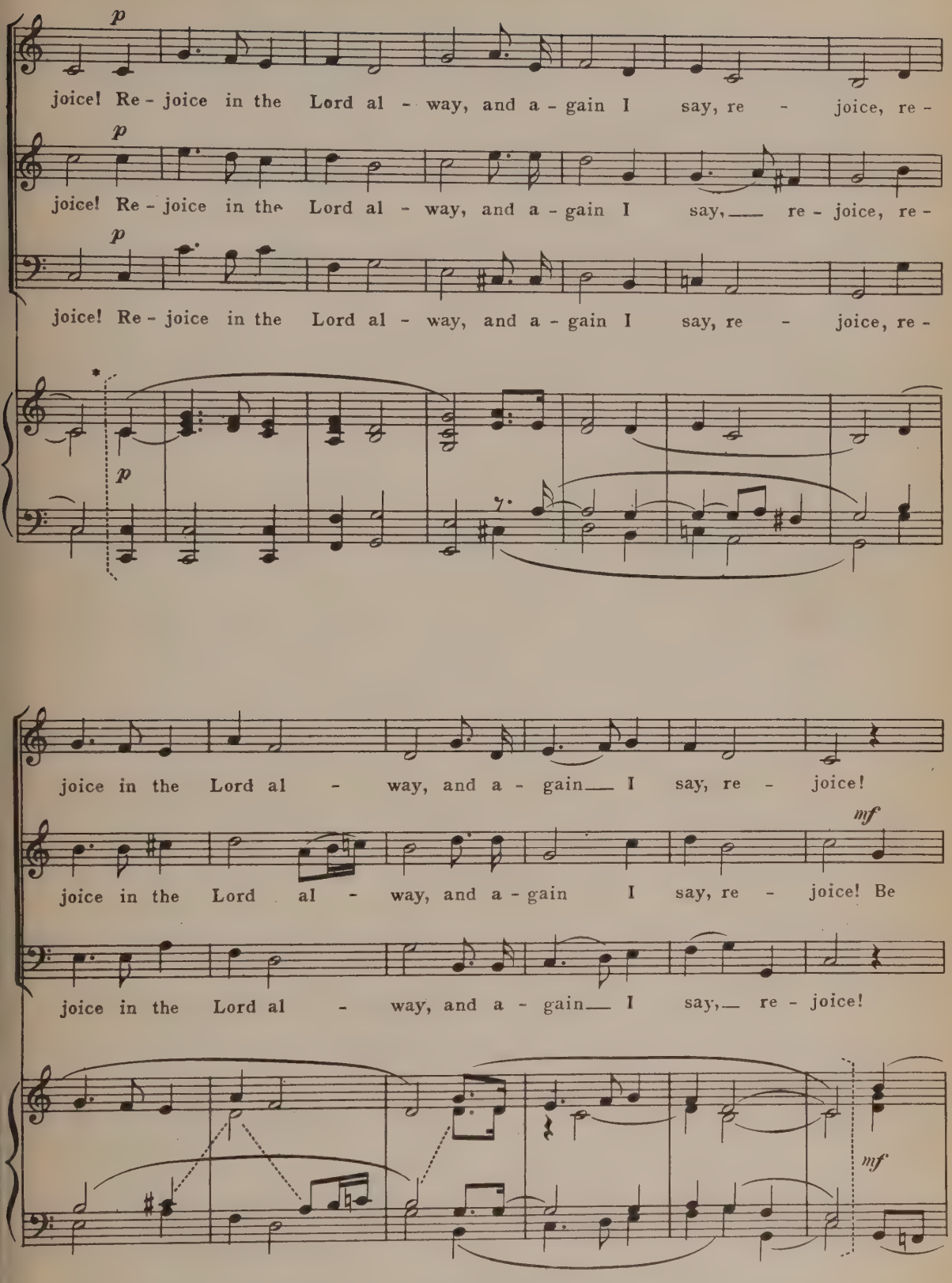
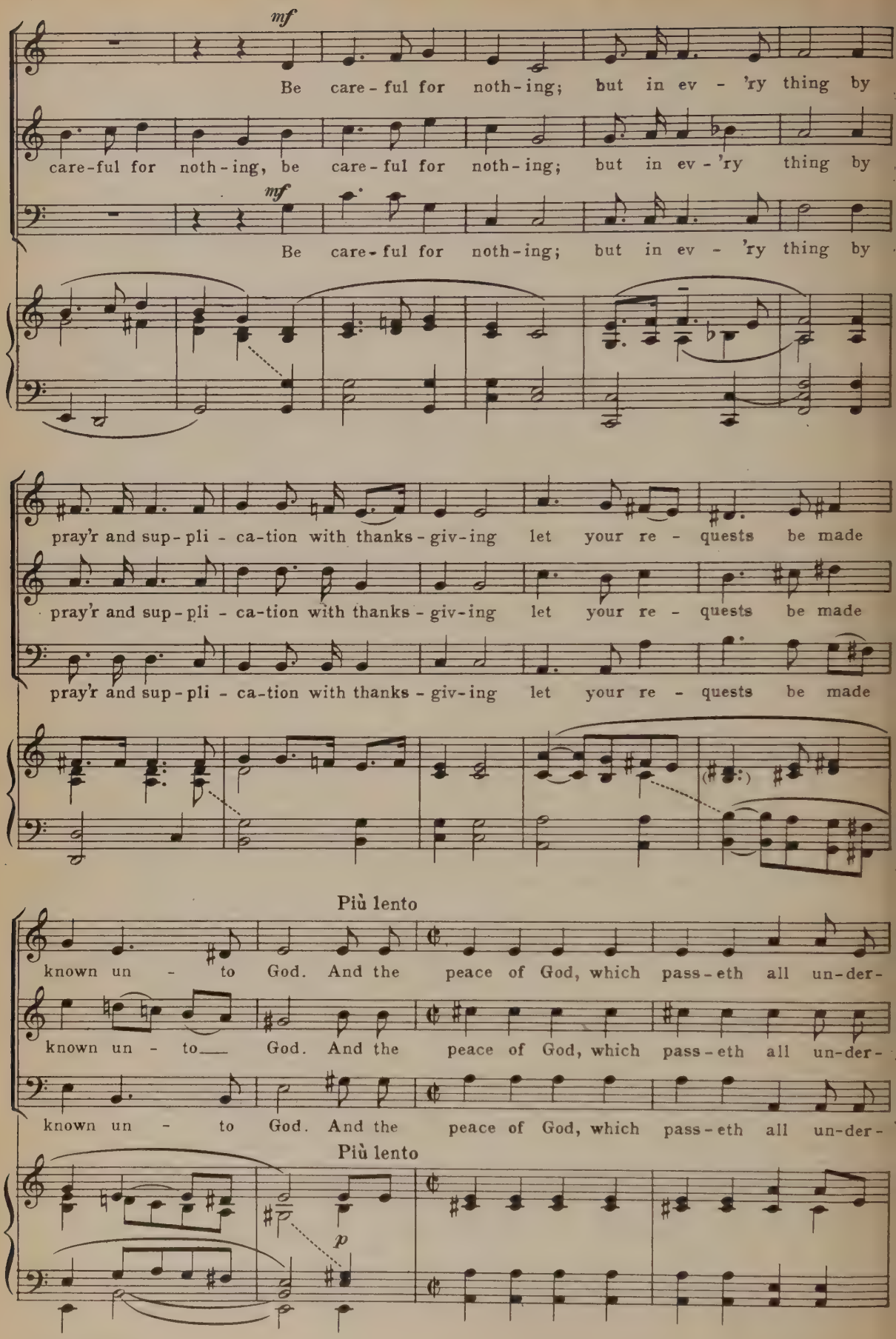
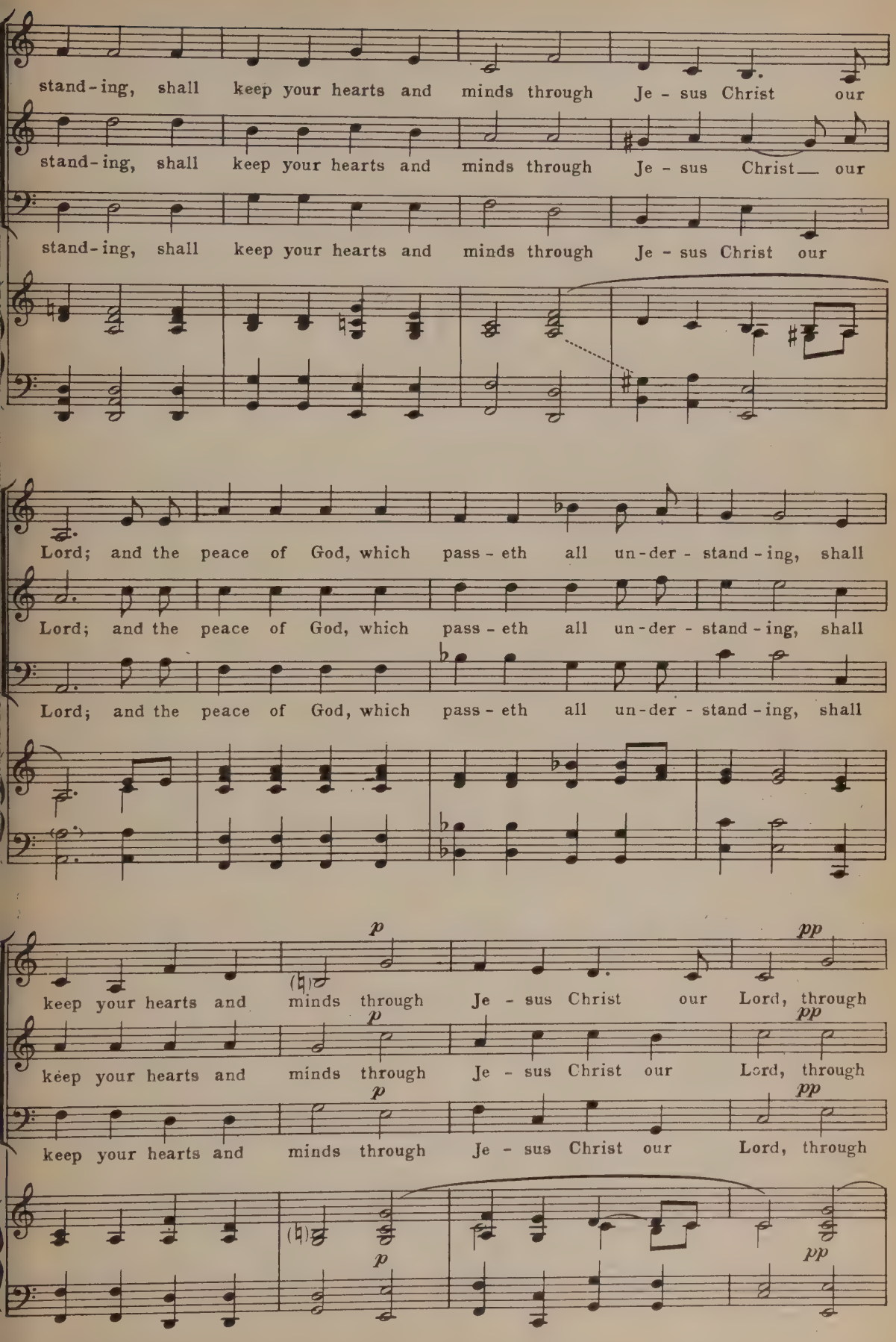
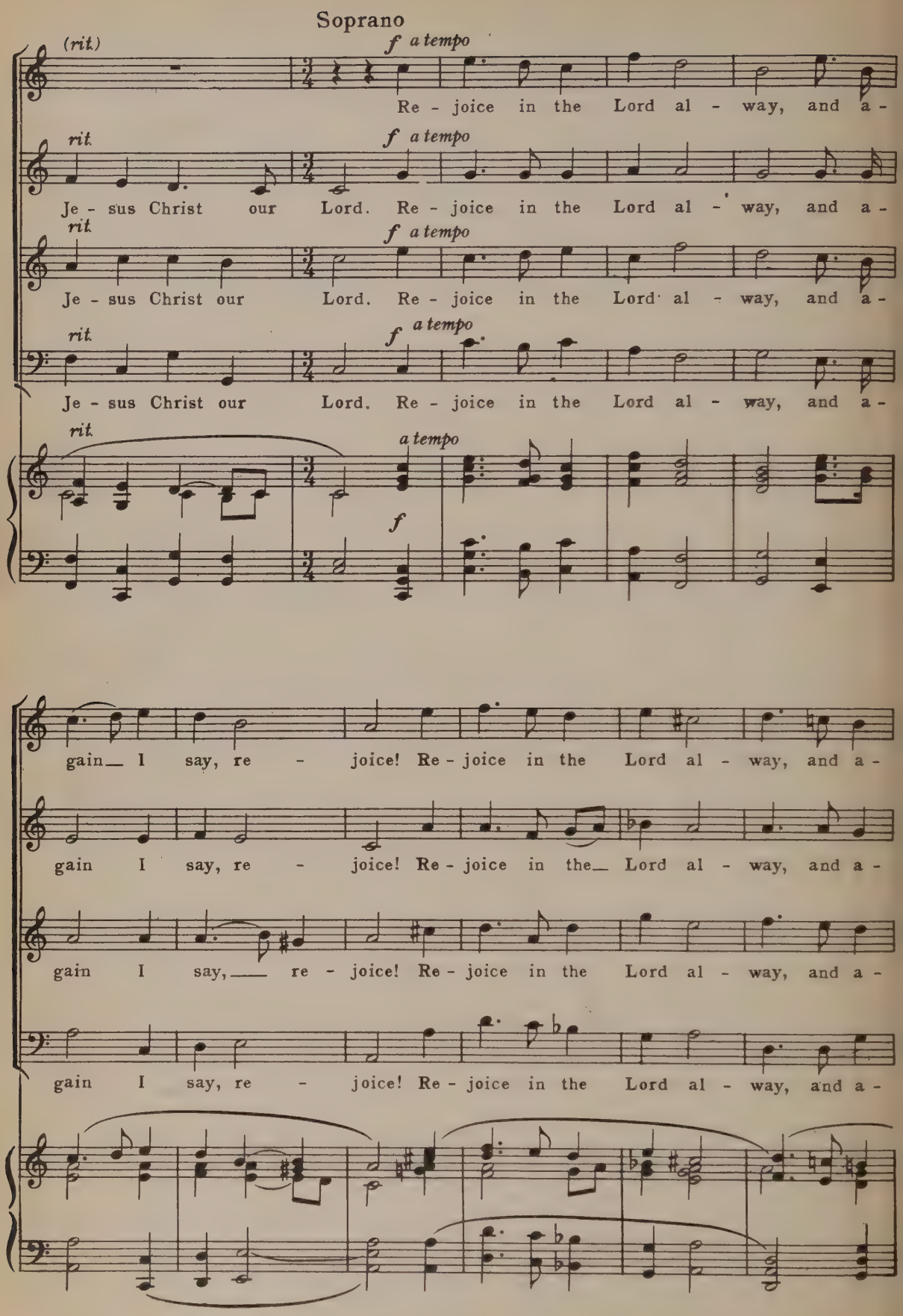
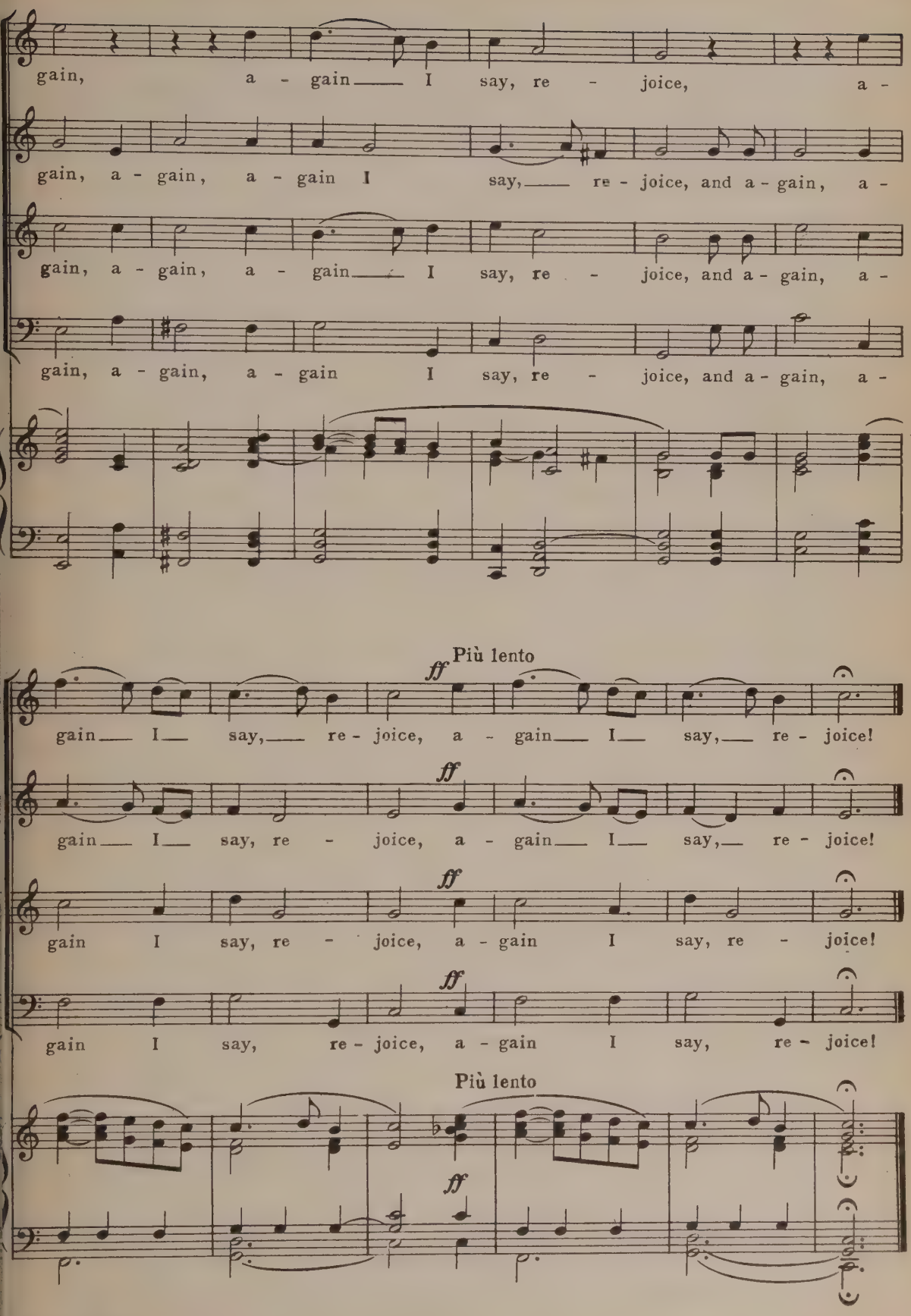

p
joice! Re - joice in the Lord al - way, and a - gain I say, re - joice, re -
p
joice! Re - joice in the Lord al - way, and a - gain I say, re - joice, re -
p
joice! Re - joice in the Lord al - way, and a - gain I say, re - joice, re -
p
joice in the Lord al - way, and a - gain I say, re - joice!
mf
joice in the Lord al - way, and a - gain I say, re - joice! Be
joice in the Lord al - way, and a - gain I say, re - joice!
mf

*The section of the accompaniment within brackets may be omitted.


mf
Be care-ful for noth-ing; but in ev-'ry thing by
care-ful for noth-ing, be care-ful for noth-ing; but in ev-'ry thing by
mf
Be care-ful for noth-ing; but in ev-'ry thing by
pray'r and sup-pli-ca-tion with thanks-giv-ing let your re-quests be made
pray'r and sup-pli-ca-tion with thanks-giv-ing let your re-quests be made
pray'r and sup-pli-ca-tion with thanks-giv-ing let your re-quests be made
Più lento
known un-to God. And the peace of God, which pass-eth all un-der-
known un-to God. And the peace of God, which pass-eth all un-der-
known un-to God. And the peace of God, which pass-eth all un-der-
Più lento
p


stand-ing, shall keep your hearts and minds through Je - sus Christ our
stand-ing, shall keep your hearts and minds through Je - sus Christ our
stand-ing, shall keep your hearts and minds through Je - sus Christ our
Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall
Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall
Lord; and the peace of God, which pass - eth all un-der - stand - ing, shall
p
pp
keep your hearts and minds through Je - sus Christ our Lord, through
p
pp
keep your hearts and minds through Je - sus Christ our Lord, through
p
pp
keep your hearts and minds through Je - sus Christ our Lord, through
p
pp

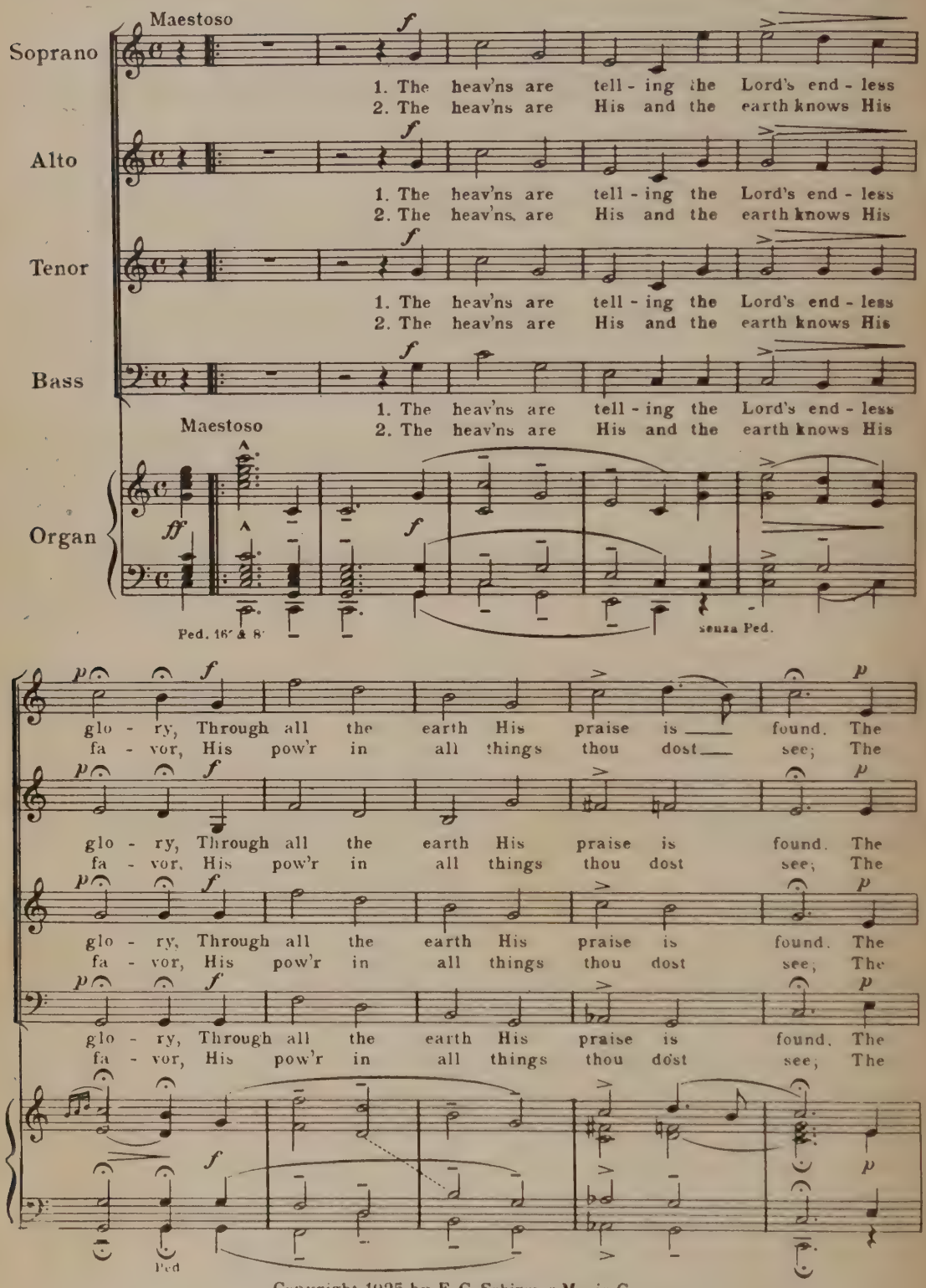

Soprano
(rit.)
f a tempo
Re - joice in the Lord al - way, and a -
rit.
f a tempo
Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -
rit.
f a tempo
Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -
rit.
f a tempo
Je - sus Christ our Lord. Re - joice in the Lord al - way, and a -
rit.
a tempo
f
gain I say, re - joice! Re - joice in the Lord al - way, and a -
gain I say, re - joice! Re - joice in the Lord al - way, and a -
gain I say, re - joice! Re - joice in the Lord al - way, and a -
gain I say, re - joice! Re - joice in the Lord al - way, and a -


gain, a - gain I say, re - joice, a -
gain, a - gain, a - gain I say, re - joice, and a - gain, a -
gain, a - gain, a - gain I say, re - joice, and a - gain, a -
gain, a - gain, a - gain I say, re - joice, and a - gain, a -
Più lento
ff
gain I say, re - joice, a - gain I say, re - joice!
ff
gain I say, re - joice, a - gain I say, re - joice!
ff
gain I say, re - joice, a - gain I say, re - joice!
ff
gain I say, re - joice, a - gain I say, re - joice!
Più lento
ff

The heavens are telling

Psalm 19
(Paraphrased)

Ludwig van Beethoven
(1770-1827)
Arranged by V.G.G.T.


Maestoso
Soprano
Alto
Tenor
Bass
Organ
1. The heav'ns are tell - ing the Lord's end - less
2. The heav'ns are His and the earth knows His
glo - ry, Through all the earth His praise is found. The
fa - vor, His pow'r in all things thou dost see; The
Ped. 16' & 8'
senza Ped.
Ped

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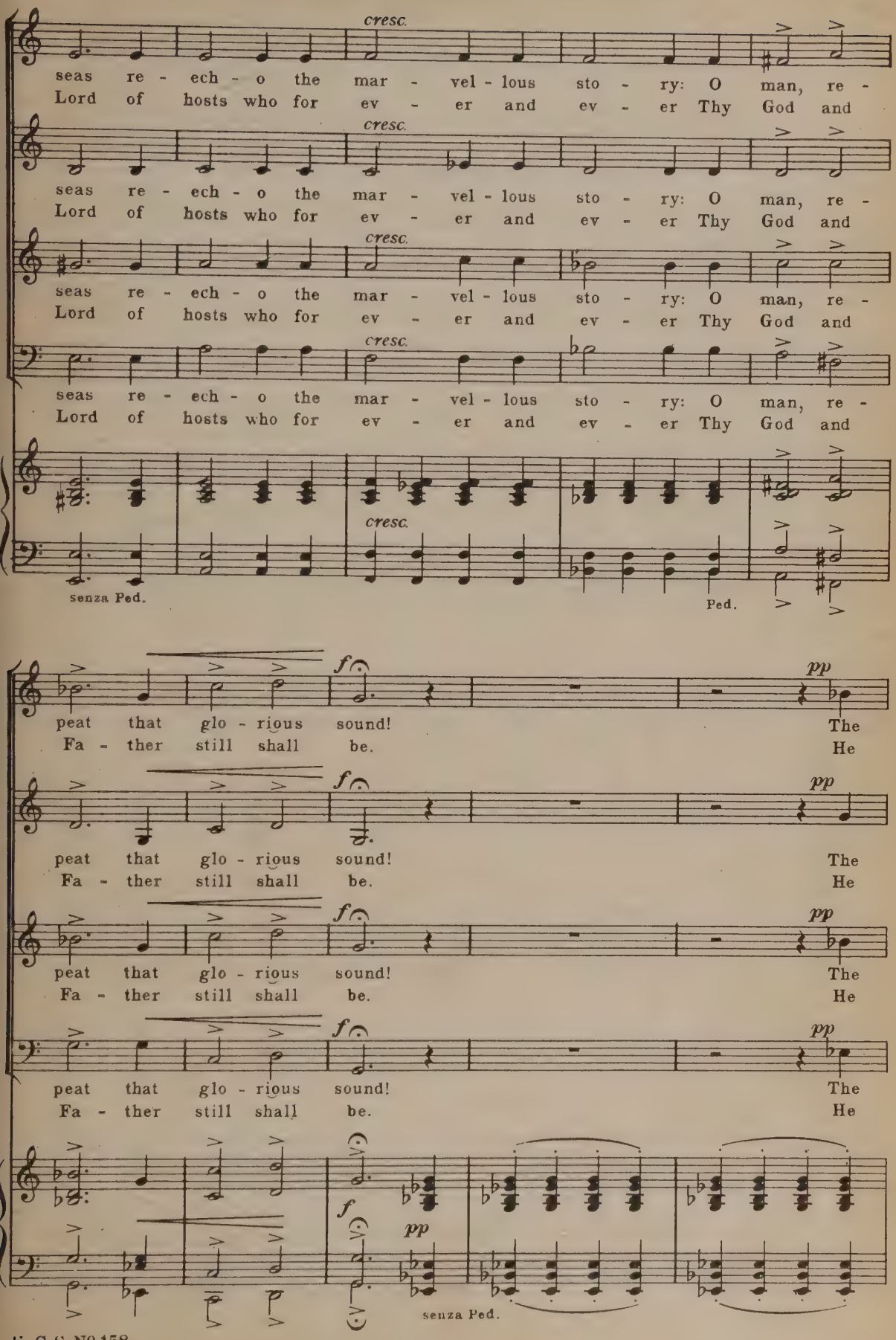
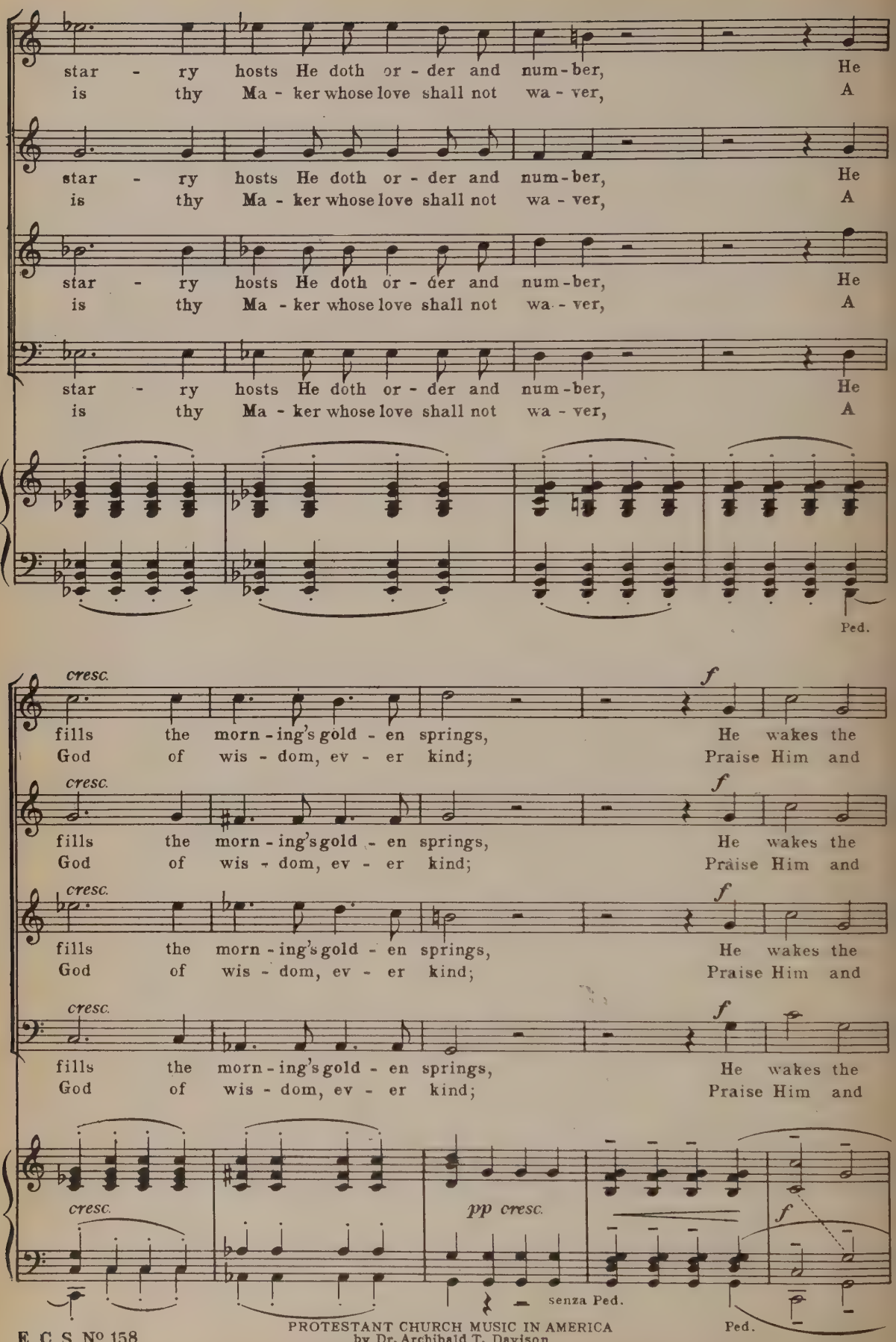
Published also for Unison Chorus (E.C.S. Choral Songs, № 1046), and Women's Voices (E.C.S Choral Songs, № 1042), and 4-part (Vassar Choral Music, № 865), and for Men's Voices (E.C.S Choral Songs, № 546).

Orchestra score and parts may be obtained from the publishers.


cresc.
seas re - ech - o the mar - vel - lous sto - ry: O man, re -
Lord of hosts who for ev - er and ev - er Thy God and
senza Ped.
Ped.
f
pp
peat that glo - rious sound! The
Fa - ther still shall be. He
senza Ped.


star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A
star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A
star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A
star - ry hosts He doth or - der and num - ber, He
is thy Ma - ker whose love shall not wa - ver, A
Ped.
cresc.
f
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and
cresc.
f
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and
cresc.
f
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and
cresc.
f
fills the morn - ing's gold - en springs, He wakes the
God of wis - dom, ev - er kind; Praise Him and
cresc.
pp cresc.
f
senza Ped.
Ped.

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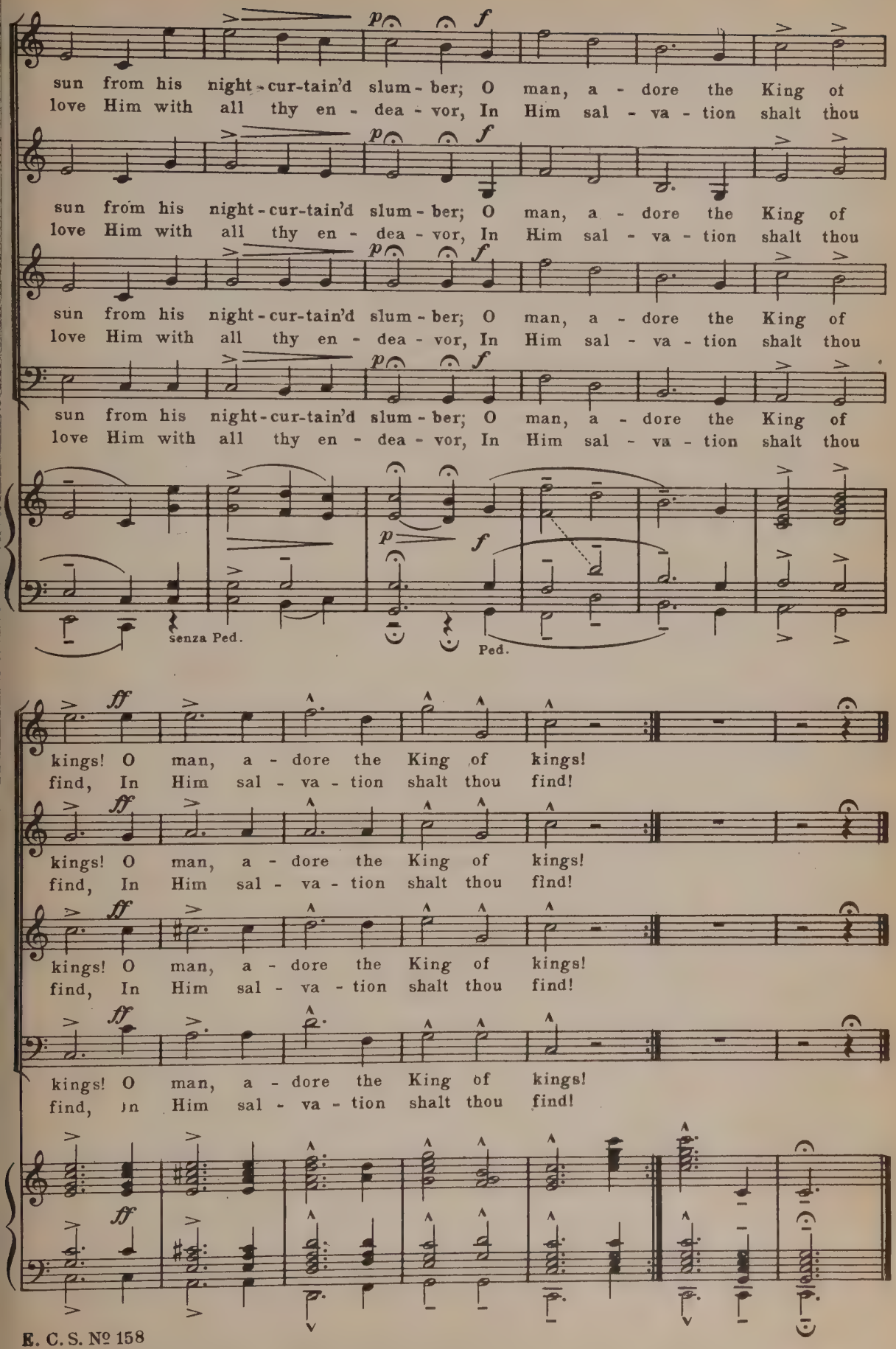
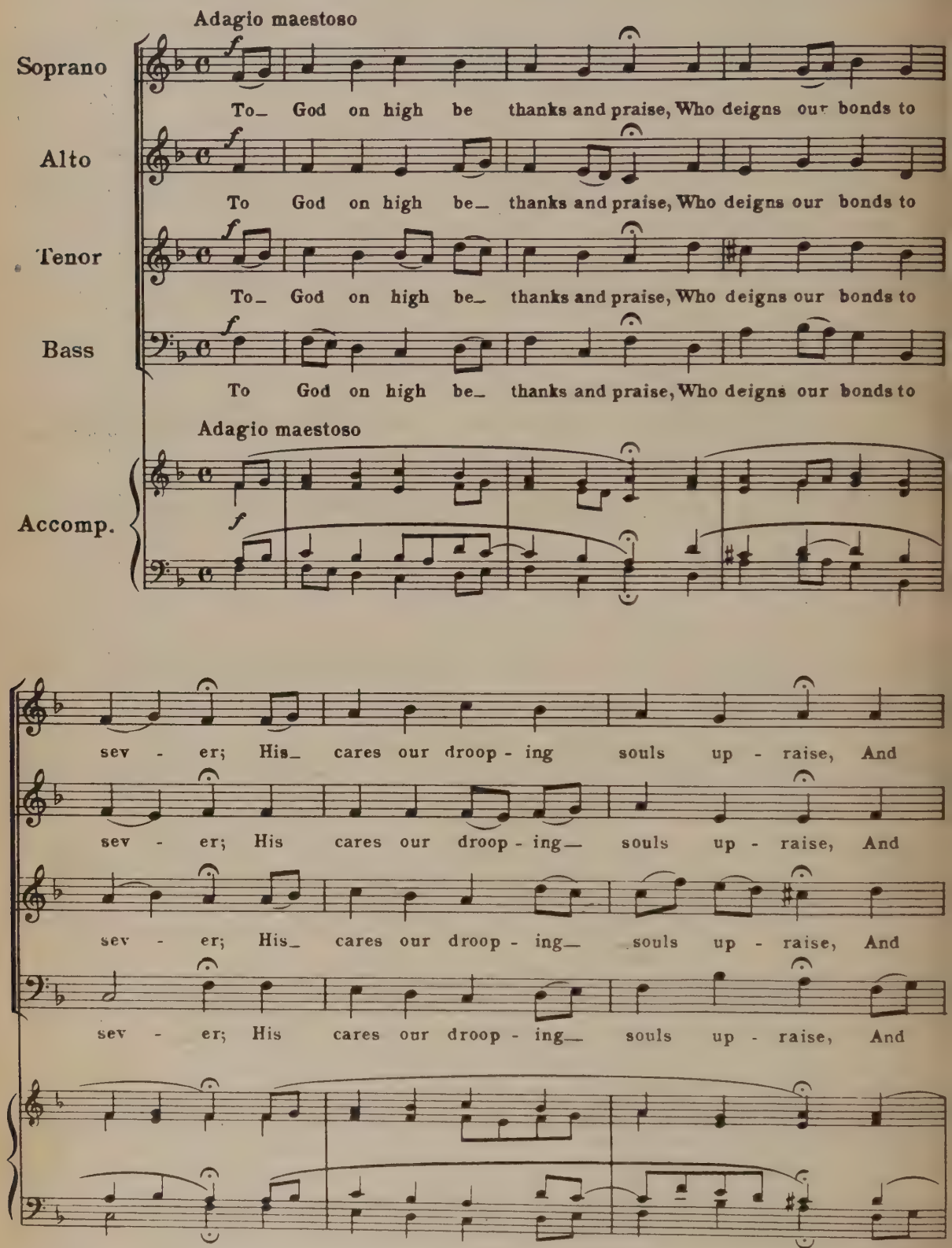

sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou
sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou
sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou
sun from his night-cur-tain'd slum-ber; O man, a-dore the King of
love Him with all thy en-dea-vor, In Him sal-va-tion shalt thou
Senza Ped.
Ped.
kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!
kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!
kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!
kings! O man, a-dore the King of kings!
find, In Him sal-va-tion shalt thou find!

To God on high be thanks and praise

(Choral

Words by William Ball (1784-1869)
Edited by A.T.D.

Nicolaus Decius
(? -1541)


Adagio maestoso
Soprano
Alto
Tenor
Bass
Accomp.
To_ God on high be thanks and praise, Who deigns our bonds to
To God on high be_ thanks and praise, Who deigns our bonds to
To_ God on high be_ thanks and praise, Who deigns our bonds to
To God on high be_ thanks and praise, Who deigns our bonds to
Adagio maestoso
sev - er; His_ cares our droop - ing souls up - raise, And
sev - er; His cares our droop - ing_ souls up - raise, And
sev - er; His_ cares our droop - ing_ souls up - raise, And
sev - er; His cares our droop - ing_ souls up - raise, And

Published also for Men's Voices (E.C.S. №61).

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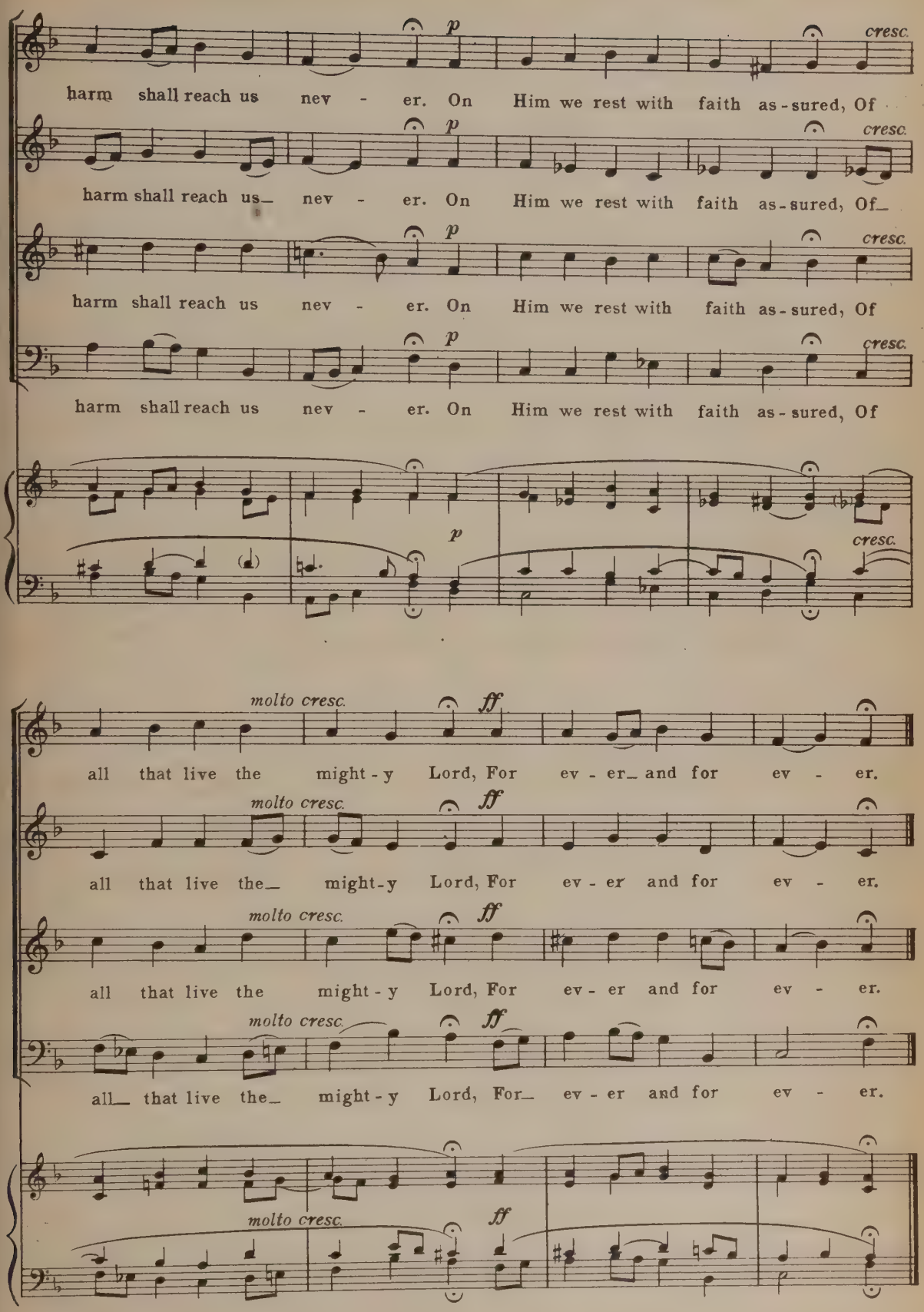
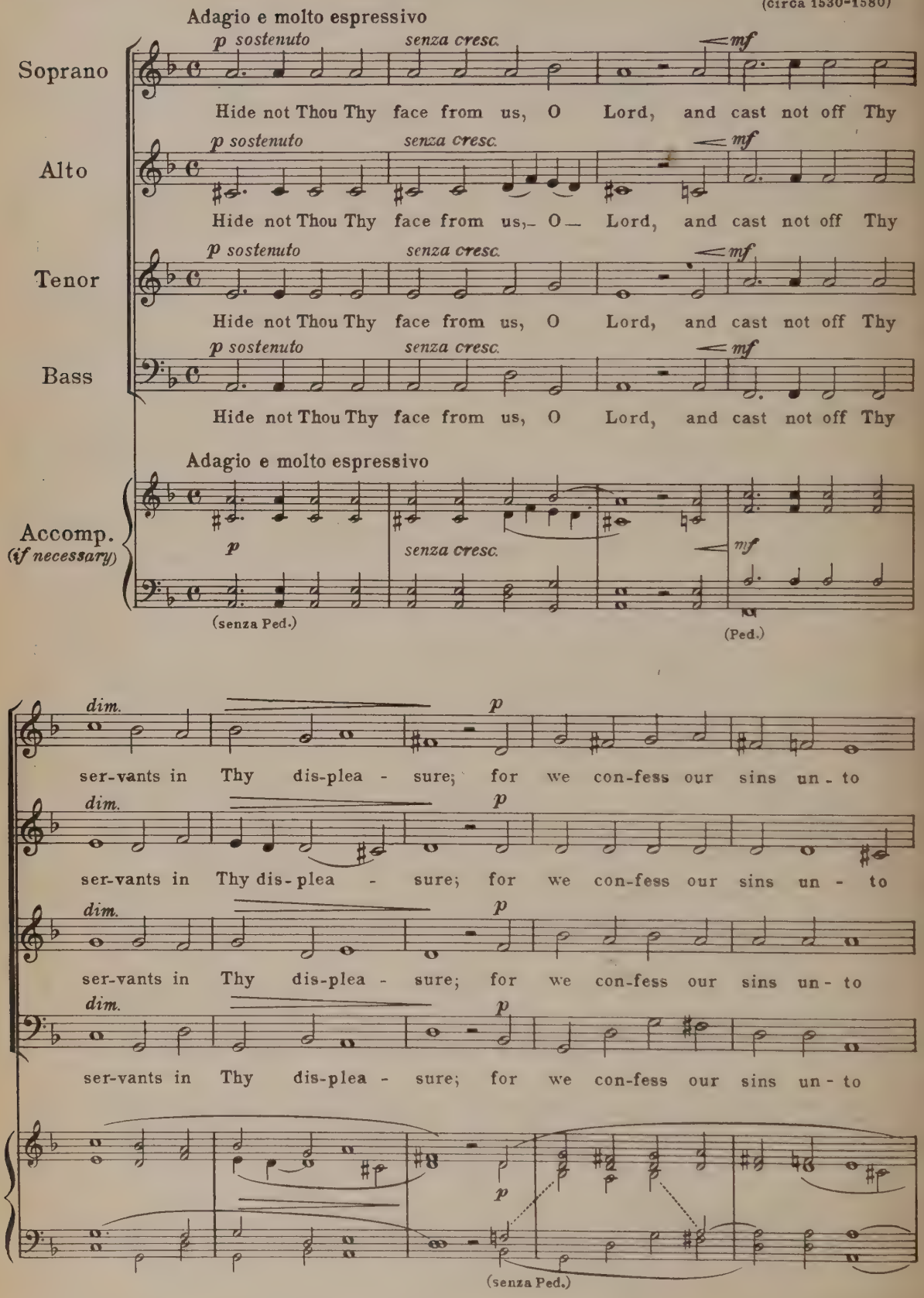

harm shall reach us nev - er. On Him we rest with faith as-sured, Of
harm shall reach us nev - er. On Him we rest with faith as-sured, Of
harm shall reach us nev - er. On Him we rest with faith as-sured, Of
harm shall reach us nev - er. On Him we rest with faith as-sured, Of
p
cresc.
all that live the might-y Lord, For ev - er and for ev - er.
all that live the might-y Lord, For ev - er and for ev - er.
all that live the might-y Lord, For ev - er and for ev - er.
all that live the might-y Lord, For ev - er and for ev - er.
molto cresc.
ff

Hide not Thou Thy face from us

(Unaccompanied)

Edited by V.G.G.T.

Richard Farrant
(circa 1530-1580)


Adagio e molto espressivo
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
p sostenuto
senza cresc.
mf
Hide not Thou Thy face from us, O Lord, and cast not off Thy
Hide not Thou Thy face from us,– O– Lord, and cast not off Thy
Hide not Thou Thy face from us, O Lord, and cast not off Thy
Hide not Thou Thy face from us, O Lord, and cast not off Thy
Adagio e molto espressivo
p
senza cresc.
mf
(senza Ped.)
(Ped.)
dim.
p
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to
ser-vants in Thy dis-plea - sure; for we con-fess our sins un - to
(senza Ped.)

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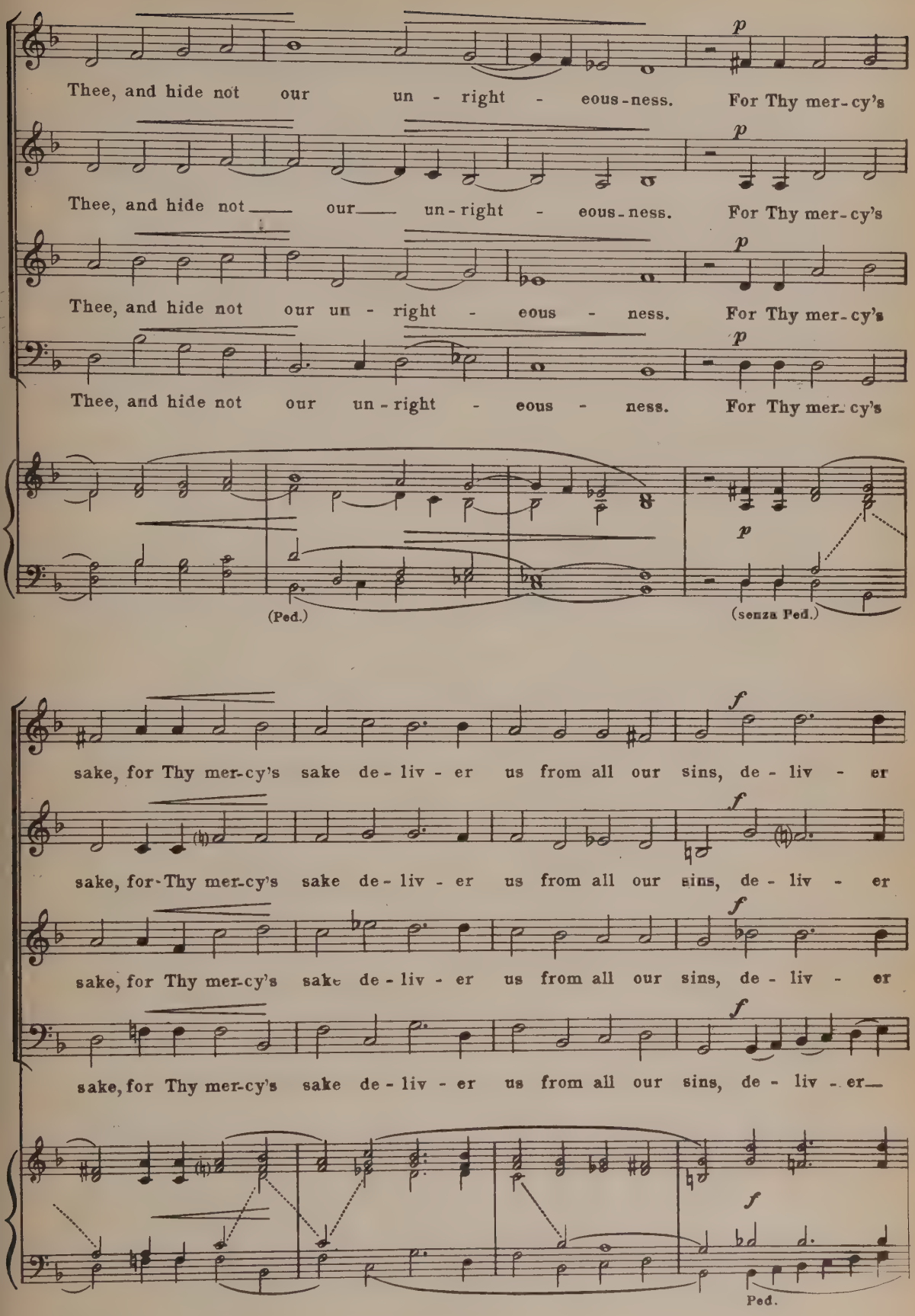
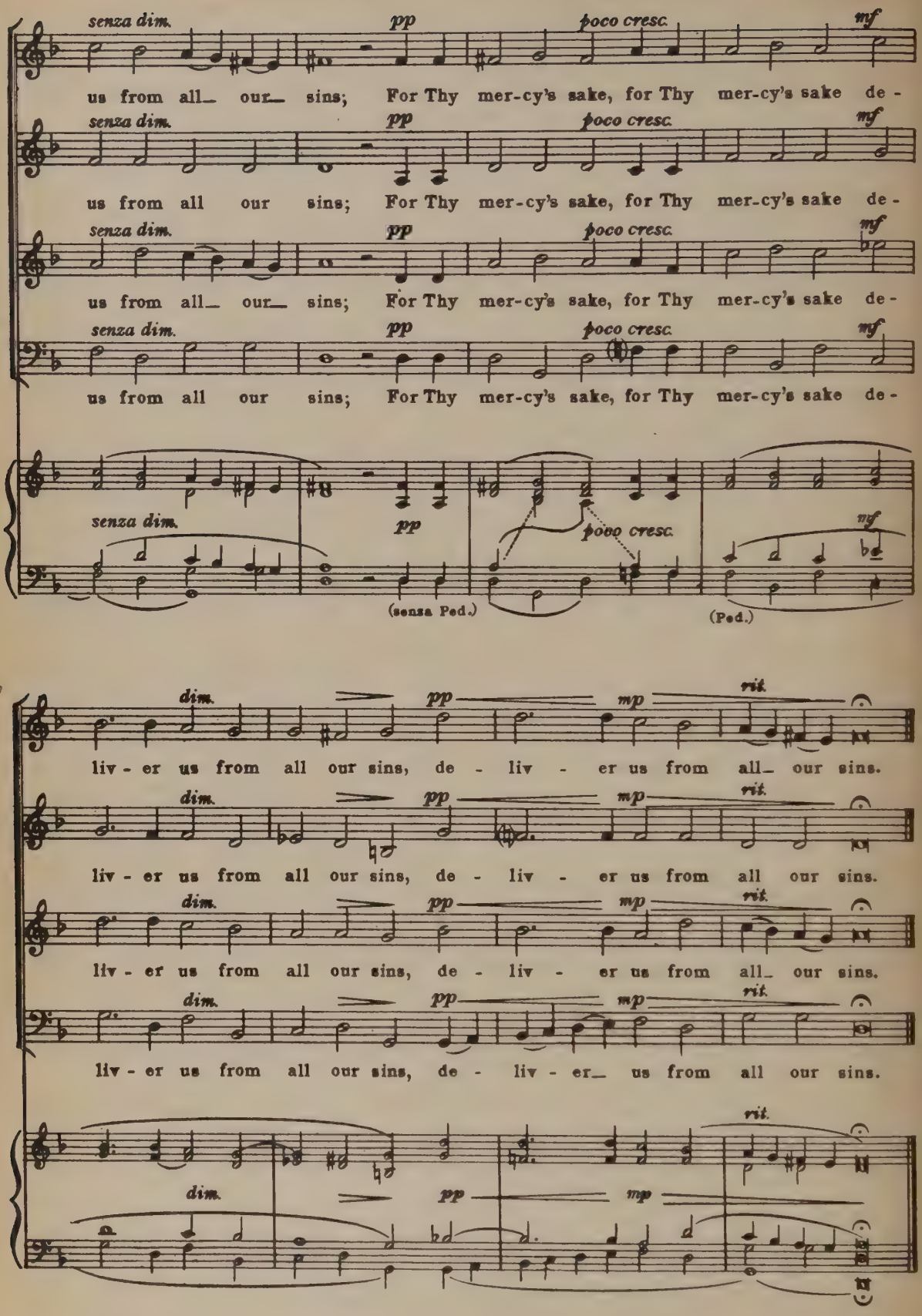

Thee, and hide not our un - right - eous-ness. For Thy mer-cy's
Thee, and hide not our un-right - eous-ness. For Thy mer-cy's
Thee, and hide not our un - right - eous - ness. For Thy mer-cy's
Thee, and hide not our un-right - eous - ness. For Thy mer-cy's
(Ped.)
(senza Ped.)
sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er
sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er
sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er
sake, for Thy mer-cy's sake de - liv - er us from all our sins, de - liv - er
Ped.


senza dim.
pp
poco cresc.
mf
us from all our sins; For Thy mer-cy's sake, for Thy mer-cy's sake de-
(senza Ped.)
(Ped.)
dim.
rit.
liv - er us from all our sins, de - liv - er us from all our sins.

In Thee, O Lord, have I trusted

(In Te Domine)

Edited by A.T.D.

Georg Friedrich Händel
(1685-1759)

Adagio, ma non troppo
Soprano
Alto
Tenor
Bass
Organ
mf
In Thee, in Thee, O Lord, have I trust - ed,
Ped.
p
Let me not be con - found - ed for ev - er; In - cline Thine
senza Ped.
ear, O Lord, un - to me, and save me, and save me.

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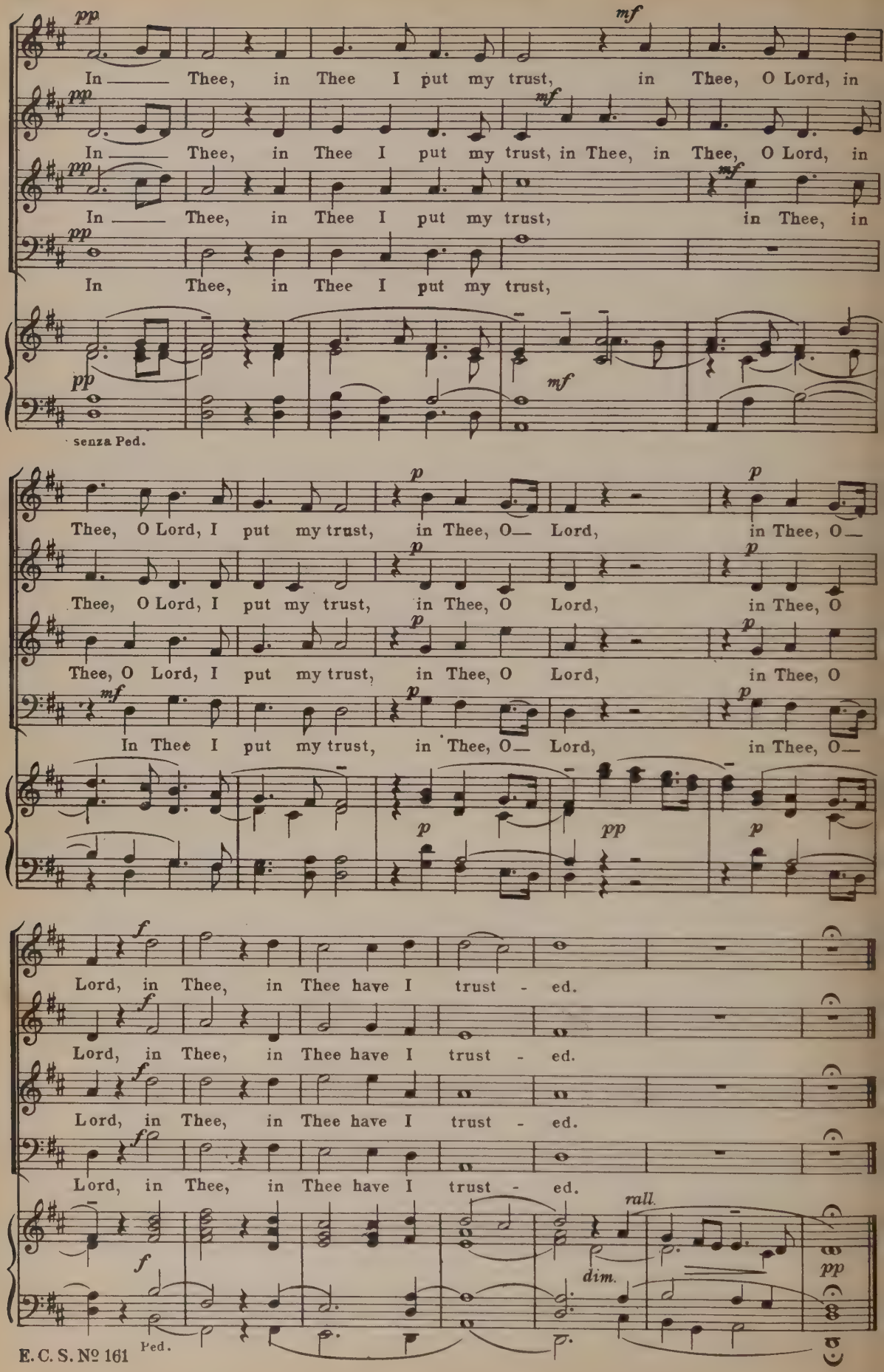
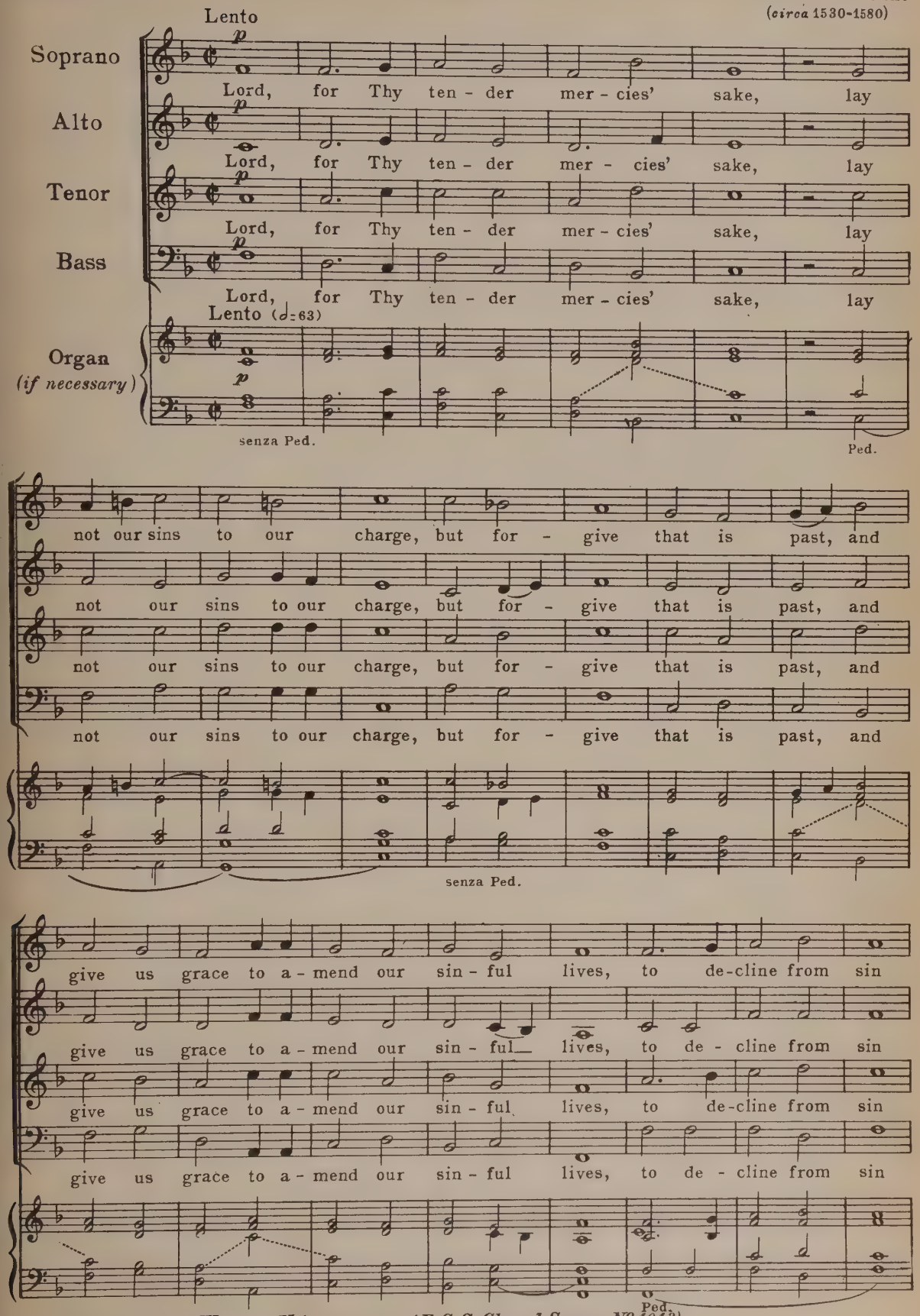

pp
mf
In Thee, in Thee I put my trust, in Thee, O Lord, in
In Thee, in Thee I put my trust, in Thee, in Thee, O Lord, in
In Thee, in Thee I put my trust, in Thee, in
In Thee, in Thee I put my trust,
senza Ped.
p
Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O
Thee, O Lord, I put my trust, in Thee, O Lord, in Thee, O
In Thee I put my trust, in Thee, O Lord, in Thee, O
f
Lord, in Thee, in Thee have I trust - ed.
Lord, in Thee, in Thee have I trust - ed.
Lord, in Thee, in Thee have I trust - ed.
rall.
dim.
Ped.

Lord, for Thy tender mercies' sake

(Unaccompanied)

Edited by A.T.D.

Richard Farrant
(*circa* 1530-1580)



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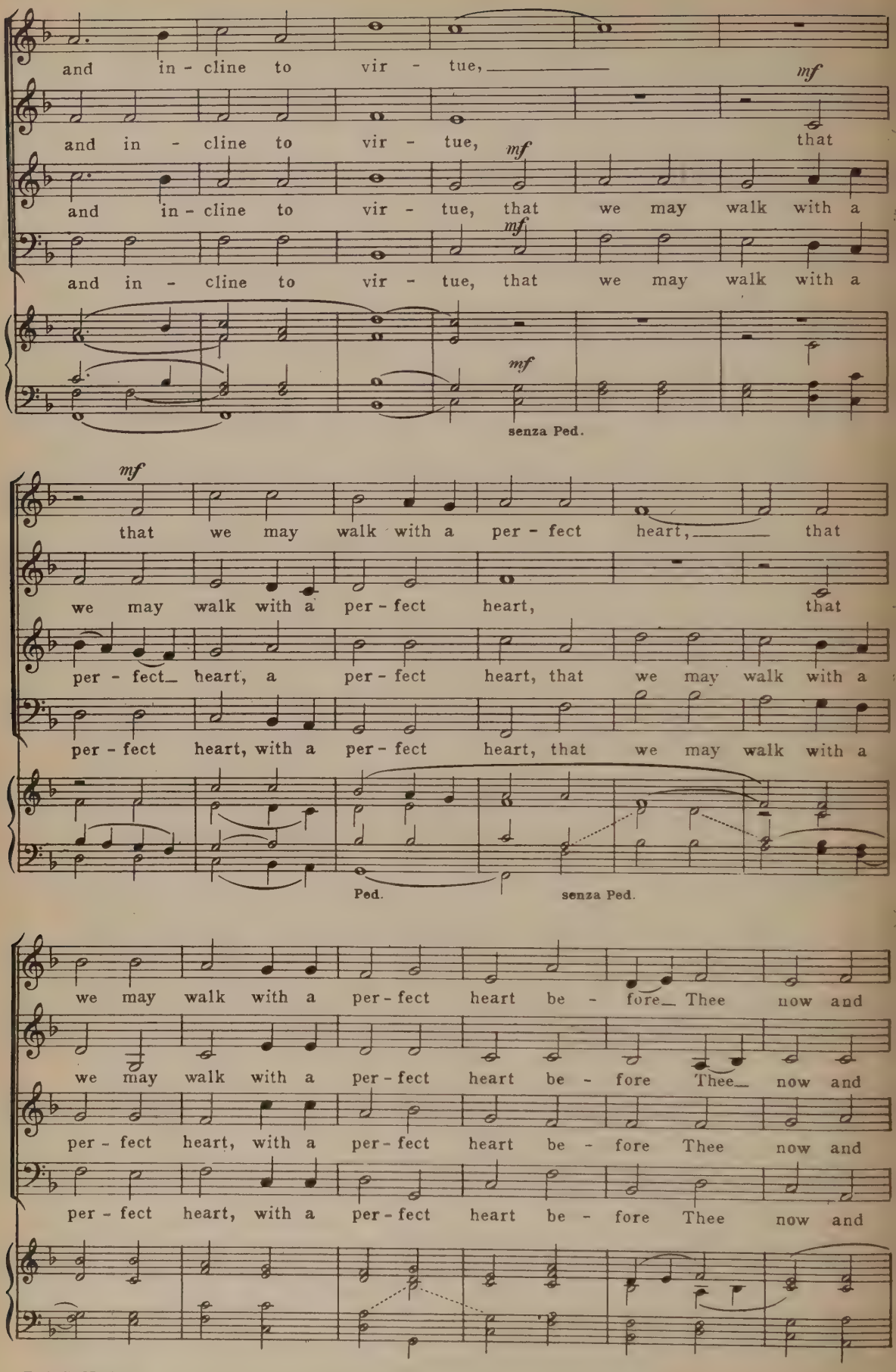
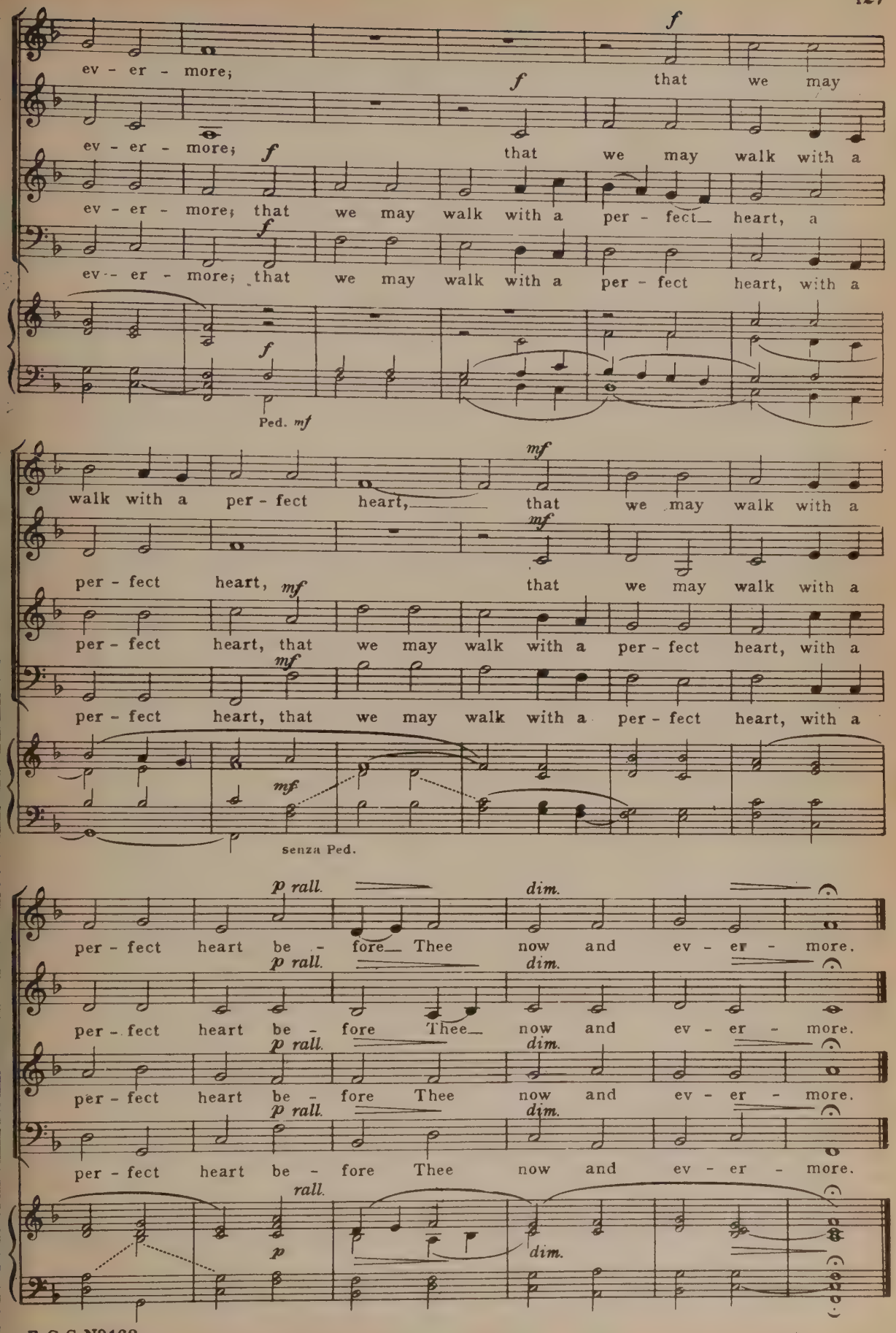

and in - cline to vir - tue,
and in - cline to vir - tue, that
and in - cline to vir - tue, that we may walk with a
and in - cline to vir - tue, that we may walk with a
mf
senza Ped.
that we may walk with a per - fect heart, that
we may walk with a per - fect heart, that
per - fect heart, a per - fect heart, that we may walk with a
per - fect heart, with a per - fect heart, that we may walk with a
Ped.
senza Ped.
we may walk with a per - fect heart be - fore Thee now and
we may walk with a per - fect heart be - fore Thee now and
per - fect heart, with a per - fect heart be - fore Thee now and
per - fect heart, with a per - fect heart be - fore Thee now and

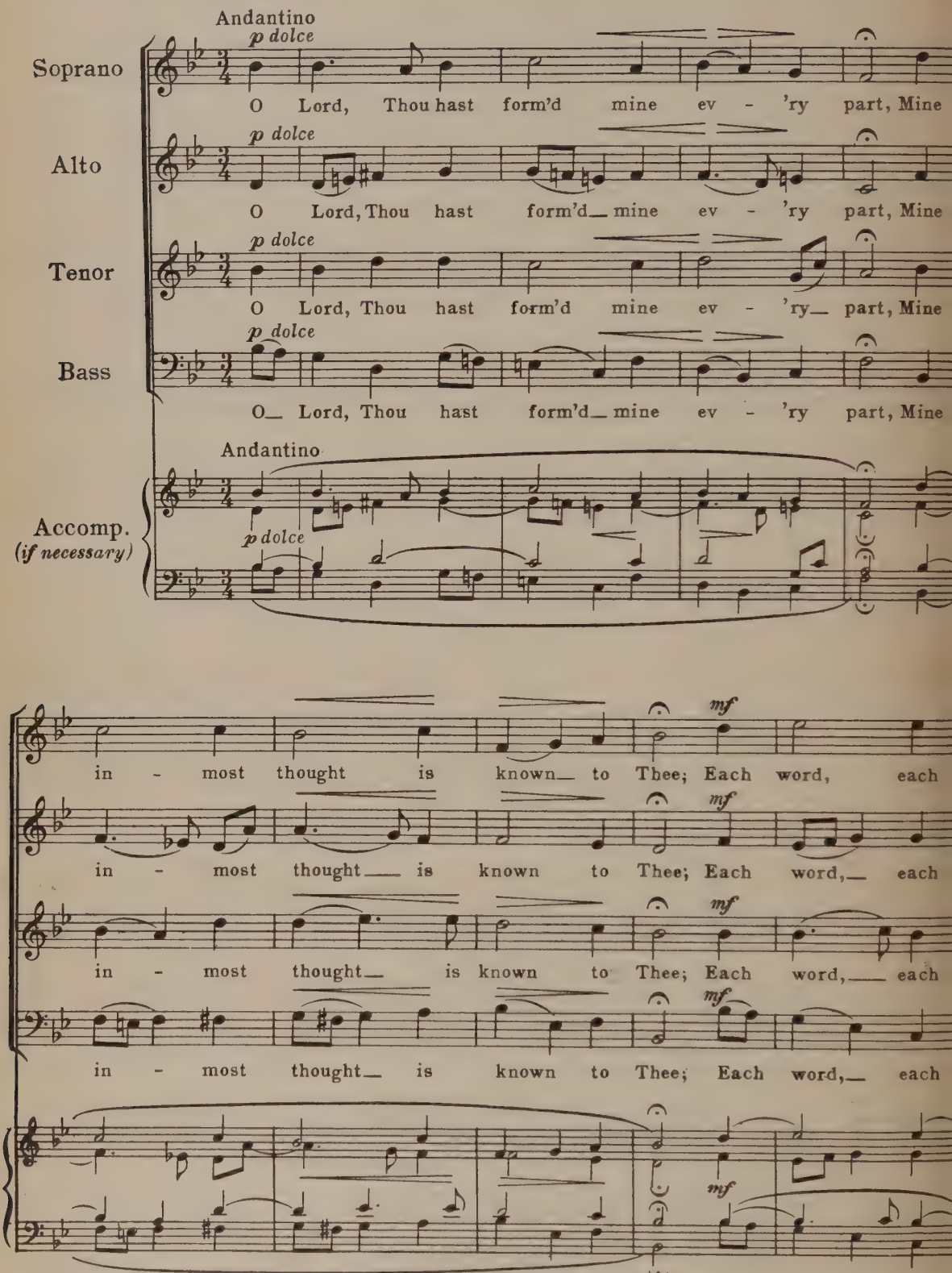

ev - er - more;
f
that we may
ev - er - more;
f
that we may walk with a
ev - er - more; that we may walk with a per - fect heart, a
ev - er - more; that we may walk with a per - fect heart, with a
Ped. mf
walk with a per - fect heart,
mf
that we may walk with a
per - fect heart,
mf
that we may walk with a
per - fect heart, that we may walk with a per - fect heart, with a
per - fect heart, that we may walk with a per - fect heart, with a
senza Ped.
p rall.
dim.
per - fect heart be - fore Thee now and ev - er - more.
per - fect heart be - fore Thee now and ev - er - more.
per - fect heart be - fore Thee now and ev - er - more.
per - fect heart be - fore Thee now and ev - er - more.
rall.
p
dim.

O Lord, Thou hast formed my every part

Versification of Psalm 139
by Robert Allen Scott (1839)
Edited by A.T.D.

(Unaccompanied)

Johann Sebastian Bach
(1685-1750)


Andantino
p dolce
Soprano
O Lord, Thou hast form'd mine ev - 'ry part, Mine
Alto
O Lord, Thou hast form'd mine ev - 'ry part, Mine
Tenor
O Lord, Thou hast form'd mine ev - 'ry part, Mine
Bass
O Lord, Thou hast form'd mine ev - 'ry part, Mine
Andantino
Accomp.
(if necessary)
p dolce
mf
in - most thought is known to Thee; Each word, each
in - most thought is known to Thee; Each word, each
in - most thought is known to Thee; Each word, each
in - most thought is known to Thee; Each word, each
mf

Published also for Women's Voices, 3-part (E.C.S. Choral Songs, № 1049), and for 4-part (E.C.S. Choral Songs, № 1051).

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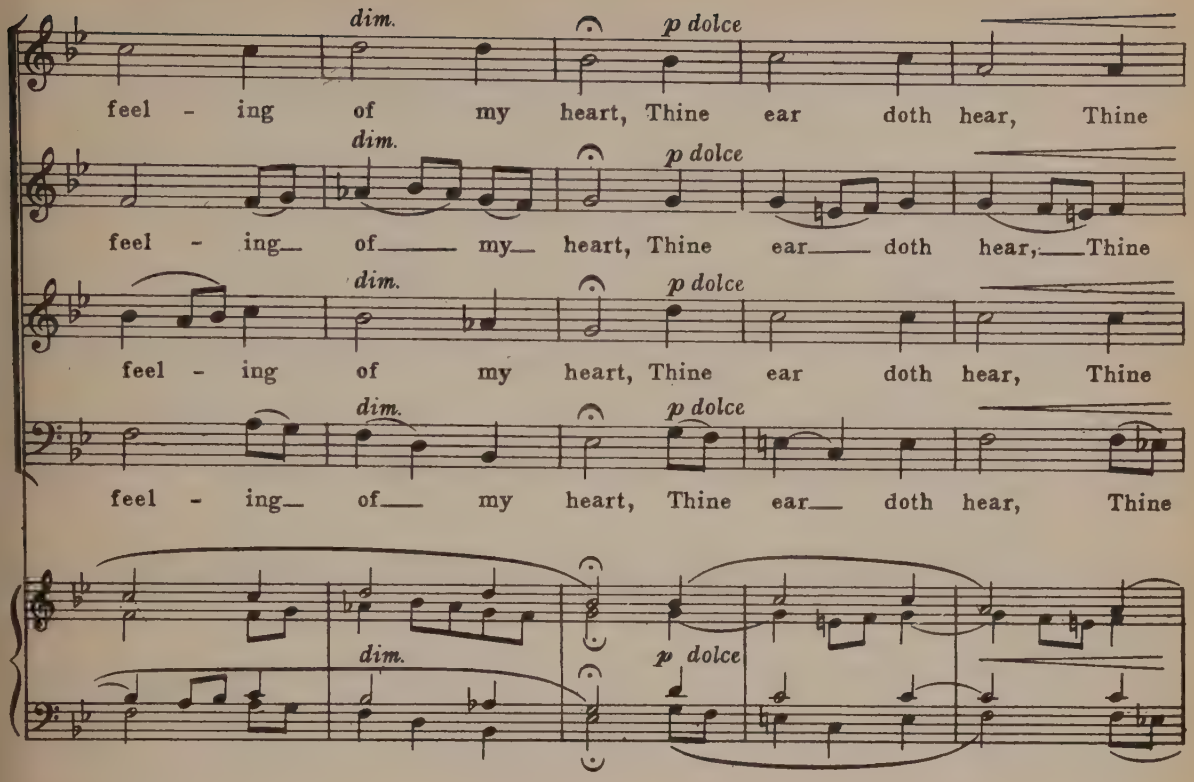
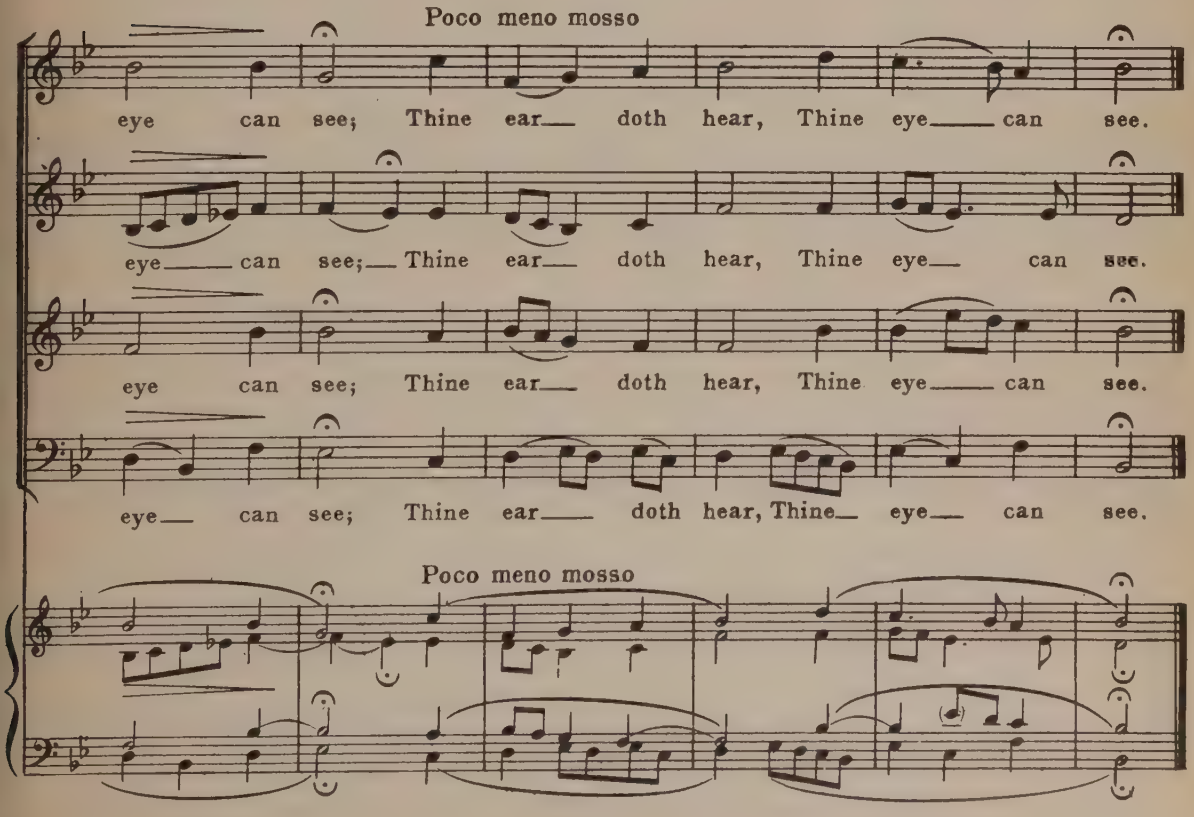

dim.
p dolce
feel - ing of my heart, Thine ear doth hear, Thine
dim.
p dolce
feel - ing of my heart, Thine ear doth hear, Thine
dim.
p dolce
feel - ing of my heart, Thine ear doth hear, Thine
dim.
p dolce
feel - ing of my heart, Thine ear doth hear, Thine

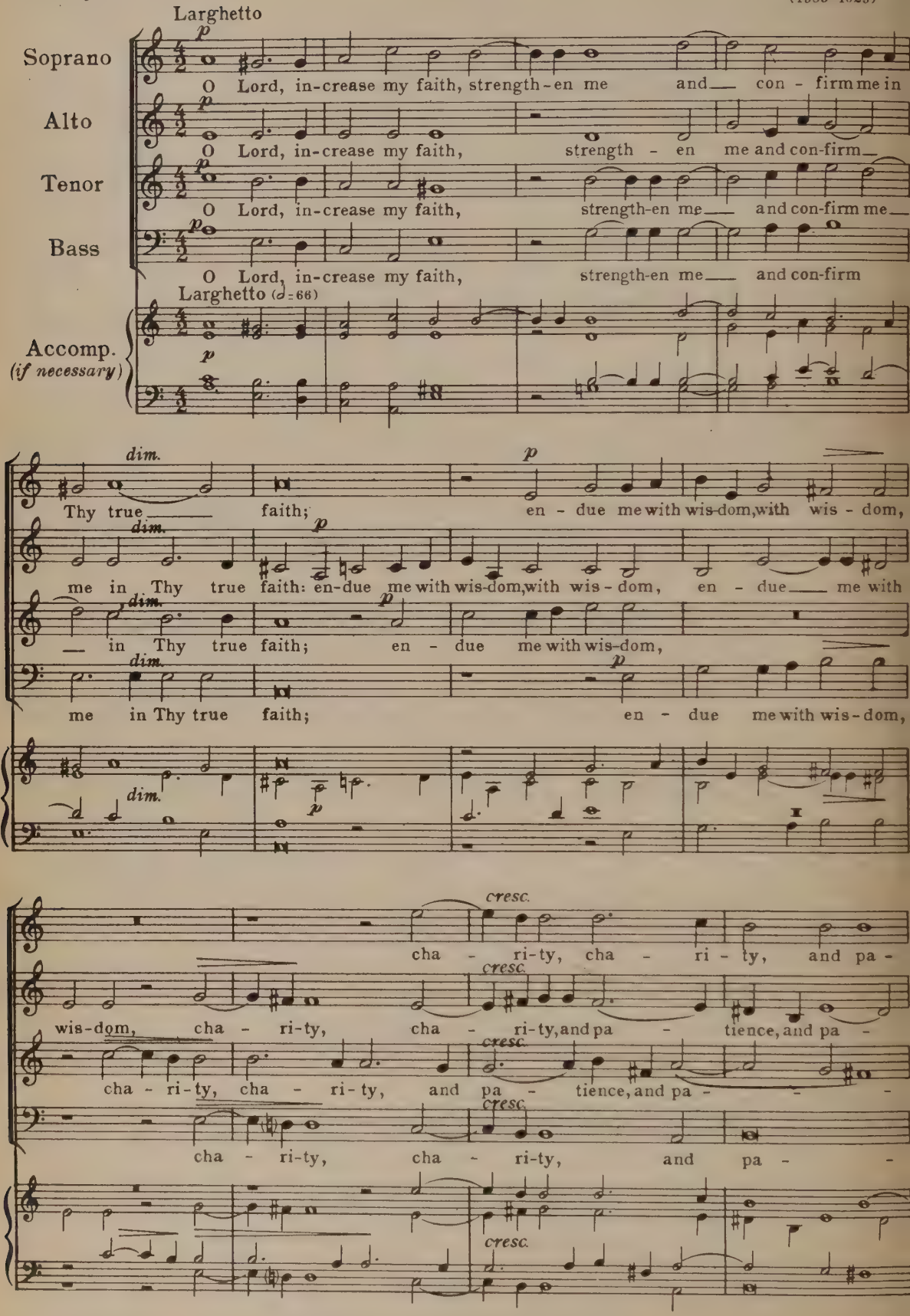

Poco meno mosso
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
eye can see; Thine ear doth hear, Thine eye can see.
Poco meno mosso

O Lord, increase my faith

(Unaccompanied)

Edited by A.T.D.

Orlando Gibbons
(1583-1625)


Larghetto
Soprano
Alto
Tenor
Bass
O Lord, in-crease my faith, strength-en me and con - firm me in
O Lord, in-crease my faith, strength - en me and con-firm
O Lord, in-crease my faith, strength-en me and con-firm me
O Lord, in-crease my faith, strength-en me and con-firm
Larghetto (♩=66)
Accomp.
(if necessary)
Thy true faith; en - due me with wis-dom, with wis - dom,
me in Thy true faith: en-due me with wis-dom, with wis - dom, en - due me with
in Thy true faith; en - due me with wis-dom,
me in Thy true faith; en - due me with wis-dom,
cha - ri-ty, cha - ri - ty, and pa -
wis-dom, cha - ri-ty, cha - ri-ty, and pa - tience, and pa -
cha - ri-ty, cha - ri-ty, and pa - tience, and pa -
cha - ri-ty, cha - ri-ty, and pa -

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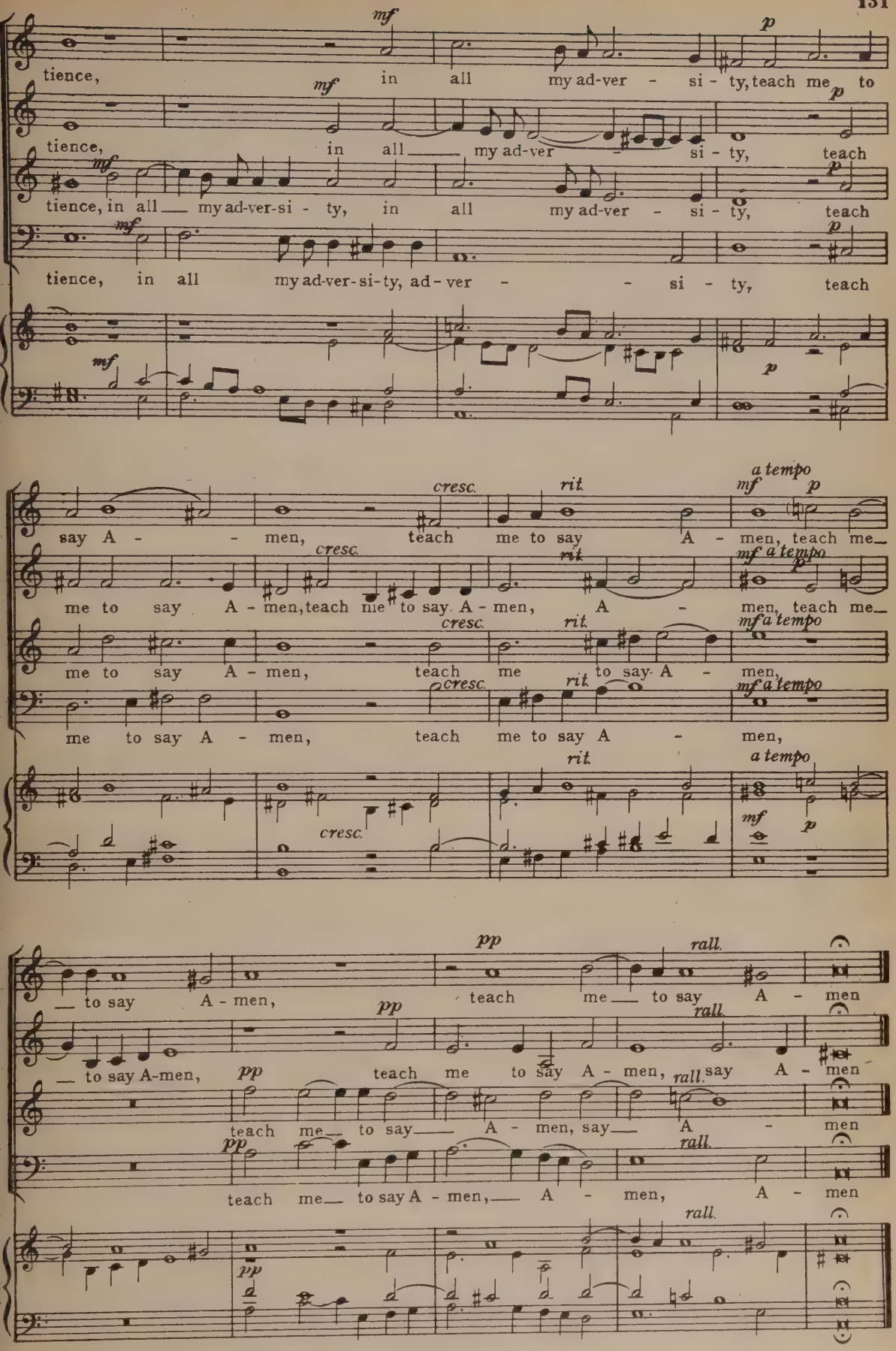
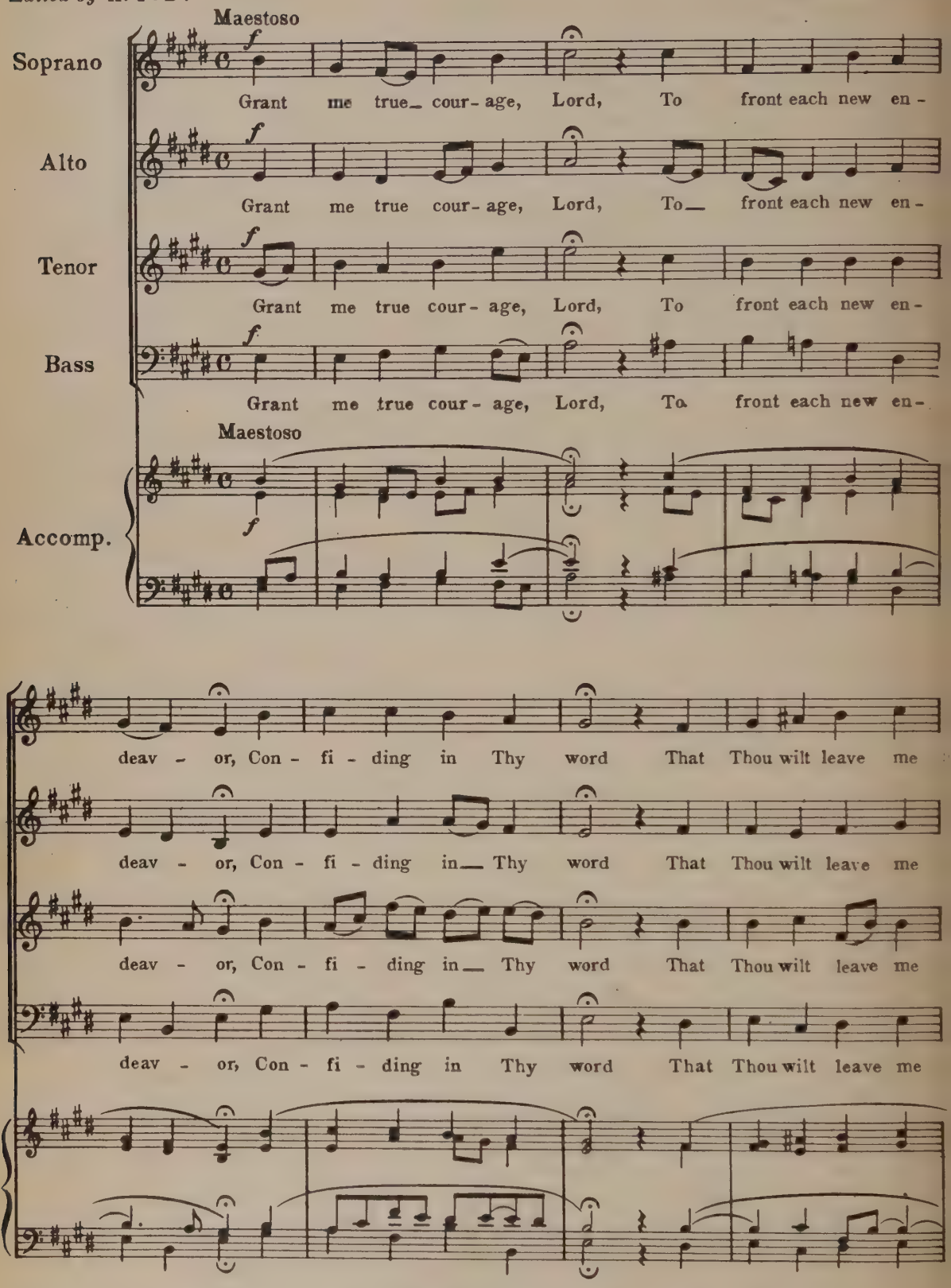

tience,
in all my ad-ver - si - ty, teach me to
tience,
in all my ad-ver - si - ty, teach
tience, in all my ad-ver-si - ty, in all my ad-ver - si - ty, teach
tience, in all my ad-ver-si-ty, ad-ver - - si - ty, teach
say A - - men, teach me to say A - men, teach me
me to say A - men, teach me to say A - men, A - men, teach me
me to say A - men, teach me to say A - men,
me to say A - men, teach me to say A - men,
to say A - men, teach me to say A - men
to say A-men, teach me to say A - men, say A - men
teach me to say A - men, say A - men
teach me to say A - men, A - men, A - men
mf
p
cresc.
rit.
a tempo
pp
rall.

Grant me true courage, Lord

(Choral)

Words by H. W. F.
Edited by A. T. D.

Johann Sebastian Bach
(1685-1750)


Maestoso
Soprano
Grant me true cour- age, Lord, To front each new en-
Alto
Grant me true cour- age, Lord, To front each new en-
Tenor
Grant me true cour- age, Lord, To front each new en-
Bass
Grant me true cour- age, Lord, To front each new en-
Maestoso
Accomp.
deav - or, Con - fi - ding in Thy word That Thou wilt leave me
deav - or, Con - fi - ding in Thy word That Thou wilt leave me
deav - or, Con - fi - ding in Thy word That Thou wilt leave me
deav - or, Con - fi - ding in Thy word That Thou wilt leave me

Published also for Women's Voices, (E.C.S. №806), and for Men's Voices, (E.C.S. №29).

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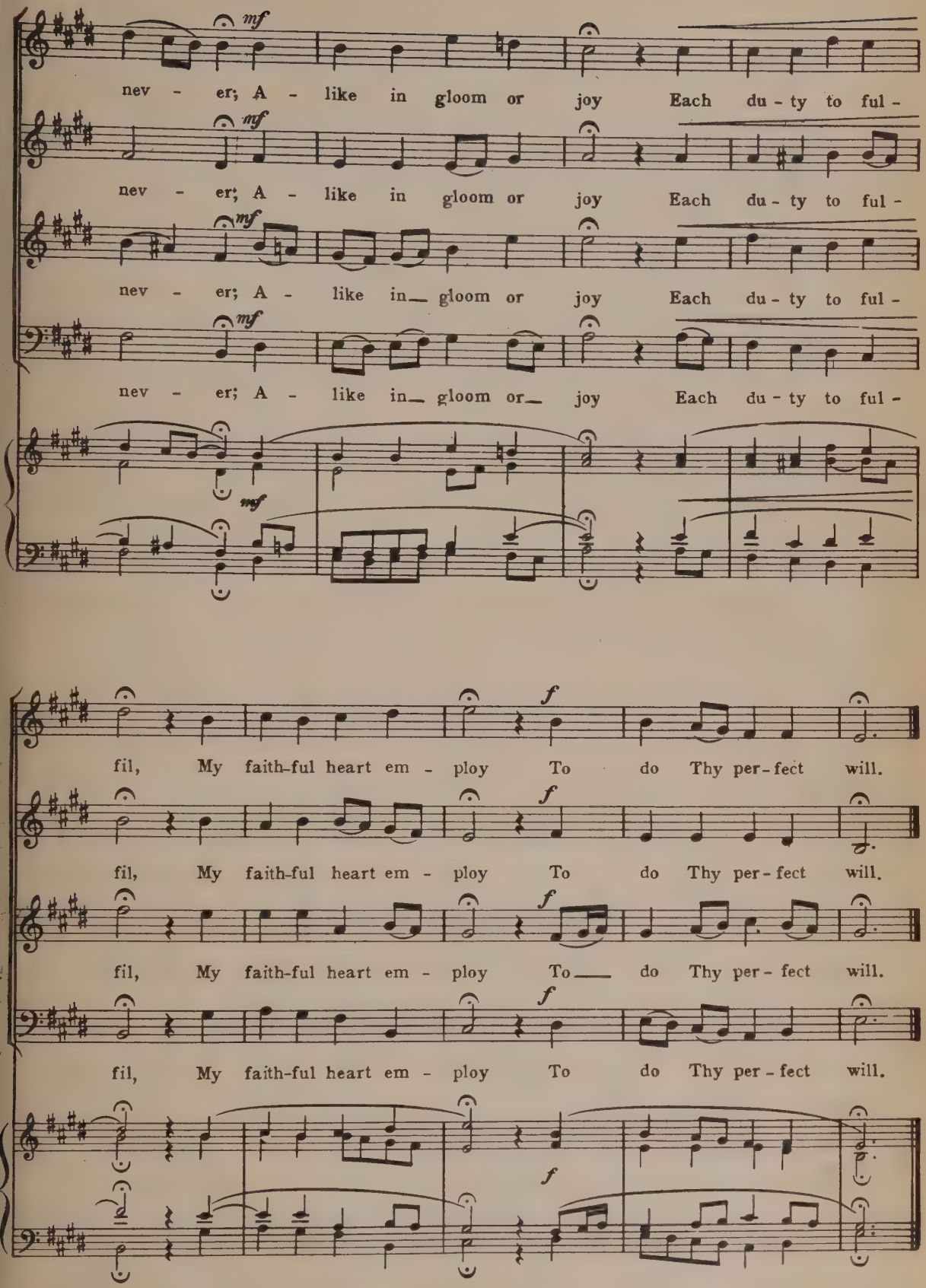
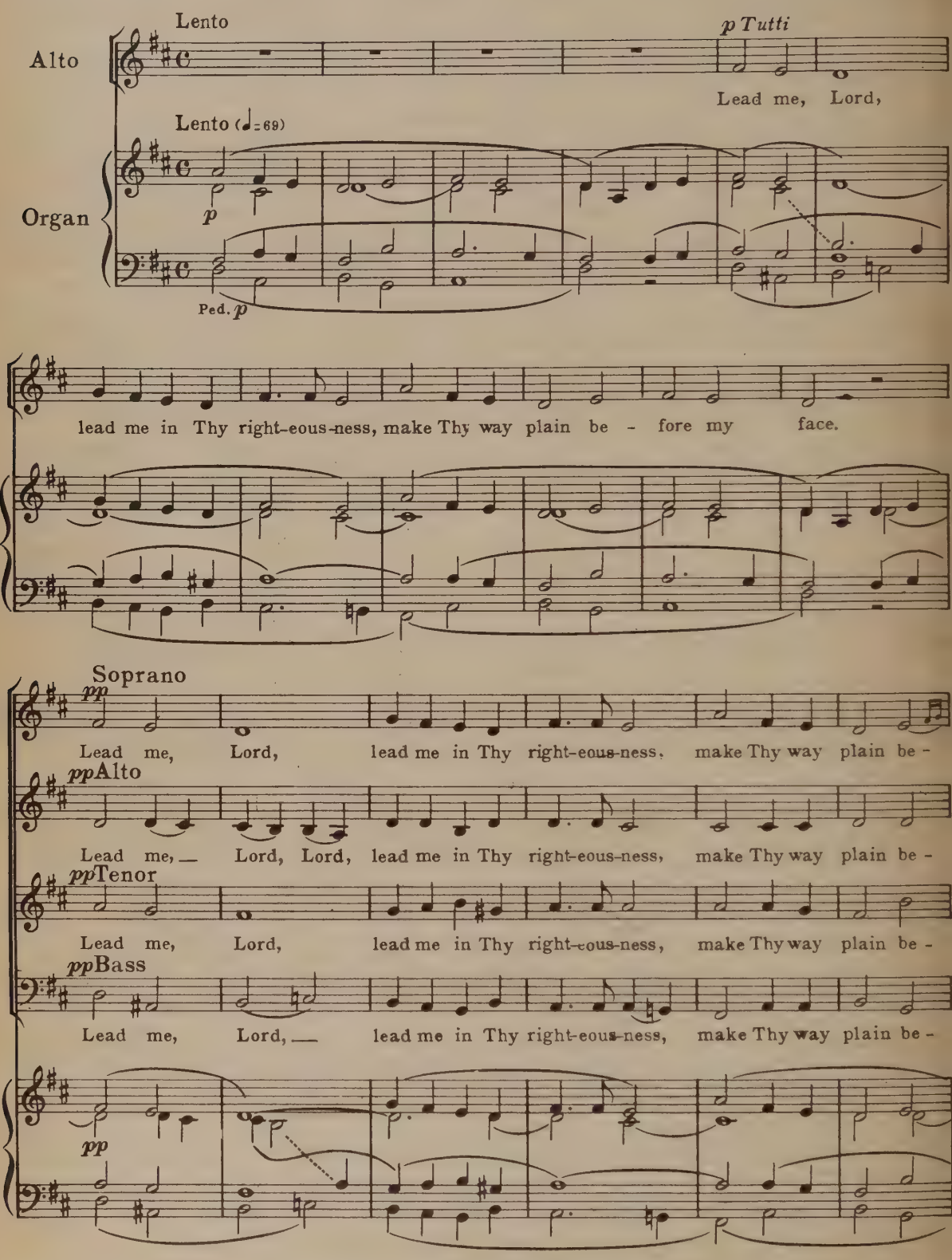

mf
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
nev - er; A - like in gloom or joy Each du - ty to ful -
f
fil, My faith-ful heart em - ploy To do Thy per-fect will.
fil, My faith-ful heart em - ploy To do Thy per-fect will.
fil, My faith-ful heart em - ploy To do Thy per - fect will.
fil, My faith-ful heart em - ploy To do Thy per - fect will.

Lead me, Lord, in Thy righteousness

Psalm 4: 8, and Psalm 5: 8

Edited by A. T. D.

Samuel Sebastian Wesley
(1810-1876)


Lento
Alto
p Tutti
Lead me, Lord,
Lento (♩=69)
Organ
p
Ped. p
lead me in Thy right-eous-ness, make Thy way plain be - fore my face.
Soprano
pp
Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -
ppAlto
Lead me, Lord, Lord, lead me in Thy right-eous-ness, make Thy way plain be -
ppTenor
Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -
ppBass
Lead me, Lord, lead me in Thy right-eous-ness, make Thy way plain be -
pp

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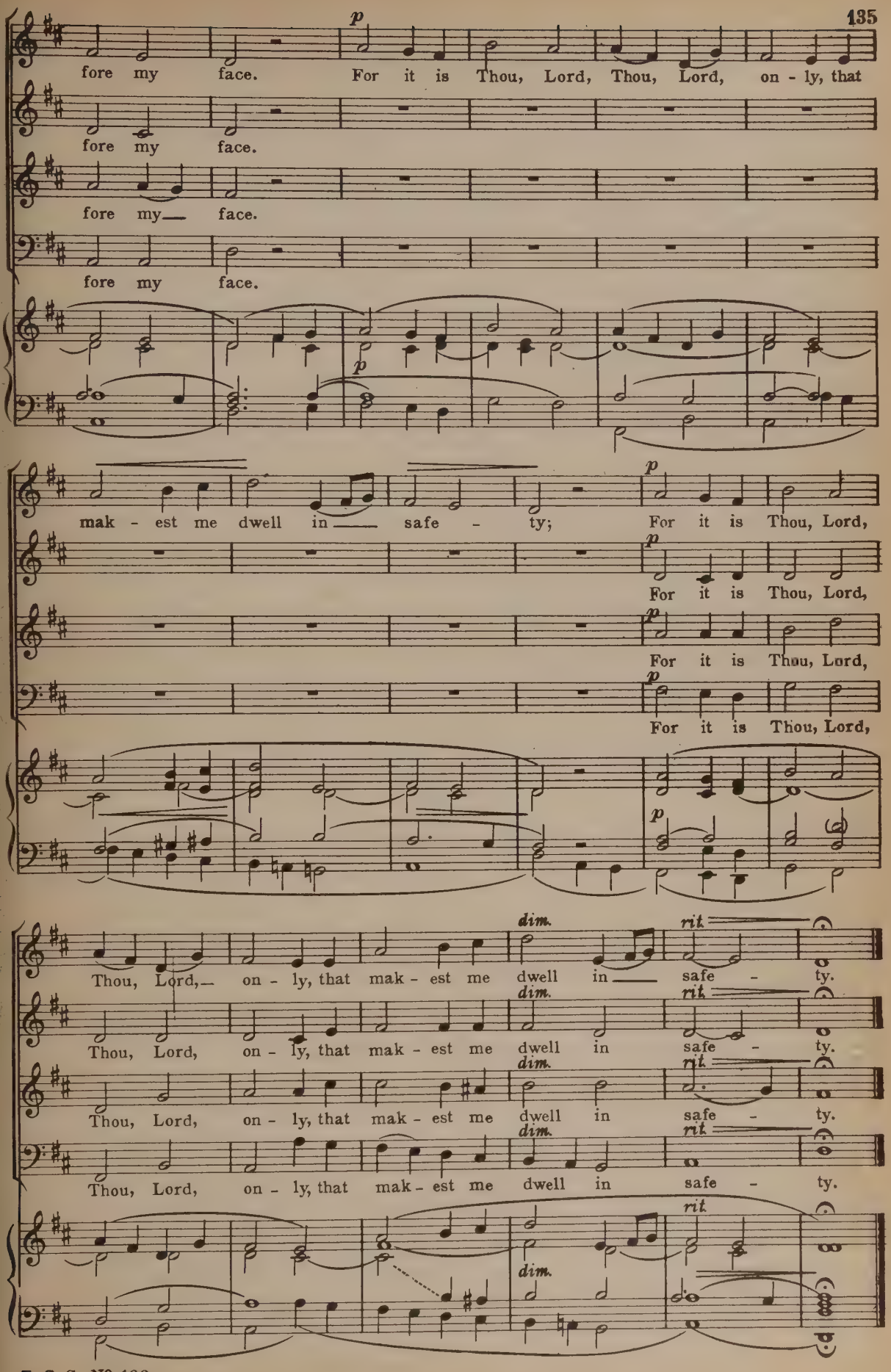

p
fore my face. For it is Thou, Lord, Thou, Lord, on - ly, that
fore my face.
fore my face.
fore my face.
p
mak - est me dwell in safe - ty; For it is Thou, Lord,
p
For it is Thou, Lord,
p
For it is Thou, Lord,
p
dim.
rit
Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
dim.
rit
Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
dim.
rit
Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
dim.
rit
Thou, Lord, on - ly, that mak - est me dwell in safe - ty.
dim.
rit

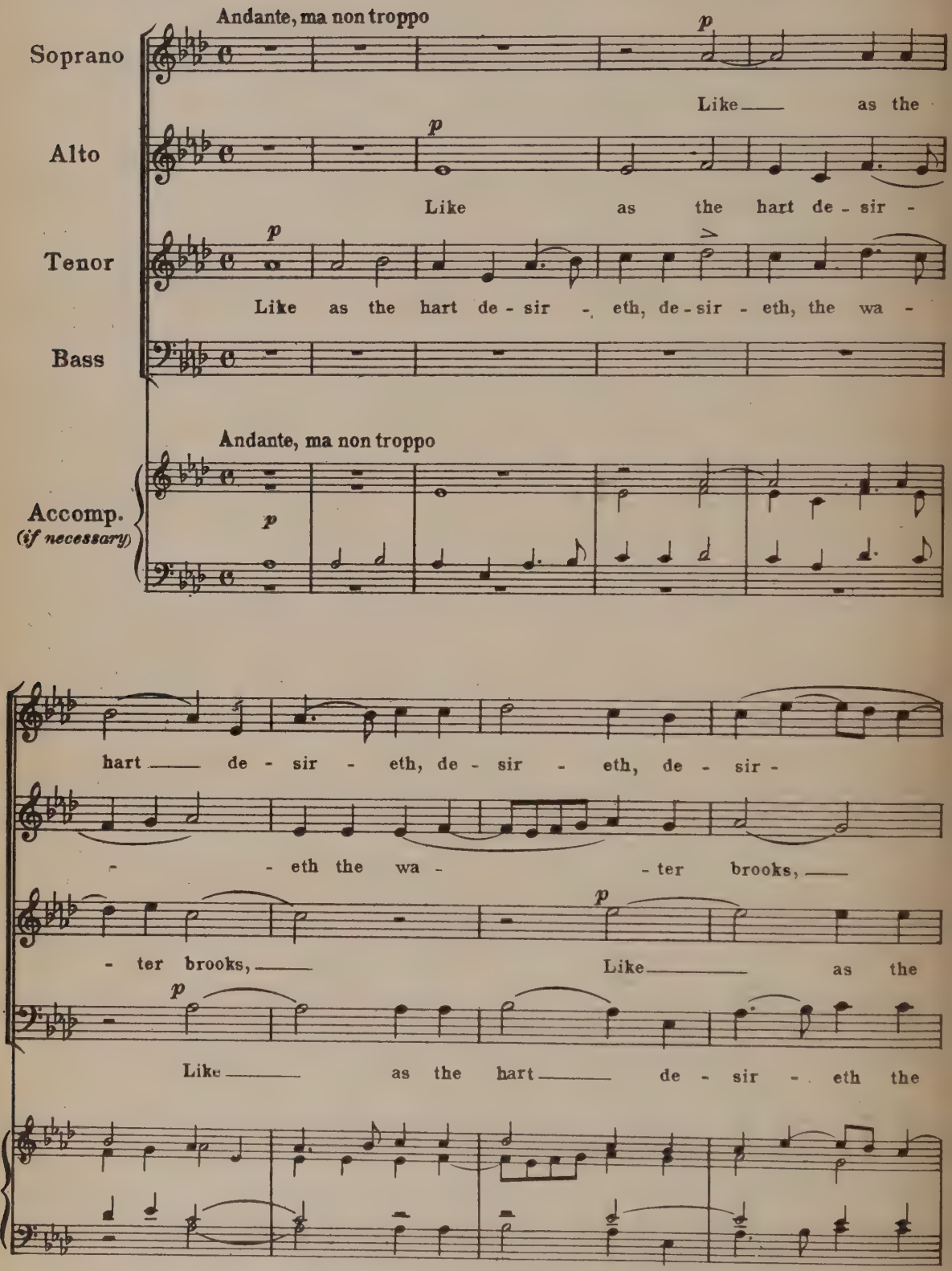
Like as the hart desireth the water brooks

(Sicut cervius)

(Unaccompanied)

Psalm 42: 1
Adapted by V.G.G.T.

Giovanni Pierluigi da Palestrina
(1526-1594)


Andante, ma non troppo
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
p
Like as the
Like as the hart de - sir -
Like as the hart de - sir - eth, de - sir - eth, the wa -
Andante, ma non troppo
hart de - sir - eth, de - sir - eth, de - sir -
- eth the wa - ter brooks,
- ter brooks, Like as the
Like as the hart de - sir - eth the

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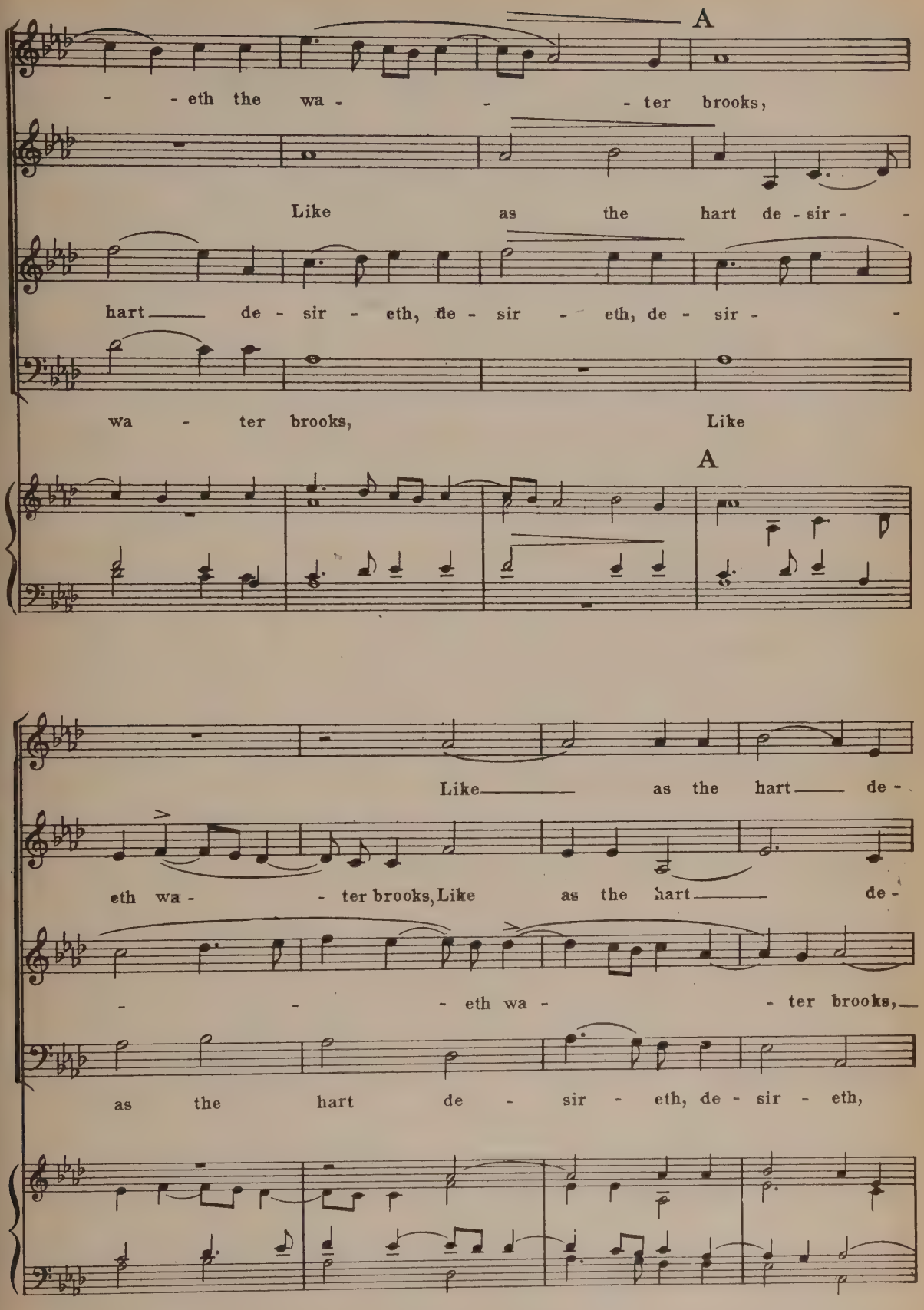
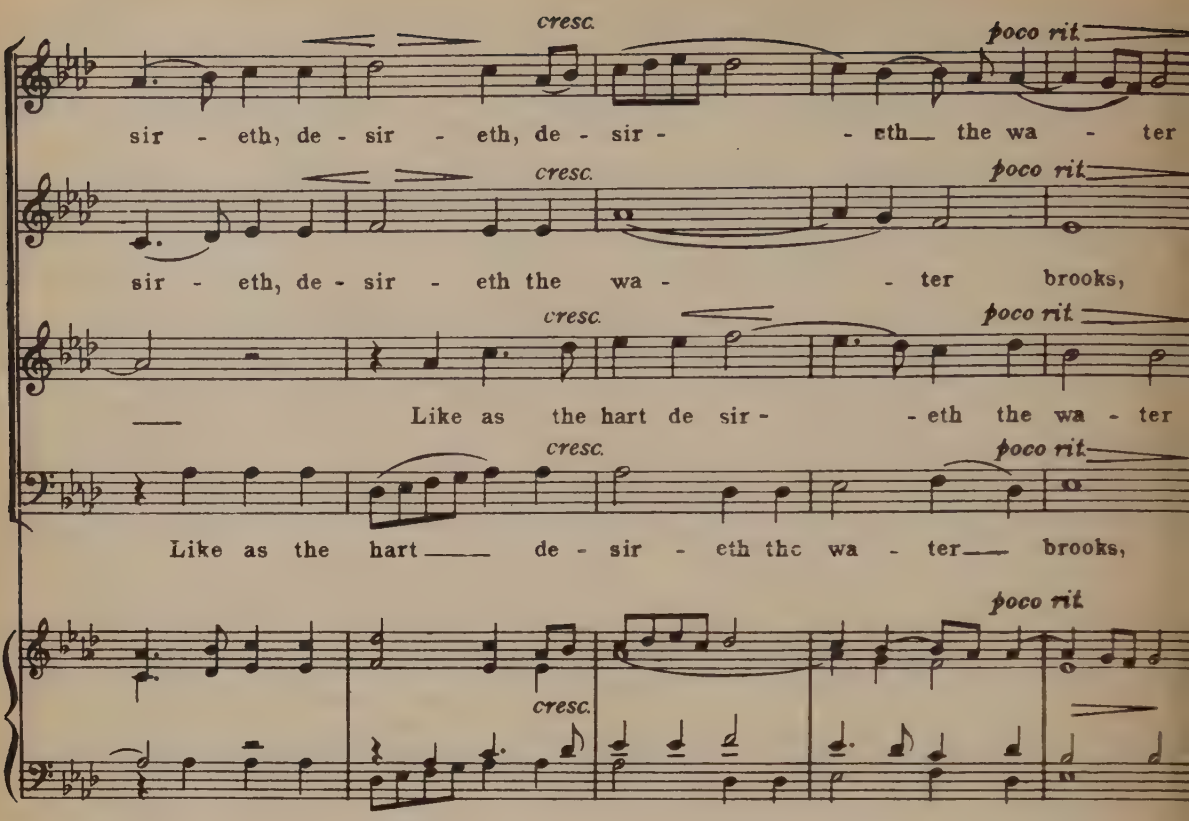
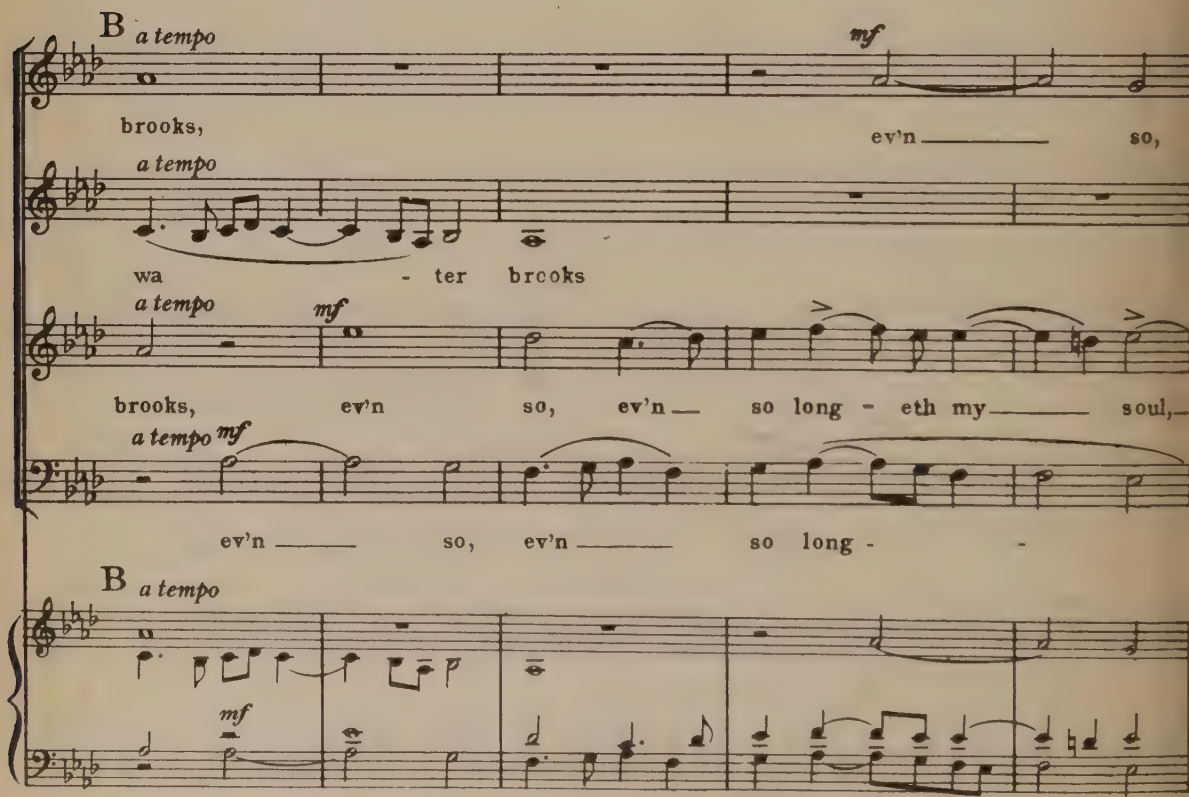
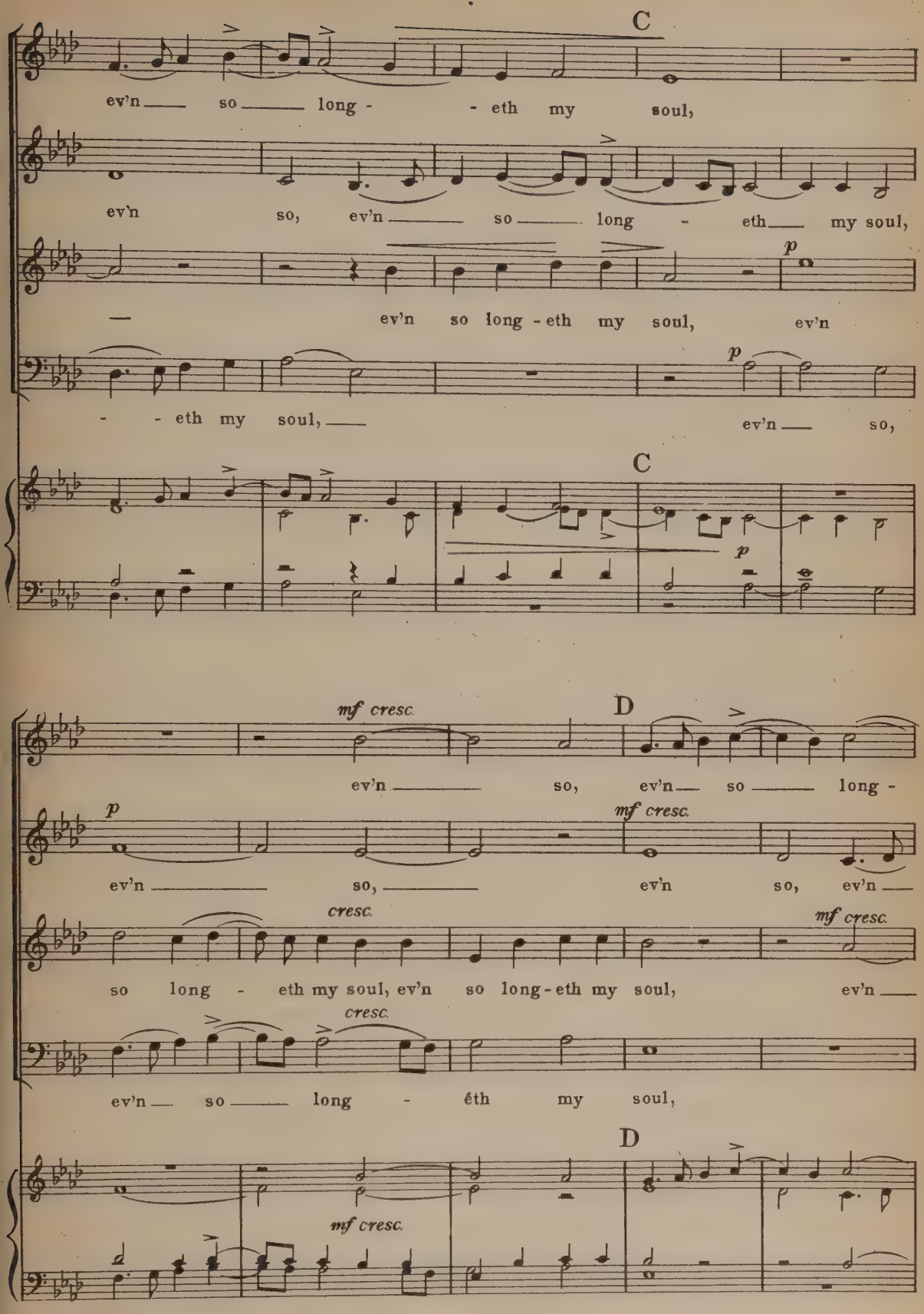
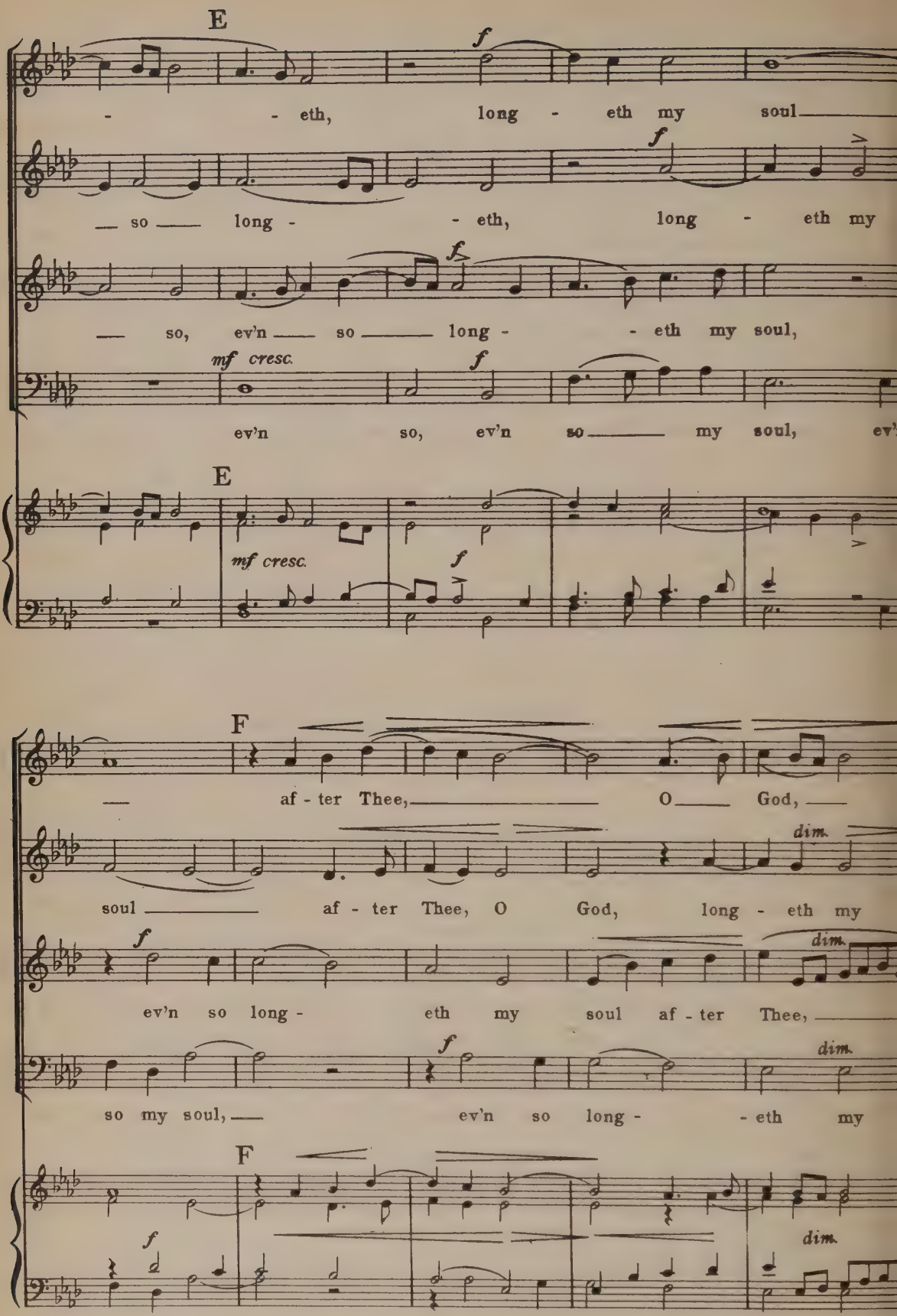
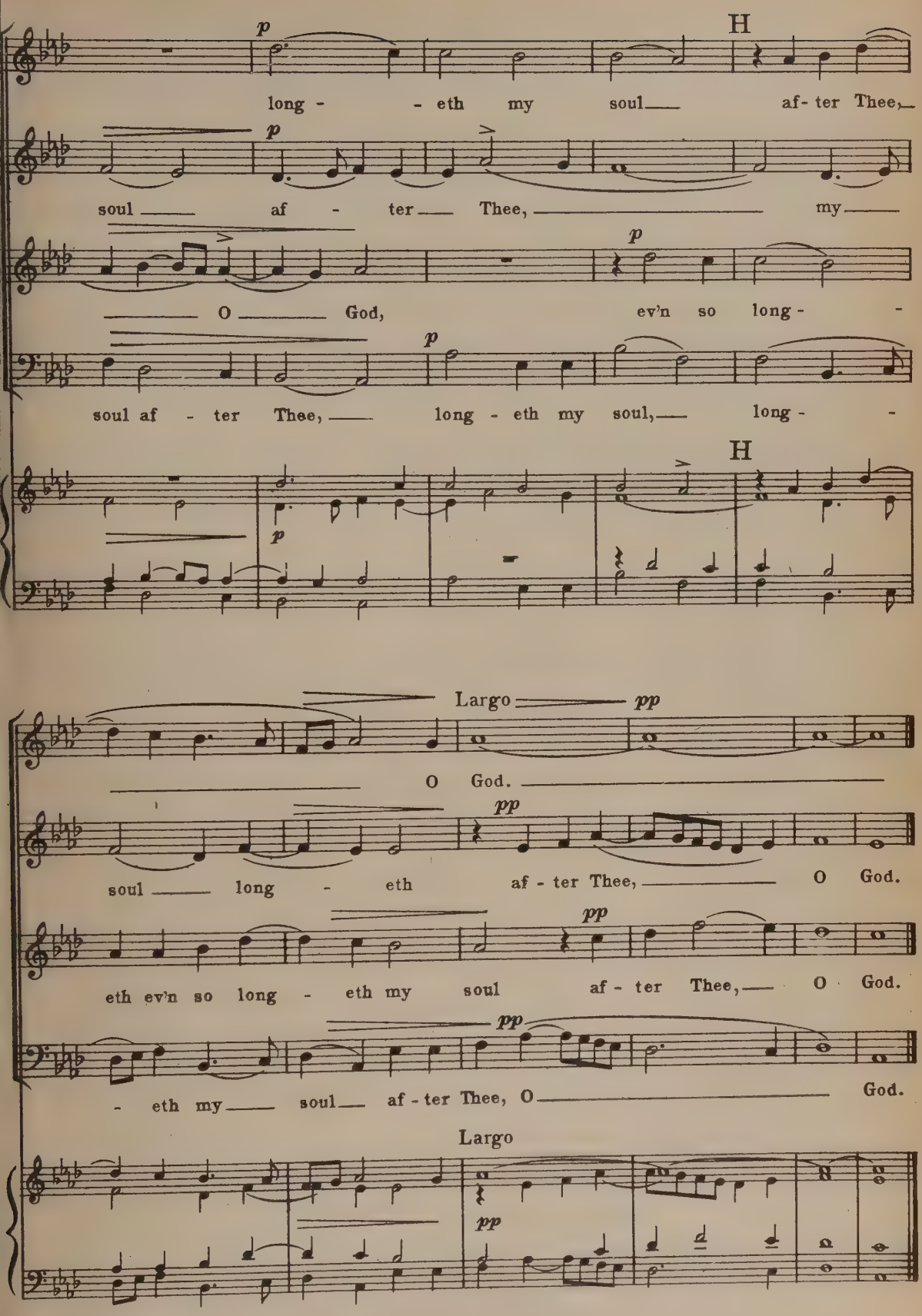

A
- - eth the wa - - - ter brooks,
Like as the hart de - sir - -
hart de - sir - eth, de - sir - eth, de - sir -
wa - ter brooks, Like
A
Like as the hart de -
eth wa - - ter brooks, Like as the hart de -
- - - eth wa - - ter brooks,
as the hart de - sir - eth, de - sir - eth,


cresc.
poco rit
sir - eth, de - sir - eth, de - sir - - eth the wa - ter
sir - eth, de - sir - eth the wa - - ter brooks,
Like as the hart de sir - - eth the wa - ter
Like as the hart de - sir - eth the wa - ter brooks,


B
a tempo
mf
brooks, ev'n so,
wa - ter brooks
brooks, ev'n so, ev'n so long - eth my soul,
ev'n so, ev'n so long -


C
ev'n so long - eth my soul,
ev'n so, ev'n so long - eth my soul,
p
ev'n so long-eth my soul, ev'n
p
- eth my soul, ev'n so,
C
p
mf cresc.
D
ev'n so, ev'n so long -
p
mf cresc.
ev'n so, ev'n so, ev'n
cresc.
mf cresc.
so long - eth my soul, ev'n so long-eth my soul, ev'n
cresc.
ev'n so long - éth my soul,
D
mf cresc.

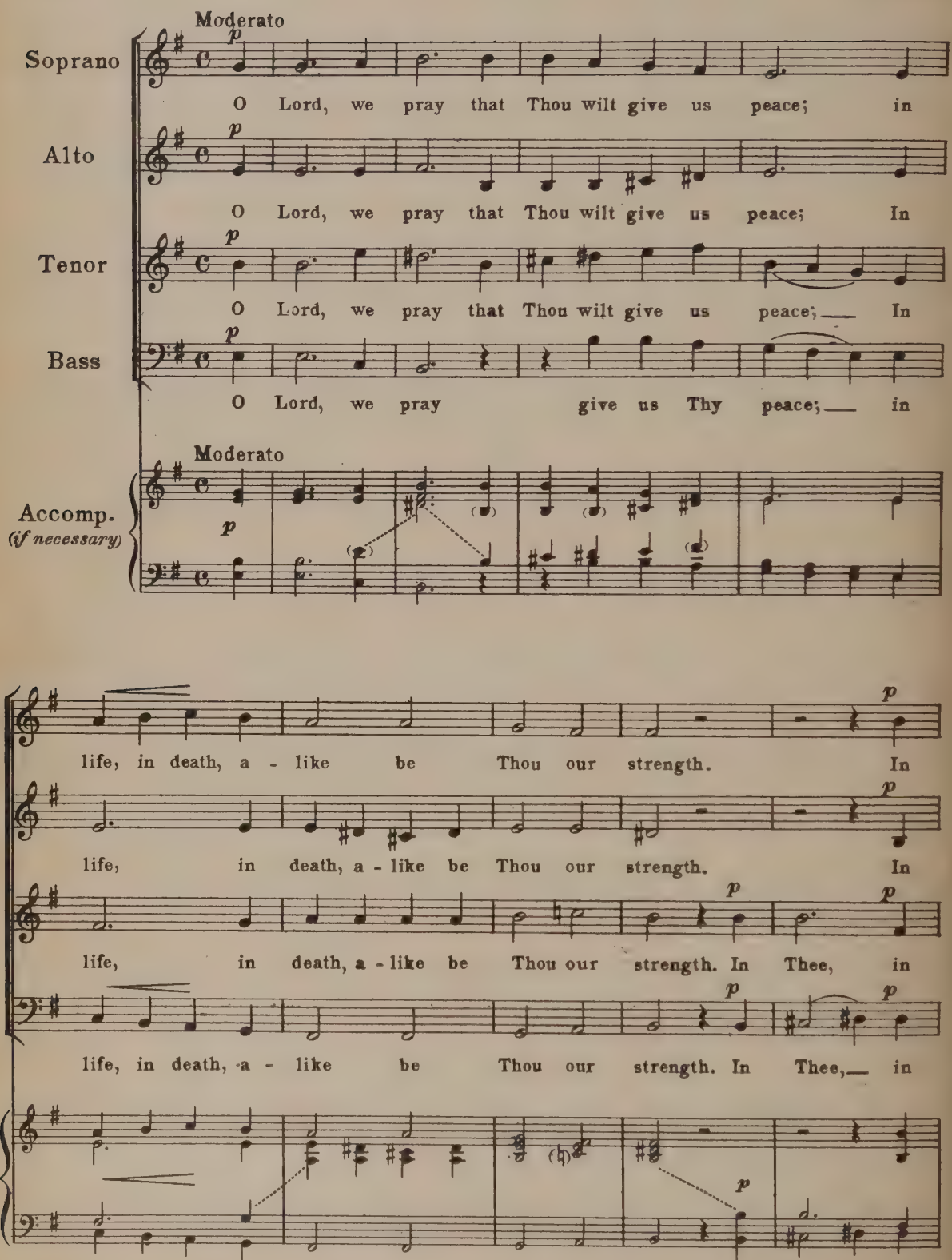

E
f
- - eth, long - eth my soul
f
so long - - eth, long - eth my
f
so, ev'n so long - - eth my soul,
mf cresc.
f
ev'n so, ev'n so my soul, ev'
E
mf cresc.
f
F
af - ter Thee, O God,
dim.
soul af - ter Thee, O God, long - eth my
f
dim.
ev'n so long - eth my soul af - ter Thee,
f
dim.
so my soul, ev'n so long - - eth my
F
f
dim.


p
H
long - - eth my soul af - ter Thee,
p
soul af - ter Thee, my
O God, ev'n so long - -
p
soul af - ter Thee, long - eth my soul, long - -
H
p
Largo pp
O God.
pp
soul long - eth af - ter Thee, O God.
pp
eth ev'n so long - eth my soul af - ter Thee, O God.
pp
- eth my soul af - ter Thee, O God.
Largo
pp

O Lord, we pray

(Unaccompanied)

Words by H. W. F. — I. Drozdov


Moderato
Soprano
Alto
Tenor
Bass
Accomp.
(if necessary)
O Lord, we pray that Thou wilt give us peace; in
O Lord, we pray that Thou wilt give us peace; In
O Lord, we pray that Thou wilt give us peace; In
O Lord, we pray give us Thy peace; in
life, in death, a - like be Thou our strength. In
life, in death, a - like be Thou our strength. In
life, in death, a - like be Thou our strength. In Thee, in
life, in death, a - like be Thou our strength. In Thee, in

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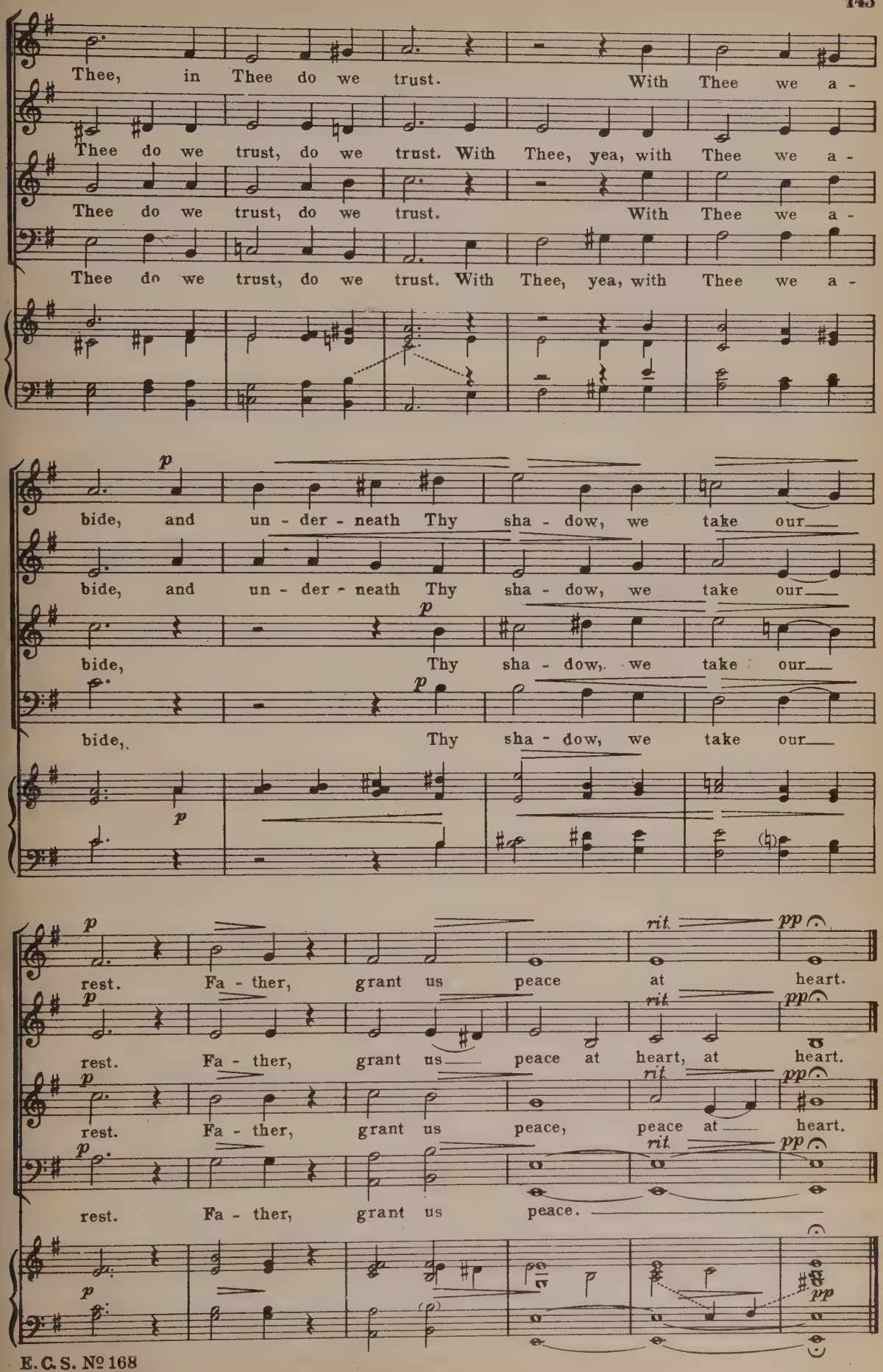
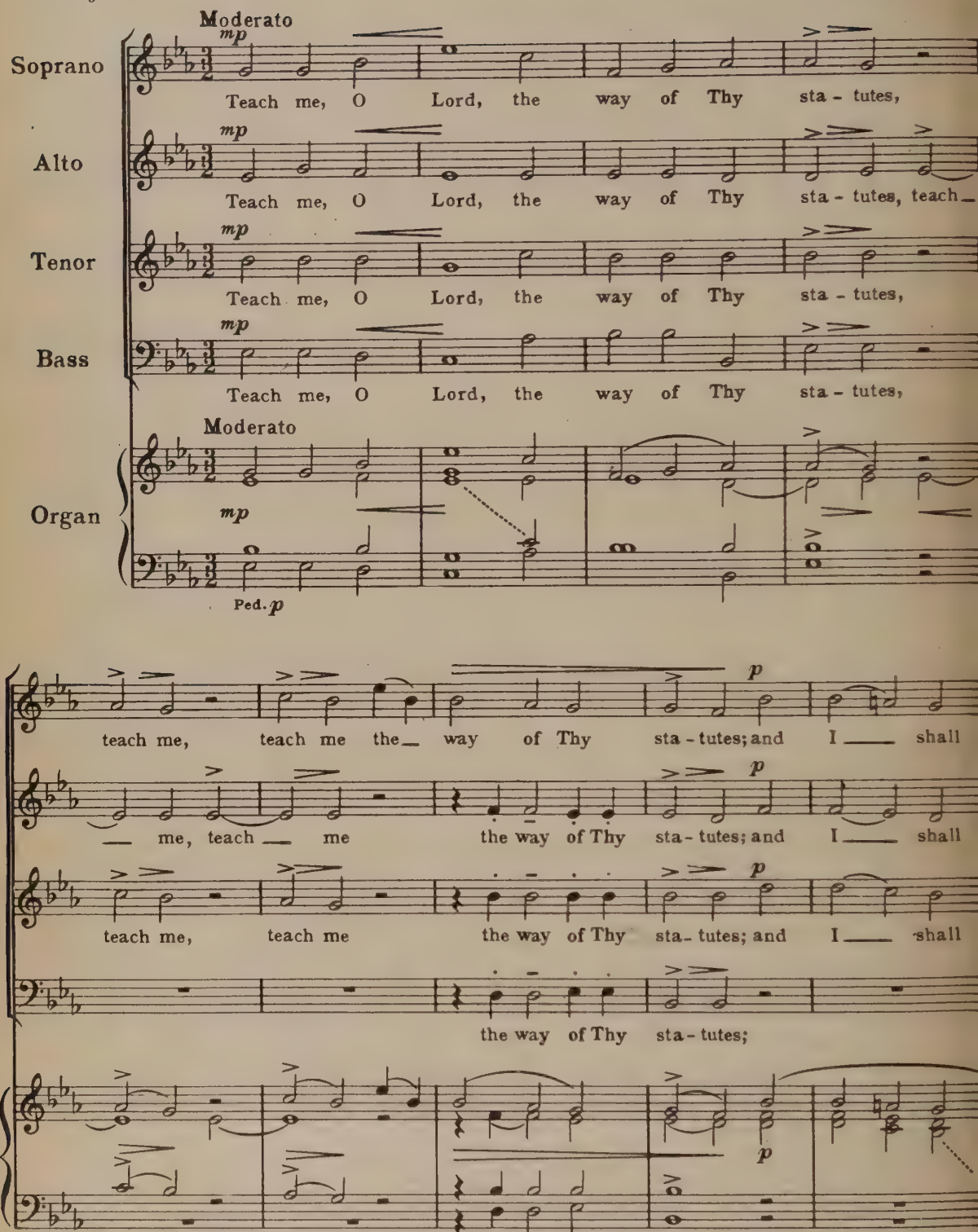

Thee, in Thee do we trust. With Thee we a -
Thee do we trust, do we trust. With Thee, yea, with Thee we a -
Thee do we trust, do we trust. With Thee we a -
Thee do we trust, do we trust. With Thee, yea, with Thee we a -
p
bide, and un - der - neath Thy sha - dow, we take our
bide, and un - der - neath Thy sha - dow, we take our
bide, Thy sha - dow, we take our
bide, Thy sha - dow, we take our
rest. Fa - ther, grant us peace at heart.
rest. Fa - ther, grant us peace at heart, at heart.
rest. Fa - ther, grant us peace, peace at heart.
rest. Fa - ther, grant us peace.
rit.
pp

Teach me, O Lord

Psalm 119: 33
Edited by A. T. D.

Thomas Attwood
(1765-1838)


Moderato
Soprano
Alto
Tenor
Bass
Organ
mp
Teach me, O Lord, the way of Thy sta - tutes,
Teach me, O Lord, the way of Thy sta - tutes, teach
Ped. p
teach me, teach me the way of Thy sta - tutes; and I shall
me, teach me the way of Thy sta - tutes; and I shall
the way of Thy sta - tutes;

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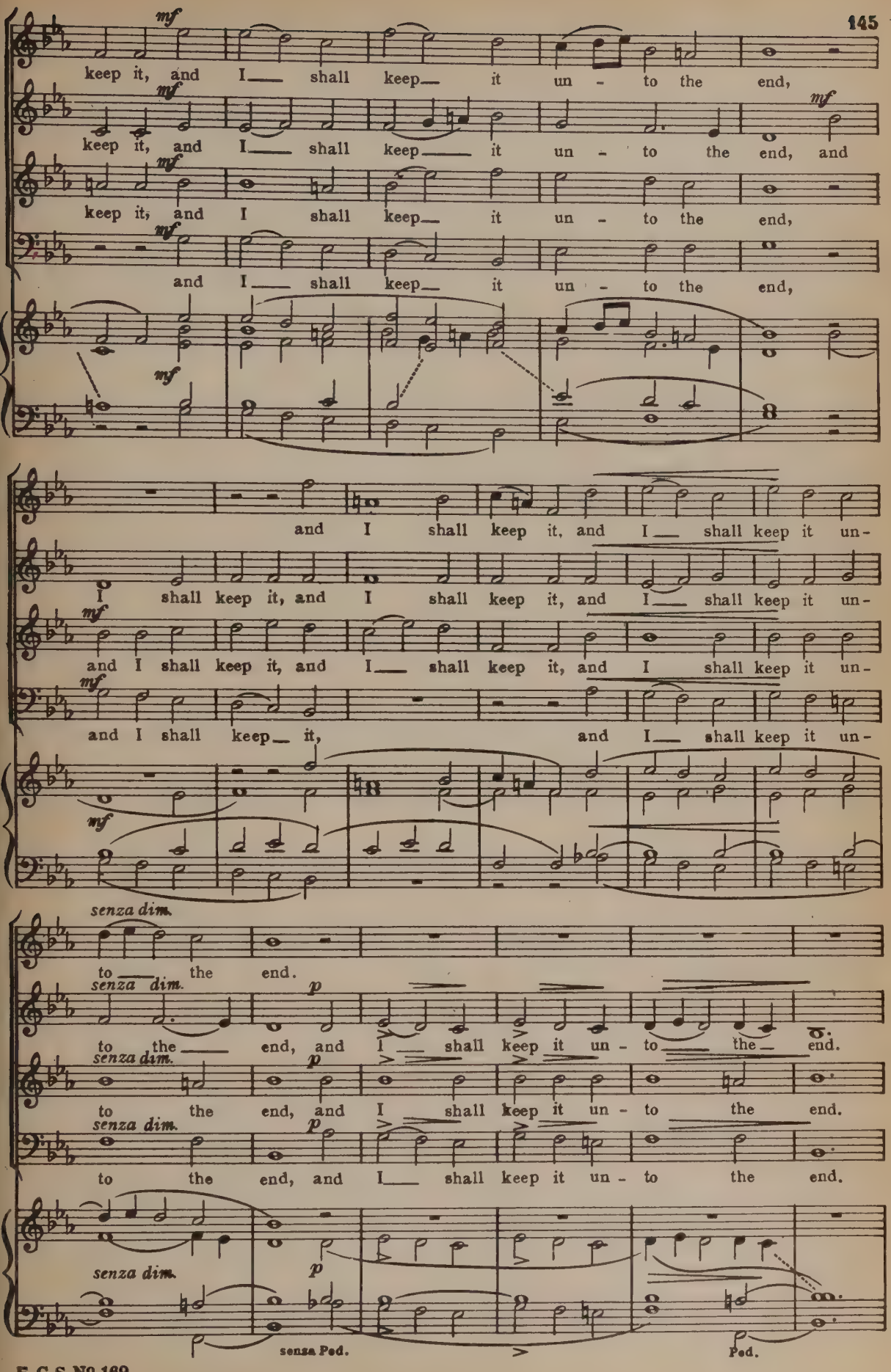
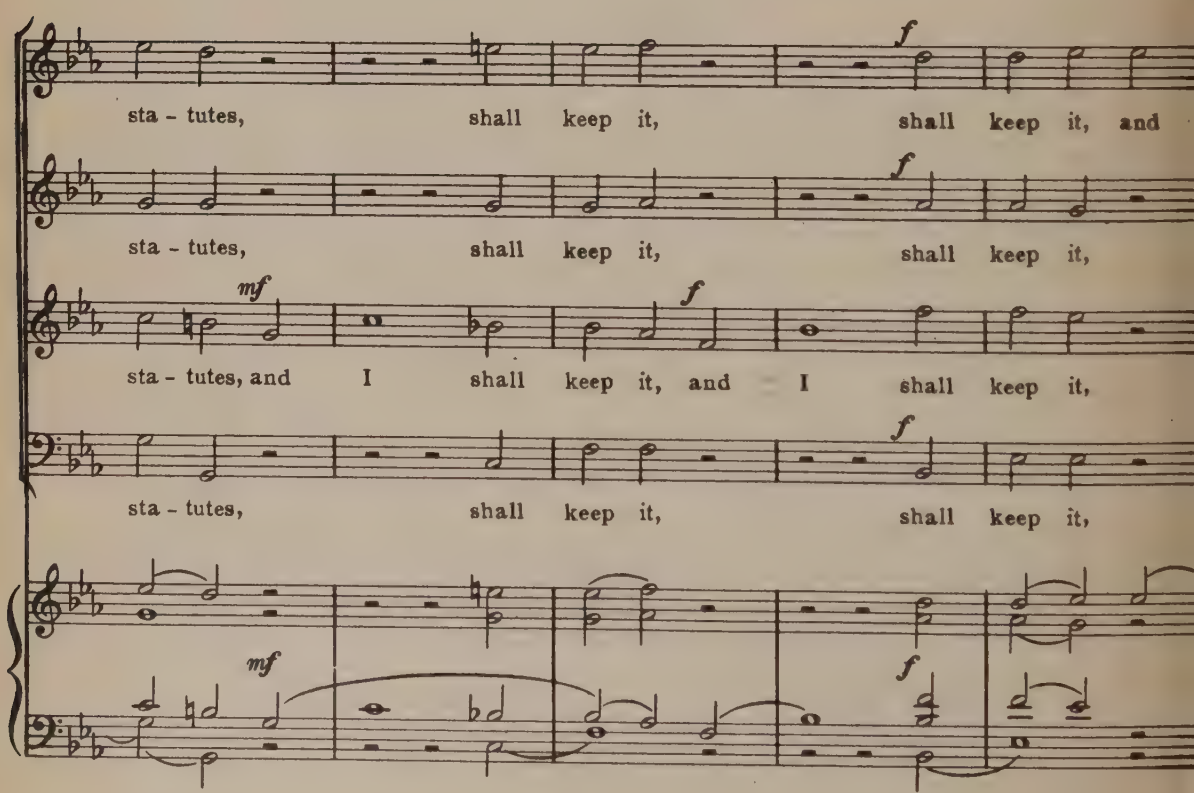
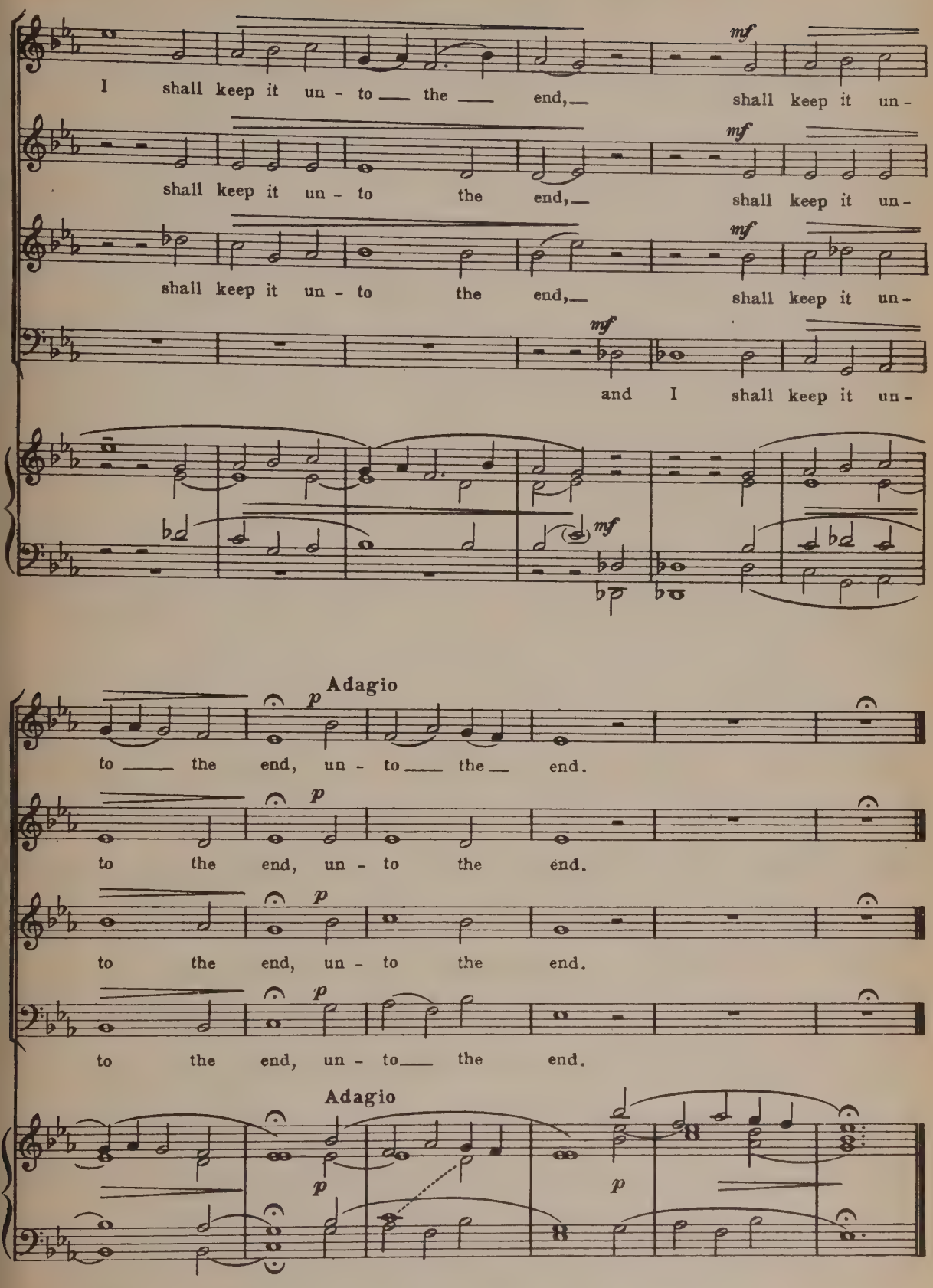

mf
keep it, and I shall keep it un - to the end,
keep it, and I shall keep it un - to the end, and
keep it, and I shall keep it un - to the end,
and I shall keep it un - to the end,
and I shall keep it, and I shall keep it un-
I shall keep it, and I shall keep it, and I shall keep it un-
and I shall keep it, and I shall keep it, and I shall keep it un-
and I shall keep it, and I shall keep it un-
senza dim.
to the end.
p
to the end, and I shall keep it un - to the end.
to the end, and I shall keep it un - to the end.
to the end, and I shall keep it un - to the end.
senza Ped.
Ped.

mf marcato
Teach me, O Lord, teach me, O Lord, the way of thy
mf marcato
Teach me, O Lord, O Lord, the way of thy
mf marcato
Teach me, O Lord, O Lord, the way of thy
mf marcato

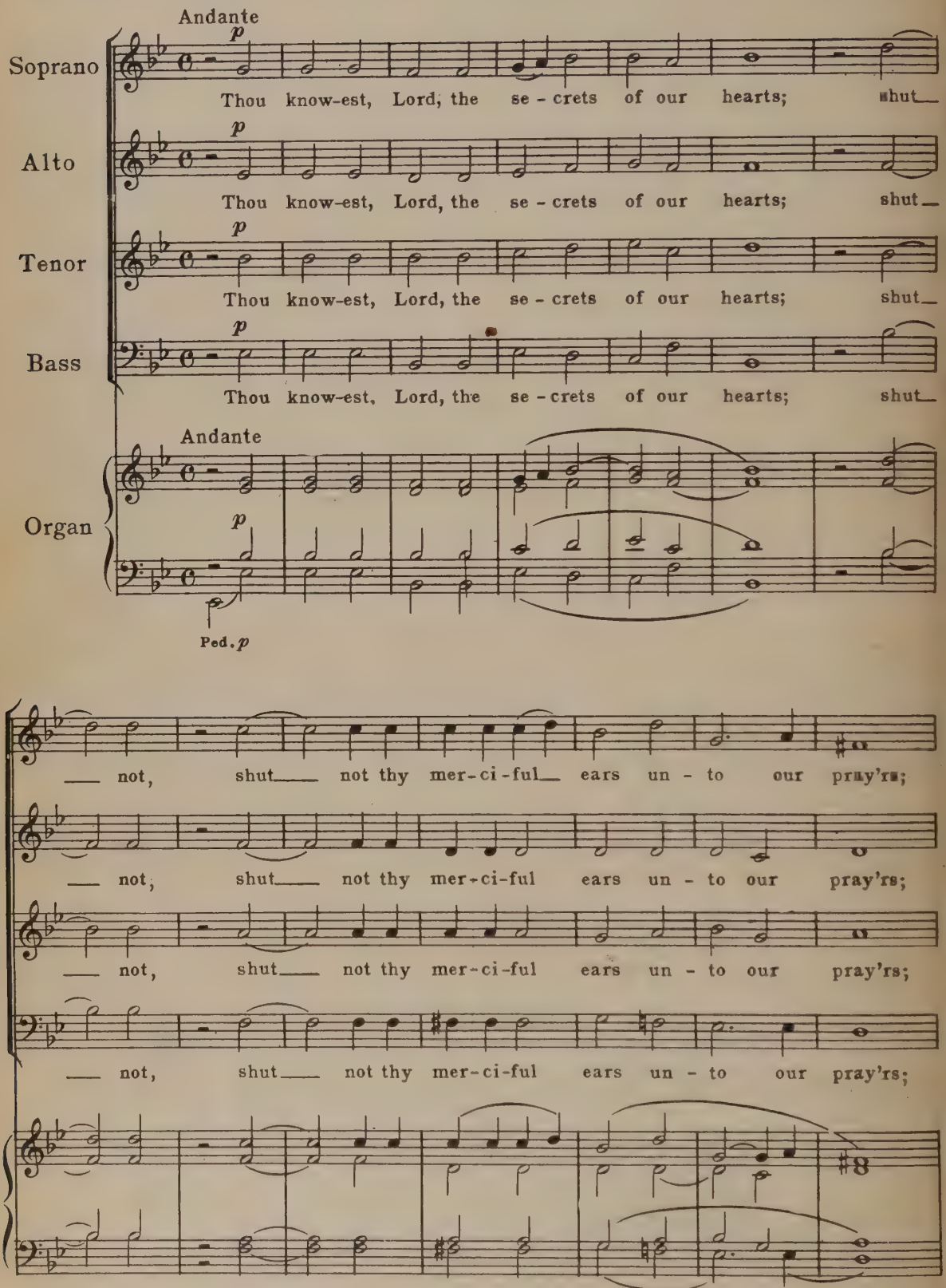

sta - tutes, shall keep it, shall keep it, and
f
sta - tutes, shall keep it, shall keep it,
f
mf
sta - tutes, and I shall keep it, and I shall keep it,
f
sta - tutes, shall keep it, shall keep it,
f
mf
f


I shall keep it un - to the end, shall keep it un -
shall keep it un - to the end, shall keep it un -
shall keep it un - to the end, shall keep it un -
and I shall keep it un -
mf
Adagio
p
to the end, un - to the end.
to the end, un - to the end.
to the end, un - to the end.
to the end, un - to the end.
Adagio

Thou knowest, Lord

Words from the
Anglican Burial Service
Edited by A.T.D.

Henry Purcell
(1658-1695)



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E.C.S. № 170
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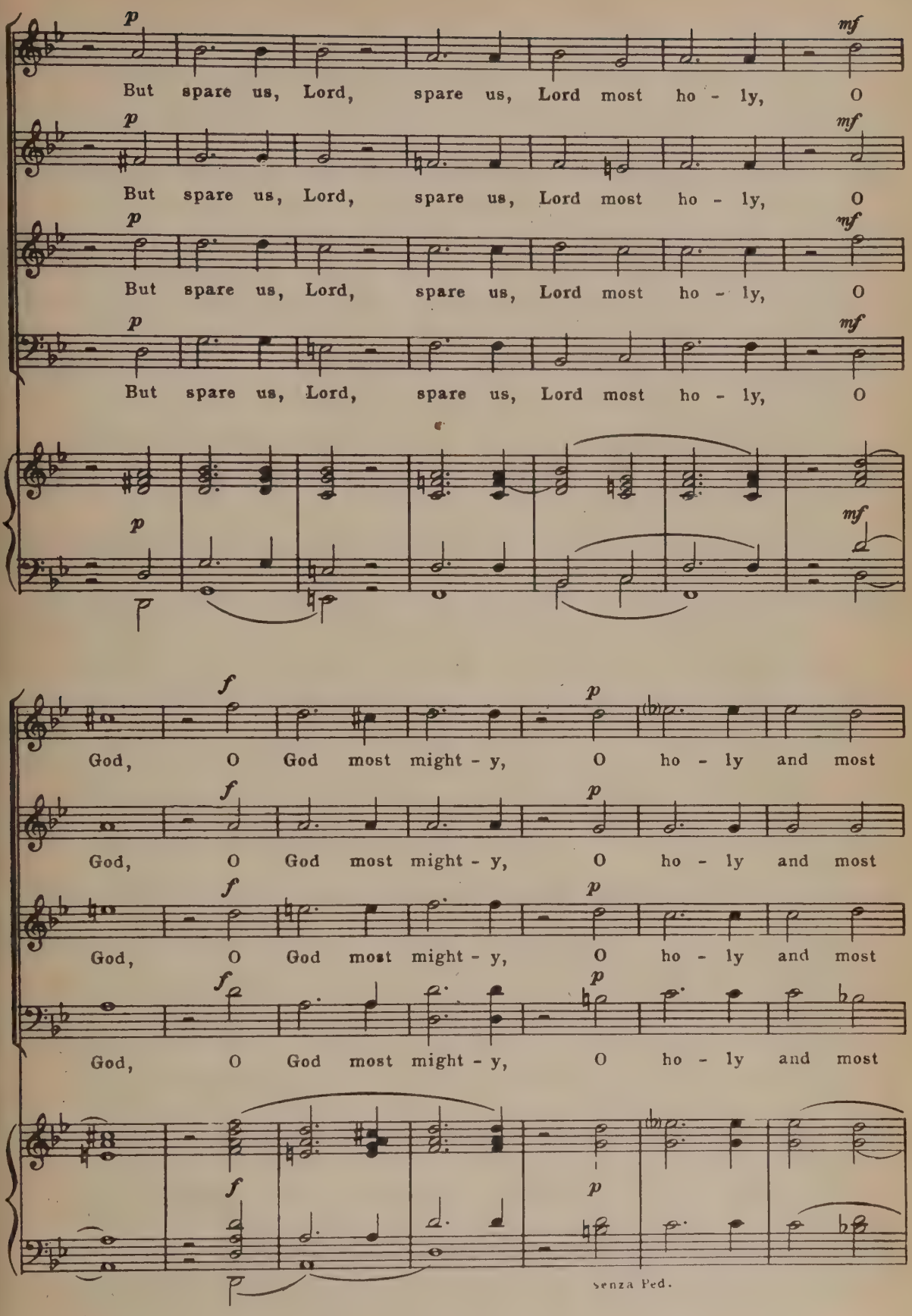
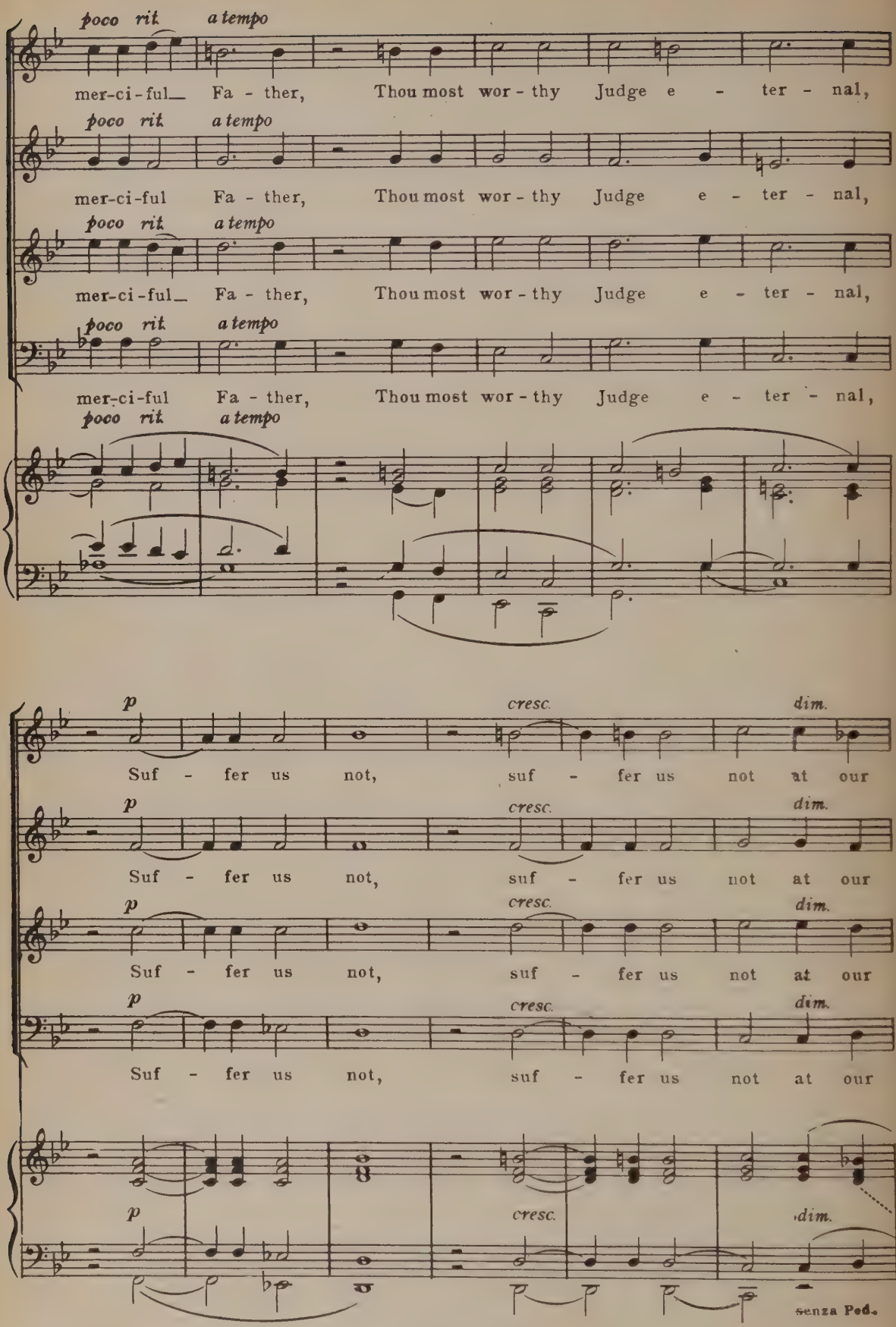
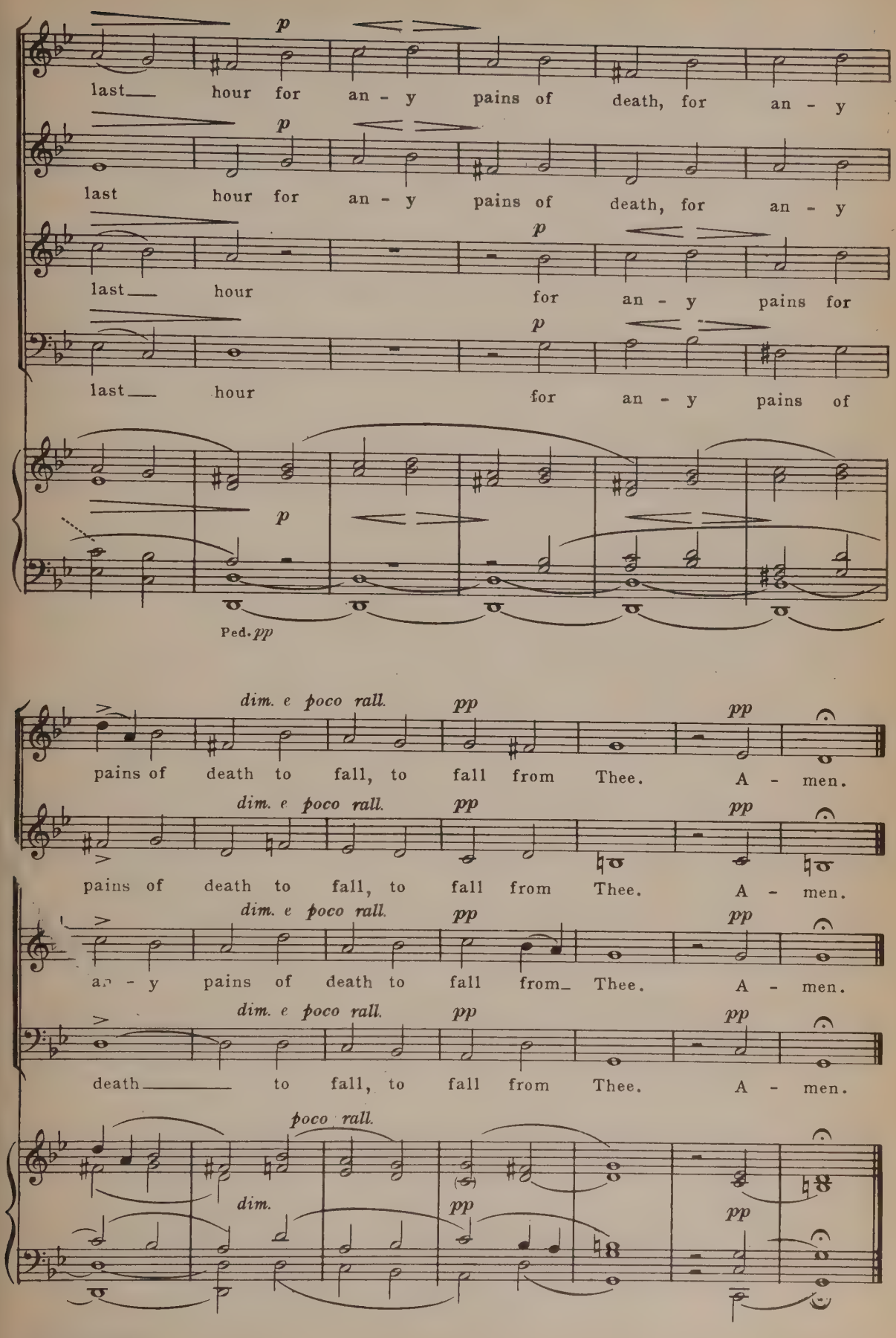

But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
But spare us, Lord, spare us, Lord most ho - ly, O
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
God, O God most might - y, O ho - ly and most
Senza Ped.


poco rit. a tempo
mer-ci-ful_ Fa - ther, Thou most wor - thy Judge e - ter - nal,
poco rit. a tempo
mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,
poco rit. a tempo
mer-ci-ful_ Fa - ther, Thou most wor - thy Judge e - ter - nal,
poco rit. a tempo
mer-ci-ful Fa - ther, Thou most wor - thy Judge e - ter - nal,
poco rit. a tempo
p cresc. dim.
Suf - fer us not, suf - fer us not at our
p cresc. dim.
Suf - fer us not, suf - fer us not at our
p cresc. dim.
Suf - fer us not, suf - fer us not at our
p cresc. dim.
Suf - fer us not, suf - fer us not at our
p cresc. dim.
senza Ped.


p
last hour for an - y pains of death, for an - y
p
last hour for an - y pains of death, for an - y
p
last hour for an - y pains for
p
last hour for an - y pains of
p
Ped. pp
dim. e poco rall.
pp
pp
pains of death to fall, to fall from Thee. A - men.
dim. e poco rall.
pp
pp
pains of death to fall, to fall from Thee. A - men.
dim. e poco rall.
pp
pp
an - y pains of death to fall from Thee. A - men.
dim. e poco rall.
pp
pp
death to fall, to fall from Thee. A - men.
poco rall.
dim.
pp
pp

Turn Thy face from my sins

Psalm 51:10,11
Edited by A. T. D.

Arthur Seymour Sullivan
(1842-1900)

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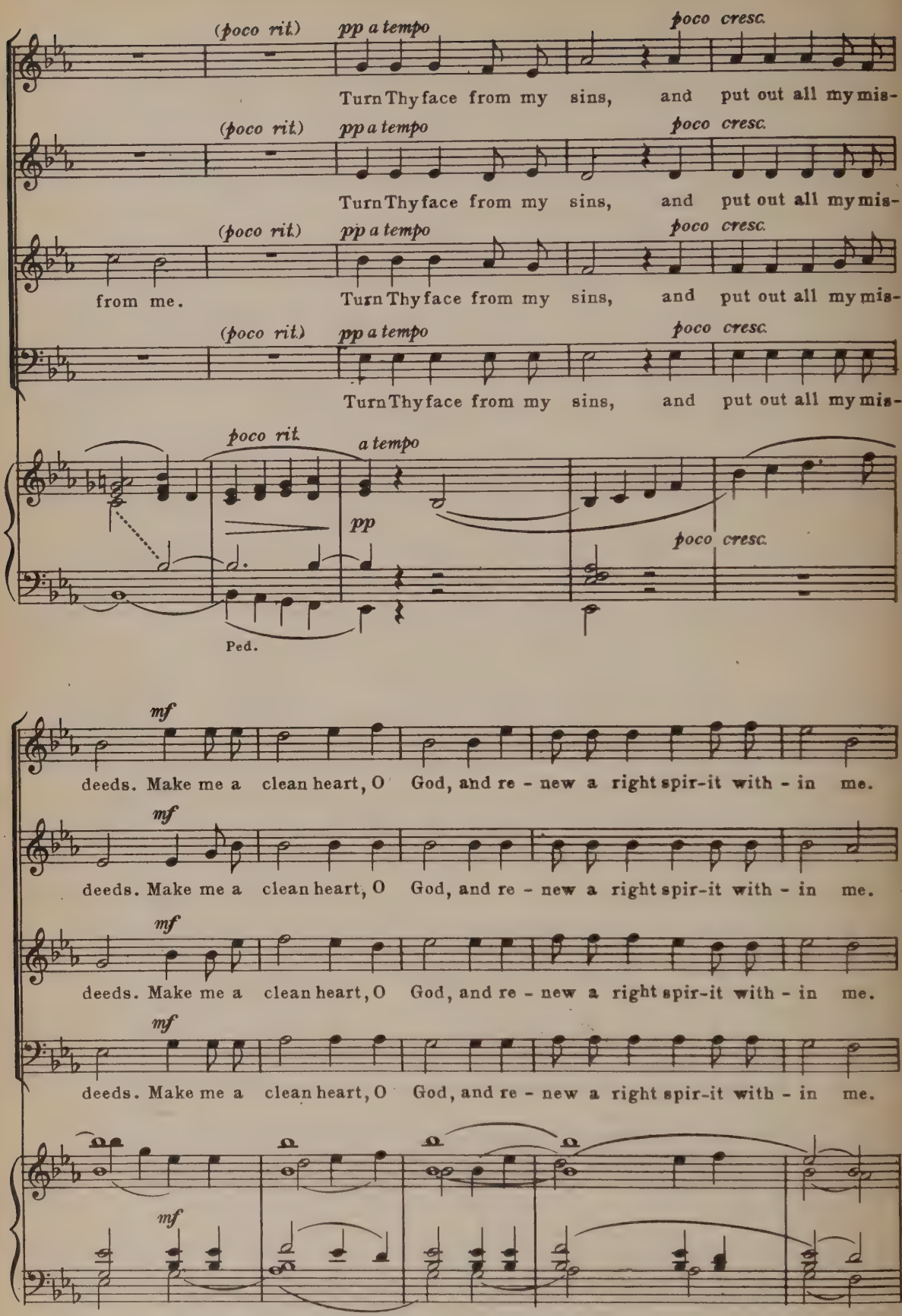
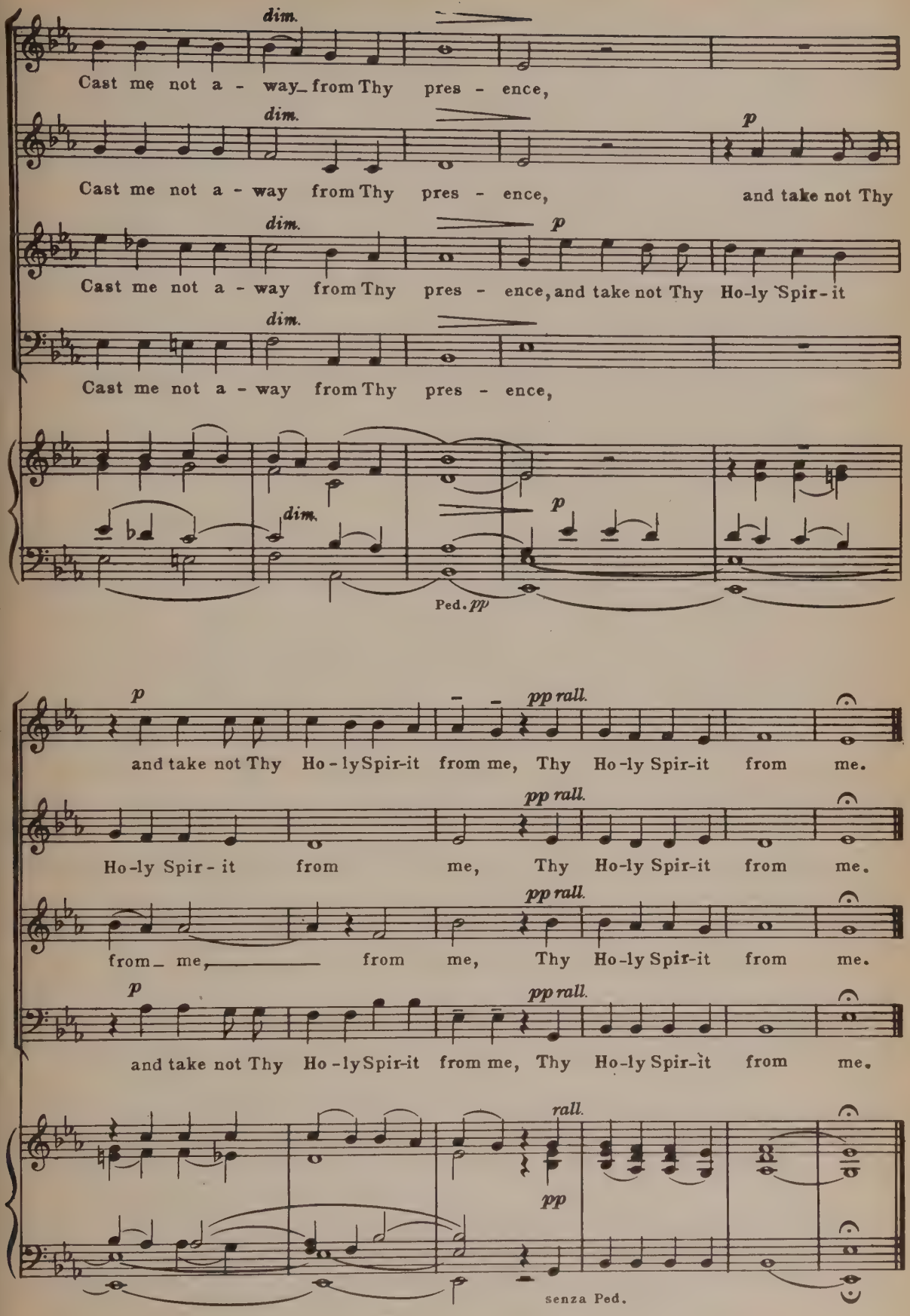
mf dim. p
spir-it with - in me. Cast me not a - way, cast me
mf dim. p
spir-it with - in me. Cast me not a - way,
mf dim. p
spir-it with - in me. Cast me not a - way, cast me not a - way,
mf dim.
spir-it with - in me.
mf dim. p
cresc. p
not a-way, cast me not a - way from Thy pres - ence; and
p cresc.
cast me not a - way from Thy pres - ence;
p cresc.
cast me not a-way from Thy pres - ence;
p cresc. p
take not Thy ho-ly Spir - it from me.
pp
and take not Thy Ho-ly Spir - it
pp
senza Ped.


(poco rit.)
pp a tempo
poco cresc.
Turn Thy face from my sins, and put out all my mis-
(poco rit.)
pp a tempo
poco cresc.
Turn Thy face from my sins, and put out all my mis-
from me.
(poco rit.)
pp a tempo
poco cresc.
Turn Thy face from my sins, and put out all my mis-
(poco rit.)
pp a tempo
poco cresc.
Turn Thy face from my sins, and put out all my mis-
poco rit.
a tempo
pp
poco cresc.
Ped.
mf
deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.
mf
deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.
mf
deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.
mf
deeds. Make me a clean heart, O God, and re - new a right spir-it with - in me.
mf


dim.
Cast me not a - way from Thy pres - ence,
dim.
p
Cast me not a - way from Thy pres - ence, and take not Thy
dim.
p
Cast me not a - way from Thy pres - ence, and take not Thy Ho-ly Spir-it
dim.
Cast me not a - way from Thy pres - ence,
dim.
p
Ped. pp
p
pp rall.
and take not Thy Ho - ly Spir-it from me, Thy Ho-ly Spir-it from me.
pp rall.
Ho-ly Spir - it from me, Thy Ho-ly Spir-it from me.
pp rall.
from me, from me, Thy Ho-ly Spir-it from me.
p
pp rall.
and take not Thy Ho - ly Spir-it from me, Thy Ho-ly Spir-it from me.
rall.
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(THE EDITOR)

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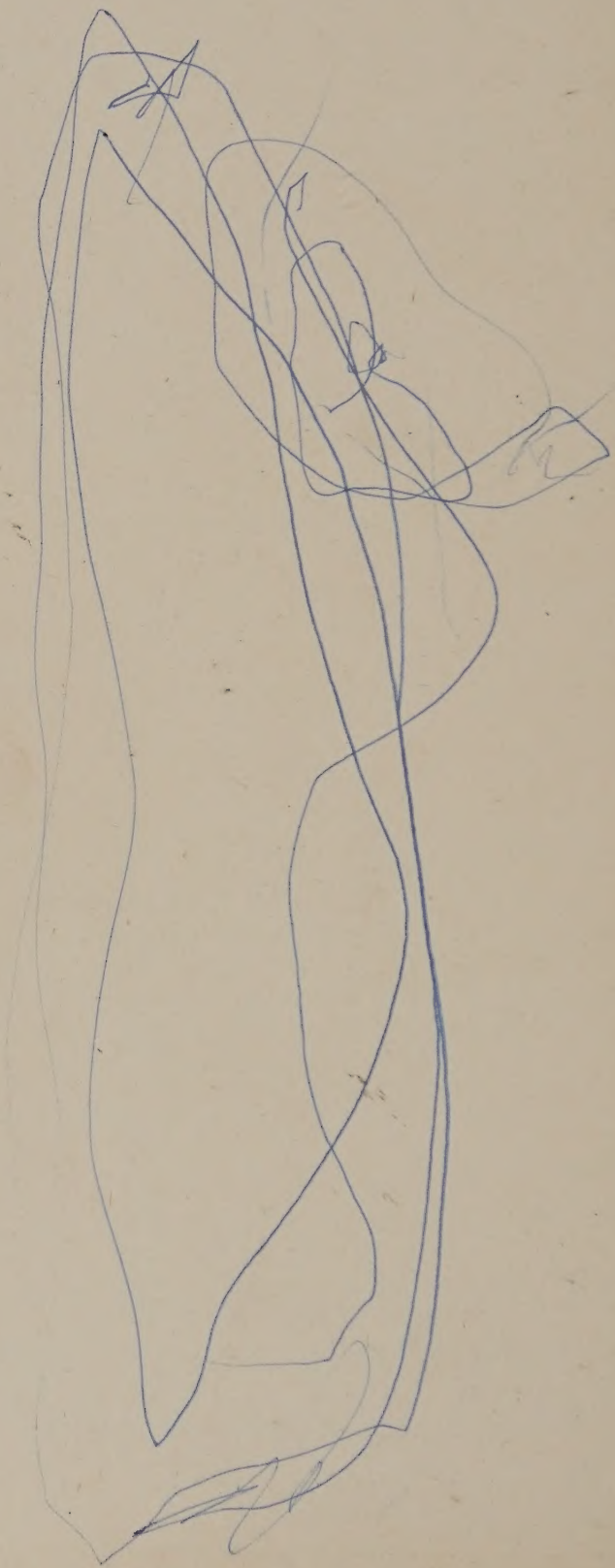

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